

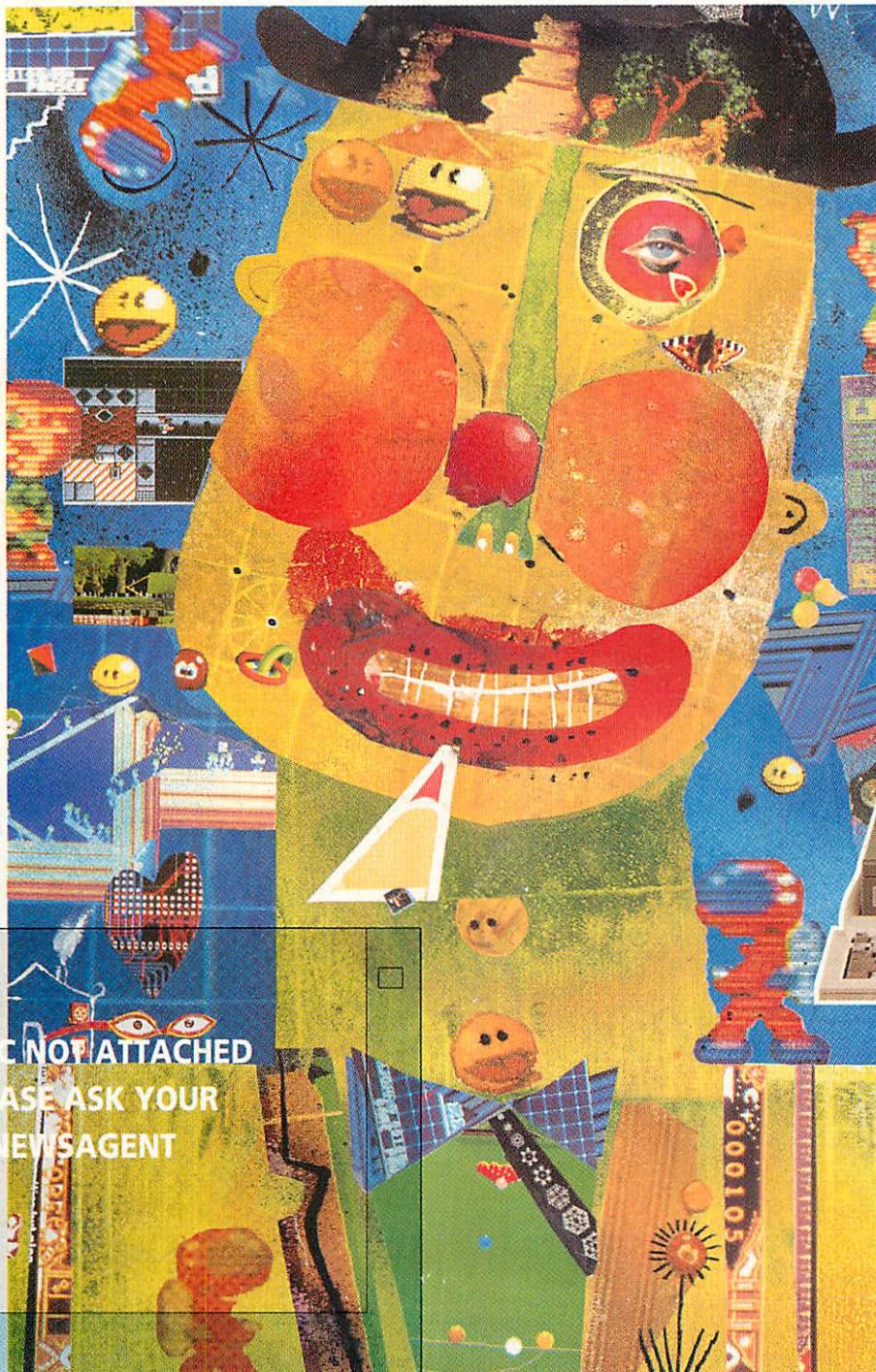
BBC A3000 • ARCHIMEDES • BBC • MASTER

BUMPER  
172 PAGE ISSUE

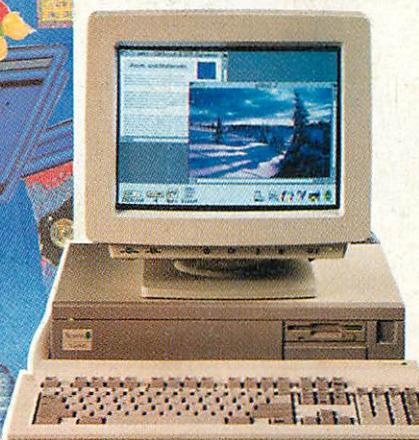
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NOVEMBER 1991

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A5000  
FULL DETAILS**



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11 >

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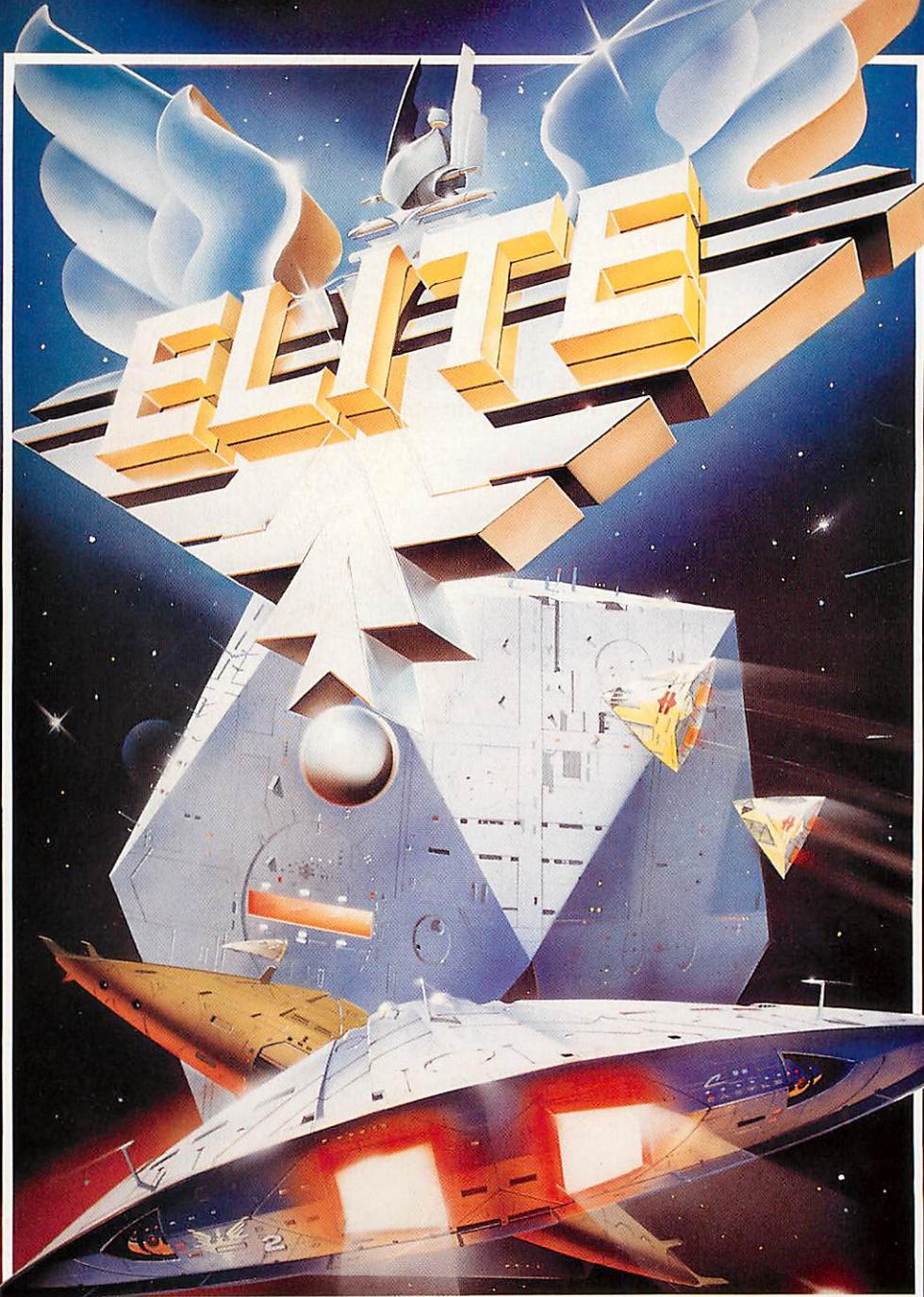
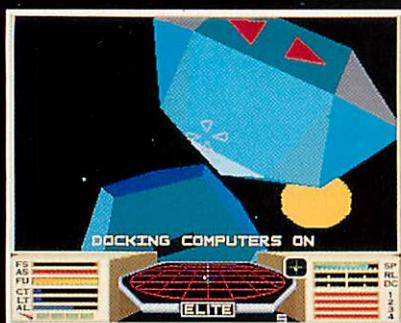
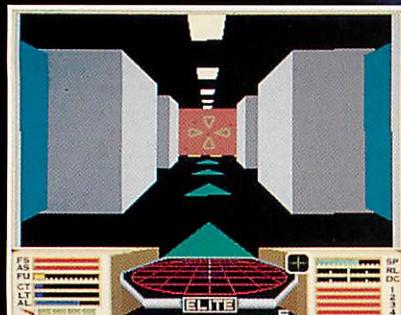
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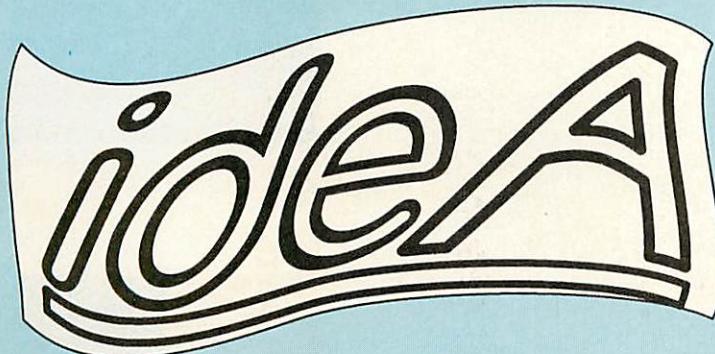
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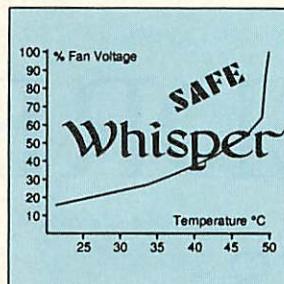
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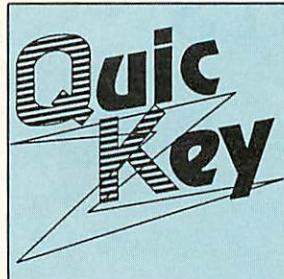
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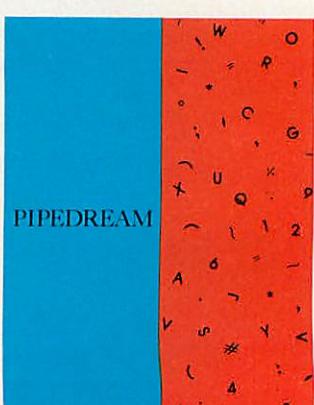
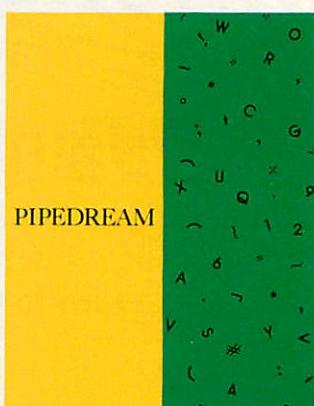
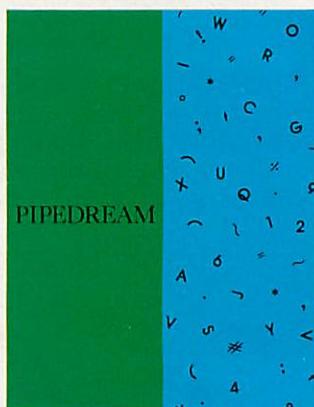
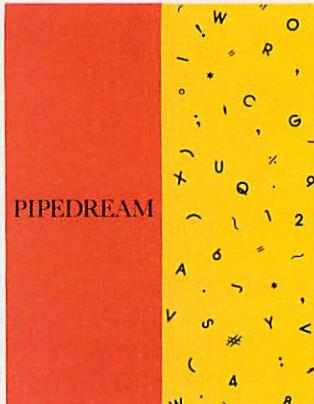
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Site licence - £60, single user copy - £19

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# PIPEDREAM shows its true colours

**COLTON software**



NOVEMBER 1991  
ISSUE 112



COVER ILLUSTRATION BY  
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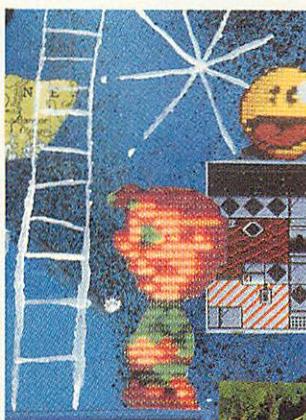


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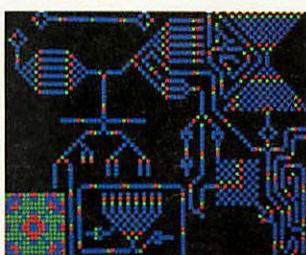
All the editorial pages in BBC Acorn User are produced on a DTP system using Acorn Archimedes 440/1 and A540 computers, Computer Concepts' *Impression 2* with Laser Direct printers and Taxan monitors

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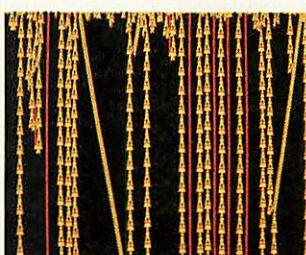
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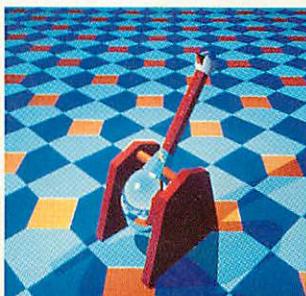
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# Ian Copestake Software

OCTOBER 1991

1st Word Plus  
- extra manual

A3000 Technical Guide  
A540 Technical Guide  
ABC Basic Compiler  
- ABX Utils

Adventure Language  
Programming System

Alerion  
Alien Invasion  
All-In Boxing

Alphabase  
Amazing Ollie  
Ancestry

ANSI C Release 3  
- extra manual

Apocalypse  
Arcade 3 Compilation  
Arcade Soccer

ArcComm 2  
ArcDFS  
Arcendum

Archimedes Assembly Language  
- with disc

Archimedes First Steps

Archway 2  
ArcLight  
ArcMonitor

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- Professional  
- Schematics

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Arctern 7

ARCrificate

ARCrst

ArcTrivia

Armadeus

Artisan II

Astro

Atelier

Autosketch CAD

Avon

Ballarena

BASIC V Guide

BBC Basic Guide

Blaston

BlowPipe

Boogie Buggy

Boxing Manager

Break 147 & Superpool

Broadcast Loader

Bug Hunter / MoonDash

Bug Hunter in Space

Business Accounts

Business Supplement

Cambridge Pascal

Cartoon Collection

Caverns

C: A Dabhand Guide

- with disc

C Development System

Chameleon

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Chess 3D

Children's Graphics

Chocks Away

- Compendium

- Extra Missions

Clip Art, spritefiles

Graphics Factory

Clip Art Set 1, drawfiles

Clip Art Set 2, drawfiles

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Colour Screen+Mac

- Arc/Mac Cable

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Conqueror

Control Panel

Converta-Key

Cops

Corruption

Craftshop 1

Craftshop 2

Creator

Crisis

Cross-32 Meta-Assembler

- manual for evaluation

DataVision

DataWord

Decorated Alphabet, drawfiles

Desktop Assembler Release 2

Desktop C Release 4

Desktop Folio

Designer Intro

Desktop Office

Desktop Publisher

- extra manual

DFS Reader

Disc Tree

DrawBender + Fonts

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Dread Dragon Droom

Dreamwave

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4th Dim

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ICS

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FontFX

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Beebug

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Pembroke

each pack

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Topologika

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Database

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GraphBox Professional

Minerva

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Clares

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4th Dim

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Beebug

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History Costume, spritefiles

Micro Studio

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4th Dim

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Impression Junior

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- extra manual for sites

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- extra hardware key for sites

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- extra manual for sites

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Impression Junior

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**ALL OF OUR IDE DRIVES ARE AVAILABLE NOW, AND ARE BACKED BY A YEAR'S EXPERIENCE IN SELLING IDE PRODUCTS.**

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### A300/400/500 internal upgrades

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IDEARCIN40	£269
IDEARCIN40L	£309
IDEARCIN80L	£389
IDEARCIN120L	£549
IDEARCIN200	£839

### A300/400/500 external upgrades

(May also be fitted to A3000 external expansion slot using a podule case or racking system)

IDEARCEX40	£395
IDEARCEX40L	£449
IDEARCEX80L	£499
IDEARCEX120L	£699
IDEARCEX200	£935

### A3000 Fully Internal upgrades

IDEA3IN20	£375
IDEA3IN40	£575
IDEA3IN60	£775

Fitting if required

£35
A3000 External upgrades
(External drive using internal expansion slot; can combine with PRES Disc Buffer Board)
IDEA3EX40 etc
– prices as IDEARCEX40 etc + £10

## SEPARATES

### Additional hard discs

IDEA40L 40Mb	£219
IDEA80L 80Mb	£309
IDEA120L 120Mb	£459

### A3000 accessories

IC PLINTH (The best monitor stand)	£18
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### *idea* cards and accessories

(For use with your own IDE hard discs; we can only accept responsibility for performance with discs we have tested ourselves)

IDEARCIN Archimedes Internal	£110
IDEARCEX Arc External	£140
IDEA3EX A3000 External	£140
Internal hard disc cradle kit	£15
Fan kit (Standard)	£12
Case + power supply & fan	£125
Fan kit (A3000 Internal)	£15
Cable for second hard disc	£5

### Recommended for backing up

Beebug Hard Disc Companion £35

### Recommended for an easier life

ICS Task & Window Organiser £19

## HARDWARE PRODUCTS

### PRINTERS

ArcLaser	Calligraph	£895
ArcServer	Calligraph	£985
Bubble Jet BJ-10e	Canon	£205
Bubble Jet BJ-300	Canon	£360
Bubble Jet BJ-330	Canon	£405
Laser Direct Queme	CC	£856
Laser Direct LBP-4 Card	CC	£323
Laser Direct LBP-8	CC	£1280
– new toner cartridge		£65
LBP-4	Canon	£660
Archimedes parallel printer cable		£8

### FUNCTION KEY STRIP ORGANISER

Arckey	ICS	v0 £3
– quantity of 4		v0 £10

### MEMORY, ARM3 ETC

Fitting extra unless stated		
† Fitting is straightforward		
‡ Fitting requires expertise		

A3000 2 Mb Non-upgradable	†	
IFEL		£55

A3000 2 Mb Upgradable	†	
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A3000 4 Mb	†	
IFEL		£149

A310 2 Mb Upgradable inc MEMC1a	‡	
IFEL		£99

A310 4 Mb Solder-in inc MEMC1a	‡	
IFEL		£POA

ARM3	‡	
4-slot 4-layer Backplane	IFEL	£400

A310 RISC OS Carrier Board	‡	
IFEL		£25

A300/400 Fan kit	ICS	£12
Fan filters (set of 10)	ICS	£4

Whisper Fan Quieter	ICS	£15
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### MICE, MONITORS

Clares Micro Mouse	Clares	£26
9060S	Eizo	£450

9070S	Eizo	£640
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### SCANNERS, DIGITISERS

ArcScanner including Epson GT-4000	Clares	£1660
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FX9600AT +Maintenance	Amstrad	£376
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Hawk V9	Wild Vision	£330
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– A3000 version	Wild Vision	£390
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Image (colour)	Irlam	£589
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i-Scan 200	Irlam	£539
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i-Scan 400	Irlam	£589
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Scan-Light A4	CC	£346
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– with Sheet Feeder	CC	£431
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Scan-Light Junior	CC	£174
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– A3000 internal	CC	£174
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Scan-Light Junior 256	CC	£205
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– A3000 internal	CC	£205
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### KEYBOARD COVERS

Seal 'n Type (spill-proof)	Kador	£14
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– Archimedes	Kador	£14
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– A3000	Kador	£14
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## HOW TO ORDER

VAT, UK customers please add 17.5% to the total price, except for the zero-rated items marked V0. Our VAT number is 384 3312 56.

**CARRIAGE IS FREE WITHIN MAINLAND UK IF YOU PAY ON ORDERING.** Please remember this when you compare prices!

Overseas carriage: Add £6 (Europe) or at least £12 (elsewhere) for each software item if paying by pounds sterling bank draft payable in England, or Eurocheques not exceeding £100 each. If you are paying by credit card we will add airmail and insurance at cost. (Add £10 + 1% of the total price if you can only pay in your own currency).

Credit cards are welcome. We do not charge your account until your order has been fulfilled. The name and address for delivery of goods must be as known to the credit card company. If you are leaving an order on our answering machine include your telephone number, the expiry date of your card, and your calculation of the total payment due.

Official orders are welcome. Payment is due in 14 days. Invoices are subject to carriage and late payment charges.

Site licences: please enquire if no price is shown.

All products, prices and specifications are offered in good faith and are subject to change without notice. Your order will receive our attention immediately, but suppliers sometimes keep us waiting.

Goods are guaranteed but we do not supply them on approval.

**NEW A5000, CALL FOR DETAILS!**

**Ian Copestake Software, Dept. ACU24**  
**10 Frost drive, WIRRAL, Merseyside, L61 4XL**  
**Tel: 051-632 1234 Fax: 051-632 3434**





## NEW MACHINE PREVIEW

# A5000 - PC STYLING WITH RISC OS 3 AND THE SPEED OF ARM3

AS EXCLUSIVELY revealed in last month's *BBC Acorn User*, Acorn is launching a new PC-style machine with an enhanced operating system and Arm3 processor.

The Acorn 5000 features an enhanced version of Risc OS 2 – namely, Risc OS 3 – and a 'go faster' Arm3 processor (as found in the A540).

The new machine – which is a three box solution, including keyboard, base unit and monitor – is designed to complement the current range of Archimedes 32-bit Risc computers and fits between the 400 series and the top-of-the-range A540. However, the A5000 will effectively replace the A440/1 in the current Archimedes range, although Acorn says that the A410 and 420 machines will be available 'for the foreseeable future'.

There are two versions of the A5000 – a 2Mb model with 40Mb hard disc costing £1,499 and a 1Mb base model (to be released later) costing £999. The price of the 2Mb model includes a newly designed PC/AT keyboard and Acorn 14in multiscan monitor.

The high speed of the Arm3 processor combines with a faster Ram access time than is found in the current A400 series to deliver a fast machine for such applications as desktop publishing.

The machine features a serial port, a centronics printer port and four Eurocard-sized expansion slots, permitting expansion at a lower cost than with other systems. The addition of PC storage devices or special interface cards allows the system to be customised to



THE A5000 - PC STYLING PLUS BENEFITS OF ARM3/RISC OS 3

meet the user's needs.

The A5000's floppy disc drive can now handle up to 1.6Mb of information, which is double the existing 800K standard.

IBM PC discs can also be used and the operating system automatically adjusts to whichever format the disc is in, without the need for a separate software utility.

The machine also allows users to take full advantage of the cost effective IDE technology, now standard in personal computing, with the 2Mb system incorporating a fast 40Mb hard drive.

Acorn's intention in designing the machine was to make it more 'industry compatible'. Because the A5000 is fast, it can behave like different computers simultaneously. By using Acorn's *PC Emulator*

software, data from, say a Dos spreadsheet or database can be combined into a business report running under the Risc OS desktop, thereby taking advantage of the A5000's graphics and range of saleable fonts. With X software, the A5000 can be an X terminal, accessing open systems.

With networking options and TCP/IP protocol, the A5000 communicates easily with other computers using standard Ethernet and Econet.

Acorn's marketing director, Mike O'Riordan, said: 'The new A5000 now joins Acorn's family of Archimedes computers. Performance for its own sake is not the question, it is how it is delivered to your desktop that is the key. With the A5000 and Risc OS 3, the power of the Arm processor can be utilised.'

## SPECIFICATIONS

Below is an at-a-glance guide to the specifications of the A5000.

### ● PROCESSOR

Arm3, 25MHz, 4K cache

### ● STANDARD MEMORY

1 or 2Mb, upgradable to 4Mb

### ● HARD DISC DRIVE

Optional 40Mb 3.5in form factor

PC/AT interface (IDE)

### ● FLOPPY DISC DRIVE

3.5in form factor

### ● FORMATS SUPPORTED

720Kb Dos

1.44Mb Dos

800Kb ADFS E

800Kb ADFS D

1.6Mb ADFS F

### ● INTERFACES

Parallel centronics

RS232C serial

Four single-width Eurocard expansion slots

### ● MONITOR OPTIONS

Broadcast, Scart TV, multi-frequency, VGA

### ● GRAPHICS RESOLUTION

PAL TV scan rate

(640 x 256 pixel) 256 colours

VGA

(640 x 480 pixel) 16 colours

VGA+

(640 x 480 pixel) 256 colours

### ● STEREO SOUND OUTPUT

Via 3.5mm stereo jack

### ● NETWORKING

Econet module required

Ethernet expansion cards supported

### ● DIMENSIONS

100H x 430W x 340D (mm)

### ● WEIGHT

16Kg

### ● KEYBOARD

103 key, enhanced industry standard layout

Detachable coiled 1.5m cable

### ● EXPANSION CARD OPTIONS

SCSI, MIDI, IEEE 488, STE bus controller, video frame grabbers, sound samplers, transputer boards

### ● PRINTERS

Risc OS printer drivers include:

Apple Laserwriter, PostScript, HP

Laserjet, Canon/Integrex 132

colour, dot-matrix Epson

compatibles

### ● NOMINAL DC POWER

70W max (continuous)

76W max (surge)

### ● WARRANTY

12 months

### ● PRICE

£1499 (2Mb model)

FOR MORE INFORMATION ON THE A5000 TURN TO PAGE 9 >>>>





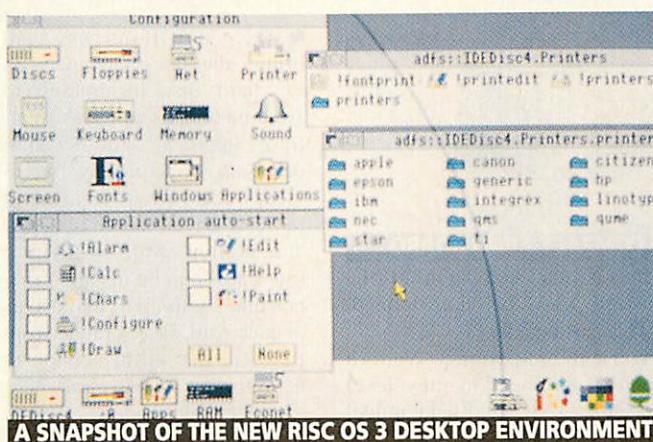
# MORE POWERFUL RISC OS 3 AT HEART OF NEW A5000

THE NEW version of Acorn's Risc operating system, Risc OS 3, which is included with the new A5000, features around 300 key enhancements over previous releases.

Improvements are designed to provide increased functionality for the user, as well as additional programming interfaces for software developers.

There are a number of key changes incorporated into the new operating system, including:

- Multi-tasking filer operations, allowing the computer to be used while filing operations (copying, moving, deleting, etc) take place.
- Improved versions of the main applications, such as *Edit*, *Paint* and *Draw*, as well as 12 commonly used font styles and the outline font manager, are now in Rom, releasing up to 150Kb of extra user work space.
- Automatic start-up of the Rom applications when the computer is switched on.
- No limit to the number of windows that can be opened at the same time. They can be moved partly off screen to increase space.



A SNAPSHOT OF THE NEW RISC OS 3 DESKTOP ENVIRONMENT

- Desktop saving, enabling you to save the computer's state and restore it when you next use the machine.
- Iconised windows, which enable an open window to be shrunk to the size of an icon and stored on the desktop background.
- Improved printer support via a new printer driver manager, making it possible to have more than one printer connected at the same time, with all connected printers accessible from the desktop.
- MS-Dos format discs can be read and data can be moved between the A5000 and any computer running MS-Dos.
- Broadcast loading on Econet networks, improving the speed at which data is loaded on multiple computers.
- Up to 128 tasks running together. This compares with just 32 allowed by the current Risc OS 2.
- Extension modules are now in Rom.
- Icon bar grouping.
- New hot keys which can open a task window, move the icon bar to the front and initiate shutdown.
- A screen blanker which helps preserve the monitor screen.

## RISC OS 2 – WILL IT BECOME REDUNDANT?

ACORN has undoubtedly taken a step forward with its new operating system, Risc OS 3. But how will that affect users of machines currently running Risc OS 2? Will software continue to be produced for them? And will they be able to upgrade their machines to the new operating system, assuming they do not want to buy the new A5000?

According to Acorn, Risc OS 3 will be available only on the A5000, at least initially. However, an upgrade from Risc OS 2 to Risc OS 3 will be available, but this is unlikely to be until Spring next year. The ease of fitting new Roms

and the cost of doing so have yet to be confirmed.

Meanwhile, independent software vendors (ISVs) have already started to develop new software (or versions of current software) for the new operating system. Charles Moir of Computer Concepts, which produces *Impression 2* desktop publishing software, confirmed that the company would be producing versions of current software for Risc OS 3, while continuing to support Risc OS 2 users. He also expected to take a two-version approach to new software development because of the sizeable Risc OS 2 user base.

## NEW VERSIONS OF LEARNING CURVE

TWO NEW Learning Curve packages, featuring the A3000 and the new A5000 respectively, are being launched.

Both packs include *1st Word Plus*, *Genesis Plus* and a number of games, including *Paemania*. Also included with the A5000 LC is Acorn's *Desktop Publishing* and *PC Emulator* software. A new magazine, *Home Computing with the Learning Curve*, is also included.

The A5000 LC costs £1,799 with a multi-scan monitor and the A3000 LC costs £999 with an RGB monitor.

● **STOP PRESS** A new Acorn inkjet printer, the JP150, will be bundled with the new Learning Curve package.

## APPLICATIONS

THE COMBINATION of the A5000 and enhanced Risc OS 3 operating system provides a number of useful applications, many of which have not been available before. Here is a breakdown.

### ● ROM-BASED APPLICATIONS

*Paint* – pixel editor  
*Edit* – fully featured text editor  
*Draw* – drawing package  
*Alarm* – set to meet appointments  
*Calc* – calculator  
*Chars* – displays character for new fonts  
*Configure* – machine configuration  
*Help* – interactive help system

### ● DISC-BASED APPLICATIONS

*Pinboard* – files, applications, etc can be attached to the desktop  
*Printeredit* – control common printers or save your own driver  
*Fontprint* – allows Risc OS fonts to be used on PostScript printers  
*Scicalc* – scientific calculator  
*Puzzle* – sliding block puzzle  
*65host* – latest version  
*65tube* – emulates 6502 second processor  
*Clock* – analogue clockface  
*Mailman* – for sending/receiving electronic mail  
*Maestro* – includes new tunes and print score facility  
*Patience* – that game!  
*Tinydirs* – for keeping directories on the icon bar  
*Lander* – hover ship game  
*Madness* – novelty toy  
*Magnifier* – magnifies the screen  
*New printer drivers* – support for rational, simultaneous drivers

### ● CHANGES TO CONFIGURE

The Configure application has been redesigned to give more control over the computer's configuration. It provides control over:

- ★ The number of hard and floppy disc drives connected to the computer
- ★ The settings related to use of the Econet network
- ★ The default port to be used for printing not done via Risc OS 3 printer drivers
- ★ Mouse sensitivity and speed
- ★ The different aspects of the keyboard
- ★ Default memory allocations
- ★ The computer's sound system
- ★ The screen display options
- ★ Thresholds used by the font manager
- ★ The window manager options
- ★ The Rom applications which are started automatically.



# WATFORD ARM3 UPGRADE BOARD IS LESS THAN £200

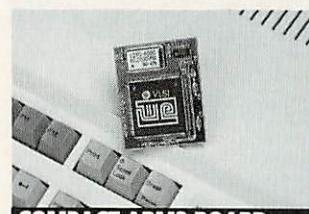
**A SUB-£200** Arm3 upgrade for the Archimedes/BBC A3000 is just one of the new products due to be launched at the BBC Acorn User Show by Watford Electronics.

Other new Watford products range from a colour scanner to an infra-red cordless mouse.

● The Arm3 MkII upgrade is designed to replace the Arm2 processor in the A3000/Archimedes and increases operating speed by between two and five times, depending on the application in use.

Measuring 44 x 53mm, it stands just 6mm above the original Arm2 socket. A purpose-made, 84-way gold-plated connector ensures that firm contact is made with the chip socket.

A special tool is included for DIY fitting, or Watford can arrange for your machine to be picked up and returned after installation. The support software provided on disc includes a CacheKey module and a desktop application to control



COMPACT ARM3 BOARD

the Arm3. Activation of the Arm3 may be user-defined. The cost is £199.

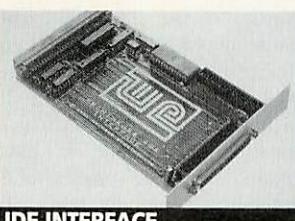
● There are two new Watford scanners. The 256 grey level scanner is a hand-held model offering between 100 and 400dpi. Grey levels per dot range from 4 to 256 and there are also three monochrome modes, black and white and two dither patterns. Scanning speed is 3ms per line.

The hand-held 105mm colour scanner offers 12-bit colour per dot, 200 dpi resolution and a scanning speed of 3.5ms per line. A postcard can be read in 11.5sec with 4096 colours at 400dpi.

The cost of both scanners has yet to be confirmed.

● The new IDE interface card brings the latest advances in PC hard disc technology to Archimedes users. The Watford interface allows IDE drives to work on any Archimedes and speeds equivalent to SCSI drives can be obtained at a fraction of the cost. Up to four cards can be installed in a machine, with up to two drives to each card. Prices range from £249 for the 44Mb version to £535 for the 200Mb card.

Other new products include an A3000 user I/O internal expansion card (£42), an Aries AlphaScan monitor (£325), a VIDC enhancer board (£45) and an infra-red cordless mouse. Contact Watford Electronics on (0923) 37774.



IDE INTERFACE

## NEW LASER PRINTER AND SCANNER

**COMPUTER CONCEPTS** has announced a new 600dpi laser printer for less than £1000.

The LaserDirect HiRes4 is based on the Canon LBP4 and is offered complete with expansion board and software at the reduced price of £999 – one-third less than the cost of its nearest equivalent, says CC.

The complete system consists of: the LBP4 printer with video interface and expansion board; the latest LaserDirect software offering Epson emulation and 128 grey level printing; the fastest printer drivers available for the Archimedes; Econet and Nexus network compatible options; serial and parallel interfaces; 300 and 600dpi printing resolutions; and one year on-site maintenance.

Also released is a new SCSI-based flatbed scanner

offering 300dpi 256 grey scale scanning. The ScanLight Professional fills the gap in the top end of the Archimedes

market and retails for £899.

For further details, you can contact Computer Concepts on (0442) 63933.



LASERDIRECT HIRES4 600DPI LASER PRINTER

## ELITE ON THE ARC

**THE GAME** that started life on an Acorn Atom and went on to become the mega-selling BBC micro game is now available for the Archimedes/A3000, writes *Sam Greenhill*.

News broke a couple of months ago of the impending release of the Archimedes version of *Elite*, but the publisher has only just been announced.

Hybrid Technology, best known for its music products, is launching the game at the BBC Acorn User show. Hybrid was chosen because its members once worked for Acornsoft in helping to produce the original *Elite*.

Archimedes *Elite* will be sold for £39.95 and the packaging will include the game on one disc, the manual, the ship identification poster and, new for the Archimedes, a Galaxy One trading route guide outlining the safest and most dangerous trade paths.

The *Dark Wheel* novella will not feature, but Hybrid is hoping to include an 'add-on dashboard' – a fold-out cardboard extension which fits on to the front of the monitor and should enhance the realism of the game.

Turn to the Games Supplement in this issue for a preview of Archimedes *Elite* and see next month's issue for a full review.

## A3000 VIDEOS

**IF YOU** have been waiting for video versions of our popular *First Steps* introductory series on the A3000/Archimedes, four new videos, offering a step-by-step guide to the machines and various applications, have just been released by London-based company, Pedigree Films.

The titles include *Up and running*, *Text Processing*, *Data handling* and *Art and graphics*. The videos cost £14.99 each from: Pedigree Films, Trinity Business Centre, 305 Rotherhithe Street, London SE16 1EY. Tel: 071-231 8271.

# BARGAIN HUNTER



## YOUR MISSION

- This game's a doddle. Even for the inexperienced player.
- Simply track down the thousands of computer games equipment bargains at the Christmas Computer Shopper Show at Wembley.
- Select transport option: train (BR Wembley Central) tube (Wembley Park: Jubilee and Metropolitan lines) bus or car (ample parking).
- Arrive at the newly extended Wembley Exhibition Centre between 10.00 hours and 18.00 hours during the period:
- Thursday 5th December to Sunday 8th December.
- Once inside you'll find yourself in a maze of over 200 stands brimming with bargains.
- Now the real task begins: net more than you could ever dream of for your money.
- Bonus points: buy your tickets today and save money (up to £5.00) on the admission price and get a time bonus (beat the queues).
- You can't lose, but good luck anyway.

**THE CHRISTMAS  
COMPUTER  
SHOPPER  
SHOW  
1991**

5-8 DECEMBER · WEMBLEY  
EXHIBITION CENTRE

Please send me:  Adult tickets at £4.50 (save £1.50).  Under 16's tickets at £3.00 (save £1.00).  
 Family tickets at £13.00 (save £5.00), admits up to 2 adults and 2 children.

I would like to pay by (please tick):  Cheque made payable to BLENHEIM PEL,  Visa  
 Access  Amex  Diners

Card no. \_\_\_\_\_ Expiry date \_\_\_\_\_ Signature \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Postcode \_\_\_\_\_

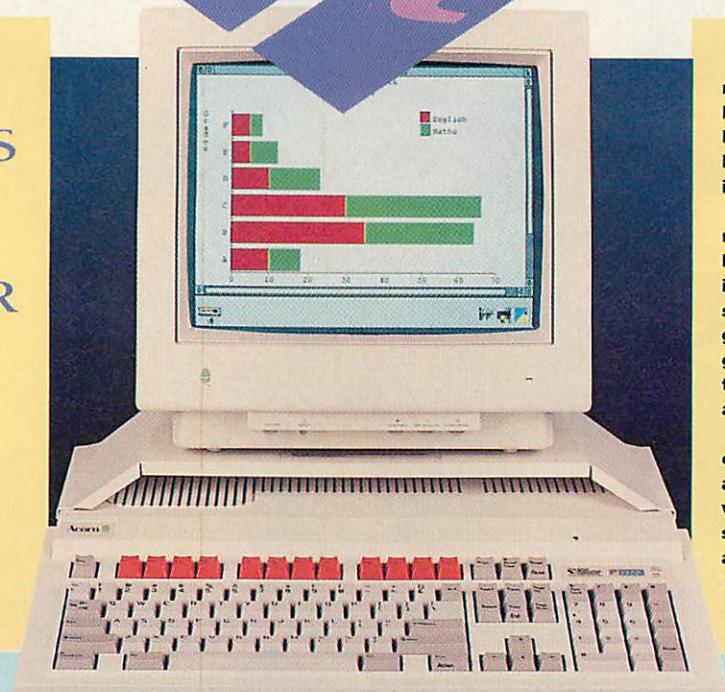
Please return your completed order and full payment to: The Christmas Computer Shopper Show, BLENHEIM PEL, PO Box 2, Ellesmere Port, South Wirral, L65 3EA. Closing date for ticket application 29th November 1991.



# presenter

## gti

THE  
PRINCIPLES  
OF  
PRESENTER  
TAKEN  
TO  
NEW  
HEIGHTS



### EXISTING PRESENTER FEATURES:

- Bar, Line & Pie charts
- 3-Dimensional displays
- Auto scaling
- Fast Hotlink transfer
- User definable layouts
- Full colour or monochrome graphs
- Supports CSV file format for loading and saving data

### NEW GTI FEATURES:

- Multiple Pie chart display
- Logarithmic axis scaling
- Regression line (Line-of-Best-Fit) data available: Constant, Gradient, t ratio, Residual value,  $R^2$
- Function key short cuts
- Zoom option for graph display
- Multiple document capability
- Multiple view option
- File Information box
- Instant display of saved graphs

### ENHANCED GTI FEATURES:

- Wider range of Graph types:
  - 8 different types of Bar charts
  - 4 different types of Line charts
  - 3 different types of Pie charts
  - Scattergrams
  - 2 different types of area chart

- Dynamic worksheet area
- Comprehensive file information
- Auto Label/Data detection
- Easier-to-use data entry window
- Increased display options for all graphs
- Faster draw and screen update routines
- Grids available for all graphs
- Data point symbols - selectable
- Line patterns - selectable

Presenter GTI conforms fully to RISC OS guidelines and has been designed to be part of your essential productivity tool software library.

Following extensive research amongst Presenter II and Hotlink Presenter users, Lingenuity is delighted to introduce Presenter GTI. Generating a vast range of graphs and charts has never been easier. Data is entered and edited via a simple worksheet, and all graphs can be saved as genuine draw files and/or transferred into other applications.

Presenter GTI's Hotlink option gives the user the ability to communicate with other applications such as Pipedream 3 - allowing relevant data to be updated continuously for the displayed graph.

PRESENTER GTI - £69.95  
(UPGRADE FROM PRESENTER - £30)

OFFICIAL EDUCATION ORDER - £62.95  
SITE LICENCE - £170 + £5 PER COMPUTER  
(UPGRADE SITE LICENCE FROM PRESENTER - £50)

PRICES DO NOT INCLUDE VAT.  
(POSTAGE - £1.50 EXTRA)

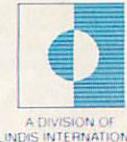
ACORNUSER  
SHOW '91  
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LTD



## ACCURATE PINPOINTING

**LONGMAN LOGOTRON** has just released what has been described as a 'new generation database where handling is as easy as in DTP'.

*Pinpoint* for the BBC A3000/Archimedes places the emphasis very much on the collection of information and its analysis. Among other functions it provides:

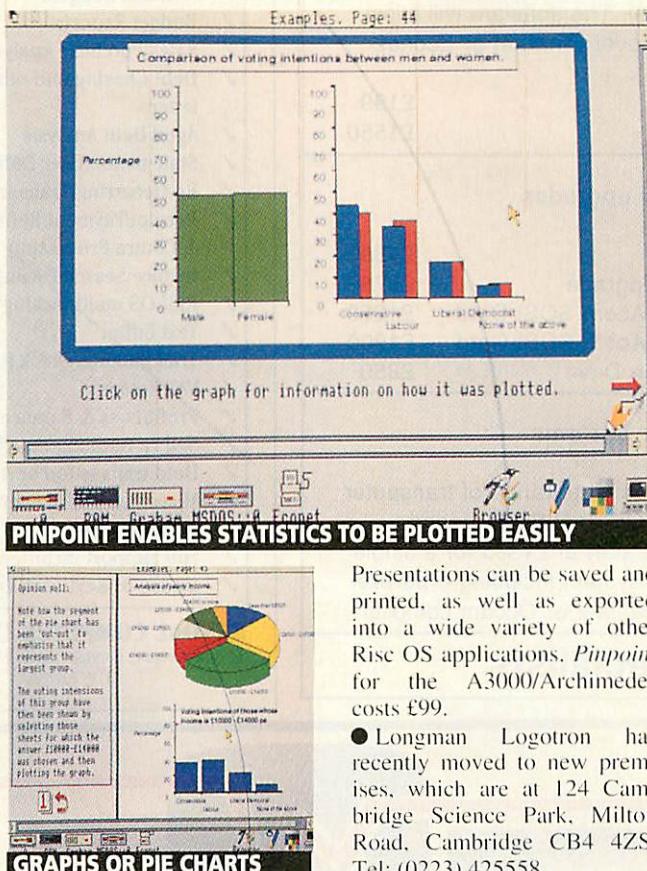
- DTP-style facilities which allow the user to create and publish any sort of data form, from single to multiple pages
- A WYSIWYG data entry facility, where data can be quickly entered directly onto the form using the mouse or the keyboard
- A table browser, which allows the sorting and selection of information, the calculation of statistics and the export of collected data
- A graphic analysis workbench, enabling information to be analysed using a wide range of chart and graph types
- A graphics presentation editor, allowing graphs and charts to be combined with text frames, sprites and draw files.

## LOGGING ONTO BEEB BB

**ACCESSING** a bulletin board will give pupils at key stages 3 and 4 a hands-on opportunity to experience acquiring and communicating information, writes *David Watkins*, BBC Education Officer.

Schools do not need to subscribe to use a bulletin board, unlike the commercial services, such as Prestel and Campus 2000, and there are many boards located across the country. Most schools should be able to find one that will be suitable for their own particular needs, within their local telephone area.

The BBC Education bulletin board was initially set up to allow the transfer of files between regional offices, and spare capacity allowed it to be opened up for public access. Facilities include a public message area, a schools message area, and facilities for E-mail.



## Gnome Computers Limited

25A Huntingdon Street, St. Neots, Cambs, PE19 1BG  
Tel./Fax: 0480 406164 E-Mail: support@gnome.uucp

## X Window System R11.4

This new software package, developed in association with Acorn Computers, converts a RISC OS based Archimedes into an X Terminal. The software will allow communication with X clients over Ethernet or Econet.

X Software	£199
Complete X Terminals from	£1550

### Archimedes upgrades

30MHz ARM 3 Upgrade	£430
A440/R140 4-8MB Memory Upgrade	£675
External SCSI 200MB H/D + Acorn SCSI Card	£1250
External SCSI 750MB H/D + Acorn SCSI Card	£1900
External 150MByte SCSI Tape Drive	£850

### Transputer Systems

Gnome Computers offers a complete range of transputer boards to fit into either RISC OS or RISC iX based Archimedes machines. Prices start at £1385 for a single 10 MIP, 2 MFLOP transputer system including a parallel FORTRAN-77, C, Pascal, Modula-2 or Occam compiler.

## UNIX Specialists

## Arcounts Manager

### The Professional Solution

#### FEATURES

- ✓ Sales, Purchase, Nominal Ledgers
- ✓ Budget Reports
- ✓ Sales/Purchase Analysis
- ✓ Debt Chasing and other letters
- ✓ Aged Debt Analysis
- ✓ Statements (User Definable)
- ✓ Re-Ocurring Transactions
- ✓ Receipt/Payment/Refund & Contra Processing
- ✓ Invoice Search Facility
- ✓ RISCOS multi-tasking
- ✓ Text Editor
- ✓ Trial Balance/Quick Ratio
- ✓ VAT Return
- ✓ Profit/Loss & Balance Sheet
- ✓ Self re-building data files
- ✓ Hold transaction or Account
- ✓ Miscellaneous Accounts
- ✓ Upgradeable
- ✓ Full Support included
- ✓ Mouse or Keyboard Driven

### KENDAL COMPUTER CENTRE

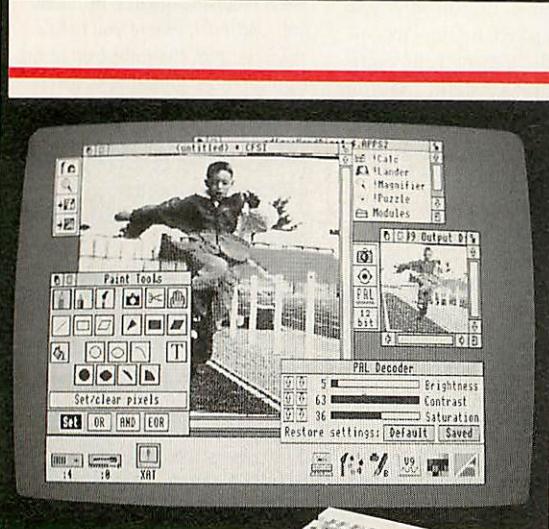
68 Stramongate, Kendal, CUMBRIA LA9 4BD  
Tel: 0539 722559

Arcounts Manager is the ultimate Archimedes Accounting system on the market today. It is not written to run under an emulator and is not ported from another machine, it simply takes full advantage of the raw power of the Archimedes and A3000 computers to ensure that the computerisation of your accounts is as simple as possible.

Arcounts Manager is very simple to learn and use, data entry is clear and logical, reports are concise and to the point.

Because Arcounts Manager puts you in control of your finances, it can greatly improve your cash flow, as well as perform the traditional functions such as VAT returns and Profit/Loss reports.

Priced at only £299.00 +VAT, there is really only one choice if you are serious about computerising your accounts. Contact your dealer for a demonstration TODAY.



**WILD VISION**  
15 Witney Way,  
Boldon Business Park,  
Boldon Colliery,  
Tyne & Wear NE35 9PE  
England.

Tel: 091 519 1455  
Fax: 091 519 1929

## DESKTOP VIDEO

A wealth of tantalising possibilities exist for using your Archimedes with video. It's a combination which has applications in home or professional use, at school, in science or in industry. Wild Vision offer a range of hardware expansions perfect for every DTV need, including:

- **Video Digitising** — the Hawk V9 is the longest established real-time colour digitiser on the Acorn market. Easy for those 'in the know' to see why it remains so popular.
- **Video genlocking** — overlay computer graphics on live video.
- **PAL encoding** — record your computer's output on video tape.
- **Multiple display** of your computer screen.

- **Image processing** — a range of video framestores and software are available for Archimedes.

Also:

- **Data acquisition** using Wild Vision's high speed analogue to digital converters.

Wild Vision are working from a platform of expertise, developed over time through specialisation and commitment to quality ...

... "DESIGNING WITH PROGRESS IN MIND"

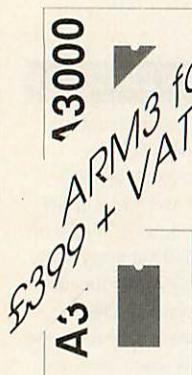
Plus: Exciting new expansions for the A3000 and Archimedes are on the way. Contact us at the address above if you'd like to be kept informed of new developments in Wild Vision's range.



# The Core Upgrade Solution



Qualified Dealer



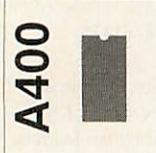
- Uses only eight RAM devices
- User upgradeable from 1 to 4 Mb
- Four layer printed circuit board
- Low power consumption
- Available without RAM devices

Bare card - £35 2nd Mb - £56 4th Mb - £159

- Includes MEMC1a upgrade
- Large capacity OS ROM sockets
- No soldering required
- Four layer printed circuit boards
- Courier collection of your machine

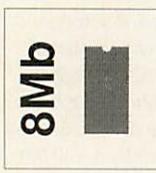
2nd Mb - £225 4th Mb - £299

Come and See us at  
the Acorn User Show  
at Wembley between  
11th & 13th October



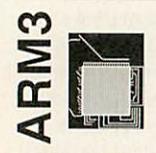
- 400 series RAM upgrade kits
- Supplied with full fitting instructions
- 410/1 to 420/1 requires 1Mb
- 420/1 to 440/1 requires 2Mb
- 410/1 to 440/1 requires 3Mb

1Mb - £35 2Mb - £65 3Mb - £99



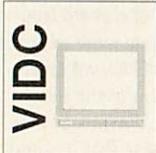
- Uses only eight RAM devices
- Suitable for A440, A400/1 & R140
- Fully RISC OS compatible
- Four layer printed circuit boards
- Courier collection of your machine

8 Mb upgrade - £649



- New series Aleph One ARM3
- 3 to 4 times performance increase
- Surface mount technology
- Four layer printed circuit board
- Courier collection of your machine
- Suitable for all Acorn ARM2 based machines

ARM 3 upgrade - £380 ARM 3 for A3000's - £399



- Increases resolution with all Multiscan monitors
- Doubles desktop work area
- Custom modes for Taxan and Eizo monitors
- Suitable for all Archimedes computers
- Free with any multiscan monitor from Atomwide

Atomwide VIDC Enhancer - £29



- Syquest removable disk systems
- Including One cartridge, drive unit and all cables
- 42Mb removable cartridges
- High-flow fan fitted for improved cooling
- Please phone for prices on other SCSI related products

Atomwide Syquest drive unit - £445 42Mb disks - £64



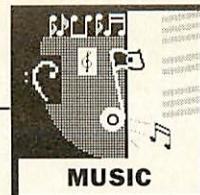
- All products are cross-compatible
- Combination deals available on all products
- Typical combination A310 4 Mb and ARM3 £599
- Dealer enquires welcome
- Phone for full details on all products

All prices exclude VAT at 17.5% but include delivery

## ATOMWIDE

23 The Greenway Orpington Kent BR5 2AY Tel 0689 838852 Fax 0689 896088



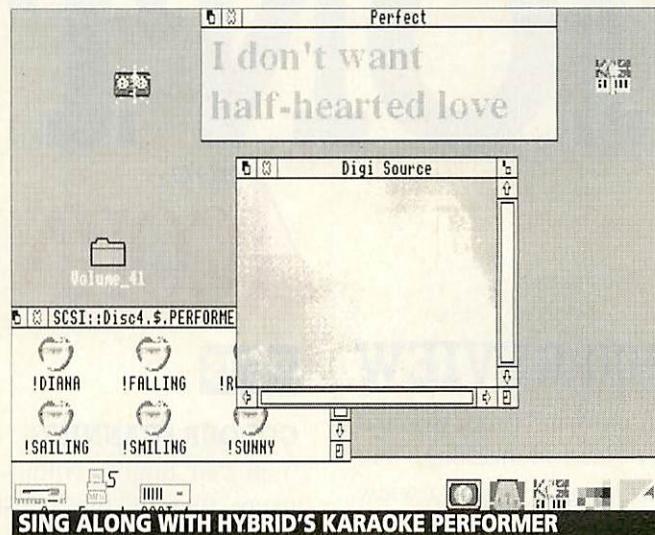


# NOW IT'S ARC KARAOKE!

IT HAD to happen. The Karaoke craze has finally hit the world of Acorn, in the shape of *Karaoke Performer* from Essex-based music company, Electromusic Research. Described as 'a new dimension in home entertainment', the *Karaoke Performer* package includes an Archimedes/A3000 or BBC floppy disc as well as an audio cassette containing six professionally produced backing tracks.

The song lyrics scroll in various ways on the computer screen, following the song on the tape. The control program also allows a separate graphics program or video controller to be used to make original backgrounds during the performance. One free graphics animation is provided with each Karaoke set.

Over 90 sets are available, including hits from the 1950s



to the 1980s by well-known artists. Each Karaoke set costs £10 plus £1.50 p&p.

To supplement the *Karaoke Performer* sets, EMR is also marketing a customised Karaoke performance unit

with echo microphone, mixer and amplifier/speaker system which costs £69.

For further details contact EMR, 14 Mount Close, Wickford, Essex SS11 8HG. Tel: (0702) 335747.

## EASY ACCESS

A NEW method of connecting multiple peripherals to the Archimedes range of computers has been developed by Hybrid Technology.

AccessLink peripherals plug into the printer port, overcoming the restriction of the user and serial ports which only allow one device to be connected at a time. /

*ArcRecorder* is the first AccessLink-compatible product and costs £32.95. Others will include the Access 2000 Touchscreen at £179 and the Access 1000 Interface at £49. These prices do not include the AccessLink power unit.

The company is also preparing a special needs *ArcRecorder* pack, containing two applications: *VoiceBox* amplifies the user's voice with echo, pitch change, delayed talk-back, and 'dalek' effects; *SpeakEasy* encourages users to speak, with a visual 'reward'.

Contact Hybrid Technology on (0223) 861522 for more product information.

## BEEB INTERFACING

A READER from Luton, P Hill, has written to ask me what packages are available for the BBC micro to drive a Midi interface, the intention being to control both a synthesiser and drum machine.

First of all, it's worth mentioning that a Midi device and a 'driver' are separate entities. Most Midi interfaces for the Beeb were developed alongside specific software and while one interface might well work another application, your best bet is to stick to the intended pairing.

There are four main contenders. EMR's Midi interface costs £79.90 and complements a variety of sequencing and voice editing software which ranges from £30 to £130. EMR often has bundle deals comprising the interface and selected pieces of software. Contact EMR, 14 Mount Close, Wickford, Essex SS11 8HG. Tel: (0702) 335747.

The U-Music programs were originally designed for professional use. There are two main packages, both of

which include a Midi interface. Prices range from £200 to £600. For more details you can contact U-Music, 17 Parkfields, London SW15 6NH. Tel: 081-788 3729.

Hybrid Technology has a Midi interface, the Music 2000, for its Hybrid Music System. You will also need the core module of the system, the Music 5000. Both cost £140.

The software does not support direct input from a Midi keyboard although routines have been developed to help with this problem. You can however, record on the system with the optional Music 4000 keyboard which costs £147. More details from Hybrid Technology, 88 Butt Lane, Milton, Cambridge CB4 6DG. Tel: (0223) 861522.

ESP's Midi interface, the K1, was specially designed for use with the ESP's popular *Compose*, *Compose Play* and *Rhythm Maker* programs and costs £55. Contact ESP, Holly Tree Cottage, Strelley Village, Nottingham NG8 6PD. Tel: (0602) 295019.

## NEWS IN BRIEF

• CLARES seems to have taken music making on the Arc very much to heart. Hot on the heels of *Rhapsody 2* comes *Vox Box*, a suite of four programs: *Perform* lets you play *Rhapsody* and Midi files; *Vox Beat* is a drum pattern creator; *Vox Sample* converts samples into useable Arc voices; and *Vox Synth* lets you create sounds using digital synthesis. Both packages cost £53 from Clares, 98 Middlewich Road, Rudheath, Northwich, Cheshire CW9 7DA. Tel: (0606) 48511.

• EMR has been busy over the summer months. Apart from its *Karaoke Performer* package, the company has produced a number of file conversion utilities. These will allow music from various sources to be played in Studio 24 Plus and MicroStudio.

The *Maestro* converter converts *Maestro* files, removing the 'garbage' which sometimes appears in them. The *Sound-Tracker* converter does the same for *SoundTracker* files, and you can also load drum patterns created in EMR's *Rhythm Box*. The *Midi File Format* converter will convert most *Midi* file data including *Rhapsody* files. It should also be able to convert files from other machines via *Multifiles*.

At £13 *Modern Music 3* is the latest EMR music disc. It contains seven pop songs, and you will need EMR's *MicroStudio*, *Music Player* or *Studio 24 Plus v2* (or later) to access it. The pieces are configured for Roland's *MT-32/CM* modules but can be used with any multi-timbral instrument. *Studio 24 Plus* is now at version 3. New features include unlimited track recording, a link into the EMR *Scorewriter* program and some special sampling effects.

*StoryBook* has new features including support for multiple input devices, and subjects can be animated on the screen. It requires 2Mb of memory and costs £59. For more details contact EMR on (0702) 335747.

• AS REVEALED in last month's main news pages, the dispute over the *ArcRecorder* name has been resolved. Oak Solutions is calling its product *Oak Recorder*.

• IF YOU HAVE any music news write to me at BBC Acorn User, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ.

Ian Waugh

# NEXT MONTH

**BBC**  
**ACORNUSER**

## A5000 REVIEW

The new Acorn A5000 with its Arm3 processor and Risc OS 3 sounds like a fascinating machine – but what is it like to use? Don't miss our review

### SHOW ROUND-UP

The *BBC Acorn User Show* will be the launchpad for a host of new products for the A3000 and Archimedes. Look out for our full report

### PINPOINT

*Pinpoint* is the new data collection and presentation software package from Longman Logotron. We put it through its paces

### IMAGE ANALYSIS

A fascinating insight into how one Archimedes user does some clever things with high-resolution images

Watch out for the December issue of BAU – available November 14 1991

### PLUS

#### COLOUR SCANNING

You can import colour images into your machine using one of the latest hi-tech, low-cost, colour scanners. We look at the options

#### STEPPING UP

Following on from our successful *First Steps* series, we continue our tutorial series on useful applications for the BBC A3000/Archimedes

#### FACTORY

ESM's *Factory* allows children to design complex geometrical shapes. We see how it works

#### REGULARS

- All the latest news and views from the world of Acorn
- ★INFO – helpful advice and ideas covering the BBC A3000, Archimedes, BBC B and Master
- Your letters and problems
- Programs galore on the yellow pages and much more

To be sure of your copy, please fill in the coupon below and hand it to your newsagent. Or why not subscribe? See page 26

DEAR NEWSAGENT, PLEASE ORDER MY REGULAR COPY OF BBC ACORN USER

YOUR NAME

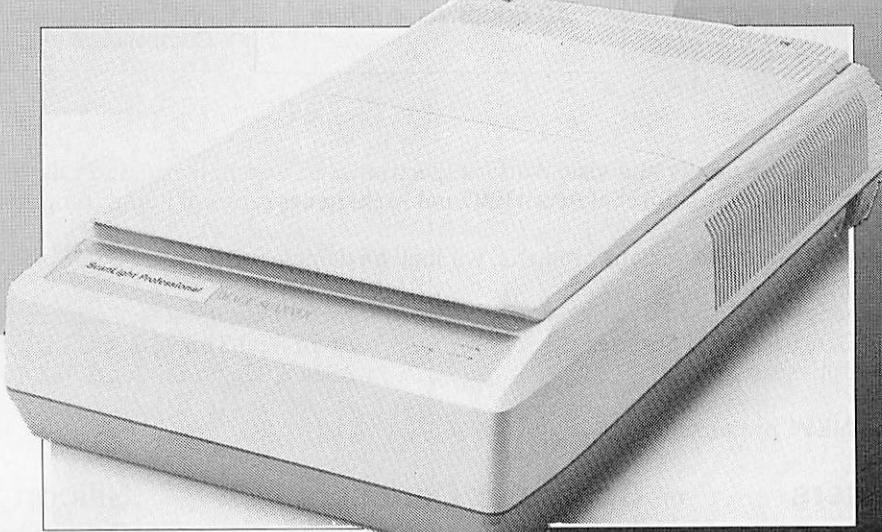
ADDRESS

BBC Acorn User is published by Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ. Distributed by BBC Frontline, Park House, 117 Park Road, Peterborough.

# ScanLight

PROFESSIONAL

t w o f i v e s i x g r e y s c a l e



## FEATURES INCLUDE:

A professional quality 256 greyscale flatbed scanner for the Archimedes.

A new addition at the top of the ScanLight range for those wanting the best possible scan quality available.

Suitable for professional image setting and DTP work taking the Archimedes another step towards being the ultimate DTP solution.

- SCSI interface for the fastest possible scan times
- 16 or 256 true grey-level scans
- White light illumination for accurate grey scales
- Compatible with most popular SCSI interface boards - Oak, Linginity and Acorn

Enhanced ScanLight Plus software offers

- Enhanced greyscale dithering for best quality on screen representation
- Image enhancement options-sharpening, edge enhance, smooth etc
- Instant image rotation by any angle
- Full grey-map control allowing detailed adjustments of contrast and brightness
- Region selection allows low resolution to mark area of interest followed by high resolution scan of selected area only
- Sampling options to reduce moire patterns from pre-screened material

4Mbytes min RAM requirement.  
£899 + VAT (£1056.32 inc) for scanner cable & software.  
£999 + VAT (£1173.82 inc) including suitable SCSI interface board.



Computer Concepts Ltd

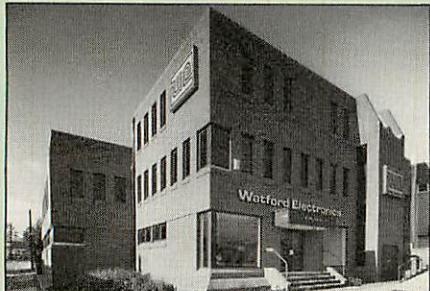
The flatbed scanner for the Archimedes

Gaddesden Place, Hemel Hempstead, Herts, HP2 6EX.  
Tel.: 0442 63933 Fax.: 0442 231632

# Watford Electronics presents ....

## Winter Hands-On Open Day

**Sponsored by : The Micro User and BBC Acorn User**



**To Be held at:  
JESSA HOUSE**

**on SUNDAY**

**1st December 1991**

**10.00am to 4.00pm**

### SALES ADVICE

Watford Electronics Technical and Sales personnel will be on hand to discuss all your technical queries and computer requirements. Come and see live demos of popular BBC / Archimedes Software, Hardware and Watford Electronics own range of PC Compatibles.

Yet another chance to bring the family and visit Watford Electronics to watch, learn, and talk to other like minded enthusiasts, experts and novices on the subject of Acorn BBC and Archimedes range of home computer systems.

**Hardware and Software** - Amongst various products, we shall be demonstrating our NEW ...

Archimedes Hard Card  
Archi COLOUR Hand Scanner  
Aries Alphascan Monitor

Archimedes Hi-Res Graphics Card  
Archi Real Time COLOUR Digitiser  
ARM 3 Upgrade - for A300/400 and A3000

Also appearing will be **NEW** products from:

**Acorn Computers**  
**Minerva**  
**Colton Software**

**Computer Concepts**  
**Taxan UK**  
**Panasonic UK**

**Silicon Vision**  
**Superior Software**

### Technical Support

- **Watford Electronics:** Our technical team will be available to discuss any technical queries and offer advice.
- **BBC Acorn User:** Contributors and the editorial team will be at hand to answer all your questions.
- **The Micro User:** Mike Cook will be available to help and advise on matters related to BBC/Master.
- **Gordon Taylor:** The renowned Archi 'Guru' and technical writer will be available to advise on matters related to Archimedes.
- **Acorn Computer's** representatives will talk about proposed new products and answer all yours questions.

### Educationalist support

- A private area allocated to the specialist in education will be provided.
- Staff will be on hand to talk about current trends and requirements in the educational sector.
- Watford Electronics Managing Director, Nazir Jessa, will be happy to discuss special deals and packages for individuals & educational establishments.

### Instant Finance available up to £1000

Purchases can be made at the Open Day and Instant Credit deals will be available via Lombard Tricity Finance Ltd (subject to status). Extended finance over 36 months on any purchase over £300 + VAT (APR 36.8%). Identification will be required, ie Driving Licence, Credit Card and Bank Card. A deposit of 10% of your purchase is all you need to pay on the day.

**\*\* FREE REFRESHMENTS WILL BE SERVED \*\***



## £15 STAR LETTER

I am beginning to wonder if I am the victim of a con trick.

Last year I decided to take the plunge and buy a BBC A3000. I realised that I was going to need a wordprocessor and was interested in the *Genesis* program, so I decided to purchase a Learning Curve package which included both of these items, and a *PC Emulator* as a 'bonus'.

There was no warning to potential purchasers that they were buying software which, although it was functioning perfectly well, would have no real value when any upgrades became available.

Having made extensive use of *Genesis*, I now wish to upgrade to *Genesis II*, but find that because I bought a Learning Curve package, rather than separate software, my existing package is worthless in terms of an upgrade.

I feel that potential purchasers of the LC package should at least be warned that the Learning Curve special offer may not be so special in a year's time.

Richard Still  
Lincoln

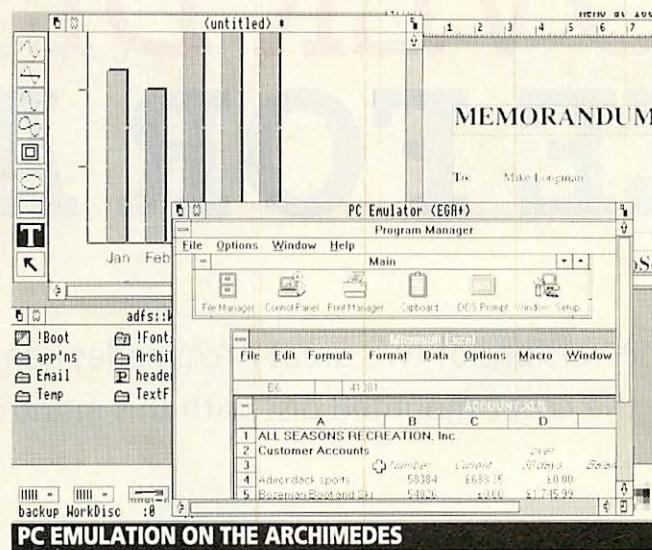
## DEALER APPROVAL

It was sad to read Mr Conridge's letter (BAU October issue). Is there anything that can be done to help your readers, I think there is.

Let us first define what a 'good' Acorn dealer should be able to offer its *personal* (meaning not mail order or telephone) customers:

- A showroom in which they can serve their customers
- Demonstration hardware on display and available
- A reasonable selection of software and books in stock, including examples in all main categories – for example, business, games or education
- Knowledgeable staff available to give information on products, including those that are not normally stocked, and to give advice and solve the users' problems.

If this list of criteria is agreed, it should be published in *BBC Acorn User* and dealers should be invited to



PC EMULATION ON THE ARCHIMEDES

nominate themselves to be added to a list of BAU 'approved dealers'. When a sufficient number of dealers have responded, the list of dealers could be published in the magazine.

The benefits of the scheme for dealers would be an opportunity to promote themselves as a cut above the average. For the customer, it would provide a list of dealers to depend on for decent service.

David Coronel  
The Data Store  
Bromley, Kent

Of course, Acorn already has a list of approved dealers, and sets down criteria which they have to meet. That does not mean that an independent approval system could not work – we would like to hear other readers' ideas and views on the subject.

## WHY EMULATION?

A question that puzzles me, and I am sure many other Acorn addicts, is why it is necessary to use emulators when we want to run some piece of software that was not written for our own computer.

Many programs that people use in offices are made for the IBM PC or its clones and it would come in handy if this software would run properly at home too.

The existence of PC emulators proves that it is possible to read and run PC programs, but why must they be so slow? Is it possible to, instead of reading and running a program,

read and translate it into Arm code first, save the translation and run this code from that moment on? This would be a giant time saver, wouldn't it?

Roel Boesenkool  
Netherlands

Translation into Arm code would be very complex and it would be necessary for each piece of software you use. You have to weigh up the advantages of using PC software against the relative speed, which is not so slow as to be unusable, especially with the Arm3 processor.

## BIG LEAGUE

Why is it, I wonder, that Acorn is not a major league computer company? The machines it produces are unrivalled, yet, in all the offices and banks and shops that I go to, all the computers are either IBMs or Apple Macintoshes.

Apple is an accepted business computer because Apple launched a massive sales campaign and worked closely with software houses to produce a viable business package.

PCs are popular because IBM was very much in at the start, and it also makes high-end computers which have long had a reputation for reliability and solidness. But why does nobody seem to realise that the Acorn machines are more reliable still?

My early BBC micro is still running and has no problems whatsoever, and my Archimedes, which is up and running for most of every day, has

not developed any of the irritating mouse glitches that plague other machines.

Maybe if Acorn was to sort its sales strategy out, with proper business packages offering on-site maintenance and useful software, they would be accepted by many more people.

Gavin Sallery  
Herts

Acorn is number five in the league of UK personal computer suppliers, so it is hardly an 'also-ran'. The new A5000 is the company's attempt to hit the very markets that you suggest.

## LOSING THE BATTLE?

Although some very sophisticated software packages are appearing for the Archimedes, I am afraid that it is in danger of losing the battle to be treated as a serious machine, unless some of them follow the direction taken by some of the more heavyweight software for the PC.

It would appear that the trend is now towards databases and so on, which are programmable. This means that it is possible to write software tailored to one's own specification by writing an overlay for the main package which does all the work. The art of programming is shifting from programming from scratch in Basic, C or assembly language, to writing much more sophisticated software, with much less effort, on one of these packages.

Ironically, this technique was pioneered a number of years ago by Computer Concepts, with *Wordwise Plus* on the BBC B.

Martyn Fox  
Windsor, Berks

## BAU – GREAT VALUE!

I have just bought the October issue of *BBC Acorn User* with the free cover-mounted 3.5in disc. Do you intend to continue with these?

John Lee  
Birmingham  
Our sales will dictate this. Let us know how much you would be prepared to pay for a disc, on top of the current cover price.

# COVER DISC FREE FOR ALL!

Demo versions of two great Archimedes games,  
FREE on the cover-mounted disc with this month's issue

**L**et's go! One lemming, two lemming, three lemming, four... Out they come and off they go. Over a cliff, in for a swim and even under a lead weight of considerable tonnage if given the opportunity.

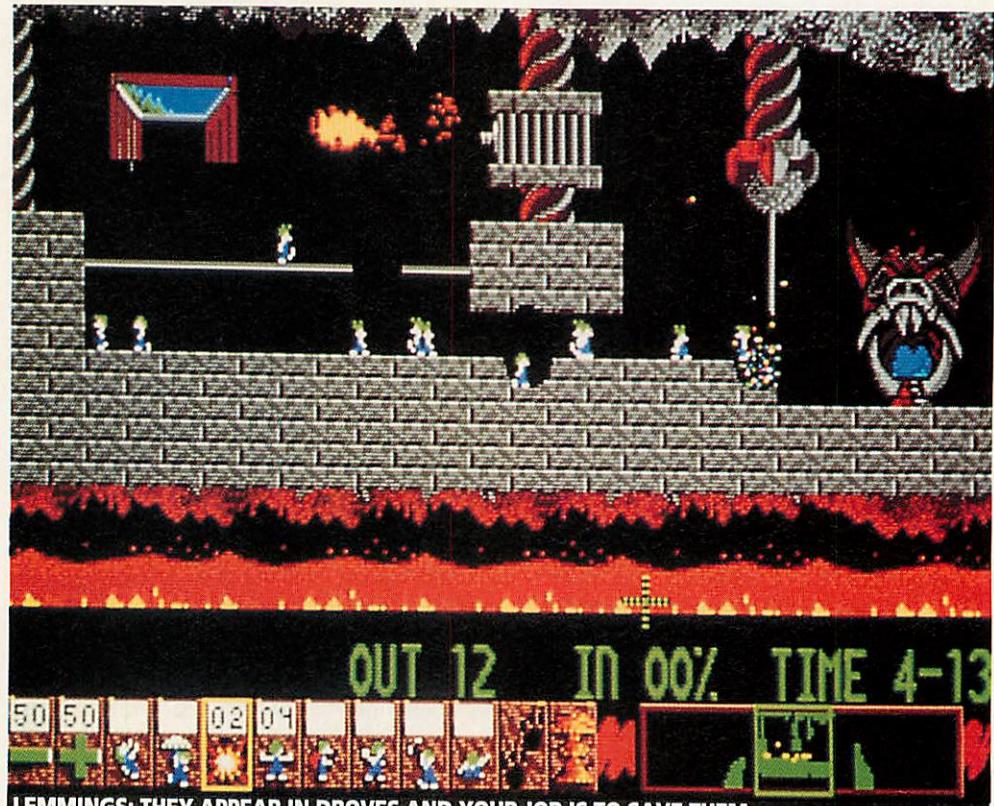
These are the sort of sights you see if you play the exclusive demonstration version of *Lemmings* from Krisalis Software, which is on the free cover-mounted disc with this issue of the magazine.

But this isn't the only game you'll find on the disc. The Fourth Dimension has also prepared a special mission for its Tiger Moth flight game, *Chocks Away*, exclusively for our readers.

## LEMMINGS

In the interests of lemming conservation, here are a few tips on what to do when the trapdoor opens and the first lemming drops out.

The object is to save as many lemmings as possible. All you have to do is ensure that a safe route exists between the trapdoor and the exit, then the lemmings just follow this and they're home. The information screen, which is displayed just before play commences, will tell you how many lemmings you actually need to save on that particular level. The next information screen, displayed just after you have played, tells you how many lemmings you have managed to save.



LEMMINGS: THEY APPEAR IN DROVES AND YOUR JOB IS TO SAVE THEM

You will notice a pair of crosshairs somewhere on the screen, that you can control by using the mouse. The crosshairs are actually a way to influence the lemmings. Point at a lemming and click using Select. The effect this has depends on which of the lemming-jobs is selected.

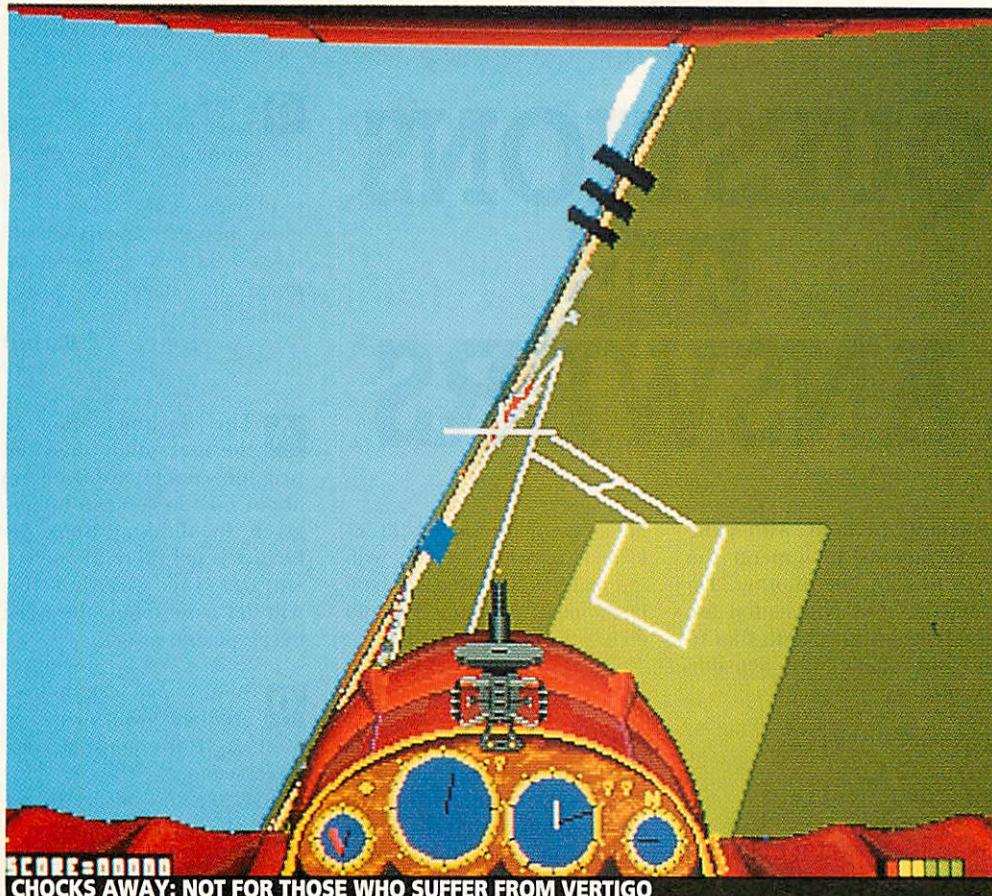
The jobs selection area is the row of icons along the base of the screen. Ignoring the minus and plus signs for the

moment, the icons represent the following jobs. From left to right: the climber icon makes a lemming climb the moment it reaches a vertical wall. It will then keep climbing until it either gets to the top or dies trying.

Next is the parachute icon. Any lemming can be given a parachute by clicking on the lemming while this icon is selected – any time before it hits the ground. The adjacent

explosion icon can be used for disposing of an unwanted lemming. There are times when they don't help matters and the best thing for them is a dose of self-combustion. Again, to make this happen select the icon and then click on the doomed lemming.

Moving on, the blocker icon is used to stop a lemming in its tracks. Not only that, but any more lemmings coming upon a blocker will be turned back the



other way, so they can be very useful if placed just before some sort of hazard. The drawback is that the only easy way to make a blocker stop blocking is to blow it up.

A builder can be spotted a mile off because of the Santa Claus-style sack slung over its shoulder. A builder will build diagonally up for a few seconds and then stop and proceed to walk over the edge of its creation, unless you turn it back into a builder first. Useful, but you have to keep an eye on them.

The final three icons are bashers and diggers and miners, excavating in the horizontal, vertical and diagonal directions respectively. A lemming made to dig will continue going until it reaches open space or something solid. If you want a lemming to dig then you have to click on it just before it reaches the spot where you want the hole.

Finally the last two icons are the 'pause' icon and the 'mushroom' icon. The pause icon is self-explanatory and the mushroom icon is the one you use when it all goes wrong. Note its distinct resemblance to mushroom

clouds – it is used for total lemming destruction.

You can use the square outline that covers part of the map-diagram (bottom right) to alter your view of the play area. The plus and minus signs mentioned earlier simply affect the rate at which lemmings fall from the trapdoor.

So, go on – save those lemmings. The full version of the game can be obtained from Krisalis Software but don't forget that you could win a copy by entering the competition in the Games Supplement in this issue.

### CHOCS AWAY

Generally speaking, people who buy games only refer to the instructions once they have discovered how *not* to play the game. The good thing about The Fourth Dimension's *Chocks Away* is that it is simple to play, but somewhat trickier to master.

Load it up and you'll see what we mean. After the flashy, backward-flying demo that skims you across the landscape at Mach 2, (twice the speed of sound), you'll find yourself sitting squarely in

front of an ancient red cockpit with dials and a very clean window – or, to be more precise, no window.

Try this: hold down the left hand CTRL key with one finger and, with a combination of your other fingers that you find nice and comfortable, get ready with Z, X, " and ]. You'll hear the engines start and then the world will begin to move backwards all around you, although it will probably seem more like you are moving forwards! When you reckon you're going fast enough to take off, press down the ? key and the nose should rise.

At some point you should probably let go of the CTRL key, if you haven't already done so. It will just end up making your fingers ache. Now you're airborne, and reading at the same time – such talent. This is the time to familiarise yourself with the controls. Gain a bit of height, then experiment with Z and X, which roll the aircraft, " and ] which affect the pitch, and RETURN, to let rip with your one and only weapon.

This version of *Chocks Away* has been specially prepared for BBC Acorn User and

there is only one mission, which is actually a pretty hard one. Pressing M will take you to the map screen where you are likely to spot three flashing dots. The mission? Roast those dots! Well, technically speaking they represent a weird plane with a foreign name or a couple of barrage balloons but, the point is, you should try not to stray from the real targets.

It is the dots that make the mission. Killing the numerous baddies who fill you with flak only boosts your score and gives you peace. At the end of the day, those dots must die! Stick to the task in hand before taking on the other guys. Of course, they may not feel the same way about you. The mission is completed when the dots are no more and you safely land on the runway.

The full version of *Chocks Away* allows two players to fight each other or work together on the mission, using a split screen. You might want to try out, even on this demo version, the various viewpoints from which you can see your plane. Toggling the ENTER key is the simplest way to do this, but it is more fun to use function keys F5 and F6 and use the cameras. Try it all out yourself, and have fun!

The full *Chocks Away*, with 20 missions, can be bought from The Fourth Dimension, which also produces an *Extra Missions* disc with 26 new missions. To play the *Extra Missions* you will need to buy *Chocks Away* first. A *Chocks Away Compendium* pack, comprising both packages, will set you back £39.95.

### PRODUCT DETAILS

- **Product:** Lemmings
- **Supplier:** Krisalis Software, Teque House, Masons Yard, Downs Row, Moorgate, Rotham S60 2HD. Tel: (0709) 372290
- **Price:** £25.99

- **Product:** Chocks Away
- **Supplier:** The Fourth Dimension, 1 Percy Street, Sheffield S3 8AU. Tel: (0742) 700661
- **Price:** £24.95

★ Both game demos will run on the BBC A3000 and Archimedean only.



# QUESTIONS AND ANSWERS

**Q** I have recently bought a Tandy WP-2 portable computer which I intend to use with my BBC Master 128. Unfortunately I am experiencing some difficulties with the transfer of data between the BBC and the Tandy. The salesperson told me the transfer was very simple.

Ann S Farrah  
Maryport, Cumbria

**A** Despite what you have been told by Tandy, the transfer may not be quite as straightforward as you have been led to believe. Your problem could be one of not correctly setting the baud or data parity to match on both machines. Or you may need to run some kind of communication package on the BBC to enable you to transfer text between the Tandy and the BBC. I would start by ensuring that the two machine are configured to match.

**Q** I am an ardent *ViewStore* user on the BBC Master 128. However I have two *ViewStore* datafiles that I wish to join together into one file. Is this possible? I would hate to think that I would have to re-type one of the files again.

H. Manor  
East Moseley

**A** The format of *ViewStore* datafiles enables them to be quite easily manipulated by BBC Basic. The following program could

probably be used, with some amendments to append the two files to one another. Do remember, it is essential for the field order of both files to be the same for sensible results.

```
10 INPUT "File 1  
";file1$  
20 INPUT "File 2  
";file2$  
30 one=OPENUP(file1-$)  
40 two=OPENUP(file2-$)  
50 REPEAT UNTIL  
BGET#one=1  
60 PRT#one=PTR#one-1  
70 REPEAT  
80 byte=BGET#two  
90 BPUT#one,byte  
100 UNTIL byte=1  
110 CLOSE#one  
120 CLOSE#two
```

**Q** I know that you can use the HP DeskJet printer with the Acorn *PrinterLJ* printer driver. It is not,

however, totally successful, as I do have some trouble with the margins settings. Can you recommend anything I could do to get suitable margins.

D Harvey  
Ichen

**A** You can set the margins from the page size box, which is available from the main printer driver menu when you click the centre mouse button over the driver icon. I would suggest that you try the following settings:

Top: 2mm  
Bottom: 10mm  
Left: 3mm  
Right: 4.2mm

If you experience difficulties, with a small part of the page you are printing appearing on the next page with certain programs you should adjust the bottom margin to 11mm. This is because some programs print right to the very bottom of the printable area.

**Q** I find it amazing that the programmers responsible for writing *Edit* for the Archimedes and BBC A3000 failed to provide a command for toggling between overtype and inset. Is it just bad programming or have I missed something?

P Barnett  
York

**A** The documentation in the user guide does not provide enough information about *Edit* so you can be forgiven in thinking that the facility is not there. If you try SHIFT-F1 you will find this will let you toggle between overtype and inset.

**Q** With some luck, I have acquired from work an 80-track IBM compatible disc drive without a PSU which I would like to connect to my BBC Master 128. Is this possible? Will disc drives designed for other computers work with my machine? Please can you advise?

Phillip Brooke  
Hourtou, France

**A** It is quite likely that the disc drive that you have acquired is compatible with the BBC Master series of computers. As the BBC will only supply 1.25 amps at 12v and 5v you may find that the disc drive you require needs a stabilised power source. You should be able to purchase one of these in France,

## POSTING YOUR PROBLEM

If you have a particular problem with an Acorn micro, commercial software or a program you are trying to write yourself, then BBC Acorn User might be able to help. The BAU Post A Problem service guarantees to give you a personal answer to your problem within 10 working days – and for just £4.

Write out your problem with as much detail as possible and, if a program is involved, include a disc or cassette. Fill in the coupon and send it and your problem along with a cheque or postal order for £4 (including VAT) made out to Redwood Publishing. If you require recorded delivery, please add the cost of this.

Please note that debugging readers' own programs or those from other magazines is a complex task and we cannot guarantee to give a full solution. Unless the problem can be spotted quickly, the Post A Problem service will only be able to make general comments.

The Post A Problem service will answer the problem and return all corresponding material received within 10 working days of receipt. If we fail to match this promise then your cheque or postal order will be returned – you just can't lose!

**BBC Acorn User Reader Service**  
20-26 Brunswick Place, London, N1 6DJ

Name.....

Address.....

Daytime phone number.....

I enclose a cheque/postal order for £4 made out to Redwood Publishing and an SAE with my problem.

Office use only : Date in.....Date Out.....Reference.....

as you will at least be looking for an IBM-compatible disc drive power supply rather than a BBC computer one.

To operate with the BBC, the disc drive will need a 34-way flat ribbon cable to connect between the drive and the BBC. Usually the disc drive end is a standard connector used on all drives, whether BBC or IBM PC.

**Q** Although I have a Archimedes 310 upgraded to 4Mb, I still experience problems with the amount of free memory available when I use the Acorn PC Emulator. Can you offer any guidance?

**B A Haines**  
Littlehampton

**A** I think the reason that you find very little memory free is that you are entering the Acorn PC Emulator from the Desktop. This is because the Desktop is only allocating 640K to the emulator, including all that used in the emulation program itself. To get round it and to aid quicker loading create this Obey file:

```
WimpSlot -min 1024K
-max 1024K
Dir :4.$PC
Run Emulate
```

Replace the directory in Line 2 with the directory of your emulator if necessary.

This file should be **Run** and placed inside an application directory, whereupon double clicking on the application icon will run it.

**Q** I hear that you can now purchase removable hard disc drives for the Archimedes and BBC A3000 computers. Can you tell me any more about them? How do you connect them to an Archimedes computer and are they fast, reliable and robust?

**Mark Gill**  
Reading

**A** You are quite right – removable hard drives are available from a number of companies. Norwich Computer Services, at 98a Vauxhall Street, Norwich NR2 2SD, supplies the MicroNet MR45 removal hard drives, which have to

be used with a SCSI card – when used with the Oak SCSI card they are fast – average access time is 25 milliseconds.

The MicroNet drives are certainly reliable, having been successfully used for some time on the Apple Macintosh range. The discs, when not in the drives, are extremely robust. It is possible to throw one across the office or drop it on the floor and it will still verify fully, although this treatment is not recommended!

**Q** On a BBC B, how do you find the address of the first free byte after a program's variable storage area?

**Steve Santon**  
West Bromwich

**A** This information is stored in bytes &02 and &03 of zero page. Do remember that if you attempt to access this information as a hex number, any leading zeros will be left out. So, to access the value correctly in hex, use:

```
vartop= ~(?2+?3*256)
NB -~ is the tilde character
```

**Q** I am still using the Acorn Desk Top Publisher program, which I find meets my simple DTP needs well. I find in certain instances that the space between letters looks wrong. Is there anything I can do about this?

**Harriet Marks**  
Wolverhampton

**A** The space between letters, called kerning, can be adjusted using the Kern command from the Text edit menu or by pressing **CTRL-K**. The first of these lets you set the kerning by adjusting it up and down by an amount measured in points. **CTRL-K** decreases the kerning between two letters by half a point. Be careful when using this command as sometimes kerning looks wrong on screen when it isn't. It's a good idea to check the kerning in double size or you may find what looks right on the screen is wrong when printed out.

## ACORN CUSTOMER HOTLINE

The 1.60 multitasking *PC Emulator* has now been released for a couple of months and we would be interested to hear from users about their experiences with software that will run or will not run. We can then look into problems of software not running and compile a list of software that will run to help future customers. If you are intending to send us some information on *PC Emulator* compatibility please provide the following information – machine type, the amount of memory, the version of DOS being used and the version of the application being run.

The address to send the information to is : Customer Services, Acorn Computer Limited, Fulbourn Road, Cherry Hinton, Cambridge, CB1 4JN. Please mark your envelope 'PC Emulator'.

We still receive a large number of enquiries regarding printer drivers. The printer driver we get most enquiries about is *PrinterDM*. The *PrinterDM* application provides a number of different printer emulations which are:

- EPSON LQ compatible (Low) (60 by 60dpi)
- EPSON LQ compatible (Medium) (180 by 180dpi)
- EPSON LQ compatible (High) (360 by 180dpi)
- EPSON FX compatible (Low) (60 by 72dpi)
- EPSON FX compatible (Medium) (120 by 144dpi)
- EPSON FX compatible (High) (240 by 216dpi)
- EPSON LQ-850 compatible (Very high) (360 by 360dpi)
- NEC PinWriter P6 plus (Very high) (360 by 360dpi)

It is necessary to ascertain which printer driver within *PrinterDM* is compatible with your printer, select that printer driver and then use the 'save choices' options on the *PrinterDM* menu to ensure that next time you start up *PrinterDM* the correct driver is automatically selected.

The different printer drivers are selected by clicking with Select button over the **!PrinterDM** icon when loaded into the machine. After clicking, a dialogue box will appear which contains the name of the printer driver selected. Clicking over the name of the printer type with the Select button will cycle through the different printer drivers available.

Hard discs are becoming more and more popular for all machines as time goes on. With a hard disc installed it becomes much easier to build a system which starts with various applications you always use ready loaded. The following information will allow you to load in whichever applications you like when you first start the Desktop. An example of this is below.

Create a Text file using **Edit**, and type in:

```
Filer.OpenDir adfs::Disc.S
Run adfs::Disc.app1.!System.!Boot
Run adfs::Disc.app1.!Draw.!Boot
Run adfs::Disc.app1.!Paint.!Boot
Run adfs::Disc.app1.!Edit
Run adfs::Disc.app2.!Alarm
Run adfs::Disc.app2.!TinyDir
Run adfs::Disc.app2.!Magnifier
```

The name **Disc** is assumed to be the name of your disc. Save this as **DeskTasks** in your discs root directory.

Now add the following line to the end of your **Boot** file to create a boot file with this line in it:

```
*Desktop -file adfs::Disc.DeskTasks
```

Now ensure you have saved all edited data and **CTRL-BREAK** your machine. Your boot sequence will execute, there will be a short pause, and then you will enter the desktop with your Disc's root directory open, with **Edit**, **Alarm** and **TinyDirs** running, and **Magnifier** loaded into **TinyDirs**.

If your machine does not boot ensure your configuration is set to **BOOT**, and the disc's **OPT 4** setting is correctly set for the type of boot file you have.

What has happened is that the **\*desktop** command has run each line of the **DeskTasks** file as a task within the window world. **System.!Boot** must be run before **Edit** is run: this is equivalent to **System** being 'seen' in a **Filer** directory viewer, and tells **Edit** (and anyone else who needs to know) where system resources can be found.

Note that all applications are quoted with their full path-name, including filing system name and drive name or number. It's an important principle of operation on the desktop that, as far as possible, all objects are identified by a full path-name, and so access to them is unaffected by changes of the current directory, drive, or filing system.

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If your answer to question 3 is no, please go straight to Section 3

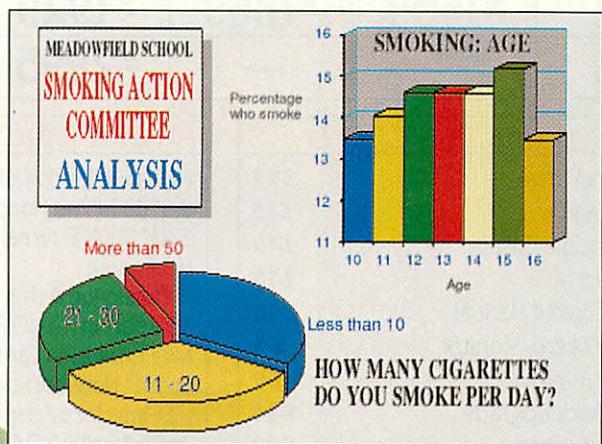
4. How many cigarettes do you smoke per week on average?  Less than 10  11 - 20  21 - 50

SECTION 1 Personal Details

SECTION 2 For smokers

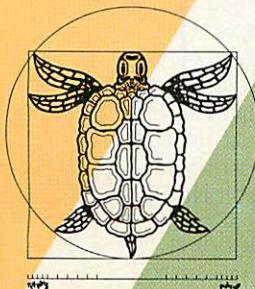
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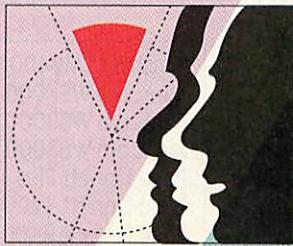


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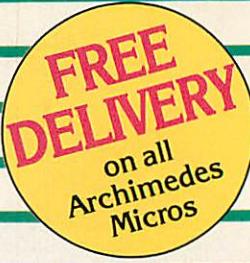
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## techno-I

The techno-I Real-Time Colour Video Digitiser for Archimedes computers is one of the most advanced video digitisers available, with features usually found only on top-of-the-range models for the IBM PC.

The techno-I card, with RISC OS multitasking software, allows you to grab a picture from a video source (TV, Video recorder, etc.) and convert it into a sprite. This can then be dragged to RISC OS applications such as art or DTP packages.

Unlike simple RGB video digitisers, techno-I handles colour in 25 bits with 7 bits luminance and 18 bits chrominance. By manipulating the image using hue, saturation and luminance, it mimics the human visual system. The colours are therefore truly WYSIWYG. techno-I will also give true monochrome representation of colour images.

The on-screen viewfinder displays live colour or monochrome in real-time. The viewfinder can be either 1/16 or 1/4 screen area, and can be offset vertically and horizontally under user control.

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All viewing, video and digitising parameters are software controlled, there are no presets, no setting up, simply connect to a video signal, load the software and digitise!

**techno-I features include:**

- ★ 25 bits resolution, 7 bits luminance and 18 bits chrominance
- ★ Contrast, colour and brightness set from Desktop
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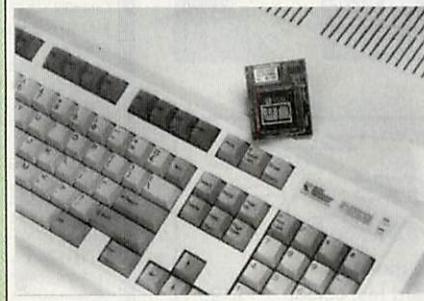
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All our memory upgrades are simple to fit. No soldering required. Fitting instructions supplied.

• R302-A3000 – to 2MB RAM Upgrade	£39
• R303-A3000 – to 2MB RAM Upgrade (expandable to 4MB)	£69
• R304-A3000 – to 4MB RAM Upgrade	£159
• R311-A305 – to 1MB RAM Upgrade	£50
• R312-A305/310 – to 2MB RAM Upgrade	£215
• R314-A305/310 – to 4MB RAM Upgrade	£405
• R412-A410/1 – to 2MB RAM Upgrade	£35
• R413-A420/1 – to 4MB RAM Upgrade	£64
• R414-A410/1 – to 4MB RAM Upgrade	£98
• R810-A410/1 – to 8MB RAM Upgrade	£599
• R820-A420/1 – to 8MB RAM Upgrade	£569
• R840-A440/1 – to 8MB RAM Upgrade	£499
• R841-R140 – to 8MB RAM Upgrade	£499

### Archimedes Hard Disc

Watford's ST506 Hard disc drives for A310 & A410 series fit internally into the space provided. The 'simple to follow' fitting instructions supplied makes drive fitting very easy. All disc drives are auto parking. 40Meg & 53Meg drives are fast 24mS type, while 20MHz are 28mS.

P.S. A310 upgrades require a backplane and a fan.	
• 3HD5 – Hard Disc Podule only	£135
• 3HD20 – 20Meg H' Disc + Podule for 310	£235
• 3HD40 – 40Meg H' Disc + Podule for 310	£345
• 3HD50 – 53Meg H' Disc + Podule for 310	£474
• 4HD20 – 20Meg Hard Disc for 410	£129
• 4HD40 – 40Meg Hard Disc for 410	£215
• 4HD50 – 53Meg Hard Disc for 410	£335
• A3000 20Meg Hard Disc + Podule	£299
• A3000 40Meg Hard Disc + Podule	£429

For IDE Hard Disc turn to page 14

Convert your Archi 410 to a 420 or 440 with Watford's unique Upgrade Kits

UP10 – to 2MB RAM + 20MB Hard Disc	£165
UP15 – to 2MB RAM + 40MB Hard Disc	£252
UP20 – to 4MB RAM + 20MB Hard Disc	£232
UP30 – to 4MB RAM + 40MB Hard Disc	£318
UP40 – to 4MB RAM + 53MB Hard Disc	£438

### Archi Mouse Port Splitter

Our handy little splitter unit eliminates the risk of damaging your micro due to constant plugging and unplugging of the mouse by allowing you to connect both, a joystick and a mouse simultaneously to your Archimedes. £15

### Graphics, Art, Design & Games

GRAPHICS			
Atelier	£65	Nevron	£14
Artisan II	£45	Olympics	£15
Artisan Gallery	£16	Pipe Mania	£17
Autosketch II	£65	Pirate	£16
Craftshop 1 & 2	£28	Power Band	£18
Euclid 2	£50	Puncman 1 & 2	£16
Graph Box	£59	Puncman 3 & 4	£16
HotLink Presenter	£40	Pysanki	£15
Kermit	£46	Quazer	£10
Mogul	£17	Real McCoy	£22
Poster	£79	Real McCoy 2	£23
Pro Artisan	£70	Redshift	£14
Render Bender	£58	Return to Doom	£16
Snippet	£21	Revelation	£54
Tween	£21	Repton 3	£15
		Rotor	£19
		Saloon Cars	£19
		Splice	£25
GAMES			
ArcPinball	£18	Sporting Triangles	£24
ARCtificate	£19	Star Trader	£14
Apocalypse	£15	Superior Golf	£15
Arcade 3 Compil.	£12	Super Pool	£19
Arcade Soccer	£15	Talisman	£12
Arc Pinball	£18	The Pawn	£19
Arc Trivia	£18	Thundermonk	£11
Avon	£16	Timewatch	£24
Ballerina	£14	Trivial Pursuit	£22
Blowpipe	£16	Twin World	£15
Boogie Buggy	£19	U.I.M.	£23
Break 147	£19	White Magic	£15
Bug Hunter	£14	White Magic 2	£15
Caverns	£14	Wimp Game	£13
Chess 3D	£14	Worldscape	£16
Chocks Away	£14		
Chocks Away Extra	£14	Miscellaneous	
Conqueror	£18	Ancestry	£59
Cops	£14	Arccomm 2	£38
Corruption	£18	Arcterm 7	£64
Crisis	£21	Armadae Sound	£60
Drop Ship	£12	BBC DFS Reader	£6
Enthar Seven	£21	Broadcaster Loader	£65
E-Type	£14	Equasor	£40
E-Type Designer	£13	FlexiFile	£98
E-Type Extra 100	£10	Genesis	£65
miles	£13	Genesis 2	£113
Family Favourites	£15	Hearsay Comms	
Fireball 2	£19	Pack	£50
Gumshoes	£19	Investigator 2	£22
Holed Out Designer	£13	JX Archi Colour Printer	
Holed Out Golf	£13	Driver for Citizen &	
Hostages	£15	Star	£15
Ibix the Viking	£14	Numerator	£66
Inertia	£13	Presenter 2	£35
Inter Dictor 2	£26	Presenter Story	£145
Iron Lord	£15	Rainforest	£17
Jet Fighter	£10	Revelation	£58
Jiglet	£25	Rhapsody in Blue 2	£45
Jigsaw	£27	Speech!	£15
Magpie	£39	The Victorian	£17
Man at Arms	£16	Toolkit (Clares)	£35
MahJong Patience	£15	Touchtype	£40
Manchester United	£19	Tracer	£46

## Staff Vacancy

Watford Electronics are inviting Hardware and Software engineers to apply for positions in their new R & D team. Hardware engineers must be familiar with the Archimedes architecture and able to follow a project from conception to production. Software engineers should be proficient in ARM assembler or Acorn C, and able to write RISC OS applications and module code. Applicants should be well motivated and show experience in relevant areas. Qualifications are not as essential as your ability to produce innovative solutions to challenging problems. As a new member of the team you will be in a unique position to develop your career in a rewarding environment.

In the first instance forward your CV to Shiraz Jessa or Chris Honey.

## Desk Top Publisher

Acorn's Archi DTP Package	£108
Impression 2 DTP Pack	£130
Impression Junior	£72
Tempest DTP Package	£90

## Archimedes New Launch See Pages 2, 3 & 14

### Archi Wordprocessors

Pendown Archi	£48	Archie Spell Master	£25
Wordwise + Disc	£24	PD Spellchecker	£40
Image Writer	£25	View	£45
Interword Disc	£24	Graphic Writer	£19
1st Word Plus - 2	£63	EasyWord	£30

### Databases

AlphaBase	£36	Multistore	£195
Knowledge Organiser	£42		

### Spreadsheets

Intersheet Disc	£24	Viewsheet	£45
Sigmasheet	£39	Schema	£89

### Business Graphics

GammaPlot	£39	Sigmaplot	£39
Interchart Disc	£17		

### Integrated Packages

• Logistix	£79	• Pipedream 3	£119
• Desktop Office - Database, Graphs & Charts, Wordprocessor Spreadsheet, Communications			£98
• Desktop Folio - Wordprocessor, Desktop & Interactive Publishing. Ideal for school environment.			£85

## A3000 I/O Card (User, Analogue & IIC)

This NEW versatile I/O Card from Watford, fits inside the A3000 and includes an Analog to Digital Converter, a User Port, and an InterIC (IIC) connector.

The card allows many of the peripherals developed for the BBC to be used with the Archimedes A3000. The ADC and User Port have the same pin out and connectors as the BBC computers.

Extensive RISC OS software is supplied to provide BBC OSBYTE calls for support of the ADC and User Ports, including the BASIC keyword ADVAL. The software provides extended RISC OS support for separate interrupts from both the ADC and User Ports, permitting easy interrupt driven operation.

The card is provided with all the software in ROM and is automatically loaded when the machine is turned on.

Peripherals connected to the ports can obtain up to 500mA of power at +5V. A fuse is fitted to the card to protect the A3000 from damage arising from accidental short circuit of the power output.

The card is provided with an extensive manual explaining installation, all software commands, connector pin outs, hardware addresses and example programs.

#### Features

- An 8 bit User Port with a standard 20 way IDC connector, compatible with the User Port on the BBC computers and the Archimedes I/O Podule.
- A 10 bit Analog to Digital Converter with a standard 15 way D type connector, compatible with the ADC on the BBC range of computers and the Archimedes I/O podule.
- An InterIC (IIC) Port with a 5 pin DIN socket to connect the A3000 to external IIC devices.

£42

**Can you afford to miss the Array of New products for the Archimedes Micro from Watford Electronics making their first public appearance at the BBC Acorn User Show? Our technical team will be pleased to demonstrate any of these products.**

- A3000 ARM 3 Turbo Upgrade
- User port/Analogue & IIC Card
- A4 B&W Flatbed Hand Scanner
- Archi Colour Flatbed Scanner
- Archi Colour Hand Scanner
- Advanced Graphics Card
- VIDC Enhancer Boards
- IDE Hard Disc Controller Card
- IDE Plug-In Hard Card
- Infra Red Remote Control Mouse
- Aries AlphaScan Multisync Monitor

### Silicon Vision

Gerber Plot	£95	Solids Render	£120
Solid CAD	£120	Solid Tools	£279
Super Plot	£28	Data Vision	£110
Super Dump	£22	Share Holder	£135
Arc PCB Professional			£275
Realtime Solids Modeler			£136

### NEW Archimedes A300/A400 SCSI Hard Disc Offer

(while stocks last)

100MB Hard Disc Upgrade  
complete with Controller card,  
Cables, Formatter and Manuals

RRP: £999

Offer Price: £399

### Archimedes to BBC Serial Link Mk 2

Using this simple data link, it is possible to solve all your BBC to Archimedes data transfer problems. The kit is supplied with a disk, and the necessary cable to connect the two computers.

New RISC OS Version

Only £15

### Archimedes External Disc Drive Interface

With this interface it is possible to connect almost any 5.25" / 3.5" disc drive with its own power supply to the Archimedes. Up to 4 disc drives can be connected. Fully Buffered Board. NO SOLDERING is involved. Supplied complete with necessary lead.

• A300/A3000 £21 • A400 £25

### Special Education Prices

All education establishments qualify for special education prices on micros, etc. Please write in or telephone (0923) 37774 or 50335 for written quotation.

### LANGUAGES (Archimedes)

ISO-PASCAL; FORTRAN 77	£77	each	
Assembler; LISP; Prolog X	£149	each	
ANSI C Rel. 3	£125	BASIC Compiler	£77
Cambridge Pascal	£60	Logotron Logo	£45
Macro Assembler	£40	Risc Basic	£120
Robo Logo	£69	Risc FORTH	£110

## Minerva's Archimedes Software

Home Accounts*	£36	Sales Ledger*	£53
Stock Manager*	£53	Purchase	
Nominal Ledger*	£53	Ledger*	£53
Ancestry	£59	Reporter	£29
System Delta+	£55	Mailshot*	£29
System Delta + Reference Manual			£25
Order Processing/Invoicing*			£53
School Administrator			£118

\* Requires System Delta

NEW Business Accounts Packages

Nominal Ledger, Order Processing/Invoicing,

Purchase Ledger, Sales Ledger & Stock Control

Price: £78 per Module or

£299 for the complete Software Suite

## ULTIMUM - Archimedes A3000 Podule Racking System



### THE ONLY LOGICAL WAY TO EXPAND YOUR A3000 COMPUTER

The accepted standard for Archimedes computer expansion is the Acorn Podule, designed initially to fit the old 310, and also for the later A400 and A400/1 series micros. The podules fit inside these computers up to four at a time. The A3000 is the little brother of the family, but can only have one podule at a time, plugging into the back of the computer.

Other attempts have been made to expand the A3000 by trying to introduce a 'mini-podule'. This is impractical for many reasons, amongst which is the reluctance of manufacturers to produce them. Nobody wants to re-design podules already produced. Some cannot be produced on a 'mini-podule' as they are far too complicated and simply wouldn't fit.

Watford Electronics listens to the demands and requirements of its customers, and we are glad to say that we have come up with the only real solution to the A3000 expansion problem. The ULTIMUM Podule Racking System allows up to three FULL SIZE standard Archimedes 300/400 series podules to be fitted to the computer. In addition, there is also provision for a hard disc drive and a podule to be fitted internally.

Since the ULTIMUM Podule Racking System takes proper full size podules, you will be able to use any of the currently available peripheral equipment, from companies like Computer Concepts, Armadillo, Acorn and of course, our own brand.

Fitting the podules to 'ULTIMUM' is simple. They are neatly fitted inside the metal case of the rack, avoiding the previously untidy method of hanging the podule off the back of the computer, risking damage to both, it and to the computer.

'ULTIMUM' has its own power supply, so no strain is put on the A3000 power supply. There is also an IEC mains output socket for an Acorn type monitor so reducing the number of plugs required to go to the mains. The ULTIMUM is rigidly clamped over the top and under the computer, and allows direct access to the floppy disc drive and reset button, rather than obstructing access as on other systems. The mounting method employed is so firm that the computer could even be safely transported without the assembly falling apart.

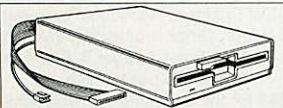
Price: £125

Continued → → → → → → → → → →

## BBC MASTER

MASTER 128K Micro incl. Acorn's View, Viewsheet, ADFS, BASIC Editor & TERMINAL plus FREE OFFER (see below) £399

### FREE OFFER



A 5.25" Double Sided, 40/80 track switchable 400K Disc Drive complete with cables and a Utilities disc incl. 2 games, plus

Gemini's OFFICE MATE & OFFICE MASTER packages on Disc consisting of: Database, Spreadsheet, Beebplot graphics. Accounts packs: Cashbook, Final Accounts, Mailist, Easylegger, Invoice & Statements, Stock Control.

FREE with every BBC Master purchased from us during October

### ADD-ONS & ACCESSORIES

Turbo 65C102 Add-on Module	£115
Econet Module for the Master	£45
Twin ROM Cartridge for Master	£9
Quad ROM Cartridge for Master	£14
Master Reference Manual I	(No VAT) £14
Master Reference Manual II	(No VAT) £14
Master Advance Ref Manual	(No VAT) £17
64K Upgrade Kit for B+	£32
Acorn 1772 DFS Kit complete	£49
ECONET Upgrade Kit for BBC B	£42
ALL ECONET UPGRADES Available	£238
ARIES' IEEE Interface for BBC B & Master	£99
Morley Teletext Adaptor with ATS Rom	£270

### Z88 Portable Micro



£185

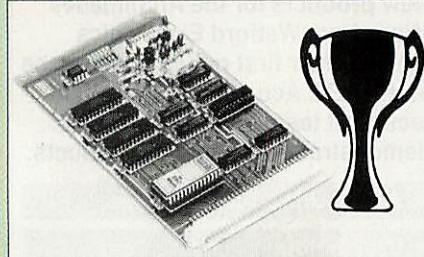
### FREE

With every Z88 purchased from us, we are giving away absolutely FREE, a Z88 to BBC Interface Link, 4 rechargeable batteries and a compact Mains Battery Charger worth £38.

### Z88 ACCESSORIES

• 32K RAM Pack or 32K EPROM Pack	£18.00
• 128K RAM Pack or 128K EPROM Pack	£42
• 512K RAM Pack	£175
• Z88 Eprom Eraser Unit	£33
• Z88 Spellmaster for Pipedream	£40
• Z88 Carrying Case	£8
• Z88 Computing Book	£9.95
• AA Nicad Rechargeable Battery	£1.50
• Battery Charger Compact & Fast	£6
• Z88 Serial Printer Cable	£8
• Z88 Parallel Printer Cable	£25
• Z88 to Archi Link	£15
• Z88 to BBC Link	£20
• Z88 to PC Link II	£30
• Z88 to Macintosh	£52
• Z88 Mains Adaptor	£9
• Z88 Modem	£149

## Archi Real-Time Digitiser



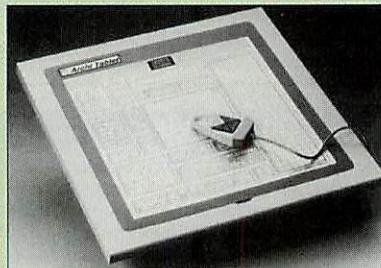
Now supplied with NEW RISC OS Version Software

Watford's Archimedes Video Digitiser is the most sophisticated digitiser ever designed for a micro. It provides a fast and flexible means of capturing images from a video camera or recorder for display and manipulation on the Archimedes range of Micros. Off-air television signals may also be digitised via a video recorder or TV tuner. Please write for further details.

Price £175

A Set of Colour Filters for colour image grabbing using a video camera £16  
New Risc-OS Software Upgrade £39

## Archi Graphic Tablet



The Archi Graphic Tablet offers performance and accuracy comparable to other tablets priced at well over £400, and has the useful addition of a liftable cover, which can hold tracing material or menu templates securely. The package is supplied complete with sophisticated Archi software. (Now fully LinCAD compatible. Recommended by Linear Graphic for use in Education).

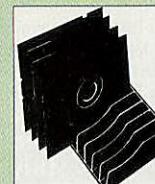
(FREE this month, PC Mouse Drivers & Art package)

Special Price £199

(Price includes Tablet, Leads, Software & Puck)  
Stylus Optional Extra £15

Archi Graphic Tablet Junior. Working area 9" x 6". Price includes Stylus £125

### Disc Plonker Rack



When using ones micro, there is a tendency to have more than one Disc on the desk. This exposes them to the hazards of fingerprints, scratches, dust, coffee and an untidy desk. Why not protect your valuable data from all these hazards with the help of our extremely handy and low cost DISC PLONKER RACK. Holds up to eight 5.25" discs.

Protection at Only: £2

## Acorn & Watford DFSs

• Watford sophisticated DFS ROM	£16.00
• Watford DFS Kit complete	£69.00
• We will exchange your existing ROM for Watford's ultimate DFS ROM at only	£12.00
• DFS Manual (comprehensive)	£6.95
• Acorn DNFS ROM	£17.00
• Acorn ADFS ROM only	£25.00
• Acorn 1772 DFS ROM Kit	£49.00

(The single Density DFS system is now old technology. Like Acorn, Watford too have decided to replace it with the more up-to-date 1770 DFS interface. We have informed most of the software houses of this decision in order that they can ensure compatibility with our highly sophisticated and fully Acorn compatible DFSs).

## Watford's MkII 1772

### Single/Double Density DFS

Many of our customers have wanted to use our superior DDFS and Acorn ADFS together. Now our Mk II DDFS Board with its 1770 Disc Controller, has been adapted to allow the use of Acorn ADFS as well. It also has all the commands of the Acorn 1770 DFS, plus the added features.

Added features include:

- Acorn ADFS compatible – Use ADFS on our DDFS board.
- Tube host Code – No longer any need to have the DFS in your machine to use Co-Processors, even the CoPro and Master 512.
- Auto 40-80 Track sensing – no need to fuss with 40/80 track switches (even works with protected disks).
- An extremely powerful 8271 emulation – ensuring compatibility with almost all software.
- New low profile – small footprint board.
- Fits with all third party ROM boards.
- Option to double the speed of file handling operations – BPUT and BGET.
- Operates in both single and double density modes.
- OSGPB is recoded, increasing still further the speed of file handling.

Please note that not all DDFS's are capable of providing either the full 80% storage increase or of allowing a file the full size of the disk – Ours allows both of these!

If you already have a DDFS (any manufacturer), and wish to upgrade to our MkII version, then simply return your existing ROM and DDFS board and we will supply the new DDFS for only £39.00.

- SPECIAL PRICE £44.00
- DDFS Manual (No VAT) £6.95
- We will exchange your existing DFS Kit for our sophisticated DDFS for only £30.00

Please note, as the MkII DDFS is a hardware and software upgrade, it is not possible for existing Watford DDFS users to simply exchange the ROM for the new version.



### 3M – Diskettes

3M – SCOTCH Diskettes with Lifetime warranty from Watford Electronics your 3M Appointed Distributor

• 10 x 5.25" S/S D/D 40T (744)	£5
• 10 x 5.25" D/S D/D 40T (745)	£5
• 10 x 5.25" S/S D/D 80 Track (746)	£7
• 10 x 5.25" D/S D/D 80 Track (747)	£7
• 10 x 5.25" 1.6M D/S D/D High Density for IBM XT and AT	£9
• 10 x 3.5" S/S D/D 40/80 Track	£7
• 10 x 3.5" D/S D/D 40/80 Track	£7
• 10 x 3.5" Double Sided High Density	£13



### Top Quality 3.5" & 5.25" Diskettes

To complement our range of Quality Discs and Disc Drives, WE are now supplying SPECIAL OFFER packs of 10 Lifetime guaranteed discs. Each disc has a reinforced hub ring. Supplied complete with selfstick labels and a Plastic Library Disc Box.

• 10 x M3 3.5" D/S D/D 80 Track	£7
• 10 x M9 3.5" D/S High Density	£12
• 10 x M4 5.25" S/S D/D 40 Track	£5
• 10 x M5 5.25" D/S D/D 40 Track	£5
• 10 x M7 5.25" D/S D/D 80 Track	£7
• 10 x M8 5.25" D/S H/D Hi-Density	£9
• M2 3" Double Sided	£2.50 each



CREDIT CARD 24 HOUR  
Ansaphone Hot Lines  
(0923) 50234 or 33383

## Quality Disc Drives from Watford

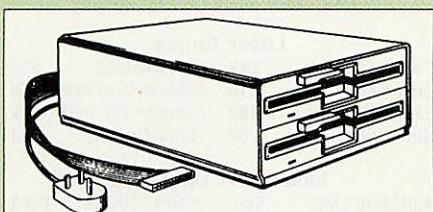
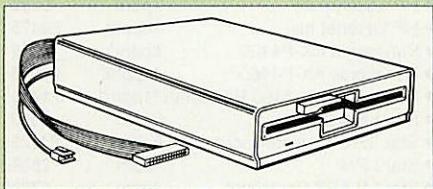
All our Disc Drives are Double Sided and will operate in both Single and Double Density modes. All 5.25" Disc Drives are 40/80 track switchable. For ease of use, the switches are front mounted. Various UK "manufacturers" of disc drives for the BBC Micro (more accurately, "packagers" label other manufacturers drives with their own name). We buy the high quality NEC and Mitsubishi drives in large quantities directly from the manufacturers, package them and sell them at "dealer" prices direct to the public.

If you look around the popular BBC Micro press, you will find that the prices we quote for the top quality, new slimline disc drives are, virtually without exception, the best around. These prices, coupled with the backup of one of the country's largest distributors of BBC peripherals provides a superb deal.

Unless you anticipate using dual drives in a fully expanded BBC system for long periods of time with little ventilation, then we suggest that our range of "CL" disc drives without the PSU (Power Supply Unit) would be quite adequate (extensive tests within our workshops have confirmed this). All drives are supplied complete with a SPECIAL UTILITIES Disc, Cables and Plugs. The Drives with power supply have a mains moulded plug for safety purposes. **Ideal for Schools & Colleges.** When using a BBC Micro, most people find themselves short of desk space. The Watford's BBC Micro plinths form an ideal way of recovering some of this precious space. Your BBC Disc Drive and Monitor can all occupy the same vertical footprint and still be comfortably situated. With the Watford Double Plinth, your Disc Drive is mounted vertically at one side, leaving a very valuable area directly in front of you for such useful items as spare discs, pen, paper, reference manuals, etc. Follow the trend with a Watford plinth. (Turn to the 6th page of our advert for the Plinths).

P.S. All our 5.25" Disc Drives with PSU are compatible with the Compact Micro. All you require is our special Compact Disc Drive cables designed by us.

### "Test Bureau Approved for Use in Education"

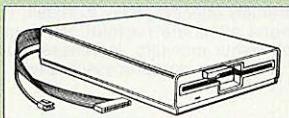


### Our Disc Drives conform to BS415

Type	Description	
<b>Disc Drive without PSU</b>		
• CLS400S:	Single, 40/80 track 400K Double sided Drive	£72
• CLD800S:	Twin, 40/80 track, 800K Double sided Drives	£142
<b>Disc Drive with PSU</b>		
• CS400S:	Single, 40/80 track, 400K Double sided Drive	£82
• CD800S:	Twin, 40/80 track, 800K Double sided Drives	£155

Special Cable to connect both 3.5" and 5.25" Disc Drives simultaneously to the BBC Compact £13

## Disc Drive/DDFS Offer



- The popular CLS400S 40/80 track switchable disc drive.
- Watford's popular MK II DDFS Interface (allows up to 720K storage). Will run both in single & double density modes.
- A comprehensive DFS Operating manual

Bargain at Only £116 (Offer valid until stocks last)

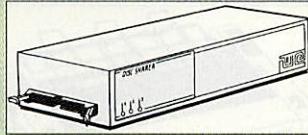
### 3.5" DISC DRIVE



These top quality 3.5" Double sided, 80 track, are attractively finished in BBC beige. They are supplied complete with all cables and a Utilities Disc.

Type	Description	
• CLS35:	Disc Drive without PSU Single Disc Drive, 400K	£62
• CLD400S:	Twin Disc Drives, 800K Disc Drive with PSU	£109
• CS35:	Single Disc Drive, 400K	£83
• CD35:	Twin Disc Drives, 800K (P.S. CS35 is supplied in a twin case with a blanking plate to enable easy expansion to a dual drive at a later stage)	£126

### Disc Drive Sharer

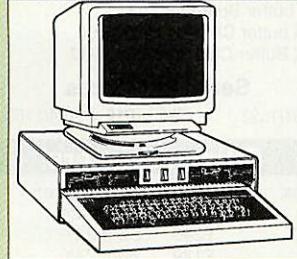


#### (Ideal for educational establishments)

A low cost alternative to the Econet system. Watford's Intelligent Disc Drive Sharer allows you to connect 3 BBC Micros (model B, + and Master series) to a single or double disc drive. Running under any DFS or DDFS, this intelligent unit will automatically queue the computers. Each computer has a status light dedicated to it. If it is green you will get immediate access to the disk, and red means that you are next in line. The unit plugs directly into the disc drive socket on each computer and is powered by the mains. (N.B. Not for use with ADFS.)

Price includes 3 Cables £55

### Disc Drives in Monitor Stand



• **CDPM 800S** – Twin 5.25", 800K Double sided 40-80 track switchable disc drives mounted in an attractively finished Beige colour plinth for the BBC B & Master 128K micros. Supplied complete with integral power supply, cables and Utilities disc. The mains switch with neon On/Off light indicator, and the two 40/80 track switches are mounted on the front panel for ease of use.

£165

• **DP35 800** – Same as above except, one disc drive is a 5.25" and the other is 3.5".

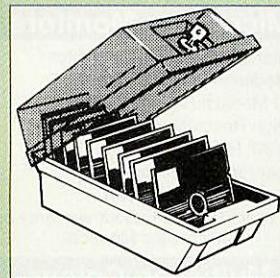
£154

## Floppy Head Cleaner Kit

The heads in floppy drives are precision made and very sensitive to dirt. The use of Cleaner Kit is a sensible precaution against losing valuable data. It is recommended to clean the drive head once a week. It is very simple to use. Available in 3.5" & 5.25", please specify.

Price £4

## Antistatic Lockable Disc Storage Units



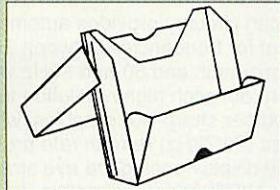
Gives double protection – Strong plastic case that affords real protection to your discs.

Antistatic helps avoid data corruption whilst in storage. The smoked top locks down. Dividers and adhesive title strips are supplied for efficient filing of discs.

- M35 – holds up to 50 5.25" discs £4.95
- M85 – holds up to 95 5.25" discs £6.95
- M25\* – holds up to 25 3.5" discs £4.95
- M50 – holds 50 3.5" discs £6.50
- M10 – holds 8 of No. 10 Data Cartridges £15

\* Not lockable

## Plastic Library Cases



Holds up to 10 x 3.5" Discs. £1.50  
Holds up to 10 x 5.25" Discs. £2.00

## Dust Covers (For our Disc Drives)

Single CLS (without PSU)	£3.20
Single CS (with PSU)	£3.25
Twin CLD (without PSU)	£3.85
Twin CD (with PSU)	£3.90

## Disc Albums

Attractively finished in black leather-look vinyl. Stores up to 20 discs. Each disc can be seen through the clear view pocket.

£4

## Special Bulk Offer on Discs

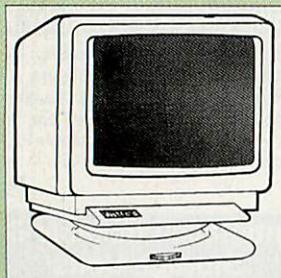
(Supplied packed in Anti-Static Lockable Storage Units)  
(Lifetime warranty on Discs)



## BULK PACK DISCS in lots of 100

Type	S/S	D/S	D/S
• Without Sleeves 5.25"	£30	£35	£40
• With Sleeves 5.25"	£33	£38	£43
• 3.5" D/S D/D	£29 for 50	£52 for 100	

Continued → → → → → → → → → →



### Microvitec Monitors

• 1431 – Standard Resolution Monitor	£169
• 1451 – Medium Resolution Monitor	£209
• Cub3000 Medium Res for A3000	£189
• 1441 – High Resolution Monitor	£359
• 2040 CS 20" Hi Res	£675
• Dust Cover for Microvitecs	£5.50
• Touch501 Touch Screen	£239

Now 3 years Parts & Labour warranty on all  
Microvitec Monitors

### Multiscan Colour

• Eizo 9060S	£389	• NEC 5D	£1179
• Eizo 9070S	£579	• Taxan 770LR	£370
• NEC 2A	£245	• Taxan 775	£369
• NEC 3D	£323	• Taxan 795	£405
• NEC 4D	£629	• Taxan 875	£669
• VIDC Enhancer Board	£25		

(P.S. Taxan 795 monitor is supplied with  
a FREE VIDC enhancer board)

### NEW Aries AlphaScan Monitor

Pound for Pound, the AlphaScan VGA Multiscan monitor provides the maximum performance and greatest flexibility of any 14" colour monitor for the Archimedes micro. Its multiscan circuitry provides automatic adjustment for frequencies between 30 and 60KHz horizontal, and 50 and 90Hz vertical. Its 0.28mm dot pitch high resolution tube provides super sharp text graphics, while a high speed (70/72Hz) refresh rate provides a flicker-free display easing the eye strain. The Multivideo VIDC Adaptor supplied (free) with the monitor allows high resolution operation in all screen modes.

£325

### Philips Monitors

• BM7502 12" Hi-res Green Monitor	£67
• BM7522 12" Hi-res Amber Monitor	£67
• CM8833 14" Med. Res Colour Monitor	£170
• TV Tuner for CM8833 Monitors	£62
Dust Cover for Philips Monitors	£6

FREE Swivel Base with Philips CM8833!

### STAR BUY

• PHILIPS 14" Medium Res, dark glass, attractively finished Colour Monitor. A push-button switch toggles between Hi-Res monochrome green text mode and full colour display. (Please state the type of Connecting Lead you require).

ONLY £167

### Refurbished Monitors

Philips 14" Refurbished Colour Monitors, same specification as the 'Star Buy' Monitors above  
(Offer valid while stocks last)

£119

### Spare Monitor Leads

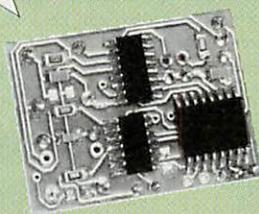
BNC Lead for Zenith or Philips	£3
Skart Monitor Lead	£5
RGB lead for TAXAN Monitors	£3
Archimedes Colour Monitor Lead	£7.50

### Anti Glare VDU Screen

These extremely effective, easy to install, 12" & 14" VDU screens eliminate harmful glare, improves contrast on colour monitors. Increases productivity in offices. A must for wordprocessor users.

£12

### NEW Watford VIDC Enhancer



This unique VIDC add-on board for the Archimedes, caters for all types of Multiscan and VGA monitor and mode requirements. There are 2 versions to suit all requirements. The multimode software supplied, provides all the new modes for the selected monitor type, including the now standard Computer Concepts modes. With VGA monitor, you are no longer restricted to a few modes. A WIMP application supplied on disc, allows new modes to be designed and existing modes to be modified for particular monitors.

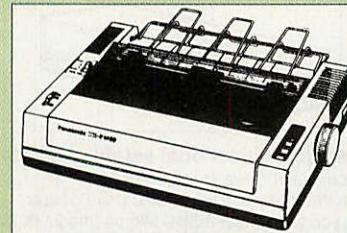
**Super VGA VIDC Card:** This provides support for both VGA and Multisync monitors. A unique electronic design allows the horizontal and vertical sync to be buffered and have the polarity changed under software control

£45

**MultiVideo VIDC Card:** As above but for MultiScan monitors only.

£25

### Panasonic Printers



• KX-P1081	£105	• KX-P1180	£99
• KX-P1123	£144	• KX-P1624	£285
• KX-P1124I	£194	• KX-P1654	£399
• KX-P1170	£125	• KX-P1695	£285

### Panasonic Accessories

#### Cut Sheet Feeders

KX-P1592/1595 (P32)	£175	KX-P1540 (P35)	£175
KX-1124 (P36)	£79	KX-P1180 (P37)	£66
KX-P1624/1695 (P38)	£124	KX-P1123 (P37)	£66

#### Buffers

P12 4K buffer Board for 1081	£55
P42 32K buffer Chip for 1592/1595	£16
P43 32K Buffer Chip for 1123/24/80	£16

P17 P1081/1592	£32	P19 P1124/1180	£49
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### Citizen Printers

120D Plus	£96	124D Printer	£139
Prodot 9	£196	Prodot 24	£219
Prodot 9X	£245	Swift 24	£205
Swift 9	£129	Swift 24X	£264
• Prodot Cut Sheet Feeder			£120
• Swift 24 Colour Option			£29
• Swift 24 Ribbons	Black £4	Colour £13	
• Swift 24X Cut Sheet Feeder		£125	
• Prodot 24 Cut Sheet Feeder		£124	

### Integrex Colour Jet

• Colour Jet 132 Printer	£499
• Paper Roll	£6.50
• BBC Screen Dump Software	£10
• Colour Cartridge	£21
• Black Cartridge	£12.40
• 100 A4 OHP transparencies	£55
• 8K Serial Interface Optional	£123

### Star Printers

• LC10 9pin 80col. 144/36 CPS	£105
• LC15 9pin 136col. 180/45 CPS	£173
• LC24-10 24pin 80col. 180/60 CPS	£143
• LC24-15 24pin 136col. 200/67 CPS	£288
• FR10 9pin 300/76 CPS 31K 16 fonts	£210
• FR15 Wide carriage version of above	£260
• XB24-10 24pin 80col. 240/80 CPS	£269
• XB24-15 24pin 80col. 240/80 CPS	£345
• XB24-200 Colour 24pin 136col 300/100cps	£309
• XB24-250 Colour 24pin 136col 300/100cps	£379
• XB24-24 Colour Kit	£29
• LC-200 Colour 9pin 80col. 180/45 CPS	£152
• LC-24-200 24pin 80col. 222/67 CPS	£180
• LC24-200 Colour 24pin 80col. 222/67 CPS	£217
• SJ-48 StarJet 360dpi	£209
• ZA-200 Colour 9pin 80/136col 420/84cps	£319

### Star Accessories

#### Cut Sheet Feeder

LC10/200/24-10	£65	LC15/LC24-15	£125
XB24-10	£80	XB24-15	£139

#### Serial Interfaces

SPC-10 LC10; LC10-II; LC10-Col; LC15;	
LC24-10; LC24-15; LC200; FR10; FR15;	
8K Ser LC-200; LC24-200; XB24-10; XB24-15	£64

#### Paper Roll Holders

LC-200; LC24-200; LC24-200 colour	£29
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#### Buffers

32K Ram Card for LC/XB24-10; 15; LC200	£55
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#### Ribbons

LC10; LC10-II; LC15	Black £4;	Colour £6
LC-200; LC24-200	Black £5;	Colour £12
XB24-10; XB24-15	Black £5;	Colour £12

### Laser Printers

All Laser Printers include 12 months  
On-site maintenance

• Canon LBP-4	4ppm	£580
• Canon LBP-8 III	8ppm	£975
• Canon LBP-8 IIR	8ppm	£1499
• Canon LBP-8 IIIR	8ppm	£1365
• Epson EPL7100	6ppm	£619
• HP Laserjet III	8ppm	£1019
• HP Laserjet IID	8ppm	£1695
• HP Laserjet IIIP	4ppm	£689
• HP Laserjet IIISi	16ppm	£2475
• Panasonic KX-P4420	8ppm*	£629
• Panasonic KX-P4450i*	11ppm*	£1015
• Panasonic KX-4455 Postscript	11ppm*	£1469
• Star LP-8 II	8ppm	£929
• Star LP-8 Star(post)script	8ppm	£1129
• Star LP-4	4ppm	£689
• Star LP-4PS Postscript	4ppm	£799

\* Now with 2 years On-site warranty

#### Laser Toners

Canon 2, 3 & 4	£47	KX-P4420/50	£19
Epson GQ	£13	Laserjet III to IID/P	£55
EPL7100	£82	Laserjet IID/D, IID/	£48
Star LP-8	£69	Qume Crystal	£42

#### Laser RAM Upgrades

• IIP & IID 1MB	£65	• EPL7000 2M	£365
• IIP & IID 2MB	£97	• GQ5000 512K	£75
• II & IID 1MB	£64	• KX4420/50 1M	£89
• II & IID 2MB	£100	• KX4420/50 2M	£125
• II & IID 4MB	£155	• KX4420/50 4M	£215
• Canon LBP4 1M	£129	• Star LP8 1M	£139
• Canon LBP8 2M	£125	• Star LP8 2M	£275

#### Laser Drum & Developer

• Epson Drum	GQ5000	£93	EPL7100	£129
• Panasonic 4420 Drum	£60	Developer	£59	
• Panasonic 4450 Drum	£93	Developer	£80	
• Qume Drum	£76	Developer	£56	

#### Jetpage Postscript Cartridge

• HP IIP/III	£239	IID & IID	£240
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#### Various Add-Ons

Laserjet Appletalk Interface		£139
HP Adobe Postscript		£290
Pacific Page Postscript		£259
HP Premier Font Collection		£28
Jetfont Superset		£145





• Quest Mouse III & Quest Paint	£59
• Quest Mouse III, Quest Paint, AMX Stop Press & Pagefont	£89
• Quest Mouse III only	£30
• Quest Paint Software only	£34
• Quest Font Disc (22 Text Fonts)	£15
• Quest Mouse Mat (Red or Blue or Green please specify)	£3
• Quest Colour Dump Disc – This new software allows you to print direct from Quest Paint to your Integrex Colour Printer	£18
(P.S. Quest Paint is not compatible with BBC Compact)	

Quest Paint is the winner of the BBC Acorn User 1990 Award for the Best Art/Graphics software



Quest combined with ConQuest and Acornsoft GXR ROM make up THE MOST POWERFUL drawing packages available for the BBC range. Quest Paint is able to take advantage of almost any additions to your machine, such as Shadow or Sideways RAM. ConQuest takes this principal even further, by utilising the otherwise normally incompatible Sideways RAM facility by holding pictures in them.

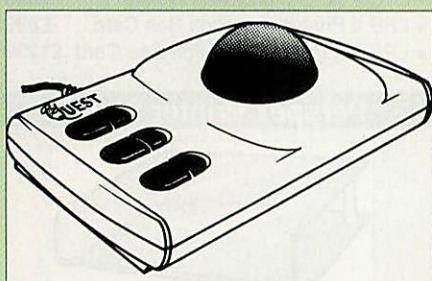
**ConQuest ROM Package** £30  
(Price includes software in ROM and a comprehensive Manual).  
(Not Compatible with BBC Compact)

### ARCHI Mk II MOUSE

An extremely reliable replacement mouse for Archimedes Micro £32

### Quest – Tracer ball

An attractively finished, extremely reliable, mouse replacement, input device. Requires very little desk space. Connects directly to your BBC B, BBC Master or Archimedes Micro.



**QT-10 BBC/Master Version** £27  
**QT-20 Archimedes Version** £30

### RB2 Marconi TRACKER BALL

RB2 (AMX/Quest compatible) £45  
RB2 including Quest Paint £75  
RB2-A for Archimedes £46

### THE NEW Mk III AMX MOUSE

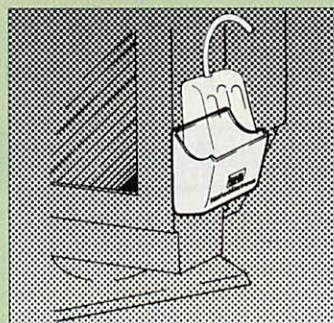
#### Inc. Super Art package

**ONLY: £59** (carr £3)

(Please specify for BBC, Master or Compact)

MOUSE MAT	£3
AMX MOUSE ONLY	£29
AMX SUPERART Package	£34
AMX STOP PRESS – A Desktop publishing software. Works with Keyboard, Joystick or a mouse	£32
PAGE-FONTS – Over 20 Fonts for use with AMX Pagemaker	£13
AMX DESIGN (ROM)	£55
AMX XAM Educational	£15
AMX EXTRA EXTRA	£16
AMX MAX A gem of desktop (ROM)	£20

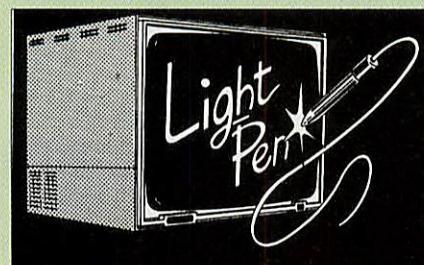
### WE Mouse House



Treat your mouse to a cosy Mouse House. This handy little gadget solves the problem of where to store your mouse when it is having a rest. Made of sturdy plastic, the WE Mouse House attaches to the side of your computer, monitor, disc drive or desk.

It protects it from damage when not in use, yet within easy reach when you need it again. At £4 it does not cost a rodent's ransom.

**Price £4**



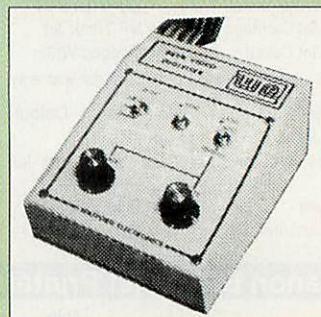
Our Mark II Light Pen is the very latest in light pen technology. It is totally insensitive to local lighting conditions and works with many different monitors. The pen only responds to the High Frequency light produced by your monitor/TV. An LED indicates when valid video data is being produced. A conveniently located switch is also fitted. (Price includes FREE software Disc and Operating Manual)

**Only £21**

### FLEET STREET EDITOR

Software pack for BBC Micro	£33
Software pack for the Master	£39
Admin Xtra Disc Utility	£13
Fonts N Graphics Disc Utility	£13

### BEEB VIDEO DIGITISER



"Test Bureau Approved for Use in Education"

Using any source of composite video (colour or monochrome) and the Watford Beeb Video Digitiser, you can convert an image from your camera into a graphics screen on the BBC Micro. This uses the full graphics capacity of the BBC micro in modes 0, 1 or 2. The video source may be a camera, video recorder or television, and is connected via the video output socket. The software supplied includes a sophisticated, fast screen dump routine.

Images produced can be compressed, stored to disc, printed on an Epson compatible printer, directly used to generate graphics, analysed for scientific and educational use or converted to other formats e.g. Slow Scan TV or receiving a picture from a remote camera using a modem. The output from the digitiser exactly matches the graphics capability in each mode, with up to 8 levels of grey in mode 2. The unit connects into the User Port and automatically scans a complete picture in 1.6 seconds.

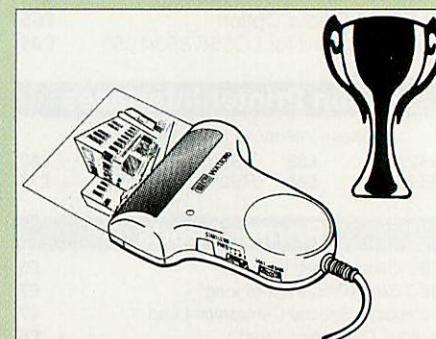
**£109** (Carr. £5)

(BBC B+ and Master compatible, except Master with Econet)

(Price includes) Digitiser Unit, Software in ROM & a Comprehensive Manual)

### The Beeb HandScan

Hand-held Scanner for the BBC Micro



Watford Electronics are pleased to announce the launch of the first hand held scanner for the BBC Micro. HandScan is a compact unit which will allow photographs, diagrams, or any other documents to be digitised quickly and easily, to then be used in a desktop publishing package, art program, or even in your own Basic programs! These useful devices have been available for faster and more expensive micros for some time, but only now is Watford Electronics able to offer the BBC Micro computer.

The HandScan plugs directly into the 1MHz bus on the BBC while a comprehensive set of utilities provided by the sophisticated ROM firmware. The scanner has a resolution of either 100 DPI or 200 DPI when accuracy is essential. Pictures as wide as 4" may be scanned in mode 0 and various types of dithering may be selected to simulate the grey levels of a scanned picture.

All necessary software has been included in the firmware to allow the scanner to read images directly into our Wapping Editor with little more than the click of the mouse. The digitised picture may then be incorporated into your magazine, newsletter, report or any other document.

Beeb HandScan & Firmware

£135



Winner of the BBC Acorn User 1990 Award for the Best DTP/Word Processor

## The Wapping Editor

The Wapping Editor from Watford Electronics represents a breakthrough in Desktop Publishing for the Beeb. The package includes a 64K ROM containing ALL the software needed to get into print fast; a very sophisticated graphics module, professional quality typesetting software, a word processor, a comprehensive font editor for designing your own typefaces, and a variety of printer dumps. This mouse-driven system is designed for the BBC B, the B+ and Master computers and will take full advantage of any Sideways and Shadow RAM that may be fitted. It will run under DFS, ADFS and Network filing systems and requires as a minimum just a single 40 track drive.

Included with the system is a utility disc containing several high quality fonts, various utilities and a ROM image of a Support ROM. A comprehensive 100 page manual completes the package. The Support ROM contains routines to allow an area to be rotated to any angle or distorted to any four-sided shape. Also included are facilities to draw ellipses at any angle and sectors, segments and arcs (in Master or BBC B with Acorn GXR). Another of the features of the Support ROM is a 'Turbo DFS' which gives DFS access times comparable with those of ADFS.

## Page Layout Section

The Wapping Editor may be used to create pages of any size from an A6 to a full A3 page. If none of the eight default page types suit your purpose, the stand-alone page creation program may be used to create pages to your own requirements. By using proportionally spaced fonts and genuine microspacing it is possible to print over 150 characters across an A4 page. A unique feature of the Wapping Editor is the 'A5 x 2' page size allowing two A5 pages to be printed side by side onto a single A4 sheet.

The graphics module incorporates the facilities like: pencil, brush, airbrush, polygon, circle, ellipse, fill, cut & paste, etc.

Text may be typeset, either justified or unjustified, in any font anywhere on the page. Simply select which font and text document you wish to use, and pull out a rectangle on the page where you want the text to be – it's as simple as that! Multiple columns may be printed just as easily and a special 'expand' feature may be used to expand the microspacing so that the document exactly fits the space defined.

## Word-Processor

The integral word processor is the ideal tool for producing your text documents, although text can of course be read in from any of the other popular word processors such as View, Wordwise etc.

## The Font Editor

The font editor module will allow you to design your own typefaces or to modify the ones provided on the utility disc. This sophisticated editor has numerous functions designed to take the tedium and frustration out of producing good looking, well balanced fonts. Each character may be individually proportionally spaced and characters of any size up to 16 x 16 pixels may be defined.

Pictures may also be 'grabbed' from a video source by using the Watford BEEB Video Digitiser.

**Wapping Editor Software Pack** £59  
**Wapping Editor plus Mouse** £79

(Wapping Editor only works with Master Compact if a Metec Expansion box is fitted)

## Wapping Art Disc

Over 250K of clip art to cut and paste into your Wapping Editor pages. Pictures include maps, transport, people, media, sport, games etc. Two 'ratio' screens for use with hi-res and rotated A5 pages to ensure images are not distorted when printed out.

Music writing symbols in the form of pattern and brush for quick production of manuscripts are included together with staves.

There are two prepared hi-res pages layed out for printing labels, both single and double width. Ready made label designs are included but these can be easily replaced with your own designs.

A Mode 0 screen dump routine is also included. To pack such a large amount of data onto the discs the screens have been compressed and routines to compress and expand Mode 0 screens are included on both discs. Using the packing routine you can archive large numbers of screens onto a single disc.

£15

## Wapping Font Disc 1

Sixteen additional fonts, including smaller version of Oberon and Daisy and two new sizes of the standard font for the Wapping editor. Also included are three Mode 0 screens containing giant 'headline' fonts to cut and paste to create extra smooth headlines.

Supplied complete with instructions.

£12

## Wapping Font Disc 2

This new addition to our Wapping range of DTP software provides you with additional 23 fonts for the Wapping Editor DTP pack. (80 track discs only).

£13

## Archi A4 Scanner



This most advanced Archi A4 image scanner is supplied complete with ROM based podule software. Features provided include facilities for zooming in on an image and inverting the image in X and Y directions, saving and printing of the sprite created. Interactive help is supplied using the !HELP application on the Acorn applications discs. The 216mm scanning width can cope with both desktop scanning of single sheets, photographs, diagrams, etc., with its fast ten page automatic document feeder, but it can also detach from the feeder to become a convenient hand-held full page scanner for larger documents or pictures.

Scanned image control can be freely adjusted in increments of 10 dots per inch from 100 up to 400 dpi resolution with 64 levels of grey scaling. A built in shading controller and manual brightness control achieve optimum image clarity.

Unlike some scanners, which use a red light source, the Watford scanner uses a yellow/green source which vastly improves the light/dark contrast, thus eliminating the effect where any red-based colours are faded down to white and so do not show up in the scanned image.

All these features and facilities combine to make the Archi Page Scanner the fast and convenient way in which to add that extra impact, interest and clarity to documents, reports, instruction sheets, manuals, news letters, etc., from your Archimedes DTP package.

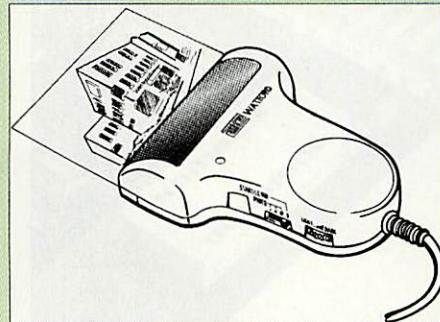
### New Low Prices:

Archi A4 Scanner	£349
Sheet Feeder for above	£95
Scanner + Sheet Feeder (Dealers Inquiry welcome)	£419

## Computer Concept Scanlight

- Scan-Light A4 £375
- Scan-Light A\$ + Sheet Feeder £475
- Scan-Light Junior mono £178
- Scan-Light Junior 256 £215

## Archi Mk II Hand Scanner



Watford Electronics is now able to offer a complete hand held scanning package, possibly the most essential addition to any desk top publishing system, for only £149. The package includes the most comprehensive utility software available for the Archimedes, a high quality hand held scanner, and all necessary documentation to get you going straight away.

## SCANNER

The scanner is capable of scanning up to an amazing 400 dots per inch (DPI)! The scanning area is 4" wide, and the height is only limited by the maximum amount of memory available. The dot resolution may be switched to 100, 200, 300 or the maximum 400 dpi. One of four operating modes may be selected offering either pure monochrome scanning, or one of three grey level modes. The grey level modes use different size dither patterns to represent up to 16 shades of grey. There is also a dial to allow the "brightness" to be adjusted over a wide range, in order to optimise the quality for any specific image. The scanner interface is a standard, single width, expansion card (podule) which plugs into the Archimedes' backplane. The socket on the rear panel connects the scanner by 1.8 metres of cable.

## SCANNER SOFTWARE

Full use is made of the windowing and the multi-tasking facilities of RiscOS. The software is supplied in a 64Kbyte ROM located on the interface board. The scanner appears as a small icon on the desktop icon bar, and the software is retrieved from the ROM simply by clicking on that icon. As you scan a page, the image appears in the scanning window on the screen, scrolling up in real time. The other facilities included in the software are:

Cropping and scaling to any size including stretching and squashing in X and Y direction separately.

Colour tinting.  
X and Y flip.

Edge detection which turns solid objects into outlines.

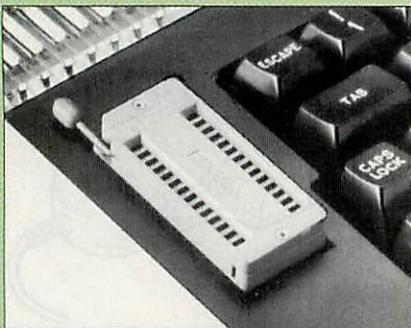
Selective directional copying which allows features (i.e. lines or text) to be made thicker or thinner. Scanned images may be saved as sprite files or transferred directly into other RiscOS applications (DTP, Draw, Paint) simply by dragging the sprite file into the application's window. Sprites may also be generated using anti-aliasing. This greatly improves picture quality and is particularly effective when scanning material with a range of grey tones, such as photographs. Images can be printed on any printer that is supported by a RiscOS printer driver, with optional settings for portrait or landscape modes, image scale and positioning. Images are printed using the full resolution of the printer and are not limited to the screen resolution.

On-screen help is provided via the RiscOS interactive help facility. Calls are also provided in the ROM for users wishing to write their own software, incorporating the use of the scanner.

**AHS-4 Archi 300/400 Version** £149  
**AHS-3 Archi A3000 Version** £175

**Continued** → → → → → → → → →

## Sideways ROM ZIF Socket System



Allows you to change your ROMs quickly and efficiently, without opening the lid. The ZERO INSERTION FORCE (ZIF) socket is located into the ROM Cartridge's position.

- Very simple to install. NO SOLDERING required. The ZIF (Zero Insertion Force) eliminates the possibility of damage to your ROM pins when inserting & extracting.
- The low profile of the socket allows unrestricted access to the Keyboard.
- All data and address lines are correctly terminated to ensure correct operation of suitable ROMs with the BBC micro. We also supply a purpose designed see-through storage container with anti-static lining, allowing you to store up to 12 ROMs, protecting them from mechanical and static damage.
- This versatile hardware solves the problem of running out of socket space. Simply lift the ROM from the ZIF & insert a different one (No pulling or pushing of Cartridges. It is a must for professionals and Hobbyists alike.)
- BBC, B and B+ compatible.

ONLY £18

## BBC B Low Profile Cartridge System

Complete System consists of: Low profile ROM Cartridge, Socket housing, Cable assembly, 5 labels and a library storage rack for the BBC B.

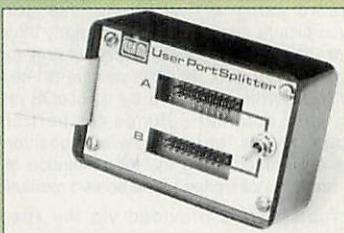
- Complete System £11
- Spare Cartridges £2.75
- Spare Rack £1.65

## ROM Cartridges for the BBC Master

Will accept the new larger Piggy Back ROMs like: Interword, Interbase, Quest, Conquest, etc

Twin £8; Quad £13

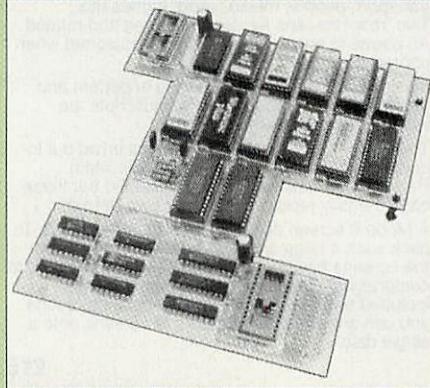
## User Port Splitter Unit



Gone are the days when you had to plug and unplug devices from the User Port. This extremely useful little device allows two units to be connected to the User Port simultaneously, and select between them simply by toggling a switch. This device is particularly useful for those people using Quest Mouse and the Watford Video Digitiser or any similar combination.

Excellent Value at £22

## Solderless Sideways ROM Socket Board



The key features of this new, no fuss, easy to install quality product from BBC leaders Watford Electronics are as follows:

- Increase your BBCs capacity for ROMs from 4 to 16.
- No soldering required.
- Very low power consumption.
- Minimal space required.
- Compatible with Torch, DDFS, RAM Card, 2nd Processor, etc.
- Socket 14 takes two 6264 RAM chips.
- Read protect to make RAM "Vanish") allows recovery from ROM crashes.
- Battery backup option for RAM chips.
- Supplied ready to fit with comprehensive instructions.

Price: Only £35

Battery Backup fitted £39

Battery Backup only £3

16K Sideways RAM £8

- Sideways RAM Utilities Disc for Solderless ROM Board. Includes the options to load and save ROM Images and the facility to use Sideways RAM as Printer Buffer.

Only: £8



## Commander Joystick



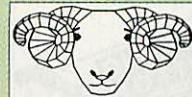
Watford Electronics' new Commander Joystick for the BBC B and Master 128K has a unique dual mode of operation giving selective free floating or self centring fully variable control in both X and Y axis directions. Commander is particularly good for flight simulation and drawing programs.

### Features:

- Direct connection to BBC Analogue input port – no interface needed.
- Fully compatible with all BBC Joystick controlled games programmes.
- Switchable springs allow selection of floating or centring operation.
- Trim adjusters for both X and Y axes for fine centre adjustment.
- Convenient stick mounted fire button with additional base buttons.

Launch Price: £15

## ARIES CORNER



### B-32 Shadow RAM Card

Like the BBC B+, the B32 provides 20k of shadow screen RAM and 12k of sideways RAM. Unlike the B+, the B32 has simple software commands which allow the user to reconfigure the RAM as 16k of shadow RAM and 16k of sideways RAM, or all 32k as sideways RAM.

With the B32, the programmer gets up to 28k of RAM available for Basic, Logo, Cobal, Forth, Lisp and BCPL programs in any screen mode. The business user gets extra memory for View, ViewSheet, Wordwise Plus, Interword and many other applications. For advanced applications, the scientific user gets access to a massive 47k of data storage using the Acorn approved ★FX call.

Sideways RAM enables you to load sideways ROM images from disc, allowing you to have a large library of sideways ROMs (subject to the copyright holder's permission) stored on disc. The B32's sideways RAM can also be used to extend any operating system buffer (such as the printer buffer) or to load tape programs into a disc system.

The B32 simply plugs into the 6502 processor socket on your BBC micro – no flying leads to connect and no soldering. Provision of the onboard ROM socket means that the Aries-B32 control ROM does not use up one of your existing ROM sockets.

- Recommended by Computer Concepts for use with their Inter series of ROMs.

Price: £59

### Aries B-12 Sideways ROM Board

The B-12 provides a total of twelve sideways ROM sockets (the four in the original machine are replaced by the twelve on the board), all fully accessible by the MOS sideways ROM system. In addition, there are two sockets for sideways RAM, giving up to 16k of RAM using 6264 static RAM chips.

If you do not have a B32 or B20, a small adaptor module (the Aries-B12C) is available at a nominal cost

Price: Aries B-12 £36  
Aries B-12C £5

### Aries B-488 IEEE-488 Interface Unit

The Aries-B488 is an interface unit to enable the BBC micro to control and monitor IEEE-488 bus systems. The IEEE-488 bus (also known as the 'GPIB or 'HP IB') is the standard method of interconnecting programmable laboratory instruments and control equipment. Using the B488, up to 15 devices may be connected in a single high-speed data network.

£238

### Voltmace Joysticks

Delta 3B Single Joystick	£10
Delta 3B Twin Joysticks	£15
Delta 3C Joystick for Compact	£10
Delta 14B Single Joystick	£11
Delta 14B/1 Adaptor Module	£12
Transfer Software Disc-Tape	£7
Delta-Cat A mouse eliminator Joystick for the Archimedes	£24

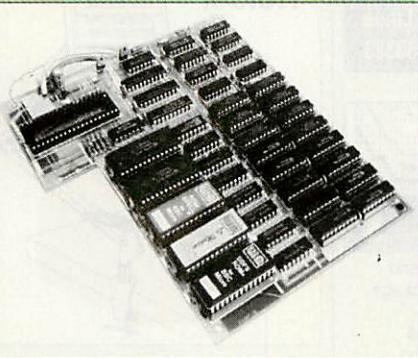
### Delta Base B



Analogue aircraft style yoke Joystick to run in the analogue port of the BBC B & Master 128

£25

## ROM/RAM Card



Watford Electronics announced the first ever commercial ROM board for the BBC micro, the Watford Electronics 13 ROM Socket Board 7 years ago. Following the success of this board, we have designed what probably represents the ultimate in expansion boards, the new Watford Electronics ROM/RAM board. This highly versatile and sophisticated board represents the latest in "2nd generation" sideways RAM technology for the BBC micro, designed to satisfy the serious BBC user.

- NO SOLDERING required to fit the board.
- NO User Port corruption (avoids problems with the mouse, modems, Eprom Programmers, etc.)
- Fully buffered for peace of mind.
- Compatible with BBC micros (not BBC+ or Master).
- Total number of ROMs increased from 4 to 8.
- Up to 8 banks of sideways RAM (dynamic).
- Option for 16k of battery backed CMOS RAM (CMOS RAM needs one ROM socket).
- Software Write protect for ALL RAM.
- Read protect for CMOS RAM (ALLEVIATES crashes during ROM development).
- Separate RAM write register (&FF30 to &FF3F).
- Automatic write to currently selected RAM socket for convenience.
- FREE utilities disc packed with software.
- Compatible with our DDFS board, 32k RAM Card, Delta Card, sideways ZIF, etc.
- Large printer buffer.
- UNIQUE fully implemented RAM FILING SYSTEM (similar to the popular Watford DFS).
- ROM to RAM load and save facilities.

The SFS (Silicon Filing System) can utilise up to the full 128k of RAM (with the SFS in any paged RAM) as a SILICON DISC. This behaves as a disc drive, with all the normal Watford DFS features (including OSWORD & FF for ROMSPELL, etc.) to provide an environment that looks like a disc but loads and saves MUCH faster.

The ROM-RAM Board plugs into the 6502 CPU socket. This leaves free all the existing ROM sockets, which can still be used normally.

Any ROM that can be plugged into the BBC micro's own ROM sockets may be used in the ROM-RAM Board.

The ROM-RAM Board is supplied with all ordered options fitted as standard. Upgrade kits (with full instructions) are available for all of the options, for later.

### PRICES:

- ROM/RAM card with 32k dynamic RAM £45
- ROM/RAM card with 64k dynamic RAM £59
- ROM/RAM card with a massive 128k dynamic RAM £99  
(carriage on ROM-RAM Card £3)

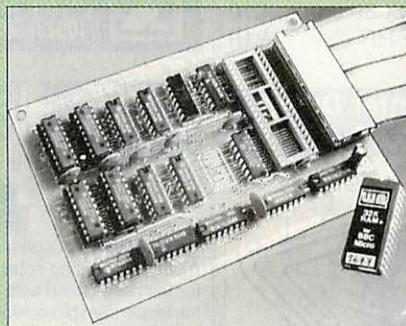
### OPTIONAL EXTRAS:

- 16k plug-in Static RAM kit £9
- 16k Dynamic RAM for Upgrade £13
- Battery backup £3
- Read and Write protect switches £2 each
- Complete ROM-RAM board
- All options installed £115

### P.S.

IS your existing ROM Board overflowing with ROMs? Do you need more Sideways RAM? Is your Board unreliable? Then upgrade to Watford, ROM/RAM Board and pay £5 less.

## 32K Shadow RAM/Printer Buffer Card Expansion Board



### A MUST FOR WORD PROCESSING

Don't throw away your BBC B for a BBC B Plus or BBC Master. Just plug the ribbon cable into the 6502 processor socket, and fit the compact board inside the computer. Immediately you will gain not 16k or even 20k, but a massive 32k of extra RAM!!!

- IMPROVE your WORD PROCESSING system, whether disc or cassette based. Don't wait for a slow printer - type in text while printing. TWO JOBS DONE SIMULTANEOUSLY and £100+ saved on a printer buffer.
- "VIEW" Wordprocessor users can now type in letters in 80 columns and have up to 28,000 bytes free - 5 times as much as normal.
- In WORDWISE (or WORDWISE-PLUS), preview in 80 columns with the full 24k of text in memory. This product is recommended as an ideal complement by Computer Concepts.
- Combine GOOD GRAPHICS and LONG PROGRAMS. Use the top 20k of the expansion RAM as the screen display memory, leaving all the standard BBC RAM free for programs. Benefit from MODE 0/1/2 graphics and 28k of program space.
- Use the FULL 32k or the bottom 12k of the expansion RAM as a PRINTER buffer for PARALLEL or SERIAL printers, sound channels, RS432 etc. Print large text files while running long graphics programs, and have all your buffer options available as well (\*FX15,21,138, 145,ADVAL etc). Please note only a 12k printer buffer can be used with Wordwise or Wordwise-Plus, due to the way they are written.
- Unique facility to turn ROMs off and on again. Unlike all other ROM managers, this feature does not use 'unofficial' memory. Two bytes of normally user-inaccessible memory on the RAM card are used to ensure ROMs are disabled WHERE OTHER ROMS FAIL.

**Only £54** (carriage £3)

(Price includes a comprehensive manual and the ROM)

## BBC SOFTWARE'S Popular Educational Software

- Maths with a Story 1 (Disc). 4 primary level maths programs £20.00
- Maths with a Story 2 (Disc). 4 further maths programs. £20.00
- Picture Craft (Disc) 6-14 age group. Pack consists of flexible geometrical design & colouring programs. £17.00
- ECOLOGY O-Level program. £20.00
- POLYMERS O-Level program. £20.00
- Classification & Periodic Table O-Level. The suite is supplied with its own database of chemical elements which can be classified according to your own rule. £20.00
- ADVANCED TELETEXT SYSTEM £8.65
- PERIOD TABLE SOFTWARE £20.00
- Computers at Work - Primary £17.35
- Introducing Geography 11-17 years £17.50
- Electric Fields 6-14 years £11.25
- Espana Viva - 3 Discs £19.95
- WHITE KNIGHT Chess game £16.00
- A Vous La France £29.00

## More Educational Software

- FUN SCHOOL 2 - Red: Under 6 yrs £12.00
- FUN SCHOOL 2 - Green: 6-8 yrs £12.25
- FUN SCHOOL 2 - Blue: 8 yrs+ £12.50
- FUN SCHOOL 3 - Red £19.95
- FUN SCHOOL 3 - Green £19.95
- FUN SCHOOL 3 - Blue £19.95
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- More French Games - Another 6 games 12 years+ £26
- Au Restaurant and Accident de Route 12 years+ £26
- Boulogne and Oh-Les - 2 programs for beginners £26
- Letters to French Penpals - 11 years+ £26
- French Programs with Henri Beret - The programs in this series present vocabulary, grammar and role-play phrases in the form of animated games. 11-16 £22
- Six German Games - Aimed at pupils in their first year, but useful as revision for more advanced student of German. 12 years+ £22
- More German Games - Aimed at pupils in their 2nd year of learning German. 12 years+ £22
- The Cloze Program - Using context clues to predict is much more than a gap filling exercise. All ages £26
- An Introduction to Electronics - Brings together all the basic electronics required for a GCSE Physics or CDT course. 14-16 years £26
- Computer Control - This is a package of 3 programs simulating control of a greenhouse, a robotic arm & a chemical plant. 14-16 years £26
- The Nuclear Reactor - An interactive, menu driven program for GCSE pupils. Demonstrates & explains nuclear fission & the chain reaction. 14-16 years £22
- PUNCMAN Learning punctuation Puncman 1 & 2 for 7 - 13 years £15
- Puncman 3 & 4 for 8 - 14 years £15
- Puncman 5 & 6 for 8 - 15 years £15
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- Letters & Pictures - Introduces phonic skills to Infants 6-8 years £15
- Numbers & Pictures - Early number learning is a great fun (4-6 years) £15
- Note Invaders - Budding musicians can learn the notes on the Clef with this elegant game 3 programs (7 to Adults) £15
- Maps & Landscapes No. 1 (9-14 years) £18
- Help Your Child Learn Basic Map Work No. 2 (9-14 years) £18
- Pirate - Educational Adventure (8-14 years) £15
- Spelling Week by Week (6-14 years) £18

## Archimedes Software

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- DigiSim £35
- BUMPER DISC £14
- Droom £19
- Bumper Disc 2 £14
- Jiglet £27
- Craftshop 1 £26
- Jigsaw £28
- Craftshop 2 £26
- Numerator £60
- Desktop Stories £35
- Snippet £26
- Fun School 2A Red (up to 6 years) £12
- Fun School 2A Green (6-8 years) £14
- Fun School 2A Blue (8 years+) £14
- Gate Array Teaching System £68

**Continued** → → → → → → → → →

## Computer Concept's ROMS

Communicator	£49
Disc Doctor	£22
Inter BASE	£49
Inter CHART	£25
Inter SHEET	£37
Inter WORD	£36
Mega-3 ROM	£76
Spell Master	£42
Wordwise	£24

## Wordwise plus

£40

We are giving away absolutely **FREE**, the superb Word-Aid ROM worth £24, with every WORDWISE PLUS package bought from us.

## Word-Aid

### The most comprehensive utilities ROM for Wordwise-Plus

Extend the power of your Wordwise Plus word processor with this most advanced ROM from Watford. By utilising the powerful Wordwise Plus programming language, WordAid provides a whole host of extra features, all accessed via a special new menu option. This ROM has been personally approved by Mr Charles Moir, the author of WORDWISE PLUS.

- Alphabetical sorting of names and addresses.
- Text transfer options.
- Chapter marker.
- Epson printer codes function key option.
- Search and display in preview mode.
- Embedded command removal.
- Print Multiple copies of a document.
- Multiple file options for print and preview.
- Address finder.
- Label printer.
- Mail-merger.
- Number/delete/renumber.
- Clear test-segment area.
- BBC B, B+ and Master compatible.

Only £24

(N.B. Word Aid requires a Disc interface in your Micro)

## Acorn ROMS

View 3.0 ROM	£45
Viewsheet (Acornsoft)	£36
Viewstore	£36
Viewspell with 80 track disc	£25
Viewplot Disc	£20
(Please specify for Master 128 or Compact)	
View-Index	£12
Overview packs 1 & 2	£65
Hi-View	£38

## MINI OFFICE II

DISC Version for BBC B & B+	£14.00
DISC Version for BBC Master	£16.00
DISC Version for the Compact	£18.00

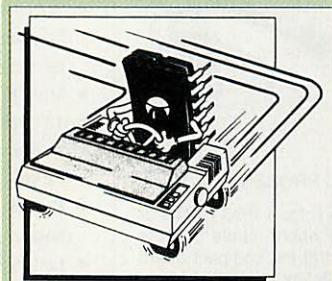
(When ordering please specify for which Micro & 40 or 80 track Disc)

All prices are exclusive of VAT

## View Printer Driver Discs

Epson FX & RX 80	£10
Juki & Brother HR	£10

## View Printer Driver ROM



View is a powerful word processor, but it seriously lacks in terms of printer driver support. With the View Printer Driver ROM, the View users will find themselves in the realms of advanced word processing.

The VPD extends View's printer command with a series of mnemonic commands. All standard highlight sequences are also supported. A large range of printers are supported by drivers contained within the ROM (the drivers can be downloaded and customised). Printers supported include: Epson's MX, RX, FX, LX, JX80 range, HI80, KP810/910, PW1080, JP101, HR15, M1009, GLP, Panasonic KX-P1081/2, JUKI 6100, etc.

Other printers are readily supported by defining a Printer Driver using the built-in Printer Driver Generator. The features mentioned below are available to both the built in Printer Drivers and user defined drivers (assuming the printer supports the features).

NLQ control, Underline, Bold, Proportional Spacing, Microspacing, Italic, Superscript, Subscript, Condensed, Enlarged, Double Strike, Set lines per inch numerically (e.g. LPI 6), Set characters per inch numerically (e.g. CPI 5), Select printer font, Select printer ribbon colour, Translation sequences, Emulation of BBC Character Set, Simple numeric expressions for certain operations, Full printer setup, Send control codes, Print prompt on screen, Redefinable Pad character, Pause for key press, Prompt to change daisywheel, and Execute \* command when printing.

Other features include a very powerful on-screen preview, with bold, italic, underline, super/subscript, enlarged highlights, and a special printer driver to allow memory-based text to be previewed by View 1.4. Of course, View 1.4, 2.1 and 3.0 are all supported, as is Shadow RAM and 6502 Second Processors. The BBC B series and Master series of micros are supported. A comprehensive manual is supplied. All in all, a very professional product for the discerning user who wants power at their finger tips.

Price: Only £29



CREDIT CARD

24 HOUR

Ansaphone Hot Lines  
(0923) 50234 or 33383

## OFFICE MASTER



**CASHBOOK** – A complete "Stand Alone" accounting software package for the cash based sole trader/partnership business. It is designed to replace your existing cashbook system and will provide you with a computerised system complete to trial balance.

**FINAL ACCOUNTS** – Will take data prepared by the Cashbook module and produce a complete set of accounts as following: Trial Balance with inbuilt rounding routine; Notes to the accounts; VAT Summary; Profit & Loss A/C; Balance Sheet.

**MAILIST** – A very versatile program. Enables you to keep records of names and addresses and then print, examine, sort and find them, all with special selection techniques.

**EASILEDGER** – A management aid software tool designed to run alongside an existing accounting system. Essentially a Debit/Credit ledger system which can handle sales, purchase and nominal ledger routines to provide instant management information.

**INVOICES & STATEMENTS** – Greatly reduces the time and cost of preparing Invoices and Statements by storing essential information like customer names, addresses and account numbers. Has VAT routines and footer messages facility.

**STOCK CONTROL** – Allows you to enter stock received, stock out, summary of stock items and current holdings together with details of total cost, total stock to minimum level, units in stock ordering, quantity and supplier detail.

All this for only £21 (Disc)

## OFFICE MATE



**DATABASE** – Set up a computerised card index system with powerful search facilities.

**SPREADSHEET** – Offers many calculation and editing features

**BEEBPLOT** – Provides visual representation from Spreadsheet data.

Only £10 (Disc)

**Acorn Speech Synthesizer package complete, for the BBC B Microcomputer**  
**Special Offer £14**

## Copy Holder



Whether you want to type in your latest program or the draft of a new trilogy, Watford's manuscript holders are superb for holding your paper at the ideal height and angle to allow you to read and type in ease and comfort.

Available in 2 full A4 versions, desk resting and shelf clamping. Paper is held firmly by means of a plastic retaining ruler and a clip grip. (for resting books or magazines, the desk top version is recommended).

Desk Top £7 (carr. £3)  
Angle poise £12 (carr. £3)

## The Epson RX/FX/KAGA Printer Commands Revealed Handbook

### Printer Commands Revealed

So you bought yourself a new printer, because the salesman in the shop showed you how clever it is and impressed you with all sorts of printouts to show its capabilities – he may even have offered you a special price.

However, now that you have got it home and connected it to your BBC microcomputer, you are wondering how to make it perform these magical tasks. The manual seems to give no clues, and when you type in the example programs, the computer throws the LPRINT statements back in your face.

Now what do you do, when this £400 piece of high technology refuses even to move its head, and you have stayed up until 2 in the morning with copious supplies of coffee, desperately trying to print something out? Once again, Watford Electronics comes to your help with our new book entitled 'THE EPSON FX-KAGA PRINTER COMMANDS REVEALED'.

This book describes in plain, easy to understand English, how to use and make the most of your KP810, PW1080A or any other Epson FX80 compatible printers like Panasonic KX-P1080/1, etc., with the BBC Micro, both from Basic and Wordwise.

It describes in detail how to obtain the maximum in graphics capability from your printer and includes full indexes allowing you to cross index the numerous commands. Every command is explained in detail, with an accompanying BBC Basic program and an example of its use from Wordwise.

£5.95 (No VAT)

ALL PRICES EXCLUDE VAT

## BOOKS (No VAT on Books)

15 Hr Wordprocessing BBC/View	£6.95
15 Hr Wordprocessing BBC/WW & WW+	£6.95
30 Hour BASIC (BBC Micro)	£12.95
1st Word Plus Rel. 2 Manual	£10.00
A3000 Technical Manual	£29.00
Acorn DTP A Guide to	£17.00
Advanced User Guide for BBC	£10.95
Archimedes 1st Step - Beginners Guide	£9.95
Archimedes Assembly Language	£14.95
Archimedes BBC Basic Guide	£20
Archimedes DTP Manual	£10.00
Archimedes Operating System	£14.95
Archimedes Risc-Os Programmers Reference Manual	£79.00
Arm Assembly Lang. Prog. Manual	£15
Assembly Language Quick Ref.	£21.95
BASIC 2 - User Guide	£2
Basic V - A Dabhand Guide	£9.95
BBC Basic Guide (Archimedes)	£19.95
<b>BBC Computer Handbook - The Complete</b>	<b>£14.95</b>
BBC Micro - Within the BCPL User Guide	£11.95
C Big Red Book of C - A Dabhand Guide to	£9
C Programming Lang. 2nd Edition	£8.95
COMAL - Introduction to	£14.95
Deutsch Direkt! (Book only)	£24.95
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Mouse User Guide to BBC Micro - the Complete	£9.95
Example Programs on Disc for above	£4.95
PASCAL on the BBC Micro	£9.50
PASCAL Programming	£10.95
RISC Technical Manual 260 pg	£14.95
<b>The Epson FX-KAGA PRINTER Commands REVEALED</b>	<b>£5.95</b>
Understanding Interword - A Beginners Guide	£6.50
View 3.0 User Guide	£10
View Guide (View 2.1)	£5.00
View, Viewsheet & Viewstore - Mastering	£12.95
Viewsheet & Viewstore Dabhand Guide	£12.95
<b>VIEW Dabhand Guide</b>	<b>£12.95</b>
Viewsheet User Guide	£10
Viewstore User Guide	£10
Z88 - A Dabhand Guide	£14.95
Z88 Computing	£9.95
Z88 Magic	£14.95
Z88 Using Your	£9.95

## BOOKS for IBM PC & Compatibles

1-2-3 For Business	£25.95
1-2-3 Mastering Release 3	£22.95
1-2-3 Mastering - 2nd Ed.	£20.95
1-2-3 Quick Reference	£7.95
1-2-3 Special Edition (QUE) - Using	£22.95
1-2-3 Using - Rel. 3	£25.95
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8086/8088 Programming the Ability - Using	£17.95
Accountancy software in Business - Using	£14.95
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Amstrad Basic 2 User Guide	£9.95
Amstrad PC Programmers Ref Guide	£7.50
Amstrad PC1512-1640 Step by Step - Using	£10.95
Assembly Language - Quick Ref.	£7.95
Autocad 4th Ed - Mastering	£31.50
Autocad - Mastering Through Rel. 10	£28.95
Autocad - Inside Release 10	£27.95
Autocad - Inside 6th Ed	£32.45

Carriage on Books vary between £2 to £3.50, depending on their weight

## New Release

### ACORN TO PC

#### Stop the Confusion!

Do you have to use both Acorn computers and PC's? Would you like to use your Archimedes or A3000 in PC-emulation mode but are unsure of the new commands? Although Acorn machines (such as the BBC B, the Master, the Archimedes and the BBC A3000) are mainly used in education, most commercial computers use other operating systems, particularly MS-DOS. As a result school computer users are at a disadvantage when moving into 'business' computing. PCs and other commercial computers use MS-DOS as the operating system, so commands for formatting, copying, backing up, printing and the modem are not the same. Even file names are written differently! And did you know that there is one Acorn command which, if used in MS-DOS, wipes everything in the current directory? 'ACORN TO PC' enables you to change over painlessly. It shows clearly and quickly how, why and where the two systems (Acorn and MS-DOS) differ. As with a foreign language dictionary, you can use the book to transfer either way - from Acorn to MS-DOS, or from MS-DOS to Acorn. 'ACORN TO PC' also acts as a handy reference guide to all Acorn star commands and their MS-DOS equivalents. It also has an extensive and readable explanation of the directory tree and hierarchical filing systems in general. Both DFS and ADFS Acorn systems are covered. 'ACORN TO PC' is written clearly and concisely by Dr. John Lockley, who has wide experience of writing and broadcasting. He is currently appearing as a regular contributor on Radio 5, and is co-author of 'The Complete BBC Computer User Handbook'.

Price: £15.95 (No VAT)

### The Complete BBC Computer User Handbook

If you own a BBC B, B+, Electron, Master 128 or Master Compact, or Archimedes, then this is the book for you. It shows how to get the best from your machine, and how to make it work for you. The general style and level of presentation means that both the expert and beginner alike will feel comfortable with the quality and quantity of the material. Subjects covered include the general use of computers, hardware design and peripheral devices like printers, disc drives, etc., and Networking. Programming hints and tips and various disciplines for making a better program are discussed in some detail, including debugging of specific errors. Standard programs are covered, such as wordprocessors, spreadsheets, databases, graphics, communications, etc., which brings you neatly on to the subject of using computers in the office or at work - even giving advice on writing and marketing your own programs.

A book you will enjoy to use as a reference, or read from cover to cover, over and over.

Only: £14.95 (No VAT)

## The Complete Mouse User Guide to BBC Micro

This manual has been written to reveal the secrets of the mouse. It explains all the principles required by the hardware and associated software, and also example listings for inclusion into custom programs. The manual first details the basic principles of the mouse and a simple program which uses these principles. This information should be adequate for most applications. However, it is possible to improve the performance of the mouse by expanding on the principles already used in the software. This is again fully explained and an example program given.

It is possible to gain a full understanding of the mouse from this manual. For those not interested in exactly how the mouse functions, complete example programs are also included. These may be typed directly into the micro, without the need for any understanding of the hardware or software involved, enabling the mouse to be used for custom applications.

Price £5.95 (No VAT)

Example programs on Disc £4.95

### Beeb PC (BASIC)

Beeb PC Basic is designed for program authors wishing to convert programs so that they will run on IBM personal computers. To convert BBC BASIC programs manually can waste days of valuable time with every occurrence of common statements such as PROC, DEFPROC, TAB, having to be changed.

Beeb PC (BASIC) automates many of these changes, and will convert majority of BBC statements that are invalid for IBM BASIC into equivalent acceptable statements. In addition BBC BASIC data files can be converted to IBM BASIC format, with support provided for all BBC data formats:- INTEGER, REAL & STRING.

Price: £38

### Beeb DOS 3.0

(Now reads Archimedes Discs)

The BBC and IBM PC's are the most popular micros in the UK. The BBC is firmly established in the education sector and the IBM is the industry standard in the business world. The pools of information and applications held on these computers are immense, yet the means of passing information between them are very limited. Beeb DOS provides a practical method of transferring information between these two micros.

Beeb DOS is a collection of utilities which run on the PC's and enable it to read and write information on BBC discs. You can transfer files between your PC's 360K floppy, high density floppy or hard disc and your BBC discs. In addition Beeb DOS allows you to catalogue, format and compact BBC discs and delete, re-name, lock and unlock BBC files, all on PC's. Each Beeb DOS utility is written in IBM assembler and is run directly from PC or MS-DOS. The Beeb DOS utility can be run from floppy disc, hard disc or RAM drive.

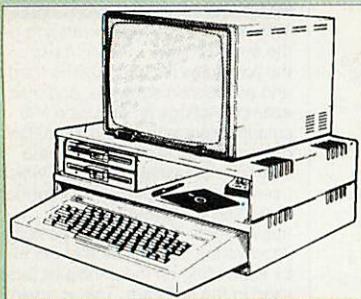
Beeb DOS is supplied on an IBM 5.25", 360K disc complete with a comprehensive operating manual. (Will only work on 360K Disk Drives & read only ADFS and Watford DDFS - not DFS).

Price: £39

(Please write in for technical literature)

Continued → → → → →

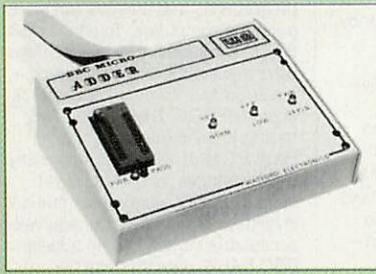
## Plinths for the BBC B & Master 128K Micros



Protect your computer from the heat of your VDU. Our micro plinths have slots for maximum ventilation. The single plinth is suitable for a BBC and VDU, whilst the double height version provides enough room for our stacked disc drive and other peripherals like, Eprom programmer, music unit or simply discs & stationery. The computer slides neatly in the lower section allowing easy access to remove the lid. Colour: Matching BBC Beige.

Single BBC Plinth 420 x 310 x 105mm £13  
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 (Carr. Single plinth £2; double plinth £3)

## ADDER



The Adder unit connects to the User Port and draws its power from there too. The EPROM is mounted in a top quality ZIF socket. There are no switches or controls as Adder is entirely software controlled.

### Features:

- Two ultra fast programming algorithms or standard slow algorithm.
- Supports standard 21V programming and newer 12.5 volt EPROMs. (Software switched).
- The RAM image to be programmed can be built up in many ways. Sections of image can be loaded separately. Part programming. Read EPROM. Edit data in memory.
- Automatic processing to handle a list of files to program into the EPROM.
- Automatic disc buffering to allow programming of 32K 27256 devices from a 32K file without extra effort.
- Verification gives detailed error list and checksums are maintained. There is also a blank check facility.
- Works with all standard filing systems. Generates header code for RFS ROMs to allow Basic programs etc. to be stored in EPROM. More than one file per ROM permitted.
- Programs the following EPROMs: 2516, 2716, 2532, 2732, 2764, 27128, & 27256.

£65 (£5 Carr)

## TEX EPROM ERASERS

EPROMs need careful treatment if they are to survive their expected lifetime. Over erasure of EPROMs very rapidly turns them into ROMs! The TEX erasers operate following the manufacturers specifications to give the maximum possible working life by not erasing too fast.

- ERASER EB – Standard version erases up to 16 chips.
- ERASER GT – Deluxe version erases up to 18 chips. Has automatic safety cut-off to switch off the UV lamp when opened.
- Spare UV tubes.

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 £36  
 £12

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Ideal for cleaning and preventing static build-up on TV/Monitor Screens.

£2.50

## Aerosol Dust Spray

Ideal for removing dust & dirt from Keyboard & similar inaccessible spaces.

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## Spares for BBC Micro

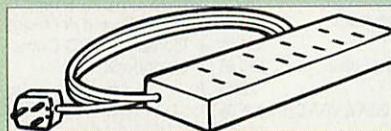
UHF Modulator	£4	16MHz Crystal	£2
Speaker Grill	£1	17.734 MHz Xtal	£2
Speaker	£3	32.768MHz Xtal	£1
Keyswitch	£1.50	BBC B Refurbish	
Master PSU	£59	Casing	£25
Master Keyboard	£62	Keyboard	£46
Master Casing	£49	Power Supply	£59
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## Surge Protector Plug

Fitted in place of your normal mains plug, this device protects your equipment (and data from corruption), against mains high voltage transient spikes/surges caused by lightning or thermostats switching.

Protection for only £8.50

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4 way top quality mains trailing sockets. Supplied wired up with mains plug ready for use. Can be screwed to floor or wall if required. Very useful for tidying up all the mains leads from your peripherals.

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A 4 way mains distribution unit as above with a built-in Surge Arrester, providing protection for your complete Computer/Hi-Fi System

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This extremely useful tool allows you trouble free chip insertion and removal from your computer by distributing the removal force over the whole body of any 24 or 28 pin chip.

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SOLDER type £1.50 IDC CRIMP type £1.95

## 8 Way DIP Switch

Increase the speed of your Disc Drives by soldering this switch to your BBC B or B+ keyboard

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28 pin ZIF SOCKET (Textool) £6.95

## Connecting Leads

(All ready made and tested)

CASSETTE LEADS 7 pin DIN Plug to 3 pin DIN Plug + 1 Jack Plug	£2.50
to 7 pin DIN Plug	£3.00
to 3 Jack Plugs	£2.50
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## Disc Drive Power Leads

Supply from BBC power supply to standard Disc Drive Connection: Single £3.00; Dual £3.75

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BBC to Disc Drives Ribbon Cable  
 Single £4 Twin £6

## Miscellaneous Connectors

	Plugs	Sockets
RGB (6 PIN DIN)	50p	75p
RS423 (5 pin Domino)	70p	80p
Cassette (7 pin DIN)	40p	95p
ECONET (5 pin DIN)	35p	50p
Paddles (15 pin 'D')	150p	250p
Disc Drive Plug 4 way	100p	—
6 way Power Connector	120p	150p

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Convert two single Disc Drives into one Dual Drive with this simple external unit (Suitable for Disc Drives with PSU. For Disc Drives without PSU, you will also require Watford Power Duck, see below).

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## Watford POWER DUCK

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1 MB ZIP D-RAM	£4.90
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256K x 4-8 ZIP	£4.80
DS3691	£4.50
DS88LS120	£5.25
LM324	£0.45
SN76489	£5.50
SAA5050	£8.75
UPD7002	£6.00
2764-250nS	£3.00
27128A-250nS (12V5)	£2.50
27128-250nS (21V)	£4.00
27256-2	£3.00
27512-2	£4.50
27C101G (1 Meg)	£7.00
4013	75p
4020	£1.00
4164-10	£1.55
4464-10	£3.50
4816 RAM	£2.00
41256-8	£2.00
41256-10	£1.50
6264LP-8K	£4.00
6502A CPU	£5.00
65C02 3M	£9.75
65C12	£9.00
6512A	£10.00
6522	£4.00
6522A	£5.00
62256ALS-15	£10.00
62256P-12	£8.50
6818	£4.00
6845SP	£6.00
68B550	£2.95
68B54	£7.50
7438	50p
74LS00	50p
74LS04	50p
74LS10	50p
74LS123	£1.00
74LS163	£1.00
74LS244	£1.00
74LS245	£1.00
74ALS245	£2.75
74LS373	£1.00
74LS393	£1.00
75453	£1.00
75159	£3.00
9637	£2.00
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## Assorted ROMS

ACORN ADFS	£25
ACORN BASIC 2 plus User Guide	£22
Acorn BCPL	£42
ACORN DNFS	£17
Acorn FORTH	£32
Acorn Graphics	£25
Acornsoft C Disc	£36
Acorn LISP	£19
Acorn OS B+	£25
Acorn OS 1.2	£14
Basic Editor	£24
BBC PCB Designer	£49
Beebmon	£22
Buffer & Backup	£20
Communicator	£49
Dump Out 3	£25
EPSON NLQ ROM	£25
Graphics Extension Rom GXR-B	£21
GXR-B+	£22
ICON Master	£28
Logotron LOGO	£43
MASTER OS ROM	£38
Master ULA (47)	£15
Master ULA (60)	£10
Micro Prolog	£25
Microtext Disc	£46
Microtext Rom	£199
NLQ DESIGNER	£25
Numerator - Archi	£69
Numerator - BBC	£39
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Rom Manager	£20
ROMIT	£29
SERIAL ULA	£13
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Termulator B, B+	£28
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ULTRACALC II	£26
1Mb OS ROM	£39

## NEW Hi-Speed, Low Cost Archi Hard Disc Drive

Watford's NEW Innovative IDE interface card brings the latest advances in PC hard disc technology to within reach of the Archimedes user. Because of the integration of the controller and drive electronics onto one compact board, Watford Electronics have been able to include extra features into the drive, such as Caching, where tracks are buffered in fast memory, reducing access times and increasing throughput. All these benefits make IDE drives far more attractive than conventional ST506 drives or SCSI. Watford's advanced interface allows IDE drives to work on any Archimedes machine, speeds in excess of SCSI devices can be obtained at a fraction of the cost of a SCSI drive.

Up to four drives are supported by the IDE filing system IDEFS, up to two drives can be attached to each expansion card, up to four cards can be installed in a machine. An optional 20Mb or 40Mb hard disc can be supplied on the podule expansion card itself, with its fast transfer rate and power saving modes the drive is ideal for storing commonly used software such as the !Fonts application.

A powerful security feature has been provided with the two unique commands \*IDELOCK and \*IDEUnlock, ideal for educational establishments where hacking or tempering may be prevalent that may lead to loss of data. Once locked, the configuration can not be changed until a secret password is used. The IDEForm Write Protect option is particularly useful in conjunction with \*IDELOCK as it will prevent any unauthorised deletion of data.

By an innovative use of on-board memory, the card will remember its configuration, even if moved to another slot or even a different machine, this also includes the unique security features.

### Hardware

- Single width EuroCard
- Supports proposed ANSI ATA (IDE) specification
- Fast 16 bit MEMC interface interrupt driven to support background disc operations
- 5 Mbytes per second peak transfer rate
- Built in Non Volatile RAM to hold configuration
- LED activity indicator
- 37 way D type socket for external drives
- Optional on-card 20Mb or 40Mb hard disc
- Up to two drives (master and slave) per card
- Multiple cards per machine (up to four)

### Software

- Conforms fully to the Acorn IDE Specification
- All software supplied in ROM
- Filing system 'IDEFS'
- Desktop filer with drive ready detection and disc name under icon
- IDEForm, WIMP based configuration and formatting software
- Drives can be individually write protected
- Up to four drives over multiple cards
- Power saving standby modes supported with configurable timeout
- Drives can be used without translation in native mode for minimum overhead
- IDEFSDisk, creates PC emulator hard discs

### Commands

- \*IDELOCK
- \*IDEUnlock
- !DEFS

Selects the IDE filing system 'IDEFS'.

\*IDEDrives

Displays the configuration and native characteristics of installed drives.

\*Configure IDEFSDirCache

\*Configure IDEFSBuffers

\*Configure IDEFSDrive

### Typical transfer speeds

Prairie Tek 20Mb 650K bytes per second  
Seagate 43Mb 800K bytes per second

Prices			
Part No.	Capacity	Access Speed	Price
ADA 0520	44Mb	28mS	£249
ADA 0530	100Mb	16mS	£395
ADA 0570	200Mb	15mS	£535
ADA 0580	330Mb	15mS	£POA

All the above 3.5" hard drives are supplied complete with Controller Card, cable & Software on ROM. (Internal fitting). For use with A300/A400/A500 series machines.

For A3000 users an additional external Case and PSU will be required.

AAA 0300 External Case & PSU for A3000 £85

## Internal Hard Disc Drives for A3000

ADA 0700	21Mb	23mS	★£315
ADA 0720	44Mb	28mS	£TBA
ADA 0730	89Mb	18mS	Available Soon

Supplied complete with Podule, Fan, Cable & Fitting instructions.

★ Tentative Launch Price

## Archi IDE Hard Cards

"Simply plug and play"

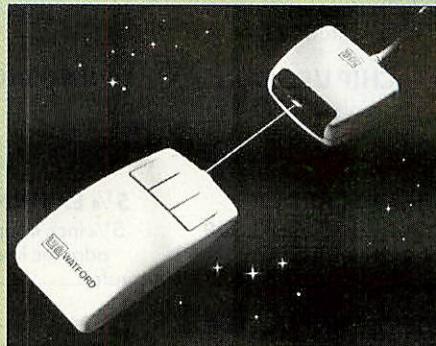


These revolutionary new hard cards for the A300 and A400 series Archimedes are unbelievably easy to install – you simply slot one into any vacant podule backplane slot in the rear of your computer. The fast 2.5" miniature hard drives are mounted onto the professionally designed cards, and are supplied with the fully Acorn-conformant IDE Filing System ready installed and ready to run. A novel feature of the hard cards is that they can be easily removed and transported to another Archimedes, for example to make a hard disc backup, or to transfer saved files from work to home etc. Security of files on the hard disc is ensured by our unique security password lock, which allows files to be read only, but not overwritten or deleted – ideal for use in school applications where the integrity of your master software needs to be retained.

ADA 0650	21Mb	23mS	£345
ADA 0660	44Mb	28mS	£495
ADA 0670	89Mb	18mS	£TBA

(Can be used as a Removable Hard Drive)

## NEW Archimedes Cordless Mouse



Ever found that using a mouse on a busy desktop has its problems? The cable is always being caught up in papers, tangled round equipment and other cables etc, and what about that cup of coffee spilled over your work!

Watford Electronics' new Cordless Mouse solves these problems by removing the cause for concern – replacing the cable with a simple infra red link. It still provides all the speed and easy control of a conventional mouse, but with complete freedom. In use, there are no operating differences between the standard mouse and the new cordless mouse so all mouse functions and mouse driven RISC software will be fully compatible. Pinpoint accuracy is ensured by a unique Accelerator button, which, when pressed, moves the pointer by just a tiny amount for a large slow movement of the mouse, but by a large amount for a quick wizz of the mouse.

### Features

- Infra Red Signal Transmission
- High Resolution 200 DPI
- High Tracking Speed of 600mm/s up
- Anti-static Silicon Rubber Coated Ball
- Low Friction Teflon Footpads
- Power - by two AAA size batteries (not included)
- Automatic Standby Mode after 5 seconds inactive
- Auto Power Shut-Down after 20 seconds inactive

Price £65

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# Archimedes Software

## Disc 7 - Chess



A Chess program that takes full advantage of RISC OS, installing itself on the icon bar and running on the desktop in a window. You can work with other programs whilst you play. Risc User July 1991 said: "Chess is an absolute bargain. playing at a comparable level it always beat Micro Power's offering. ...this has to be the one to go for". Acorn User October 1991 said: "It plays an excellent game".



## Disc 8 - CrossStar 2.XX Crossword puzzle solver

RISC OS compliant desktop Crossword puzzle solver. 200,000 word dictionary. Solves interlocking clues. Editable/ user definable dictionaries. Saves grids as Draw files. Browse through dictionary. Add new words to dictionary.



## Disc 16 - Spark RISC OS Archive program

Spark, allows you to store files and directories in archive files in a very compressed form. e.g. sprites often take up only 10% of normal space. Files in archives, can be accessed just like files in disc directories. Reads these formats, zoo, zip, lzh, UNIX and Archie Tar, Compress. Writes PKarc, SEA/PC arc.



**Disc 32 - Charm language and development environment**  
Charm, is a high level language like Pascal or C. This implementation, includes a compiler, linker and assembler, with an editor, and a desktop environment to use them from.



## Disc 33 - Panorama. Draw the World.

180,000 coordinates outlining the lakes, rivers, continents, borders etc. of the World and a program that can produce Draw files from them. You can make maps of any part of the world and then use them in DTP programs. Includes positions of nearly 1000 cities. Mercator and perspective projections.

Discs cost £5.99 each inclusive Buy four claim one free!

## RISC OS Terminals Plus

A new Archimedes communications program.

Features:

- Zmodem, Ymodem, Xmodem1K, Xmodem, Kermit, CET and ASCII file transfer protocols.
- VT52, VT100, VT220, Viewdata, Minitel/Teletel Terminals.
- Terminals are fast, accurate and work in normal screen modes.
- ACF script language for automated logons and setups.
- Host mode and Kermit server functions.
- Fully RISC OS compliant. Exchange data with other programs.
- Written in assembler, for compactness and speed.

Programs, manual and case £17.97 inclusive.

## Clip Art Packs

Each pack consists of three discs filled with good quality black and white sprites suitable for use in DTP. The files are compressed using Spark so many 100's of pictures and Mb. come in each pack. Suitable for use with Ovation, Impression etc.

Pack #1: Decorative alphabets. Anatomy. Animals. Astrology. Books. Stylish pieces of text. Pointers-hands and arrows. Outlines for cards.

Pack #2: Cartoon and comic characters. Flowers. Foods. Miscellanea.

Pack #3: Music. TV and folklore monsters. Mythical and religious beasts and objects. People and celebrities. Space, space travel.

Pack #4: Peoples heads. Christmas. Easter. Halloween. Transport, boats, cars, trains planes. Old cars. Company logos and icons.

Pack #5: Woodcuts. Whimsy. Sports - football, baseball, tennis etc.

Pack #6: Cartoons. Grey scale pictures. People. Animals.

Each pack is £5.99 inclusive.

**David Pilling, P.O. Box 22, Thornton Cleveleys, Blackpool. FY5 1LR.**

Free Air Mail delivery on overseas orders. Extensive range of other Archimedes software available (programmers tools, games, utilities, art), please send for free list.

# INFO

## COMPATIBILITY KEY

<b>B</b>	BBC B compatible
<b>B</b>	BBC B+ compatible
<b>M</b>	Master compatible
<b>C</b>	Master Compact compatible
<b>E</b>	Electron compatible
<b>A</b>	Archimedes compatible
<b>A</b>	BBC A3000 compatible

**STAR PRIZE**  
★ £50 ★

## OVER ON BBC, TOO!

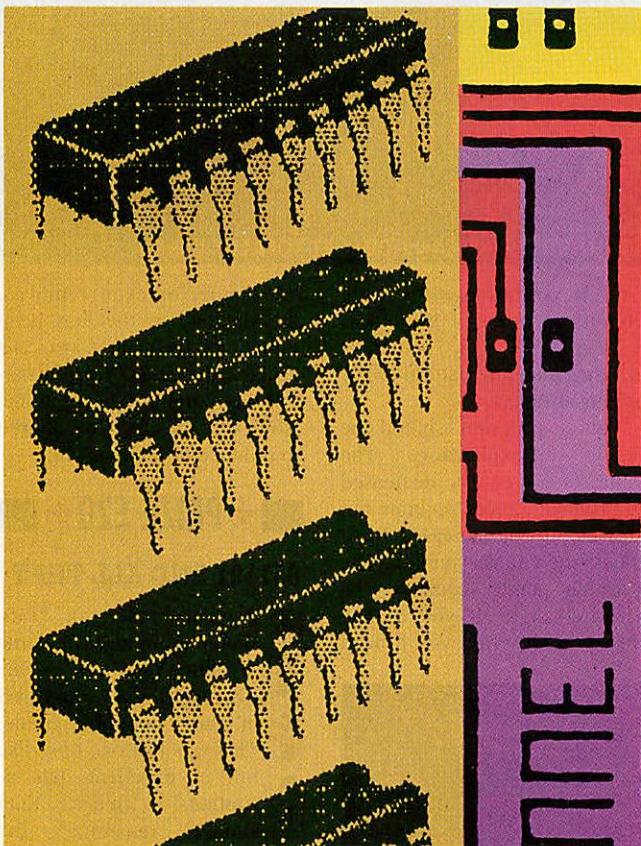
BAU regular, Andrew Pepperell, earns himself this month's top award for his BBC version of *WireWorld*. The original Archimedes version was written by Peter Haynes and appeared in issue 101 (December 1990).

*WireWorld* is a cellular automaton that mimics the behaviour of electrons within electrical circuits. From four basic cells it is possible to construct diodes, OR gates, inverters and, therefore, any other logic gate – even simple memory elements are possible.

Andrew has supplied two listings. First run *WWsrc*, which will assemble and save *WWcode* – the machine code needed by the main program (*WWWorld8*). Upon running *WWWorld8*, a four-item menu will be shown. From here you can load and save circuits, edit the current one or start the automaton proper.

In *WireWorld*'s editor, the arrow cursor can be moved with the usual Z, X, / and : keys. RETURN plots a piece of wire, H an electron head, T an electron tail. DELETE can be used to remove any of these. In addition, SHIFT-B clears the entire screen, SHIFT-W sets everything as 'wire' and SHIFT-R removes all the electron heads and tails (leaving them as wires). ESC will take you out of the editor (and also the main menu).

**DAVE ACTON and DAVE LAWRENCE**  
deliver their monthly mix of bits and  
pieces for your eight and  
32-bit machines



## ★INFO COMPATIBILITY TABLE

LISTING	NAME	BBC B	MASTER	ELECTRON	ARC
Info 1	WWsrc	★	★	★	
Info 2	WWWorld8	★	★	★	
Info 3	SWAT		Not in the yellow pages, disc only		
Info 4	Surface	★	★	★	★
Info 5	LAsrc				★
Info 6	Henon	★	★	★	★
Info 7	Creepy				★
Info 8	Rockets				★
Info 9	Bubbles				★
Info 10	Tree2	★	★	★	★
Info 11	Rope				★
Info 12	JDUP	★	★	★	★

When G is pressed, the animation starts. It will continue until you hold down ESC until the end of a frame.

The workings of both the Archimedes and eight-bit versions are identical, though the components have different internal values.

The main loop of the code first plots the current circuit on the screen and also copies it to a 'safe' area. This ensures that all the interactions between squares happen at exactly the same time. The grid is then examined piece by piece and the appropriate actions are taken. Blank squares still remain blank.

Electron tails become wires, electron heads become electron tails while wires need to examine their eight neighbours to determine their behaviour. If they have one or two surrounding electron heads then they themselves become heads. Any other value, meaning zero or more than two, and they remain as wires.

Like the Archimedes version, the current and 'old' grids are held in memory at one. The 32-bit version also holds the original unanimated grid. Space restrictions meant that this had to go! The only major difference is the speed. Although this can be partially attributed to the different processors, severe memory restrictions mean further cuts in speed.

The 80x64 grids have to be squashed into 1280 bytes with two bits used per square. Unfortunately the extra bit shuffling required to deal with this takes a heavy toll on the poor 6502. Likewise, the Archimedes version stores the screen address for each of the grid positions, while the BBC can only just manage the start of each line. Many routines within the code rely on this information so, regrettably, the speed of the automaton isn't up to that of the electrons it simulates!

On a slightly different subject, Andrew was inspired by my sinusoidally scrolling text demo in the August issue of *BAU*, and has come up with a new program that takes a slightly different approach to the whole idea.

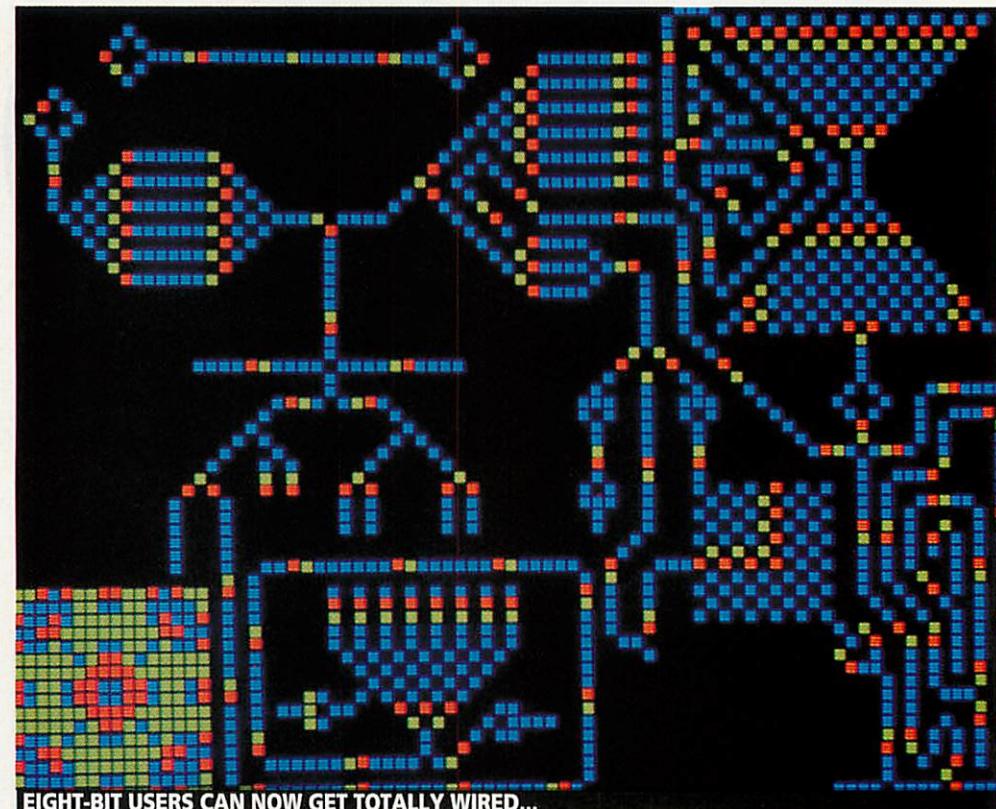
In *SWAT*, individual letters are altered to fit the sine wave, but there is no vertical movement of the letters as they scroll. Andrew merely supplied us with a \*RUN-able program, so it is only available on the monthly disc. We would be very interested to see any other eight-bit demos that may be floating around out there – so anything the Archimedes can do...?

## ■★PRIZE £20★■

### SURFACE MOUNTAINS

**B**  
**B**  
**M**  
**C**  
**E**  
**A**  
**R**

In May's *Risc Revue*, **James Gallagher** threw some light onto 3D plotting with a rather nice 'solid' surface program. Alas, being *Risc Revue*, this was Archimedes only. Six months on and, sure enough, here's the BBC version courtesy of **Paul McKenzie**. Needless to say, it's not quite as pretty as the 32-bit version, but Paul has used a monochrome palette so you'll actually get a better effect from a mono monitor or black and white TV! This is an old trick, but it's very effec-



EIGHT-BIT USERS CAN NOW GET TOTALLY WIRED...

tive. If you arrange the eight colours in order of brightness – 0, 4, 1, 5, 2, 6, 3, 7 – there is a rather uncanny pattern to the colour numbers.

Paul's program should be fairly self-explanatory. The value of *step* can be decreased to produce a more accurate but slower plot or increased for a quick and chunky version. The variable angle controls the viewing angle. If you change this, you may find you'll need

to change (or even remove!) the shadow, as this has been rather bodged in! *PROCplot* deals with the 3D transformation and should be left alone. However, *FNgy* can be altered to produce different surfaces.

## ■★PRIZE £20★■

### 051191 AND ALL THAT

**B**  
**B**  
**M**  
**C**  
**E**  
**A**  
**R**

Regular readers of \*Info should recognise the name of **Jan Vlietinck** – his *Coral* program appeared in the September issue. This was just one of a disc full of excellent demonstrations. Rather than simply renaming the magazine *Vlietinck User*, we plan to print the best of these over a number of issues. What with it being the November issue, we thought his *Rockets* program was the most appropriate.

There's not really much to say about the program – just type it in, light the blue touch paper and retreat to a safe distance with a toffee apple!

The program was designed to run on an Arm2 and you may find it runs a tad too fast with an Arm3 switched on.



...AND BUILD MOUNTAINS

## ■★PRIZE £25★■

### THE HENON CURVE

**B**  
**B**  
**M**  
**C**  
**E**  
**A**  
**R**

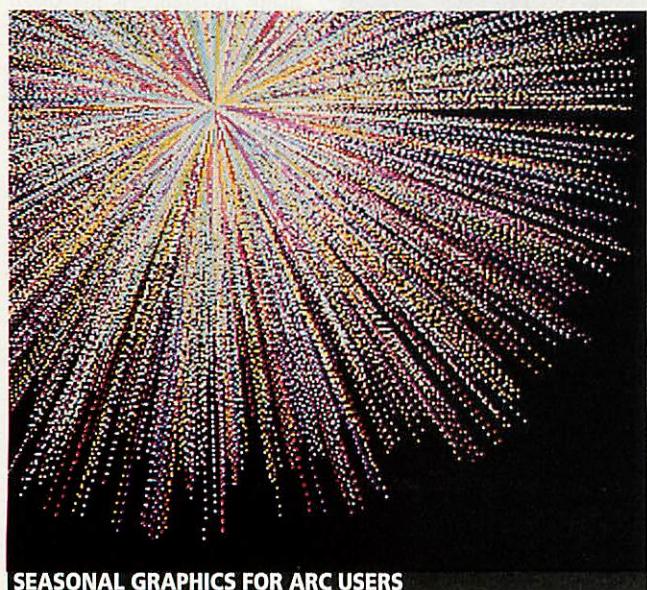
Gareth Eley of Port Talbot has been fiddling away and come up with a short program that generates a map of the Henon Curve. Rather than wince my mords trying to explain the program myself, I'll let Gareth take the floor:

The program *Henon* generates a map of the Henon curve which is a two-dimensional map first encountered by the French astronomer Henon. It involves the development of two variables according to the two rules:

$$x' = 1 + y - A \cdot x^2$$

$$y' = B \cdot x$$

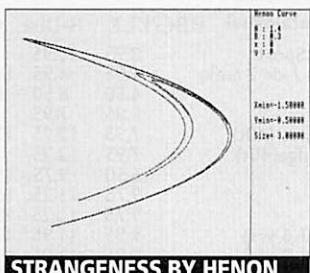
Where, in this case,  $A=1.4$  and  $B=0.3$  and  $x'$  and  $y'$  are



new values for  $x$  and  $y$ . This system is called a 'strange attractor'. Plotting a number of points iteratively starting from certain initial values produces a map. However, for certain initial values of  $x$  and  $y$  it tends to infinity (and the program produces an error). This was proved by Henon.

The system is an 'attractor' because all nearby points converge to it. It is called 'strange' because the object is not a simple shape like a point or a cycle of points but is fractal in nature. The exact structure of the map is not understood, even today.

*Henon* works on all Acorn machines and allows the user to investigate the map. You can also vary the initial starting values to verify that the same map (or an error) is produced for all values. The program also allows the constants  $A$  and  $B$  to be altered which will produce similar, but different curves.



**STRANGENESS BY HENON**

When run, the program will prompt you for values for  $A$ ,  $B$ ,  $x$  and  $y$ . Sensible defaults are shown and will be used if you simply press RETURN. The map will then be plotted. If the given values tend to infinity, the computer will beep and you'll be prompted for some different values. If the values are valid, 10,000 points will be plotted. This may take some time, especially on eight-bit machines, so you can press Q to abort the process.

At this point, an outline box will appear on the screen. This can be moved with the cursor keys and allows you to zoom into the curve. Its size can be varied with  $<$  and  $>$ . To plot the selected area press SPACE. Alternatively, Arc owners may use the mouse to move the zoom area. The right button reduces the area, the left button increases it and the middle

button starts the plot. On either machine, R resets the screen to 'full zoom'.

Pressing ESC at any point will allow you to enter new values for the initial parameters, while CTRL-ESC quits.

Thanks, Gareth. Now we all know how it's done, perhaps we'll see some machine code versions with real-time panning and zooming or maybe a touch of colour?

### CRASH COURSE

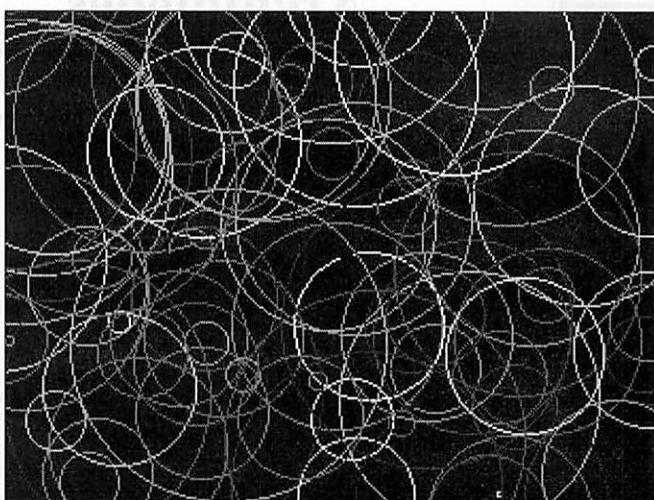
**B** **B** **M** **C** **E** **A** **A** Here's a trio of, how shall we say, 'features' in Risc OS. The first and 'best' has been pointed out by **Dean Murphy** of Dublin. First, make sure all your data has been saved from the desktop (this feature is quite lethal!). Now pop up a menu, point to its title bar, hold down Select, take a deep breath and press ESC.

This normally causes address exceptions or abort on data transfers. If you're lucky it bombs out the 'owner' of menu! Repeated use is likely to upset the filer, the palette and even the switcher. I've even seen it knock out the icon bar completely.

Moving rapidly on... Certain versions of *Edit* (such as 0.64) can be crashed completely by loading them up and pressing F9 (Redo). I would guess that this is caused by *Edit* trying to redo nothing, as 'nothing' has yet to be done!

Finally, the \*DeskTop command can take an optional -File parameter. This can be followed by a list of \*commands to be passed to Wimp\_StartTask. This is very handy for auto-starting commonly used applications. Personally, I run my Arm3 'kicker', visit my System and Fonts directories (so applications know where to find modules and the like) and load the desktop utility *Menon*.

This system worked fine until I installed a SCSI drive in addition to my internal ADFS hard disc. If the SCSI filing system had been selected with \*SCSI, I was getting errors from applications claiming they couldn't find system modules or outline fonts. Close investigation of the system variables



**TRY OUT THE CREEPY WAY...**

revealed that the System\$Path and Fonts\$Prefix variables did not contain 'adfs:' filing system prefixes or even my internal disc name (merely a solitary ':4'). It seems that \*commands passed to Wimp\_StartTask don't quite get the full treatment they deserve!

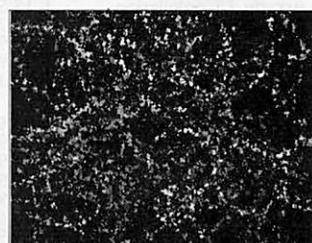
I've come up with a rather horrible patch to get round this problem, but I would be very interested (and relieved) to hear if anyone has a realistic solution before printing this rather hideous bodge.

### ★PRIZE £20★

#### CREEPSHOW

**B** **B** **M** **C** **E** **A** **A** It never ceases to amaze me what people will do with a mode 13 screen. The afore mentioned **Dean Murphy** has sent in a little ditty called *Creepy*. It takes any mode 13 screen and makes the pixels creep randomly about the screen. You must have at least 160K screen memory configured first. A demo picture is generated by DEF PROCpicture. If you have some of your own, or indeed, someone else's, artwork, merely replace the PROCpicture by a \*ScreenLoad.

Dean says if you have an Arm3, the A% = 250 can be replaced by A% = 1600. This is the number of dots that are 'creeped' per frame. For screens with areas of black, a different effect can be achieved by removing the V's from the two lines before pickd. This prevents black



**...TO ONSCREEN ANARCHY**

pixels from creeping and tends to merge areas of colours.

One technical point about Dean's program; random numbers are generated by a macro call taking the number of bits to generate as a parameter, ensuring random numbers are produced in the shortest time.

### ★PRIZE £20★

#### HUBBLE BUBBLE

**B** **B** **M** **C** **E** **A** **A** This program was written by **James Wilkinson** and it is in reply to our request for 'natural' programs. It uses multi-screen animation and allows you to generate bubbles for all occasions. Bubble size is controlled by the three mouse buttons; the middle giving constantly large bubbles, the left providing bubbles which gradually reduce in size and the right producing small bubbles which grow in front of your very eyes! Further variety can be yours by using keys 1-5 to set bubble type. 1 gives transparent bubbles. 2 provides solid white bubbles. 3 an opaque version of 1. 4 gives you solid white with a black border and 5 produces a dithered grey

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bubble complete with white edging. Once the bubbles have been selected they will follow the mouse pointer producing a seemingly infinite stream. So on a hot summer day you can load the program, then lie back and pretend that you're watching a Perrier advert.

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### CAN'T SEE THE WOOD

**B** In the August issue we carried a program by Barry Wicket that drew trees. This feature inspired **Paul McKenzie** into action (again) and he sent us no less than three arboreal listings. The best of these, *Tree2*, earns him a tenner. It is a pretty standard recursive tree. However, it does plot thick branches (in 'brown' if you have a Master, an Archimedes or a Beeb with GXR) and it does perform a second pass and add a smattering of leaves. Although there is no randomness within the body of the program, the tree it draws has a very skeletal and non-uniform appearance to it.

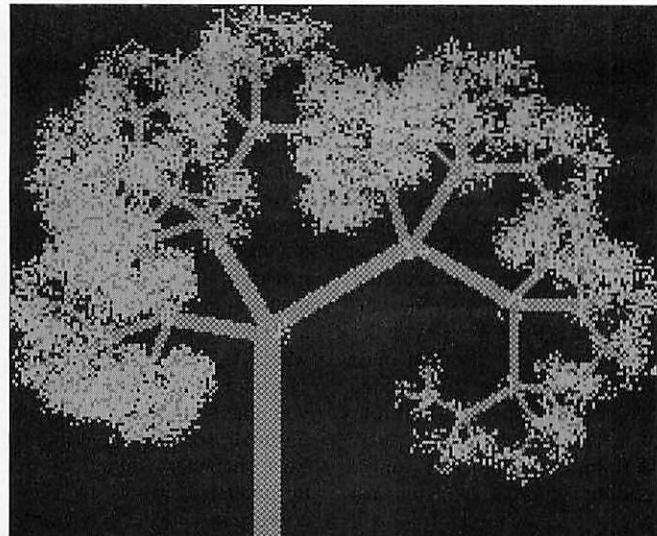
The number and nature of branches can be easily changed by altering the parameters in the three recursive calls to *PROCT*.

## ■★PRIZE £10★■

### GETTING ROPE IN

**B** Welcome, ladies and gentlemen, to that part of \*Info known as One Line Corner. OLC may be small, but it is perfectly formed, and this month is no exception. We have two programming epics this month. The first was written by **Michael Fairbank**, is Archimedes only and entitled *Rope*. Unfortunately, either Michael forgot to supply his address or our cat has managed to hide it somewhere. So if the real Mr Fairbank can let us know his whereabouts, we can send him some cash!

Michael's program is yet another variation on the *String Thing*, but includes the effects of gravity. Arm3 owners may like to change the number of



FROM A TINY ACORN GROWS A MIGHTY OAK

'segments' that make up the rope from 10 to 20 contained in variable *N*. Apart from the rather bizarre first couple of seconds, it produces a strikingly realistic rope attached to the pointer – even better than those in *Jet Set Willy*...

## ■★PRIZE £10★■

### UNKNOWN PLEASURES

**B** Our second one-liner, *JDUP*, comes from \*Info regular **Garry Quested**. It will work on all machines, but eight-bit users will have to type in each statement separately and join them all together with last month's *ToOneLine* listing. You'll also have to wait about half an hour for the program to run. Can anyone think of an easy way to speed it up?

*Joy Division* fans may see a resemblance between the program's output and the band's *Unknown Pleasures* LP.

If you want to fiddle with the program, the variable *L* controls the number of lines drawn across the screen and *P* sets the number of sinusoidal peaks on each line. The *C*, *W* and *H* arrays contain the centre, width and height of each of these peaks. Varying these will alter the apparent 'rockiness' of the final picture.

Perhaps we could start a sub-division of OLC devoted just to album covers! As always, £10 will go to the author of any good ones.

### GREEN PROGRAMS

**B** Many moons ago, a utility was published in *BAU* that allowed listings and the like to be printed out several columns to the page. Looking back, we thought the original could do with a new feature or two so we now present a new module called *ListAid* that should cater for most users' needs.

Often, particularly when writing in assembly language, listing your program out can waste a great deal of paper (more than a rainforest or two when you add up all the output of the *BAU* readership). Aside from any altruistic environmental reasons for listing in several columns there is also the practical side effect that your program will be easier to read when it isn't spread out in a long, thin dribble of ink over umpteen pages.

*ListAid* is a relocatable module that supports several \* commands. Simply enter and run *LASrc* and the module *ListAid* will be saved in your current library. To use *ListAid* either load it by typing \**ListAid* or run a previously saved parameter file (more on this later). Once installed, you may use the \**Listing* command to print out your program.

The original multi-column lister assumed you wanted to print your listing out, but this excluded the possibility of loading the multi-column version into a text editor (like *Edit*

or *Pipedream*). Since it is easy to redirect screen output to a file or a printer, *ListAid* simply prints the formatted text on the screen and leaves it up to you to decide where it goes! Risc OS permits the destination to be a file or the printer.

*ListAid*'s default settings specify a three-column listing across an 80-character wide page. You can alter any of the parameters that determine the format of *ListAid*'s output – details are given later on. However, to see how *ListAid* is used, try out the default format with a listing of your own. The procedure is as follows:

- Turn your program into a text file. For Basic programs type:

*LISTO 1* (or similar)

\**Spool Temp*

*LIST*

\**Spool*

to generate a text file called *Temp*, or use a utility like Philip Colmer's *BasTxt* to do the conversion.

- Optionally, type \**Listing Temp* to display the multi-column listing on the screen. Your screen mode may not be wide enough to accommodate the output – change it as necessary.

- Print out the file by simply using the Risc OS file redirection convention, by adding {>printer} to the end of the command. Alternatively, send the output to a text file by adding {>TextFile} and load it into *Edit* or similar. Then print this out in the usual way.

Generally speaking, unless you want to use a fancy font or have sophisticated headers and footers, *ListAid* should provide enough facilities for listing directly to the printer, which is the idea – it is a programmer's tool and shouldn't necessitate undue switching to and from the desktop.

To alter the format of the *ListAid* output use the command \**ListSet* to fix the value of one or more parameters. To see the current values type \**ListPars*. Most of the parameters have numerical values although a couple are of the YES/NO type. Here is a summary of what they all mean.

- **Columns:** the number of text columns displayed. If you set just this, the current page

width is split equally between the number of columns you specify. The gap between columns is taken into account.

● **Width:** the width of the printed page. Typically, a standard dot matrix printer will be able to display 80 or so characters in a normal font and perhaps 110 or more using a condensed or smaller one. Obviously, wide body printers, like the Star LC-15 on which this module was tested, can support more columns – 120 or more in a normal font and maybe 230 or so condensed!

● **Length:** the number of lines of listing actually printed per sheet. Add this to the various margins (see below) to find the true paper size.

● **ColumnSize:** the width of a printed column. If this is specified rather than Width then the page width is calculated accordingly. Generally you'll specify one or the other.

● **TopMargin, HeaderMargin, FooterMargin and BottomMargin:** the vertical margins that surround the header and footer lines above

and below the main listing. If you have specified page ejects at the end of each page (see Eject below) then the footer margin is a bit redundant.

● **Gutter:** the gap in characters between columns.

● **Eject:** this should be followed with Y or N rather than a number. If it is Y then a page eject (Ascii 12) is printed after each page. Otherwise the bottom margin is physically printed. In this case you must ensure that the total page length (Length plus the four margins) is correct.

● **Balance:** another Y or N option. When it is N the last page, if not entirely full, will be filled up from left to right in the usual way. When it is Y the columns will be 'balanced' so they are of even length, as far as this is possible.

● **LeftMargin:** the number of spaces printed to the left of each output line. (Normally this should be zero and you should arrange the paper in the printer correctly!)

So, a typical \*ListSet command might look like this:

\*ListSet -width 120 -columns 2 -gutter 4 -eject Y. On typing \*ListPars, you will see not only the parameters described above but three other strings (empty by default) – Setup, Header and Footer. These can be set in similar ways using the \*ListSetup, \*ListHeader and \*ListFooter commands. The setup string will generally contain characters that should be sent to a printer to select the correct font, or whatever, for printing. You can include control codes if you like – they are given as decimal (or hex) numbers. Real characters should be put in quotation marks to avoid confusion. For example, \*ListSetup 15 is used to put Epson printers in condensed mode. Another valid sequence might be: \*ListSetup 64 27 "E".

Check your own printer manual to find out what font styles and size are available and experiment to find the right balance between number of columns and readability.

There are two other user-definable strings, like the setup string – the header and footer.

These are displayed centrally at the top and bottom of each page respectively. Special codes may be introduced into these strings:

%0 current page number

%1 current time

%2 current date

So typical definitions might be:

\*ListHeader "Page:

%0"

\*ListFooter "MyProg

/

%1 / %2"

Finally, you may save the current parameters, headers and footers as a file using the \*ListSave command. This creates an Obey file which may be run without *ListAid* being loaded. The first command in the file is a \*RMEsure which attempts to load the *ListAid* module (it will normally be found in the library). Then follows a series of commands which define the parameters in the usual way. If you like, try editing a saved file in *Edit*.

*ListAid* is a relocatable module and so its structure is similar to many other modules.

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### Creator



**Creator** is a complete easy-to-use arcade game designer that runs in the Desktop on the Archimedes and A3000 to bring professional games techniques to everyone. You can design arcade adventures, change screens when you want or create scrolling shoot-em-ups - the choice is yours. Supplied on two discs, including the designer, run-time system, sampled sounds, tunes, sprite library and demonstration games and comes with a 50 page User Guide.

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- No royalties to pay

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At the start is a set of offsets to key areas of code. Routine `.init` is called when the module is loaded or reinitialised and this routine claims memory from the RMA in which to store the parameters, header and footer strings and as workspace. Routine `.quit` releases this memory when the module is killed. The only other important offset is `la_commands` which is a table of `*commands` supported.

For simplicity a macro is used to define each command in the null-terminated list. `FNcommand` takes the command name and the minimum and maximum number of parameters allowed for it. It is assumed that for each command three labels will exist. For example, for `*Listing` there is `.Listing` which is the routine itself, `.Listing_Help` which is the help string and `.Listing_Syntax` which is a syntax string (should you provide the wrong number of parameters for example). A point of interest is that a 'token' is used for Syntax: `*keyword` – a feature of Risc OS that saves on memory.

The `*ListSet` command uses the wonderful `OS_ReadArgs` call we described in August. It simply looks for known parameters (supplied in a string) and extracts the individual values you supply. Any value you give is checked against the minimum and maximum allowable figures for that parameter (held in `.minima` and `.maxima`) and an error returned if it falls outside these. For simplicity, 254 is defined as FALSE and 255 as TRUE. In this way, Yes/No type parameters (like `-Balance`) can be dealt with as well as numeric ones.

The actual printing process is quite simple. Characters are fetched one at a time from the given file and sent to `.write_char`. This stores them in a large buffer for `.show_page` to print out when the page is ready. The page is treated as a long thin sheet one column wide. So, a four-column 60-line page is actually stored as 240 lines in memory. Once a page is full, or there is no more to display, each real line is output by printing the left margin and

then fetching each column and printing it separated by the correct gutter.

Which columns are fetched may depend on whether the Balance option is used – a (slow but simple) divide routine calculates where to split text. The special codes `%0` to `%2` that may be included in headers and footers are decoded with another handy `SWI` call. The page number, time and date are converted into strings and passed to `OS_SubstituteArgs` so it can swap the `%` codes for the real thing.

You may like to add enhancements to `ListAid`. First, build up a library of useful parameter sets. A nice small listing font can be produced on my Epson LQ500 printer with: `*ListSetup 27 "g" 27 "A" 6`.

Next, you might like to alter the header time and date formats. These are stored in the string at `.time_format`. If you want to add new codes (%3 onwards), the appropriate code to supply the strings to be substituted should be added to the `.head_foot` routine.

## \*QUIT

As usual, it's over to you again. If you've written any programs or routines, small or large, you feel may be of interest to others, do send it in. A brief description of your program and a stamped addressed envelope will ensure you get a speedy reply.

Next month, a rather wacky wavy line from Jan Vlietinck, a speedy sprite rotator from Barry Wicket and, well, maybe something from you!

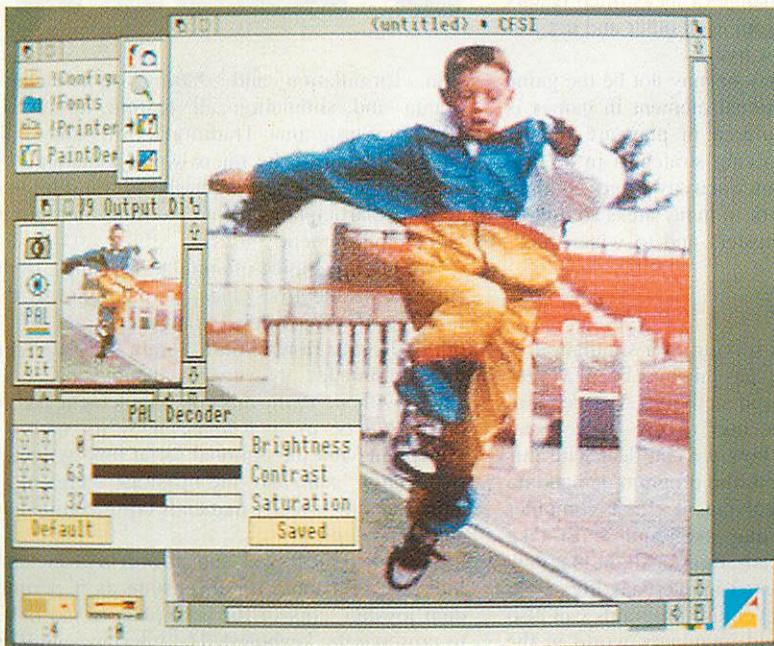
**David Lawrence**  
**Dave Acton**

## SUBMISSIONS

Please send your submissions to us at: \*Info, BBC Acorn User, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ. All but the shortest of programs should be on disc and accompanied by a brief description of their purpose and operation. A stamped addressed envelope with your submission will ensure the return of your disc.

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*Wild Vision*



Games are often seen as a diversion from the serious task of education. **CHRIS DRAGE** says that there is often a hard core of learning inside the soft shell

# GAMES CHILDREN PLAY

**T**he computer is a powerful vehicle, forming an integral part of a child's range of learning experiences. Used in conjunction with other media a great deal of thinking and discussion is encouraged. The exchange of ideas often results in children learning from each other and not just from the adults in their lives.

The end product may or may not be the game itself; the key educational element in games is problem solving. Children in play are in fact practising problem-solving strategies in a 'fun' situation. Such computer activity offers children the opportunity to work in many areas so important for today's youngsters and to which more time must be given.

## SIMULATING IT

Dressing up problem-solving in a simulation or an adventure format has always been a very popular computer-based activity. A successful simulation causes the user to say 'I see what happens' or 'I know how we can deal with this situation' in response to the program demanding your reaction or involvement. In a computer simulation, a child may be required to take decisions of life or death, fight or flight that they will not usually encounter in everyday life.

Computer-based adventure programs can also generate a creative and imaginary world in the classroom. Experimentation with ideas, discus-

sion, formulation and sharing of strategies, drama and simulation all feature largely in adventure programs. Traditional drills-and-skills have no place in the micro-world generated by the computer. The emphasis is on children actively participating in an exciting and stimulating environment.

Among my choice of simulation games, flight simulators take first place, perhaps due to the fact that I desperately wanted to train for a pilot's licence in my youth. Flight simulators on the Archimedes are very good indeed. *Chocks Away* with its extra mission supplement has to be the *pièce de résistance* with its multiple viewpoints and the optional serial link by which two 'pilots' can share the missions - creating a situation which really demands co-operation and shared strategies.

A tip here - if you can afford it, a joystick interface is a must for this game as it permits dual joystick control for both players and helps to preserve the keyboard. The interface and Risc OS-compliant software allow joysticks to be

used on many of the games mentioned here. Of the two other flight simulators *Interdictor 2* and *MiG-29* both represent modern fighter aircraft. Undoubtedly, the latter is the better of the two with its multiple camera viewpoints, its variety and realism. It is highly enjoyable and thoroughly recommended.

For motor racing enthusiasts *Saloon Cars*, a driving simulation, will not disappoint. Working your way up from training on and racing with an Astra GTE at Brands Hatch, the program employs excellent animation, graphic and sound capabilities, reproducing quite accurately the forces acting on a vehicle at speed with the added bonus of being able to fine tune the vehicle. Without doubt *Saloon Cars* is the most realistic driving simulation to date.

*Golf*, with its estimation of distances, speed and strength of swing and variables like wind speed and so on is a sport which lends itself to simulation. Unfortunately, all Archimedes' golf simulations assume women play no part in the sport! Of the three totally male-dominated simulations, my vote goes to *Superior Golf*, its construction set and *Microdrive*. The former program lacks the realism of the latter but makes up for it by allowing you to design individual holes or complete courses.

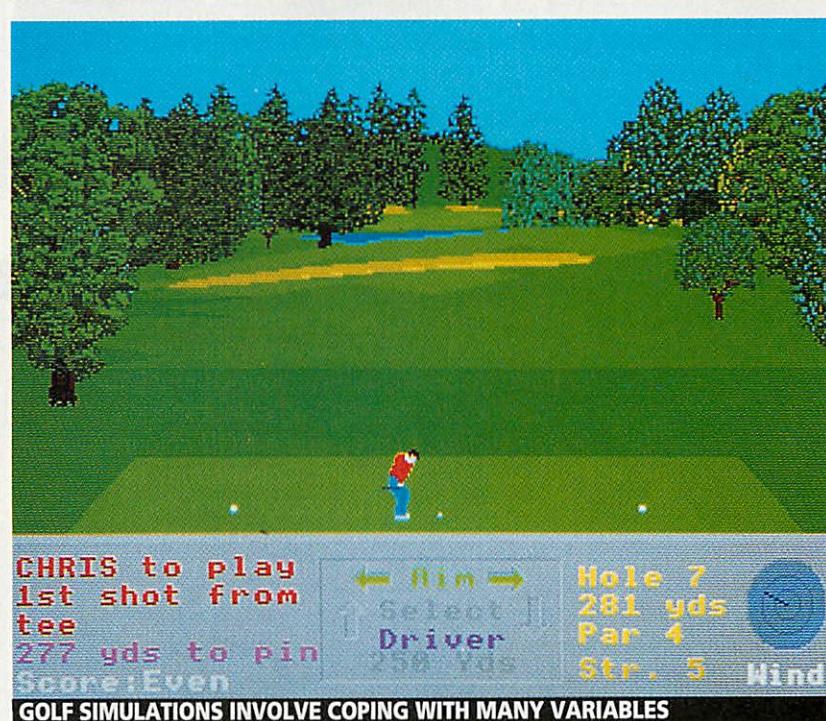
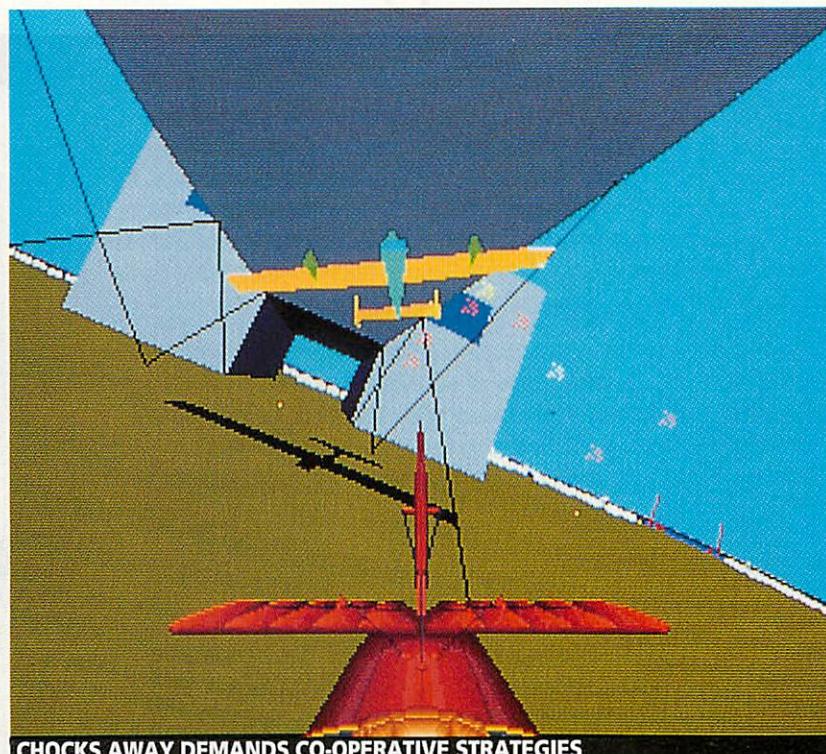
This feature is so accurate that one reader, an enthusiastic golfer at Morecambe GC, has recreated the course on screen to find that it plays just like the real thing! The program has actually helped in testing out proposed alterations to the Morecambe course. As a golfer myself, I must confess I like the 3D graphics, the realistic swing control and the behaviour of the ball in *Microdrive*, a program that lacks only two things: a variety of courses and *Superior Golf*'s design element. Both programs are highly recommended.

Other sporting simulations worthy of a look are 4D's *The Olympics* (very topical every four years or so), *Break 147* (a pool simulator that's great for angles, trajectories and so on) and Krysalis' *Manchester United* (managing a football team for a season).

## STRATEGY GAMES

With computer strategy games children quickly discover the value of keeping records of their strategies and moves on paper when tackling the tasks. Games like chess and Othello (Reversi) and so on offer children one particular advantage: as the opponent is a very patient non-human, a group of children can quite happily challenge it. It is because these games promote group problem-solving situations that the computer versions are so useful.

Examples of computerised board games abound; perhaps none more so than chess. *Chess*, by David Pilling, is a must for anyone interested in a full-featured computer version of the game. Costing only £5.99, this represents excellent value for money. With about the same playing ability but with a totally graphical approach, Micropower's *Chess 3D* permits the board to be rotated and seen from any one of four angles. A corresponding 2D view is always available - useful for beginners. Young club players of high ability will find either of these programs worthy challenges.



Another board game of note is *Trivial Pursuit*, an on-screen version of the real thing in which six players can compete. The problem of getting six hands on the mouse is neatly overcome by the addition of a *Voltmace Deltacat* joystick, a mouse substitute, which can be handed directly from one player to another. Another interesting blend of quiz game and strategy is employed by *Master Break*, an all-action, snooker-based, general knowledge quiz whose only serious shortcoming is its inability to include children's own datafiles of questions.

*Repton 3* is an on-screen strategy program which children from seven years upwards simply adore. The traditional *Repton* graphics are

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smArt £55 (NZ\$ 198)      smArt discs £16 (NZ\$ 59)



For those wishing to create their own smArt files, smArtFiler is an application which compiles smArt files from your source Draw files. Full instructions are provided along with lots of examples. Individual components may be scaled, rotated, and placed in front of or behind other components. Menu entries may be specified.

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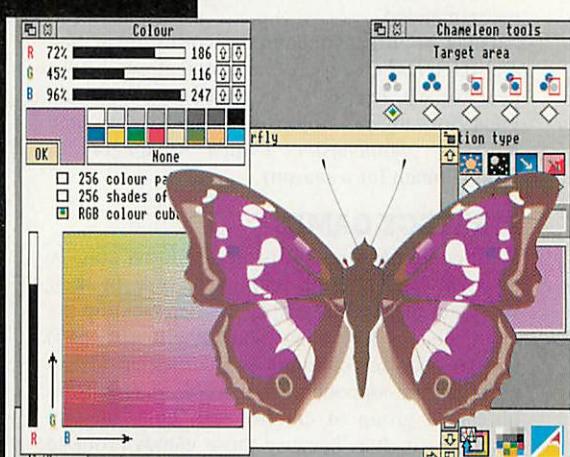
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now upgraded and much better than in any previous incarnation. No library of games software is complete without *Repton 3* – it is a must.

Another of my favourites is *Square Route*, an uncomplicated block-fitting game not unlike *Tetris*, which is simple to play but very difficult to master. The game is based on a grid onto which you must place a certain number of differently shaped pieces within a time limit. It sounds quite easy, but...

Remember, if your budget is too tight to permit any of the above games, there are some good yet cheap strategy games in the public domain. It is worth sending for a demo disc and catalogue from some of the PD dealers advertising at the back of this mag.

In my opinion there are two Archimedes adventures which outshine all previous BBC B or Archimedes programs of this type. The first, *The Wimp Game*, is a real brain-teaser for older children (and adults). It is a pointer-based adventure in which no text is used and objects and their behaviour must be investigated by simply pointing and clicking on them. One rather slick difference is that you can 'pick up' a magnifying glass to observe objects more closely. There is no time limit, no help nor any numeric score in this program, you simply advance from being the owner of a humble Acorn Atom, to finally getting your hands on an R200 Unix workstation.

The second adventure program, *Wonderland*, will be difficult for other publishers to eclipse. Even the central character is a girl, Alice, and that is unique in itself. Based on the Reverend Dodgson's children's classic, this huge adventure – it is contained on four discs – is not for young children.

*Wonderland* uses its own Wimp system (not unlike a Mac's), which possesses some excellent features, like presenting only those verbs pertinent to the particular object encountered and an ability to map the adventure on to the screen as you go along – no more scribbling on scraps of paper. Once the map contains several locations you can click on their icons in order to move your viewpoint there.

A graphics screen can be called up from almost any location, some of which contain the most delightful animations imaginable. The scene depicting a piano play by itself and a nearby chair dancing in unison had my seven year old in stitches. Unfortunately, there is no sound available in the game. However, being



**SALOON CARS: REALISTIC DRIVING SIMULATION**

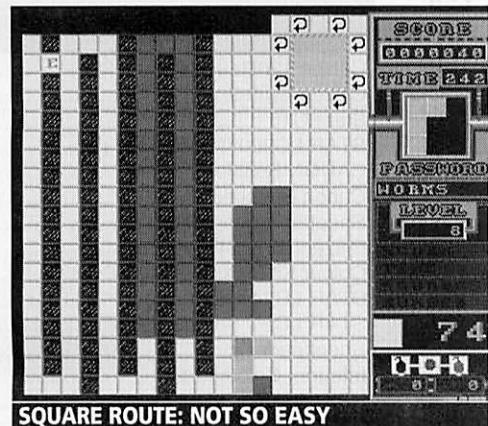
able to drag objects about and place them in windows more than compensates as it keeps the typing down to a minimum. I consider this adventure an absolute must.

## DESIGNING YOUR OWN

Why purchase a game when you can design and make one yourself? Ideally, with children this could be done with Logo but there are other means available. *Creator: Arcade Games Designer* is an unfortunate title, as this program enables a number of different games (or animated sequences) to be created from scratch with little or no programming knowledge. It then permits these to be run independently of the creator program itself. Like all design scenarios, it is the planning before execution which is the key to success and is certainly the key educational element in this program.

With little or no typing, each component is built up in turn and can have different levels added (represented by different sprites) and sound effects and music. This is a very versatile little program which contains a number of good features (for example, gravitational effects, and stereo positioning of sounds) and it is worth sending for the demonstration disc in order to get a flavour of how it all works. Look out also for *Adventure Language Programming System (ALPS)*, for writing text and graphics adventures, from the same stable.

The role of play in computer software is vital in helping to ensure that children will be making decisions and solving problems as well as discovering and practising fundamental thinking skills. The more that these thinking skills are practised in many different simulated situations, the more likely it is that they will be remembered and consciously used in real life. This is perhaps the most significant contribution to children's education that playing computer games can make.



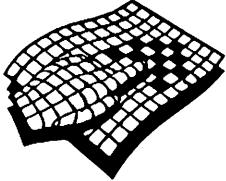
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- **MiG-29 Fulcrums:** £40.85 from Domark Software Ltd, 51-57 Lacy Road, Putney, London SW15 1PR
- **Trivial Pursuit:** £29.95 from Domark Software
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- **Square Route:** £38.95 from Computer Eyes, 16 Starnes Court, Union Street, Maidstone, Kent ME14 1EB
- **Chess:** £5.99 from David Pilling Software, P.O. Box 22, Thornton Cleveleys, Blackpool FY5 1LR
- **Chess 3D:** £19.95 from Micropower, Northwood House, North Street, Leeds LS7 2AA
- **Superior Golf & Construction Set, Master Break, Repton 3:** £19.95 each from Superior Software, P.O. Box 6, Brigg, South Humberside DN20 9NH
- **Wonderland:** £34.95 from Virgin Mastertronic Ltd, 16 Portland Road, London W11 4LA
- **Creator, ALPS:** £38.95 from Alpine Software, PO Box 25, Portadown, Craigavon BT63 5UT



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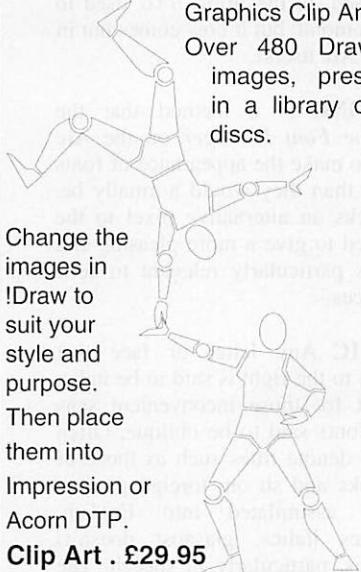
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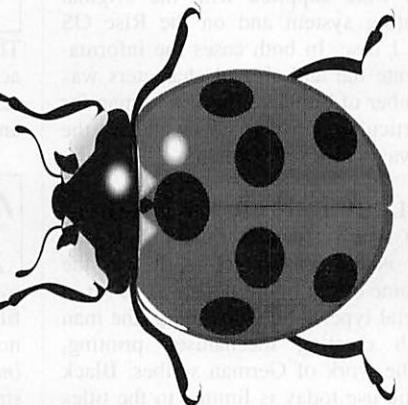
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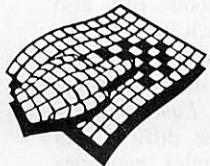
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# THE A TO Z OF FONTS



**ANTI-ALIASING** Aliasing means the 'stepping' of a straight line when shown on a computer screen. Anti-aliasing is done by the software algorithm used for displaying fonts on the screen on an Archimedes or BBC A3000. This reduces jagged edges by inserting suitably positioned pixels in shades intermediate between background and foreground colours. Sets of anti-aliased fonts were supplied with the original Arthur operating system and on the Risc OS Applications 1 disc. In both cases the information to generate the anti-aliased characters was held in a number of bitmaps. But if a bitmap for a font of particular size was not available, the nearest size was scaled up or down.



**BLACK LETTER** This is the name of type set in a Germanic style and is also called gothic. It was the name of the first typeface to be set in moveable metal type. John Guttenburg, the man credited with creating mechanised printing, based it on the work of German scribes. Black letter or gothic use today is limited to the titles of some provincial newspapers, wedding and funeral announcements, some legal documents and signs in ye olde English tea shoppes.



**CHARACTER SET** All fonts with the exception of symbol fonts contain letters, numbers, some symbols and punctuation. There are different character sets for Latin and Greek. For Arc/A3000 users, The Electronic Font Foundry offers the only exceptions to the standard Latin 1 Character Set, including Cyrillic and Greek.



**DECORATIVE** Any style that cannot be easily be categorised is usually defined as decorative. It is the name used to cover unusual typefaces. 4Mation's *Poster* contains a good collection with letters made from twigs and type suitable for horror messages. This collection also includes a range of chunky, streaked and tube type. Decorative fonts also include artistic faces like Art Nouveau and Broadway.



**EM and EN** Standard measurements, usually used for spaces. Originally the notional size of a capital M, an em has come to mean 12 points and is irrespective of typeface or size. An en is half an em – six points.

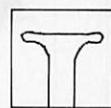


**FOUNT, FONT or FACES** There is much confusion over these. Fount (UK) and Font (USA) – we mostly plump for the US spelling – means the printing of the total characters in a complete typeface, capitals, lower case, figures and punctuation, of a specified size and style. So 12pt Times Bold is a font name. Face is independent of size and style, so the face is Times. Having said that, today the two terms have become almost synonymous, taking either meaning.

There are hundreds of fonts, many available to Archimedes users. Some of the common ones are Avant Garde, Bookman, Courier, Garamond, Helvetica, Palatino, Poster, Times and Tiffany.



**GARAMOND** A well-known and very readable serif typeface, popularised by *The Guardian* (it is used, italicised, in the title). BAU used to be printed in Garamond, but it now comes out in Times (Trinity to Arc users).



**HINTING** is a method that the *Outline Font Manager* on the Arc uses to make the appearance of fonts better than they would normally be. The manager picks an alternative pixel to the actual one selected to give a more pleasing end result. Hinting is particularly relevant to serif and decorative faces.



**ITALIC** Any letter or face that slopes to the right is said to be italic, except for those inconvenient sans serif fonts said to be oblique. Often over-used, italics denote titles such as those of films, plays, books and so on, foreign phrases not completely assimilated into English, (*mazkirovka* takes italics, *glasnost* doesn't) stress or emphasis, particularly in speech. The last should be discouraged and almost all other uses in copy are spurious.



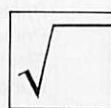
**JOINED-UP** Well, really the entry is Cursive, but C was already used up, so... Cursive describes a range of types that copies the 'joined-up' style of handwriting. The range is wide, from elegantly formal copperplate to those letters that resemble graffiti or felt-tip letters scribbled in haste. Chance is a excellent medium italic script based on Zapf Chancery, while FineScript is pure copperplate.



**KERNING** Some letters fit well against each other and some fit poorly. Especially in large text sizes, a W followed by an A can look ungainly. The reduction of spacing between specific letter pairs is known as kerning. Better DTP systems use fonts with built-in tables specifying the space between special pairs of letters, others just offer manual kerning which means inserting kerning codes between letters.



**LEADING** is the term used to describe the vertical spacing between the lines of text. The term arises from the strips of lead used to separate the horizontal strips of type in original hot metal printing.



**MATHEMATICAL SYMBOLS** Although most fonts contain basic mathematical symbols, this is not sufficient for some people's needs. Both Computer Concepts and EFF publish a MathGreek font with a selection of Greek letters and various mathematical symbols. EFF also publishes a MathLogic font which just contains logic symbols. Anyone who really wishes to include equations in their text should consider the use of Computer Concepts' *Equasor* package, which makes much of the difficult and tedious work of creating complex equations completely automatic.

**TIN** **NEWSPAPER** The daily newspaper business has long been instrumental in the design and use of fonts. *The Times*, when it changed fonts in the 1920s, gave its name to what is possibly the most well-known serif font in the world – the words you are reading are in 9-point Times. Latterly, *The Guardian* was both celebrated and criticised for its daring mix of an italicised serif font, Garamond, with an emboldened sans serif font, Helvetica, in its title. Mixing unlikely faces now has 'official' validation.

**OUTLINING** This is now the standard for Acorn fonts. It is recognised as the most advanced system for holding font information. Outline fonts are created mathematically, each typeface being composed of a series of numbers which mathematically describe the construction of the font. Being generated in this way, the font is resolution-independent. To use outline fonts on an Archimedes you must have Acorn's *Outline Font Manager* but if you purchased a DTP package you will already have it.

**POINT SIZE** The point size is often described as the distance between the ascent line and the descender line – the distance between the top of an 'h' and the bottom of a 'y'. The point size was originally the distance between the rows of leading (qv) in the days of mechanical type. In DTP it is the height of an imaginary bounding box around all the characters in a font.

**QUOIN** Pronounced 'koyn', this term dates from the old hot metal type days, before the advent of DTP, and refers to a wedge, hammered in with a yammerluff, used to lock the type in place in its tray.

**ROMAN** is another word for the older serif typefaces, in which the letters are made up of thick and thin strokes. The first Roman typefaces were similar in form to the inscriptions on the Trajan column in Rome, which dates from 114 AD. Modern Roman faces first appeared in Venice in the late 1400s and are based on the handwriting of Italian scribes.

Over the centuries serif style has moved away from a style similar to handwriting, with slanted serifs, to a style closer to engraving, with vertical serifs. Even today, Roman is often referred to as old face or old style and is best exemplified by the type called Garamond. Modern serif typefaces start with Times, and move on to such modern variants as Palatino (designed by Zapf).

**SERIFS** The 'twiddly' bits you can see on the letters of roman fonts. A sans serif face has no serifs. These faces made their appearance in Victorian times, when they seemed symbolic of the machine age with their suggestion of force. Sans serif letters are usually of the same thickness throughout. Their use is usually restricted to display types – that is for headlines in a magazine or on a poster – as they can be tiring

to read when used for long articles or books. The most well-known sans serif font has to be Helvetica – Homerton on the Archimedes.

Slab serif type is made up of much thicker strokes than roman or serif type. The serifs are thick and square rather than curved (see the headline for this article). Such fonts, which were popular in the late 19th century, were also known as Egyptian or Mechanistic. They are close in feeling to sans serif typefaces.



**TYPEFACE** Type can be divided into various groupings. In each group there are different typefaces. Those used in printing can be divided into roughly six kinds, although the British Standards Institute defines more, with nearly a dozen different groupings.

The four main divisions are – Black letter or Gothic, Roman or Serif, Slab Serif, and San Serif. There are two other divisions of lesser importance – Cursive and Decorative.



**ULTRA** An exaggerated heavy weight of a particular typeface. Two common Archimedes outline fonts with this weight are Europe and Warsaw. Ultra works best in display lettering and banner headlines.

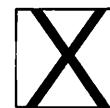


**VERSAL** An ornamented letter at the start of a chapter or section. One of the oldest terms in use, it predates moveable type and originates from the medieval monastic world of illuminated manuscripts and quill pens.



**WEIGHT** Each typeface has one or more members differing in weight. Electronic Font Foundry, the largest Archimedes font supplier, recognises nine: extra light, light, book, medium, demi-bold, bold, extra-bold, ultra-bold and black.

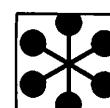
Most of the DTP packages for the Archimedes recognise only three weights – light, normal and bold – so EFF splits fonts with larger families into two, to simplify their installation and use. French, for example, consists of French light, French medium and French bold, while French2 contains French book and French demi-bold.



**X-HEIGHT** This is the generalised height of lower-case letters in a font. The height of the letter 'x' is usually typical of this height, therefore the term x-height is used. This should not be confused with point size.



**YAMMER** An old term that has found its way into DTP – a yammerluff was a leather-covered mallet used to hammer home a quoins. Hence text that is badly leaded or kerned is said to be 'yammered'.



**ZAPF** Herman Zapf is a modern font designer who has given his name to several typefaces, such as Zapf Chancery. Zapf Dingbats is a collection of blobs and symbols that has many uses. It is called Selwyn on the Archimedes.

Typefaces and fonts can be a minefield of related jargon.

**DAVE FUTCHER** throws some light on the subject with a jargon busting alphabet

ILLUSTRATIONS BY TONY JUDGE

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A new map will appear in next month's Acorn User to show how to find us. We have, in fact, only moved approximately 1/4 of a mile.

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HP Paintjet Colour	£26.00	£30.55		£125.00	£146.88		Microdrive 3D USA Courses	£10.45	£12.28		
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Panasonic KXP140	£9.35	£10.99		£125.00	£146.88		Minipack 5 (C.I.S.)	£23.95	£28.14		
Star LC10	£3.80	£4.47		£125.00	£146.88		Nevrony (4th Dim.)	£14.45	£16.98		
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Brother M1009,M1109	£2.95	£3.47		Fun Sch. 3 Over 7's	NEW	£18.00		Wonderland (Virgin)	£24.50	£25.79	
Brother HR10,15,20,25,35 Fabric	£3.25	£3.82	Graphics - Art	Poster + Fonts (4Mation)	£79.00	£92.83		Zelanites (MicroPower)	NEW	£18.00	£21.15
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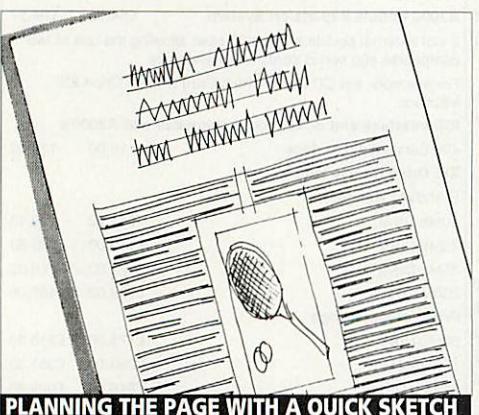
**T**he Archimedes was almost made for desktop publishing. With multi-tasking, a Wimp environment, and outline fonts it is capable of running sophisticated DTP systems. Add a good range of printer drivers to that list and it becomes an unbeatable combination. Acorn's *Desktop Publisher* application (*ADTP*), which is included in some Learning Curve packages, is many people's introduction to desktop publishing. It isn't really suited to 'professional' use – for this *Impression* or *Ovation* are better – but the principles and skills learned with *ADTP* are easily transferred to more advanced packages.

All of these Arc DTP packages are described as 'frame based'. What this means is that anything you put on a page – some text or an illustration – has to go in a box, or frame. The size of the box controls the width of a column of text or the size of a picture. By moving the box you can move the text or illustration around the page as a block. Several frames can be put on one page and they can contain text, pictures, headlines, logos and so on, building up the image that you want.

A frame can hold one of four types of object: text you type in, text imported from a text file, a drawing or a sprite. So *Acorn Desktop Publisher* does not form a complete system on its own – you need applications like *Draw* or *Paint* to create illustrations and *Edit* or a wordprocessor to create the original text.

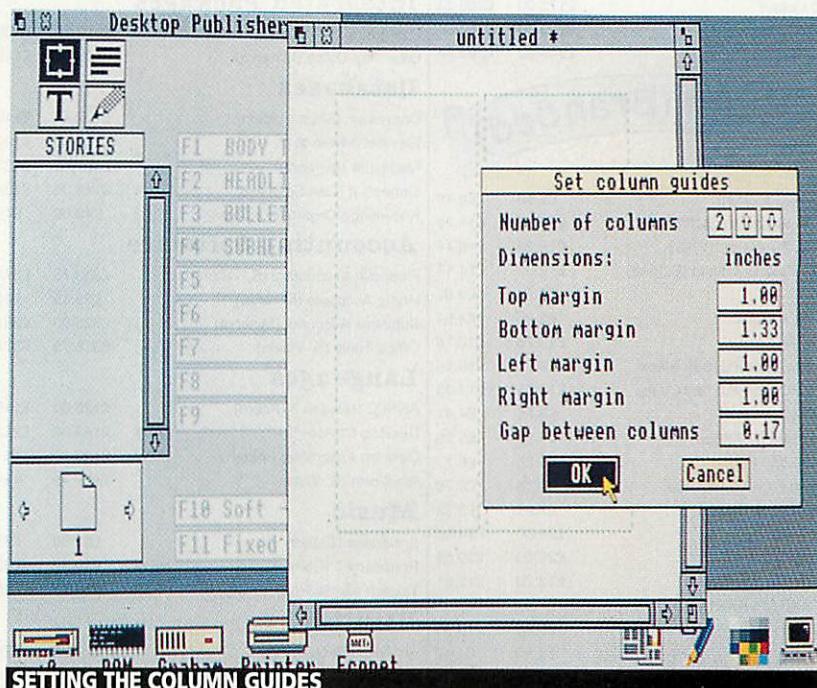
*ADTP* runs like any Risc OS software. Clicking on its icon bar icon opens two windows, one represents the blank page you are working on, and the other is the tool panel. With any new document the first thing to decide is the size of the margins, columns and so on. It's tempting to cram text on to a single page, leaving no space around the edges – but documents are more attractive and easier to read if you leave generous margins.

The page shown in the sketch could be suitable for a school magazine. To create a similar document, you can set the margins in the following way. Choose Set Column Guides from the Page sub-menu: the dialogue box allows you to type in the sizes of the margins. One inch all round should do it, with two columns. Press RETURN or click on Okay and you will see the green dotted guidelines in the page window have changed. Pressing SHIFT-F11 brings the whole page into view so you can see it all. Conversely, SHIFT-F9 zooms in on the page to full size, but you can't see all of it on most monitors, even with the windows at full size.



PLANNING THE PAGE WITH A QUICK SKETCH

# PERFECTING THE PAGE



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explains how you  
can get the most  
out of desktop  
publishing, in our  
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You can use the View sub-menu to change the size too. Make the window fill the whole screen, then press SHIFT-F11 so you can see the whole page. Now drag the page window right, so you can see the four main icons in the toolbox too – this arrangement is convenient for most work.

The green guidelines make it easy to draw frames at the right places on the page – frames that you draw can be aligned, or snapped, to the guides. Click on the Frame mode icon (the top left icon in the toolbox), put the pointer on the page, and drag out a box. The red rectangle with eight handles or 'ears' is a frame – you can drag the ears to adjust the size of the frame and to snap the edges to one of the green column guides. Notice how the pointer changes shape – it's normally a cross-hair in Frame mode, but it changes to a hand if you try to drag the frame's ears. You can also drag the whole frame around by holding Select down in the middle.

Now there's a frame on the page, you need some text to go in it. *ADTP* can import files from *First Word Plus*, and it retains all the bold, italic and underline highlights, or it can import plain text from *Edit*. With *Edit*, you need to separate the paragraphs with a blank line. The example document has about 400 words in the main text.

To put the text on the page, make sure you're in Frame mode, click in the frame so that its ears

show, then drag the text file icon on to the frame. The text – or part of it – will appear in the frame. If there's some text missing, then the bottom of the red frame is dotted.

Also, the name of the text file appears in a list of 'stories' in the toolbox. This is the key to extending the text. You can't just make the frame bigger if all the text doesn't fit, because each column of text has to be in its own separate frame. You can draw a second frame on the right of the page in exactly the same way as the first. Align it with the green guides by dragging its ears, so it's the same size as the first frame.

Now, to make the remainder of the text 'flow' into the new frame, make sure it's highlighted (the ears show), then click on the name of the text file in the list in the toolbox. If it's not there, don't panic. There are three lists for stories, sprites and line art. Just click where it says Line Art or Sprites, until the Stories list appears.

The remainder of the text should now appear in the new frame, partly filling it. The point about 'flowing' is that if you shorten the first frame, text won't be lost – more will overflow into the second frame.

## STYLES

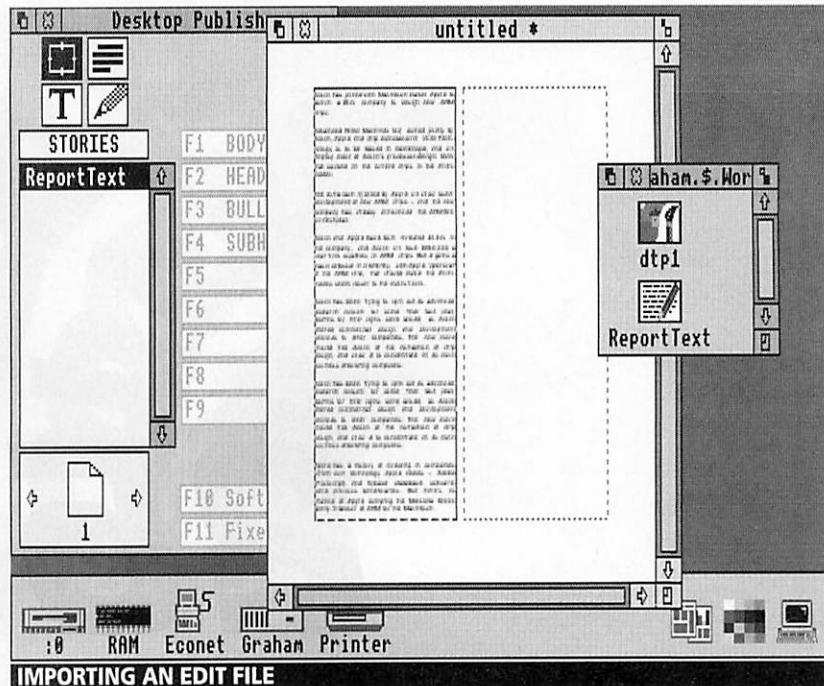
When you import plain text like this, it assumes a style called 'Body Text'. This is usually the Homerton typeface at 10 point size – a bit bigger than the text in this magazine. By altering the 'style sheet' for Body text, you can alter the look of all the text that uses this style.

To do this, you need to use Paragraph mode. ADTP is modal: that is, in one mode certain options are available, in another mode a different set of options are available. In Frame mode you can draw frames and place text files: changing text styles is done in Paragraph mode. To select Paragraph mode, click on the top right of the four icons in the toolbox.

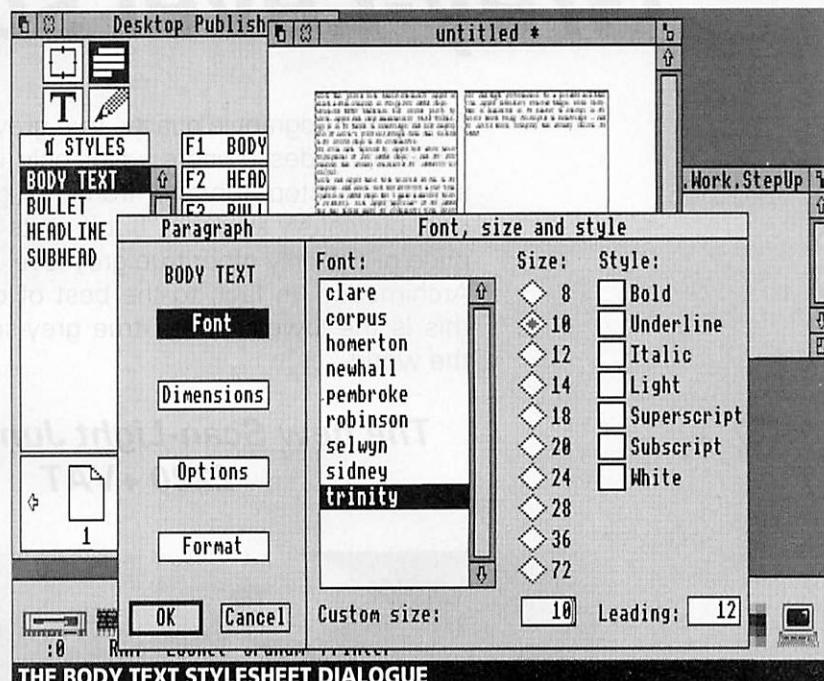
Now a list of four style sheets appears in the toolbox – so double-click on Body text. A new four-part dialogue appears. The first part allows you to change the typeface and size: for this document, change it to Trinity, 10 point on 12 point leading. The 10pt is the size of the text and the 12pt is the distance between each line. The other three parts of the dialogue can be reached by clicking the buttons on the left: the only one you need to change is Dimensions. This controls things like the indent on the first line of each paragraph and the gaps between paragraphs. You want the produce text in a more solid form, so reduce the Space above paragraph to zero and set the First line indent to 0.17in. Now click on Okay. You'll see the text re-arrange itself to your new specification, smaller and without the gaps between paragraphs.

Some of the paragraphs in the text are just single words – little headings within the text to break it up into readable, organised chunks. These are called crossheads, and you need to create a brand new style sheet for them. Press Menu and choose New style from the Paragraph submenu. Now make a copy of Body text and call it 'Crosshead'.

In the style sheet dialogue, you can make the crossheads Homerton, bold, 10pt on 12pt leading. In the Dimensions section make the Space above 0.17in, first line indent zero, then click



IMPORTING AN EDIT FILE



THE BODY TEXT STYLESHEET DIALOGUE

## 1MB MACHINES

ADTP can be run on an Arc with only 1Mb of memory, but it's a tight fit. The ideal is at least a 2Mb machine with a hard disc – but the memory is more important than the disc if you have to make a choice. The lack of memory slows ADTP down and limits the complexity of documents you can create. You'll have to follow the configuration advice in the ADTP release notes carefully. When you want to print, changing screen mode 0 using the Palette application will speed things up a lot.

Okay. Of course, Crosshead style isn't used in the text yet, so nothing changes. But in Paragraph mode, you can click Select on the crosshead – it turns black – then choose a new style for it from the list in the toolbox. In this way you can change all the crossheads to the Crosshead style.

There is also plenty of space on the page for a headline and a picture. Return to Frame mode, and put in a new frame at the top of the page to hold the headline. As soon as you put in the frame, you will see the text re-arrange itself out of the way, because the new frame repels the text downwards.

To type the headline in, you use Text mode: the T icon in the toolbox. Click the T, then click into the new frame and type the headline – of course, it assumes the Body text style at first so

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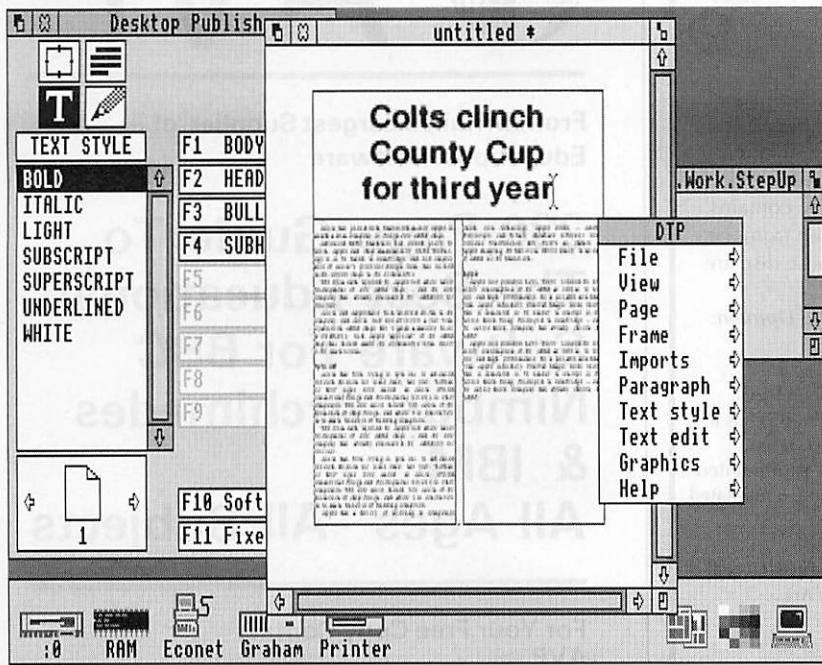


*An example scanned picture, reproduced actual size.*

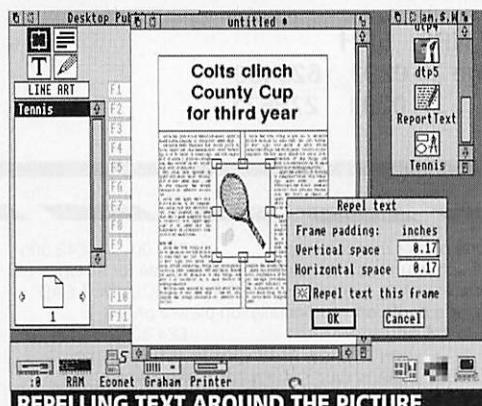


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INSERTING THE HEADLINE FRAME



REPELLING TEXT AROUND THE PICTURE

it's too small. Now choose Paragraph mode, highlight the headline then choose Headline style from the toolbox. It's probably still the wrong size, so you can alter the Headline style-sheet in the same way as you did for Body Text: double-click on Headline in the toolbox list then change things in the style-sheet dialogue. The headline in the example is 48pt Homerton bold with no space above paragraphs and no indents. You can also centre it in the frame using the last, Format section of the dialogue.

Finally the picture. This requires a new frame, but centred on the page. The best way is to reset those dotted-green page guides. From the Page sub-menu (you need Frame mode again), change the column guides to give three columns instead of two. You can't see the guides, as they are hidden by the main text frames, but a new frame will still snap to them easily. Adjust the height of the frame by dragging the top and bottom ears, so the main text just fits – note again the new frame repels the text away from its sides. You can change just how far it repels with the Repel text option on the Frame submenu: distances of 0.17in to the left and right are about right.

To add the illustration, you need only drag in a Sprite or Draw file into the frame – it could be a scanned photograph or a drawn logo for exam-

ple. You can now save your document in the normal way, or print it out. If you've got access to a laser printer, great. But even dot-matrix machines can produce remarkably good results.

If you find you want to make minor amendments to the text, you can edit it using Text mode – and you'll probably want to zoom in to double size with SHIFT-F8. But you cannot export the text back to Edit or a wordprocessor for more major surgery, nor can you re-export drawings or sprites. So it's important to get things right – and don't delete the originals, just in case. Using Text mode you can alter things like the size and typeface of the text, as well as picking out sections in bold or italic. But don't use this technique to make changes like making up a heading – set up a new style sheet instead.

### HINTS AND TIPS

One of the problems with *ADTP* is that when you import a picture the original proportions are lost – it gets stretched or squashed to fit the space available in the frame. For most pictures, there is a way to get round it. First, note the exact width and height of the *ADTP* frame – double-clicking on a frame pops up its dimensions. Then in Draw, use Select all, then Group all the elements of your picture together. Use Magnify to change the picture to the right size using the grid as a guide.

Now select the Rectangle tool and draw a border around your picture. Using the grid, make the border exactly the same size as the *ADTP* frame, and ensure it encloses all of your original picture. Once it is right, select the border and change the Line colour to None. Save, and import into *ADTP*. The same thing applies to sprites – remember that they can be imported into Draw too.

Consistency is one of the better signs in a publication. With the school magazine page for example, you might want lots more pages to share the same style. The best way to achieve this is to use the 'Master Page'. Use Goto on the Page submenu to open the Master page. On this page, put two new frames like the main text frames on the real page – you might want to reset the page guides to two columns first. Now use Goto to return to page one. Nothing will have changed. But click on the right arrow at the bottom of the toolbox, as if turning a new page in a book. *ADTP* creates a new page – but instead of being blank, it inherits the features of the master page. The master itself never prints out – it's only used as a basis for any new pages you create. If every page has a logo, for instance, you can put it on the master.

If you want consistency throughout several documents, a kind of 'house style', then a 'template file' is an extension of this idea. Once you've set up your master page and created all the necessary style sheets, you can save a 'template' – essentially it's a document without any text. In fact the menu option is Save style sheet – but it saves all the styles and the details of the master page too.

For the next document, double-click on this template file, and you'll have a fresh, blank document, but all the styles and so on will be the same as for your original – again encouraging consistency and making for an impressive look.

### DESIGN HINTS

- Try to work out what you want your document to look like before you begin, leave plenty of room for margins and headlines, and don't try to cram too many things on the page.
- Don't underline words for emphasis; bold or italics look better, or use blobs from the Selwyn font to pick out items from a list.
- Use the right character. For example, use x not X for multiplication. Don't use ', use ' (ALT-145). Dashes – like ALT-151 – are longer than hyphens (-). The full table of characters is in the back of the *ADTP* manual.
- Don't try anything too complex with *ADTP*. It has limitations you can't get around (no fractionally leading, condensed text is impossible). So move on to a more advanced application as your needs grow.
- Buy a book like *Introduction to DTP* by John Miles to learn more about typography and design.



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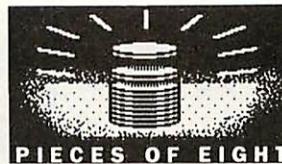
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# LIFE IN THE TREES

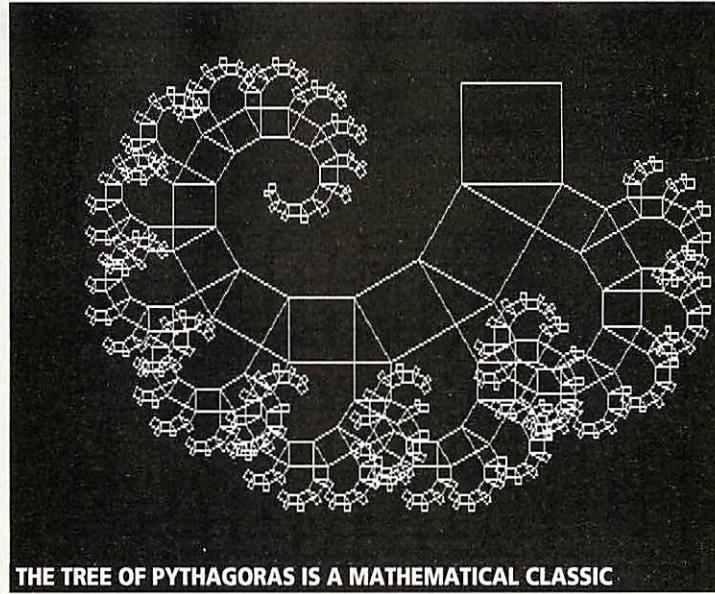
**D**uring World War 2, a Dutch engineer, Bosman, was made to work on submarine design by the Nazis. Resenting this forced labour, he resolved to work as slowly as possible.

One morning, while he was considering Pythagoras' theorem of right-angled triangles, he wondered what would happen if two new triangles were drawn on to the side of the original squares. He then wondered what would happen if two new squares were drawn on to these triangles. All he had was a pencil, a ruler and a large piece of paper so he started drawing.

Needless to say, the submarine was never finished, but the 'tree of Pythagoras' was discovered and now with the aid of modern computers it can be explored to levels that Bosman probably never dreamed of.

Albert's original article (in issue 55, February 1987) featured three listings. These have been combined into one program, *Pythagoras*, which can be found on the yellow pages. When you run the program you will be asked for six parameters to describe the tree you want to create. The first two, x coordinate and y coordinate represent the centre of the first square drawn. This square is the largest and can be thought of as the tree's root. Initial size sets the dimensions of this root square and the value is, in fact, half the length of one side of the root square.

Of course, it is not possible to completely draw a tree, as they are recursive in nature and therefore of infinite complexity. A form of limitation needs to be incorporated, so that the program will terminate at some point. The minimum size parameter sets the point at which the



THE TREE OF PYTHAGORAS IS A MATHEMATICAL CLASSIC

**DAVE LAWRENCE**  
revises Pythagorus,  
builds an automa-  
ton and wrestles  
with words in our  
series of eight-bit-  
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recursion stops. If a square 'branch' is smaller than this value, then no further triangles are added.

The start angle is the angle inside the triangles. Bosman's original tree was based on an isosceles triangle (one with two sides of equal length) so the angle was 45°. By varying this value, many different types of tree can be discovered. The final parameter is Alternation and this allows the start angle to be altered as the tree is being drawn. The 'root' square has a value of 0, the two squares on its triangle have value 1, the four squares on their triangles have value 2 and so on. This can, for instance be set so that if the value MOD alternation is zero,

the angle used for the triangle is subtracted from 90°. So entering 30 for the angle and two for the alternation, the angle will swap between 30° and 60°. Table 2 shows a few example sets of values for you to try.

The program itself is relatively simple. As is often the case, the dirty work is performed by a recursive procedure, called DEF PROCtree. The co-ordinates of the root square and the apex of its triangle are passed to PROCtree. This first checks if the square is large enough to draw and if so, plots the two squares on the sides of its triangle. A little bit of trigonometrical jiggery-pokery is performed to calculate the co-ordinates of the next level of 'branches', then PROCtree is called recursively to deal with them.

Note that the root square itself is drawn outside the procedure and PROCtree in fact draws pairs of branches. This is not really the best way to write a recursive procedure but all the same, it does illustrate the fascinating world of Pythagorean trees.

## 3D, 2D, 1D...

In June's *Pieces of 8*, we reprinted a feature from March 1984 by **Malcolm Banthorpe**. This showed what happens when John Conway's game of *Life* is moved into the third dimension. This month I'd like to take not just one step, but two steps backwards and look at **Susan Stepney's** one dimensional life from the November 1988 issue of *BAU*.

*1D Life* (or to be more precise, one-dimensional cellular automata) starts with a line of single cells. Each cell can have one of several states (represented by different colours). In subsequent generations, the 'new' state of a cell is determined by the states of nearby cells. The patterns produced are created by displaying generations on adjacent lines down the screen.

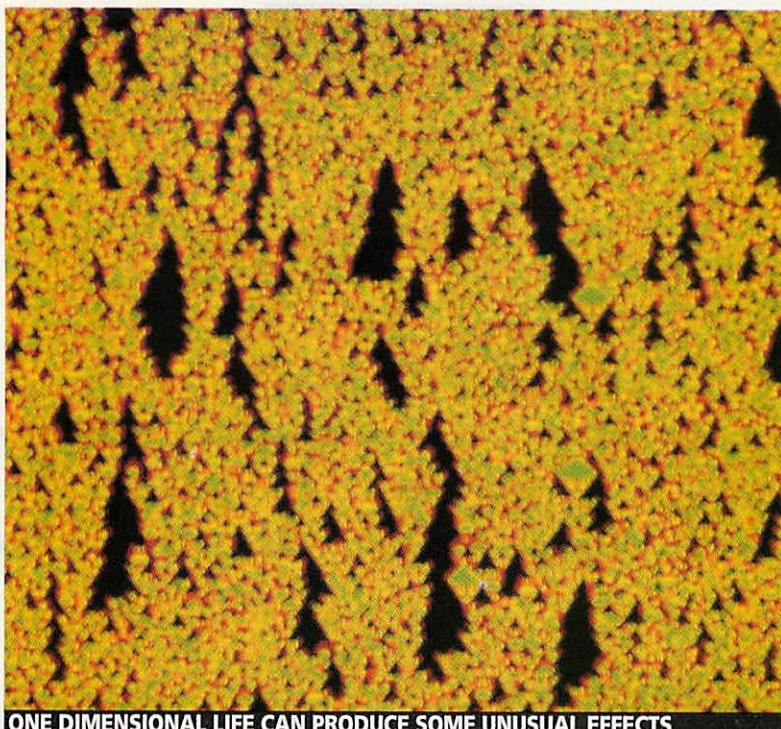
The cells evolve according to a given rule which is based on *N*, the neighbourhood, and *S*, the number of states. For example, the simplest, interesting automaton has two states (0 and 1) and a neighbourhood of 1. This means that, when working out the future of a given cell only its immediate neighbours are considered. With this situation there are only eight possible 'cases' that can arise. These can be represented by 111, 110, 101, 100, 011, 010, 001 and 000 where the middle digit represents the cell in question and the outside pair represent its neighbours.

A rule for evolution can be given in one of two ways - as an explicit 'rule number' or a 'totalistic' code. A rule number can be obtained by writing down the resulting state for the given cell in each possible 'case'. For example, with *N*=1 and *S*=2 (as above) if you wanted a cell to be created when it has only one neighbour, the rule would be 01011010. A totalistic code is lot simpler; the sum of each case is calculated (32212110) and an outcome given for each total.

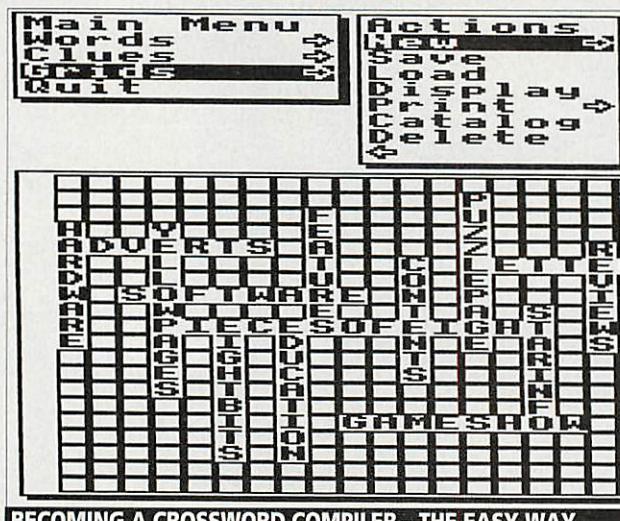
*1Dlife* on the yellow pages will display automata based on totalistic codes. Example data can be found in table 3. If you'd like to fiddle with rule numbers, make the following changes:

```
550 index% = index% * s% + ?
  (a% + 1% + k%)
730 dim% = s% ^ (2 * n% + 1)
```

Rules fall broadly into four different groups. These are instant death, simple structures, continuously growing structures and chaos. The 'game' is to try and find the prettiest ones!



ONE DIMENSIONAL LIFE CAN PRODUCE SOME UNUSUAL EFFECTS



BECOMING A CROSSWORD COMPILER - THE EASY WAY

## CROSSED LINES

In the same issue as the original *1D Life*, **Joe Telford** wrote a crossword compiler in his *Jottings* column. Given the popularity of *BAU's* *Puzzle Page* crossword, we thought this a timely moment to resurrect Joe's original program.

There are essentially two approaches to building a crossword. You can either start with a grid, create a pattern of black squares and then fill in whatever words fit. Alternatively, you can start with a list of words, based on a theme, and try to fit them together. Joe thought that the latter method was suitable for conversion to a computer and his program will accept a list of words and attempt to fit them on to a grid. Once successful, you are invited to enter a clue for each word. The final puzzle can be saved, edited or printed out.

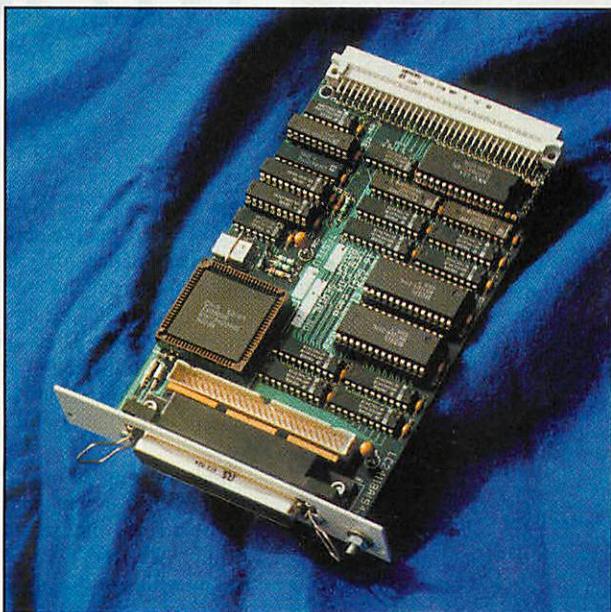
Unfortunately, the main part of the program (*CWD2*) is a trifle on the large size and will only fit on a Master or Beeb with shadow Ram. If you have access to a toolkit Rom, the listing can be 'crunched' to fit in a standard Beeb, but you will have to carefully change the function names in the DATA statements at the end of the program. The program uses directories *W*, *X* and *C*, so *NET* and *ADFS* users will have to create these first. Lines 6770 and 6780 should be changed according to the filing system you use.

```
DFS: *DIR $  
      REM  
NET: *DIR  
      *DIR dir1.dir2...  
ADFS: *DIR ^  
      REM  
SJ: *DIR ^
```

The compiler program is menu-driven. Items can be selected with the up and down cursor keys and 'chosen' by pressing RETURN. Selections marked with arrows lead to sub-menus. To create a crossword, select New from the Actions submenu of Words and type in your word list. To build the crossword itself, choose New from your Grids menu. You have the option of either Tight or Open - try both possibilities and you will soon see the difference!

Type in clues from the New option on the Clues menu. Finally, select Print from the Grids menu and Print from the Clues menu to print your puzzle out. Joe recommends that words, grids, and clues are saved at each stage by selecting the Save option from the relevant menu.

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# MENU MAGIC



ILLUSTRATION BY PAUL DAVIES

Windows and menus can be a daunting prospect for programmers.

**TONY PATTERSON**, the creator of the Innovation ideas processor, shares the secrets of his success

For many people new to programming on the Archimedes, the prospect of writing programs that are co-operative and multi-tasking can be daunting. However, it needn't be so, if you know a few tricks of the application-writing trade. Remember that you don't have to write everything from scratch – the windowing system can do an awful lot of the hard work for you.

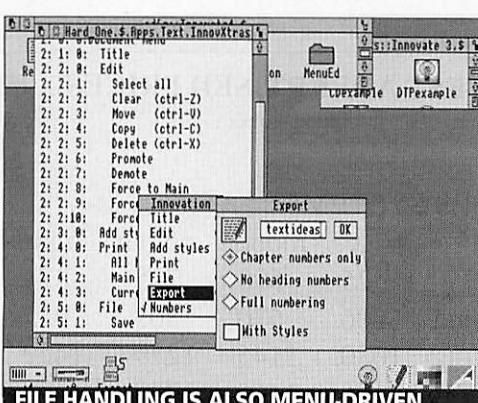
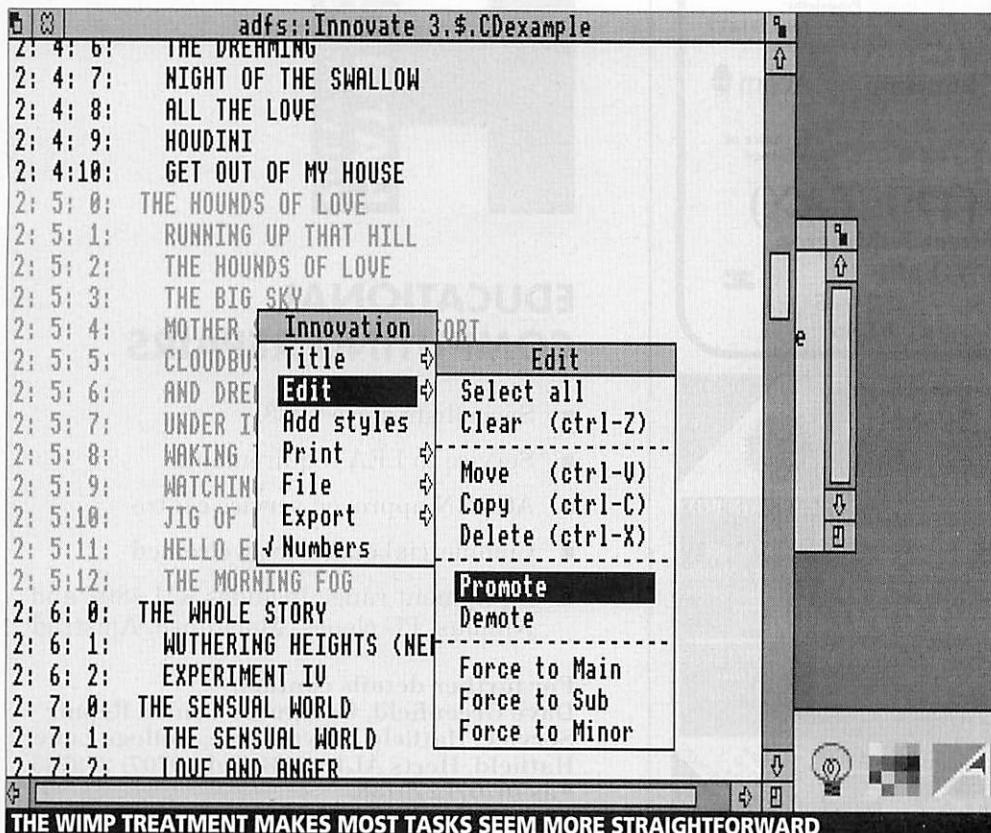
Indeed, some of the most difficult parts – such as drawing windows and reading input from the keyboard and mouse – can be delegated to the Wimp. Also the *FormEd* program, available on Sid or with Acorn Ansi C, can be used to design windows with the sort of ease you would expect from an art program like *Paint*. This article should give some much-needed guidance to programmers who wish to start programming for Risc OS windows.

Last month, I introduced the *Innovation* ideas processor. *Innovation* is referred to as an editor – that is, a program which can be used to load, alter and save a file. With all editors, one of the most important parts of the design is how to create file formats.

If you are making a file format from scratch, it is important to get it right first time. Changing it later could be difficult – especially if you have saved several files to disc. Using a compiled language like C allows you to make use of structured types or records to make file manipulation simpler. This also makes it far easier to change the format of a file. Bearing these points in mind, this is how I started to create the *Innovation* ideas processor.

Most file formats start with a header, giving global information on the file. In *Innovation* this consists of the number of ideas in the file, followed by the title and the heading styles. After the header come several data items, the ideas themselves, along with their heading levels within *Innovation*.

I started writing *Innovation* by creating a very simple Basic program. The save routine from the program was later used as the basis for the finished program's save procedure and the purpose of this program was to create a short file which could be loaded into the multi-tasking ideas processor. In this way, I could write the screen redrawing routines and have something to test them with, as the redraw had to be working correctly before any of the editing functions could be written.



In writing the editing functions I had to choose whether to write my own functions, or to take advantage of writeable icons, leaving the bulk of the work to the Wimp. In the end I decided against the former option. One disadvantage is that large scale editing, (group copying and deleting), would be made more difficult by using writeable icons because the indirection fields of many icons would need to be changed. This can't be done legally on an open window.

The first editing function that I wrote was the heading level adjustment with the mouse. It is important to try to minimise the amount of the work area that is invalidated by Wimp\_ForceRedraw or the application Wimp\_UpdateWindow. Redrawing large areas of screen each time a small alteration is made not only slows the program down, but soon becomes irritating for the user.

*Innovation* uses two functions which update sections of the screen. PROCupdateLine(n) redraws the nth idea after a line edit. PROCchapters(n), invalidates the numbers area, beginning at the nth idea, and ending at the end of the file, using

## LOADING MENUS

The call to loadmenus should be followed by a set of statements to retrieve the menus' addresses from the free memory space. All the menu addresses are provided, using the same order that was used in the definition file. (You need not extract the addresses of sub-menus, which were linked to the menu tree with the 'm' option). The following Basic fragment illustrates how to achieve this:

```
PROLoadmenus("<Application-$Dir>.Menus", free%, 1):
first_menu% = free%!0
main_menu% = free%!4
REM We do not want the third
menu, so skip to the fourth
edit_menu% = free%!12
```

You can now use these variables directly with Wimp\_CreateMenu to open menus with a line like the following:

```
SYS "Wimp_CreateMenu"
,,main_menu%,x%,y%
```

Note the double commas, after the second quote. They are important. The menu addresses can also be used to directly access the menu structure in order to shade or tick items during execution, and to find the addresses of indirection fields of writeable items so that you can read them.

Wimp\_ForceRedraw. During keyboard input it is particularly important to maintain fast update to avoid distracting the user. PROCupdateLine uses Wimp\_UpdateWindow to alter the window's contents. This involves writing more code to redraw the line, but it updates the screen immediately, instead of waiting for another call to Wimp\_Poll. This makes it well worth using for any sort of interactive input.

Up until this point, I was using templates copied from the *Edit* application, but in order to provide the more specialised functions of the program, I needed to make a set of more appropriate templates. In fact, it was soon after this that I decided to write a companion to *FormEd*, to replace the cumbersome Basic routines I was using to create my menus.

I called it *MenuEd* and when loaded, *MenuEd* sits quietly on the icon bar until a special text file is dropped on to it. The text file contains all the menu definitions, in an easy-to-read, easy-to-alter format. It can be loaded in *Edit* and altered at will, and when it is dropped on to the *MenuEd* icon, *MenuEd* obligingly creates a menu template which can be loaded into your own applications by one short procedure.

The file that *MenuEd* creates is saved in the directory containing the original text file. It is given the filename Menus and the Template file type (&FEC) in order to distinguish it from other files. Despite this, it is not compatible with window template files, so it should not be loaded into *FormEd*, as it will cause an error, or possibly a crash. The box on page 77 shows you, how to create the text files for *MenuEd*, together with the menu file for *Innovation*. *MenuEd* itself can be found in the yellow pages and on the monthly disc, together with Basic assembler and C procedures for loading the menu templates.

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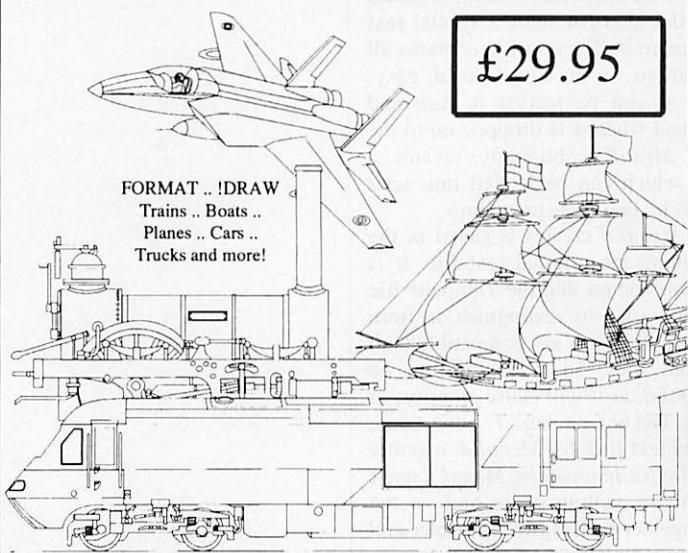
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When an attempt is made to drag an icon with Select – a mouse click, with buttons value &10, on that icon is then reported. *Innovation* responds to this by using the two functions Wimp\_GetWindowState and Wimp\_GetIconState, to find the OS coordinates of the icon, and Wimp\_DragBox type 5 to initiate a fixed-size box drag. When this ends, the Wimp sends back the end of drag event to tell the program which window the file was dropped in. Then the save can begin. With the dialogues working correctly, I started to write a proper Save routine.

The next task was to implement the *Edit* menu functions. Most of these call the procedure, PROCselect(p%), which uses a loop to find the selected items. It then applies a function to each of them, according to p% which is taken directly from their position in the menu. This can also be called by a function key, using an appropriate value for p%.

The Add Styles dialogue uses several writable icons, and it is made friendlier by using the RETURN key to pass the caret around the icons. It is also up to an application to redisplay a menu when a selection is made with adjust. Few things are more irritating than repeatedly tracing through several layers of menus.

The complex functions to deal with printing and Ram transfer needed to be written at this stage. Under Risc OS, the preferred method of printing is to a file. This can be very useful as you can use an environmental variable to direct the output. *Innovation* uses Idea\$PrintFile.

Setting this to a filename will print the output to a file, which can save time and paper when you are checking the results. The Ram transfer of files is a great time-saver in Risc OS, but can be difficult to implement. I developed several functions for *Innovation* which provide an interface similar to that of the file commands mentioned earlier. This makes them particularly suitable for transferring converted format files, such as the file export variations.

There are several global variables that need to be set up to 'open' an output file. Firstly, templates% should be set up to point at an area of memory of size sbuf%, where sbuf% is a multiple of four. Larger values of sbuf% obviously use more memory, but achieve slightly faster transfers. This can be done at the beginning of the program. Every time a file is opened base% and dest% should be set to 0. To write a byte to the file use PROCRamtransmitbyte(value%), and to transmit a string use PROCRamtransmitstring(a\$). When you have finished, you can close the file with PROCsuretransmission.

To read a file in this way you must know how long the file will be. *Innovation* finds this out from the file itself. Open the file as before, only this time, set base% to sbuf% and dest% to sbuf%+1. FNramreceivebyte and FNramreceivestring read in the appropriate values. Despite economising on local variables, this routine is fairly slow – so for editors using large files, it is probably better to seek an alternative solution.

Hopefully, by now you will have gained some ideas about how to write applications and you can also get more ideas by studying the code of other Basic programs. Once you have written one application your confidence will grow, even if, sometimes, your motivation doesn't keep

## CREATING TEXT FILES

The format of a menu creation file is fairly rigid, so it is important to follow these instructions closely. In particular, it is important not to include surplus blank lines, such as untitled menus, as they often have special meanings. If you want to leave lines blank for clarity, put a single hash (#) at the beginning of the line. This must be the very first character, and it creates a comment line.

It is useful to use these comment lines before each menu, to number them for reference purposes. The first non-comment line in the description file should contain a single decimal number which tells MenuEd how many menus to expect. When counting the number of menus, you should count all non-leaf menus and leaf menus, but not dialogue boxes. It is possible to define a sub-menu which is available from more than one place, such as the background and foreground sub-menus in *Edit*. If the menu is only defined once, it should only be counted once. On the lines that come after this number, there should be a sequence of exactly that number of menu definitions.

Each menu definition is made up of one line for the menu title, and one line for each of the menu items. Each menu item is followed optionally by flags, used to set menu attributes, and a validation string which is used to censor input to writeable menus. If present, the flags should be placed between curly brackets, and so should the validation string. The final option in a menu should have the 'e' flag set to indicate that it is the end of the menu.

The following flags are defined:

- c<fgd col> Set text colour
- b<bckgd col> Set background colour
- m<menu no.> Link sub-menu to entry
- w<window identifier> Link dialogue box to entry
- tTick this item
- lLine follows
- sShade out this item
- eEnd of menu
- i<input width>[,<buffer length>]] Input item
- pPicture (sSprite)

A window identifier is an arbitrary value. Your program should replace it with the address of a menu created at run-time, such as a font menu, or the window handle of a dialogue box. It can do this by capturing Wimp message &400C0 (the pointer passing over submenu arrow), and using a call like

```
SYS "Wimp_CreateSubMenu"
,,FNDialogue(q%!20),q%!24,q%!28
```

where FNDialogue is the function to convert the arbitrary handle into a meaningful one. Look at *Innovation* to see how this is done.

A menu number n, represents the nth menu in the file. It is used with the m flag to create a sub-menu using a menu from the creation file. The i flag is followed by two numerical parameters. The first sets the width of the menu, determining how many characters of input can be seen at any one time. If this is less than the total length of the input string, then the second parameter should be given. This indicates the maximum number of characters allowed, not including the terminating character. No extra workspace need be allocated for writeable entries.

The menu file that is created is no use until your application is provided with the loading function. I have provided Arm assembler, Basic and C versions of the loadmenus procedure. The Basic loadmenus procedure may be INSTALLED, loaded as a LIBRARY or an OVERLAY, or it can be APPENDED to the program – it's up to you. Before you call it, you should set up a variable to point to a free area of memory, that is at least four times the number of menus long in bytes.

This variable is used to return the addresses of the menus and as soon as that is done, you can use that memory area for other purposes, such as polling the Wimp. The procedure takes three parameters, the filename, the pointer to the free memory and a pointer to the sprite area. If you are not using sprite menus, or if your sprites are in the system sprite pool, you should set the last parameter to 1.

pace. If you are really serious about programming for the desktop, then you should consider using Ansi C, which comes complete with a massive library of functions. These offer an unparalleled ease of programming.

However you do it, there are some golden rules. It is best to start off with small simple programs – once you get the hang of these, you can start to write larger programs. Don't forget, you can always learn a lot from your fellow programmers. It should help you to create professional, and useful, programs of your own.

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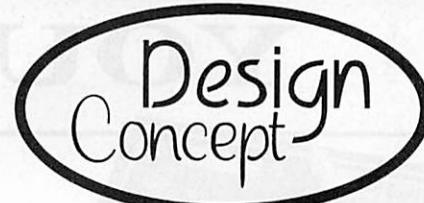
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PAGES



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Info 2		■	■	■	■	■	■	■	■	■			■
Info 3	Not in the yellow pages, monthly disc only												■
Info 4		■	■	■	■	■	■	■	■	■	■	■	■
Info 5													■
Info 6		■	■	■	■	■	■	■	■	■	■	■	■
Info 7													■
Info 8													■
Info 9													■
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Menu Editor	75								■	■	■	■	■

## ★Info

### Listing 1

```

620 LSR A:LSR A
630 AND #12
640 TAX
650 LDY #0
660 JSR plot
670 PLA
680 PHA
690 LSR A:LSR A
700 AND #12
710 TAX
720 LDY #8
730 JSR plot
740 PLA
750 PHA
760 AND #12
770 TAX
780 LDY #16
790 JSR plot
800 PLA
810 AND #3
820 ASL A:ASL A
830 TAX
840 LDY #24
850 JSR plot
860 LDA scraddr
870 CLC
880 ADC #32
890 STA scraddr
900 BCC dispnextfour
910 INC scraddr+1
920 :
930 dispnextfour
940 INC column
950 LDA column
960 CMP #28
970 BNE displayfour
980 INC row
990 LDA row
1000 CMP #64
1010 BNE displayrow
1020 RTS
1030 :
1040 .plot
1050 LDA graphics,X
1060 STA (scraddr),Y
1070 INT
1080 LDA graphics+1,X
1090 STA (scraddr),Y
1100 INT
1110 LDA graphics+2,X
1120 STA (scraddr),Y
1130 INT
1140 LDA graphics+3,X
1150 STA (scraddr),Y
1160 RTS
1170 :
1180 .mainloop
1190 JSR showcircuit
1200 LDA #current MOD 256
1210 STA scraddr
1220 LDA #current DIV 256
1230 STA scraddr+1
1240 LDA #old MOD 256
1250 STA addrdata
1260 LDA #old DIV 256
1270 STA addrdata+1
1280 LDX #0
1290 LDY #0
1300 :
1310 .copyloop
1320 LDA (scraddr),Y
1330 STA (addrdata),Y
1340 INT
1350 BNE copyloop
1360 INC scraddr+1
1370 INC addrdata+1
1380 INX
1390 CPX #5
1400 BNE copyloop
1410 LDA #0
1420 STA row
1430 :
1440 .rowloop
1450 ASL A
1460 TAX
1470 LDA datatabl,X
1480 STA addrdata
1490 LDA datatabl+1,X
1500 STA addrdata+1
1510 LDY #0
1520 STA column
1530 JMP columnloop
1540 :
1550 .nextcolumn
1560 JMP storenewvalue
1570 :
1580 .columnloop
1590 LDA #0
1600 STA byte
1610 LDA column
1620 LSR A:LSR A
1630 TAY
1640 LDA (addrdata),Y
1650 BEQ nextcolumn
1660 LDY column
1670 JSR what
1680 CMP #0
1690 BEQ store1
1700 CMP #1
1710 BEQ wire1
1720 SEC
1730 SRC #1
1740 JMP store1
1750 :
1760 .wire1
1770 JSR count
1780 LDA neighbours
1790 BEQ isawire
1800 CMP #3
1810 BCS isawire
1820 LDA #3
1830 JMP store1
1840 :
1850 .isawire
1860 LDA #1
1870 :
1880 .store1
1890 ASL A:ASL A
1900 ASL A:ASL A
1910 ASL A:ASL A
1920 STA byte
1930 INC column
1940 LDY column
1950 JSR what
1960 CMP #0
1970 SEC
1980 CMP #1
1990 BEQ wire2
2000 SEC
2010 SBC #1
2020 JMP store2
2030 :
2040 .wire2
2050 JSR count
2060 LDA neighbours
2070 BEQ isawire2
2080 CMP #3
2090 BCS isawire2
2100 LDA #3
2110 JMP store2
2120 :
2130 .isawire2
2140 LDA #1
2150 .store2
2160 ASL A:ASL A
2170 ASL A:ASL A
2180 CLC
2190 ADC byte
2200 STA byte
2210 INC column
2220 LDY column
2230 JSR what
2240 CMP #0
2250 BEQ store3
2260 CMP #1
2270 BEQ wire3
2280 SEC
2290 SBC #1
2300 JMP store3
2310 :
2320 .wire3
2330 JSR count
2340 LDA neighbours
2350 BEQ isawire3
2360 CMP #3
2370 BCS isawire3
2380 LDA #3
2390 JMP store3
2400 :
2410 .isawire3
2420 LDA #1
2430 .store3
2440 ASL A:ASL A
2450 CLC
2460 ADC byte
2470 STA byte
2480 INC column
2490 LDY column
2500 JSR what
2510 CMP #0
2520 BEQ store4
2530 CMP #1
2540 BEQ wire4
2550 SEC
2560 SBC #1
2570 JMP store4
2580 :
2590 .wire4
2600 JSR count
2610 LDA neighbours
2620 BEQ isawire4

```



```

2630 CMP #3
2640 BCS isawire4
2650 LDA #3
2660 JMP store4
2670 :
2680 .isawire4
2690 LDA #1
2700 .store4
2710 CLC
2720 ADC byte
2730 STA byte
2740 .storenewvalue
2750 LDA row
2760 ASL A
2770 TAX
2780 LDA datatabe,X
2790 STA writeto
2800 LDA datatabe+1,X
2810 ADC #5
2820 STA writeto+
2830 LDA column
2840 LSR A:LSR A
2850 TAY
2860 LDA byte
2870 STA (.writeto),Y
2880 INC column
2890 LDA column
2900 CMP #80
2910 BEQ nextrow
2920 JMP columnloop
2930 :
2940 .nextrow
2950 INX row
2960 LDA row
2970 CMP #64
2980 BBS keyboard
2990 JMP rowloop
3000 :
3010 .keyboard
3020 LDA #129
3030 LDH #256-113
3040 LDY #255
3050 JSR osbyte
3060 RDS exit
3070 JMP mainloop
3080 .exit
3090 LDY #0
3100 :
3110 .copytoold
3120 LDA old,Y
3130 STA current,Y
3140 LDA old+100,Y
3150 STA current+100,Y
3160 LDA old+200,Y
3170 STA current+200,Y
3180 LDA old+300,Y
3190 STA current+300,Y
3200 LDA old+400,Y
3210 STA current+400,Y
3220 DEY
3230 BNE copytoold
3240 RTS
3250 :
3260 .what
3270 STY temp
3280 TIA:TAX
3290 LSR A:LSR A
3300 TAY
3310 LDA (addrdata),Y
3320 PHA
3330 TXA
3340 AND #3
3350 STA temp2
3360 LDA #3
3370 SEC
3380 STA temp2
3390 TAX
3400 PLA
3410 CPL #0
3420 BEQ and3
3430 .div4
3440 LSR A:LSR A
3450 DEX
3460 BNE div4
3470 :
3480 .and3
3490 AND #3
3500 LDY temp
3510 RTS
3520 .count
3530 LDA addrdata
3540 PHA
3550 LDA addrdata+1
3560 PHA
3570 LDA #0
3580 STA neighbours
3590 CFY #0
3600 BEQ right
3610 DEY
3620 JSR what
3630 INY
3640 CMP #3
3650 BNE right
3660 INC neighbours
3670 :
3680 .right
3690 CFY #79
3700 BEQ upleft
3710 INY
3720 JSR what
3730 DEY
3740 CMP #3
3750 BNE upleft
3760 INC neighbours
3770 :
3780 .upleft
3790 LDA addrdata
3800 SEC
3810 SEC #20
3820 STA addrdata
3830 BCS skip2
3840 DEC addrdata+1
3850 :
3860 .skip2
3870 LDA row
3880 BEQ downleft
3890 CFY #0
3900 BEQ up
3910 DEY
3920 JSR what
3930 INY
3940 CMP #3
3950 BNE up
3960 INC neighbours
3970 :
3980 .upright
3990 BEQ #79
4000 CMP #3
4010 BNE upright
4020 INC neighbours
4030 :
4040 .upright
4050 BEQ #79
4060 BEQ downleft
4070 INY
4080 JSR what
4090 DEY
4100 CMP #3
4110 BNE downleft
4120 BNE neighbours
4130 :
4140 .downleft
4150 LDA row
4160 CMP #63
4170 BEQ exitcount
4180 LDA addrdata
4190 CLC
4200 ADC #48
4210 STA addrdata
4220 BCC skip1
4230 INC addrdata+1
4240 :
4250 .skip1
4260 CFY #0
4270 BEQ down
4280 DEY
4290 JSR what
4300 INY
4310 CMP #3
4320 BNE down
4330 INC neighbours
4340 :
4350 .down
4360 JSR what
4370 CMP #3
4380 BNE downright
4390 INC neighbours
4400 :
4410 .downright
4420 CFY #79
4430 BEQ exitcount
4440 INY
4450 JSR what
4460 DEY
4470 CMP #3
4480 BNE exitcount
4490 INC neighbours
4500 :
4510 .exitcount
4520 PLA
4530 STA addrdata+1
4540 PLA
4550 STA addrdata
4560 LDA neighbours
4570 RTS
4580 :
4590 .graphics
4600 EQUD 4000000000
4610 EQUD 4000000000
4620 EQUD 4000000000
4630 EQUD 4000000000
4640 :
4650 .addrtable
4660 ]:
4670 FOR loop=0 TO 31
4680 .IOP7 pass
4690 EQUW 63000+loop*568
4700 EQUW 63000+loop*568+4
4710 ]:
4720 NEXT
4730 datatable=P%
4740 FOR loop=0 TO 63
4750 .IOP7 pass
4760 EQUW old+loop*20
4770 ]:
4780 NEXT
4790 NEXT
4800 ENDPROC
4810 :
4820 DEF PROCchecksum
4830 PRINT"Checking..."'
4840 IN=0
4850 FOR M#=start TO P%-1
4860 IN=IN+7M
4870 NEXT
4880 IF IN=99899 THEN ENDPROC
4890 VDU 7
4900 PRINT "Checksum error"

```

## Listing 2

```

4910 END
1000 FOR loop=0 TO 64FF
1010 b=c%loop
1020 c%loop=(b% AND 655) OR (b% AND &A
A) DIV 2
1030 IF loop MOD 128=0 PRINTTAB(0,0);"R
emoving "<9-1loop DIV 128>
1040 NEXT
1050 CALL &903
1060 ENDPROC
1070 :
1080 DEF PROCload
1090 fname$=FNfile
1100 IF fname$="" ENDPROC
1110 OSCLI("LOAD "+fname$+" "+STR$"c%")
1120 CALL &903
1130 ENDPROC
1140 :
1150 DEF PROCsave
1160 fname$=FNfile
1170 IF fname$="" ENDPROC
1180 OSCLI("SAVE "+fname$+" "+STR$"c%")
1190 ENDPROC
1200 :
1210 DEF FNfile
1220 COLOUR3
1230 PRINTCHR$30;SPC40;CHR$30;" Filenam
e";
1240 PROC(c)
1250 COLOUR 2
1260 INPUT"file$"
1270 PROC(c)
1280 =file$
```

## Listing 4

```

10 REM >Surface (Info 4)
20 REM By Paul McKenzie
30 REM For BBC B+/M/C/E (A1)
40 REM (C) BAU November 1991
50 :
60 MODE 2
70 PROCinit
80 PROCdraw
90 END
100 :
110 DEF PROCmenu
120 VDU 29,640,512;
130 VDU 23;10,32;0;0;0;
140 FOR col=1 TO 7
150 READ new
160 VDU 19,col,new,0;
170 NEXT
180 step=8
190 angle=30
200 CA=COSRAD(angle)
210 SA=SINRAD(angle)
220 ENDPROC
230 :
240 DATA 4,1,5,6,3,7,2
250 :
260 DEF PROCdraw
270 GCOL 0,7
280 PROCplot(4,-500,-200,-500)
290 PROCplot(4,-500,-200,500)
300 PROCplot(85,500,-200,-500)
310 PROCplot(85,500,-200,500)
320 Y1=FNGy(-300,-300)
330 Y3=FNGy(-300+step,-300)
340 FOR X=-300 TO 300 STEP step
350 FOR Z=-300 TO 300 STEP step
360 Y2=FNGy(X,Z+step)
370 Y4=FNGy(X+step,Z+step)
380 G=(Y1-Y4)/step)+3
390 I G=G G=G
400 IF G>6 G=6
410 GCOL 0,G
420 PROCplot(4,X,Y2,Z+step)
430 PROCplot(4,X,Y1,Z)
440 PROCplot(85,X+step,Y4,Z+step)
450 PROCplot(85,X+step,Y3,Z)
460 GCOL 0,1
470 PROCplot(4,X-100,Y2-300,Z-100+step
)
480 PROCplot(4,X-100,Y1-300,Z-100)
490 PROCplot(85,X-100+step,Y4-300,Z-10
0+step)
500 PROCplot(85,X-100+step,Y3-300,Z-10
0)
510 Y1=Y2
520 Y3=Y4
530 NEXT
540 NEXT
550 ENDPROC
560 :
570 DEF PROCplot(K%,X%,Y%,Z%
580 X%:CA*X%:SA*Z%
590 Z%:SA*X%:CA*Z%
600 Z%:Z%
610 Y%:CA*Y%:SA*Z%
620 Z%:SA*Y%:CA*Z%
630 M=-2000/(Z%-2000)
640 PLOT K%,X%*M,Y%*M
650 ENDPROC
660 :
670 DEF FNgy(X,Z)
680 x=x/50
690 z=z/50
700 =COS(2.5*SQRT(x*x+z*z))*50
```

## Listing 5

```

10 REM >LASrc (Info 5)
```

```

20 REM ListAid module source
30 REM by Dave Acton
40 REM for Archimedes only
50 REM (c) BAU November 1991
60 :
70 DIM code 4000
80 :
90 wp =12
100 sp =13
110 link =14
120 pc =15
130 :
140 alloc =0
150 balance =FNAlloc(1)
160 columns =FNAlloc(1)
170 eject =FNAlloc(1)
180 gutter =FNAlloc(1)
190 length =FNAlloc(1)
200 size =FNAlloc(1)
210 width =FNAlloc(1)
220 tmarg =FNAlloc(1)
230 hmarg =FNAlloc(1)
240 fmarg =FNAlloc(1)
250 bmarg =FNAlloc(1)
260 lmarg =FNAlloc(1)
270 lengths =FNAlloc(3)
280 pagelen =FNAlloc(1)
290 last =FNAlloc(1)
300 alloc =alloc+3 AND (NOT 3)
310 work =FNAlloc(256)
320 command =FNAlloc(256)
330 headers =alloc
340 setup =FNAlloc(256)
350 header =FNAlloc(256)
360 footer =FNAlloc(256)
370 alloc =alloc+15 AND (NOT 15)
380 :
390 pars =12
400 trus =255
410 false =254
420 claim =6
430 release =7
440 vbit =1<<28
450 crlf$ =CHR$10+CHR$13
460 syntax$ =CHR$27+CHR$1+"
470 :
480 FOR pass=4 TO 6 STEP 2
490 Pa=0
500 Os=0
510 [OPT pass
520 .listaid
530 EQUUD 0
540 EQUUD init
550 EQUUD quit
560 EQUUD 0
570 EQUUD la_title
580 EQUUD la_help
590 EQUUD la_commands
600 EQUUD 0
610 EQUUD 0
620 EQUUD 0
630 EQUUD 0
640 :
650 .la_title
660 FNText("ListAid")
670 :
680 .la_help
690 EQUUS "ListAid"
700 EQUUD 9
710 EQUUD 9
720 EQUUS "1.02"
730 EQUUS "("+MID$(TIME$,5,
11)-")"
740 EQUUD 0
750 ALIGN
760 :
770 .init STMFDF (sp)!,(link)
780 MOV r0,#claim
790 MOV r3,#alloc
800 SWI "XOS_Module"
810 ADRVs r0,no_room
820 LDMVSFD (sp)!,(pc)
830 STR r2,[wp]
840 ADR r3,start_values
850 LDMA1 (3),(r4-r7)
860 STMA1 (2),(r4-r7)
870 LDMFD (sp)!,(pc)
880 :
890 .start_values
900 EQUUD 255
910 EQUUD 3
920 EQUUD 255
930 EQUUD 3
940 EQUUD 64
950 EQUUD (80-6) DIV 3
960 EQUUD 80
970 EQUUD 2
980 EQUUD 2
990 EQUUD 2
1000 EQUUD 2
1010 EQUUD 0
1020 EQUUD 0
1030 EQUUD 0
1040 EQUUD 0
1050 EQUUD 0
1060 ALIGN
1070 :
1080 .minima
1090 EQUUD 254
1100 EQUUD 1
1110 EQUUD 254
1120 EQUUD 0
1130 EQUUD 1
1140 EQUUD 1
1150 EQUUD 1
1160 EQUUD 0
1170 EQUUD 0
1180 EQUUD 0
1190 EQUUD 0
1200 EQUUD 0
1210 ALIGN
1220 .maxima
1230 EQUUD 255
1240 EQUUD 8
1250 EQUUD 255
1260 EQUUD 20
1270 EQUUD 253
1280 EQUUD 253
1290 EQUUD 253
1300 EQUUD 253
1310 EQUUD 253
1320 EQUUD 253
1330 EQUUD 253
1340 EQUUD 253
1350 ALIGN
1360
1370 .quit STMFDF (sp)!,(link)
1380 MOV r0,#release
1390 LDR r2,[wp]
1400 SWI "XOS_Module"
1410 LDMFD (sp)!,(pc)
1420 .list_par_loop
1430 .ListPars
1440 STMFDF (sp)!,(r1-r11,link)
1450 BL init_com
1460 ADR r5,par_list
1470 MOV r3,wp
1480 .list_par_loop
1490 MOV r4,#0
1500 .list_par_loop2
1510 LDRB r0,[r5],#1
1520 CMP r0,#ASC"/"
1530 BEQ done_par_name
1540 SWI "XOS_WriteC"
1550 ADD r4,r4,#1
1560 B list_par_loop2
1570 .done_par_name
1580 RSB r0,r4,#16
1590 BL several
1600 LDRB r0,[r3],#1
1610 BL evaluate
1620 SWI "XOS_Write0"
1630 SWI "XOS_NewLine"
1640 .skip_par_nameloop
1650 LDRB r0,[r5],#1
1660 CMP r0,#ASC","
1670 BEQ list_par_loop
1680 CMP r0,#0
1690 BNE skip_par_nameloop
1700 MOV r6,#0
1710 ADR r7,string_names
1720 ADD r8,wp,#lengths
1730 .show_string_loop
1740 MOV r3,r7
1750 MOV r1,#5
1760 SWI "XOS_WriteN"
1770 ADD r5,wp,headers
1780 ADD r5,r5,r6,ASL #8
1790 ADD r7,r7,#9
1800 LDRB r4,[r8],#1
1810 .show_string
1820 SUBS r4,r4,#1
1830 BMI show_string
1840 LDRB r0,[r5],#1
1850 CMP r0,#32
1860 BLT control
1870 CMP r0,#127
1880 BGE control
1890 SWI "XOS_WriteC"
1900 B show_string
1910 .control
1920 SWI &20100+ASC"["
1930 ADD r1,wp,#work
1940 MOV r2,#256
1950 SWI "XOS_ConvertCardin
1960 SWI "XOS_Write0"
1970 SWI &20100+ASC"]"
1980 B show_string
1990 .shown_string
2000 SWI "XOS_NewLine"
2010 ADD r6,r6,#1
2020 CMP r6,#3
2030 BLT show_string_loop
2040 LDMFD (sp)!,(r1-r11,pc)
2050 .evaluate
2060 .start_values
2070 STMFDF (sp)!,(r1,link)
2080 CMP r0,#254
2090 ADREQ r0,no
2100 ADRGT r0,yes
2110 LDMGEFD (sp)!,(r1,pc)
2120 ADD r1,wp,#work
2130 MOV r2,#32
2140 SWI "XOS_ConvertCardin
2150 LDMFD (sp)!,(r1,pc)
2160 .show_par_val
2170 .yes FNText("Y")
2180 .no FNText("N")
2190 .string_names
2200 EQUUS "Setup : "
2210 EQUUS "Header : "
2220 EQUUS "Footer : "
2230 EQUUS "Footer : "
2240 EQUUS "Footer : "
2250 ALIGN
2260 .no_room
2270 .no_room
2280 EQUUD 0
2290 FNText("No room in RMA")
2300 SWI "XOS_BPut"
2310 .ListSet
2320 CMP r1,#0
2330 MOVEQ pc,link
2340 STMFDF (sp)!,(r1-r11,link)
2350 BL init_com
2360 ADR r0,par_list
2370 ADD r1,wp,#command
2380 ADD r2,wp,#work
2390 MOV r3,#256
2400 SWI "XOS_ReadArgs"
2410 LDMVSFD (sp)!,(r1-r11,pc)
2420 MOV r9,#0
2430 ADD r8,wp,#work
2440 .decode_args
2450 LDR r7,[r8],#4
2460 CMP r7,#0
2470 BLE next_par
2480 LDRB r0,[r7]
2490 AND r0,r0,#2DF
2500 CMP r0,#ASC"Y"
2510 MOVEQ r2,#255
2520 BEQ set_value
2530 CMP r0,#ASC"N"
2540 MOVEQ r2,#254
2550 BEQ set_value
2560 MOV r0,#10
2570 MOV r1,r7
2580 SWI "XOS_ReadUnsigned"
2590 BVS bad_val
2600 .set_value
2610 ADR r1,minima
2620 LDRB r0,[r1,r9]
2630 CMP r2,r0
2640 BLT bad_val
2650 ADR r1,maxima
2660 LDRB r0,[r1,r9]
2670 CMP r2,r0
2680 BGT bad_val
2690 STRB r2,[wp,r9]
2700 CMP r9,#1
2710 CMPNE r9,#3
2720 CMPNE r9,#6
2730 BNE dont_set_col_width
2740 LDRB r3,[wp,#columns]
2750 SUB r0,r3,#1
2760 LDRB r1,[wp,#gutter]
2770 MUL r0,r1,r0
2780 LDRB r1,[wp,#width]
2790 SUB r0,r1,r0
2800 MOV r2,#0
2810 .divide
2820 SUBS r0,r0,r3
2830 ADDPDL r2,r2,#1
2840 BPL divide
2850 CMP r2,#1
2860 MOVLT r2,#1
2870 STRB r2,[wp,#size]
2880 B next_par
2890 .dont_set_col_width
2900 CMP r9,#5
2910 BNE next_par
2920 LDRB r0,[wp,#columns]
2930 LDRB r1,[wp,#gutter]
2940 ADD r3,r1,r2
2950 MUL r3,r3,r3
2960 SUB r3,r3,r1
2970 STRB r3,[wp,#width]
2980 .next_par
2990 ADD r9,r9,#1
3000 CMP r9,#pars
3010 BNE decode_args
3020 LDMFD (sp)!,(r1-r11,pc)
3030 .bad_val
3040 LDMFD (sp)!,(r1-r11,link)
3050 ADR r0,bad_val_err
3060 ORRS pc,link,#vbit
3070 SWI "XOS_Find"
3080 .bad_val_err
3090 EQUUD 0
3100 FNText("Invalid parameter")
3110 ADR r2,obey_header
3120 .ListSave
3130 STMFDF (sp)!,(r1-r11,link)
3140 BL init_com
3150 MOV r0,#80
3160 ADD r1,wp,#command
3170 SWI "XOS_Find"
3180 LDMVSFD (sp)!,(r1-r11,pc)
3190 MOV r1,wp
3200 ADR r2,obey_header
3210 BL write_line_star
3220 ADR r5,par_list
3230 MOV r3,wp
3240 .save_par_loop
3250 ADR r2,set_command
3260 BL write_line_star
3270 .save_par_loop2
3280 LDRB r0,[r5],#1
3290 CMP r0,#ASC"/"
3300 BEQ saved_par_name
3310 SWI "XOS_BPut"
3320 B save_par_loop2
3330 .saved_par_name
3340 MOV r0,#32
3350 SWI "XOS_BPut"
3360 LDRB r0,[r3],#1
3370 BL evaluate
3380 MOV r2,r0
3390 BL write_line
3400 MOV r0,#10
3410 SWI "XOS_BPut"
3420 .find_next_to_save
3430 LDRB r0,[r5],#1
3440 CMP r0,#ASC"/"
3450 BEQ save_par_loop
3460 CMP r0,#0
3470 BNE find_next_to_save
3480 BL save_headers
3490 MOV r0,#0
3500 SWI "XOS_Find"
3510 ADD r1,wp,#command
3520 MOV r0,#18
3530 MOV r2,#EB
3540 ORR r2,r2,#F00
3550 SWI "XOS_File"
3560 LDMFD (sp)!,(r1-r11,pc)
3570 ALIGN
3580 .par_list
3590 EQUUS "Balance/k,"
3600 EQUUS "Columns/k,"
3610 EQUUS "Eject/k,"
3620 EQUUS "Gutter/k,"
3630 EQUUS "Length/k,"
3640 EQUUS "ColumnSize/k,"
3650 EQUUS "Width/k,"
3660 EQUUS "TopMargin/k,"
3670 EQUUS "HeaderMargin/k,"
3680 EQUUS "FooterMargin/k,"
3690 EQUUS "BottomMargin/k,"
3700 EQUUS "LeftMargin/k"
3710 EQUUB 0
3720 ALIGN
3730
3740 .obey_header
3750 FNText("RMEnsure ListAid & ListAid"+CHR$10)
3760
3770 .set_command
3780 FNText("ListSet -")
3790
3800 .Listing
3810 STMFDF (sp)!,(r1-r11,link)
3820 BL init_com
3830 LDRB r0,[wp,#columns]
3840 LDRB r1,[wp,#length]
3850 MUL r8,r8,r1
3860 LDRB r0,[wp,#size]
3870 MUL r3,r8,r8
3880 MOV r0,#claim
3890 SWI "XOS_Module"
3900 ADRVs r0,no_room
3910 LDMVSFD (sp)!,(r1-r11,pc)
3920 MOV r1,r2
3930 MOV r9,#0
3940 MOV r10,#0
3950 MOV r7,r11
3960 STRB r9,[wp,#last]
3970 MOV r8,#1
3980 STRB r0,[wp,#pageno]
3990 MOV r0,#440
4000 ADD r1,wp,#command
4010 SWI "XOS_Find"
4020 BVS list_err
4030 CMP r0,#0
4040 ADREQ r0,no such_file
4050 BEQ list_err
4060 STMFDF (sp)!,(r1)
4070 ADD r0,wp,#setup
4080 LDRB r1,[wp,#lengths]
4090 SWI "XOS_WriteN"
4100 LDMFD (sp)!,(r1)
4110 .list_loop
4120 SWI "XOS_ReadEscapeSta
4130 ADRCS r0,esc_err
4140 BCS list_err
4150 SWI "XOS_BGet"
4160 BVS list_err
4170 BCS listed
4180 BL write_char
4190 B list_loop
4200 .listed
4210 CMP r9,#0
4220 MOVNE r0,#13
4230 BLNLE write_char
4240 BL show_page
4250 MOV r0,#0
4260 SWI "XOS_Find"
4270 MOV r0,#release
4280 MOV r2,r11
4290 SWI "XOS_Module"
4300 LDMFD (sp)!,(r1-r11,pc)
4310 .list_err
4320 STMFDF (sp)!,(r0)
4330 MOV r0,#0
4340 SWI "XOS_Find"
4350 MOV r0,#release
4360 MOV r2,r11
4370 SWI "XOS_Module"
4380 LDMFD (sp)!,(r0,r1-r11
4390 ORRS pc,link,#vbit
4400 .esc_err
4410 .esc_err
4420 EQUUD 17
4430 FNText("Escape")
4440
4450 .write_char

```



PAGES

```

4460 CMP r0,#32      5570 .head_foot      6630 CMP r0,#ASC"***" 7530 .ListHeader_Help
4470 BGE normal_char 5580 .STMFD (sp)!,(r1-r11,link) 6640 STRNEB r0,[r8],#1 7540 EQUUS "*ListHeader sets
4480 CMP r0,#10      5590 .STMFD (sp)!,(r1-r11,link) 6650 BNE get_string the (optional) header string.
4490 CMPNE r0,#13      1 6660 LDRB r0,[r6],#1 7550 EQUUS crlf$
4500 MOVNE pc,link    5600 MOV r11,r0 6670 CMP r0,#ASC"***" 7560 .ListHeader_Syntax
4510 LDRB r2,[wp,#last] 5610 LDRB r0,[wp,#pageno] 6680 STREQB r0,[r8],#1 7570 FText(syntax$+<string>)
4520 CMP r2,#10      5620 ADD r1,wp,#command 6690 BEQ get_string 7580
4530 CMPNE r2,#13      5630 MOV r2,#256 6700 SUBS r6,r6,#1 7590 .ListFooter_Help
4540 BNE wasnt_cr_or_lf 5640 SWI "XOS_ConvertCardin 6710 B read_setup 7600 EQUUS "*ListFooter sets
4550 CMP r2,r0      5650 STMFD (sp)!,(r1) 6720 .got_setup the (optional) footer string.
4560 MOVNE pc,link    5660 ADD r1,wp,#work 6730 SUB r8,r8,wp 7610 EQUUS crlf$
4570 .wasnt_cr_or_lf 5670 MOV r0,#3 6740 SUB r8,r8,#setup 7620 .ListFooter_Syntax
4580 STRB r0,[wp,#last] 5680 STRB r0,[r1] 6750 STMFD r8,[r9,r4] 7630 FText(syntax$+<string>)
4590 MOV r0,#32      5690 MOV r0,#14 6760 LDMDF (sp)!,(r1-r11,pc) 7640
4600 LDRB r2,[wp,#size] 5700 SWI "XOS_Word" 6770 .bad_setup 7650 .ListPars_Help
4610 .pad_line      5710 LDMFD (sp)!,(r1) 6780 MOV r0,#0 7660 EQUUS "*ListPars display
4620 STRB r0,[r7],#1 5720 MOV r0,#32 6790 STRB r0,[r9,r4] s the current ListAid parameters.
4630 ADD r9,r9,#1      5730 STRB r0,[r1],#1 6800 ADR r0,setup_err 7670 EQUUS crlf$
4640 CMP r9,r2      5740 ADD r0,wp,#work 6810 LDMDF (sp)!,(r1-r11,link) 7680 .ListPars_Syntax
4650 BNE pad_line    5750 MOV r2,#256 6820 ORRS pc,link,#bit 7690 FText(syntax$)
4660 B newline      5760 ADR r3,time_format 6830 .setup_err 7700
4670 .normal_char    5770 SWI "XOS_ConvertDateAn 6840 .setup_err 7710 .ListSave_Help
4680 STRB r0,[r7],#1 6780 ADD r0,wp,#command 6850 EQUD 0 7720 EQUUS "*ListSave saves t
4690 STRB r0,[wp,#last] 6790 ORR r0,r0,#1<31 he current ListAid parameters as an "
4700 ADD r9,r9,#1      6800 ADD r1,wp,#work 6860 FText("Bad string") 7730 EQUUS "obey file."
4710 LDRB r0,[wp,#size] 6810 MOV r2,#256 6870 FText("Line_star") 7740 EQUUS crlf$
4720 CMP r9,r0      6820 ADD r3,wp,#headers 6880 STMFD (sp)!,(link) 7750 .ListSave_Syntax
4730 MOVLT pc,link    6830 ADD r3,r1,r11,ASL #8 6890 MOV r0,#ASC"**" 7760 FText(syntax$+<filename>
4740 .newline      6840 STMFD (sp)!,(r1-r11,pc) 6910 B write_line_bput ")
4750 MOV r9,#0      6850 SWI "XOS_SubstituteArg 6920 .write_line 7770
4760 ADD r10,r10,#1 6860 ADD r4,wp,#lengths 6930 STMFD (sp)!,(link) 7780 .save_headers
4770 CMP r10,r8      6870 LDRB r0,[r2],#1 6940 .write_line_loop 7790 STMD (sp)!,(link)
4780 MOVLT pc,link    6880 SUB r0,r0,r2 6950 LDRB r0,[r3],#1 7800 ADR r2,com1
4790 .show_page      6890 LDRB r0,r0,ASR #1 6960 CMP r0,#0 7810 MOV r3,#0
4800 CMP r7,r11      6900 BL several 6970 LDMDF (sp)!,(pc) 7820 BL write_head_foot
4810 MOVEQ pc,link    6910 ADD r0,wp,#work 6980 .write_line_bput 7830 ADR r2,com2
4820 STMD (sp)!,(r2-r9,link) 6920 LDMFD (sp)!,(pc) 7840 MOV r3,#1
4830 LDRB r0,[wp,#tmarg] 6930 SWI "XOS_BPut" 7850 BL write_head_foot
4840 BL margin      6940 B margin_loop 7860 ADD r2,wp,#work
4850 MOV r0,#1      6950 STMFD (sp)!,(r1-r11,pc) 7870 MOV r3,#2
4860 BL head_foot    6960 .time_format 7020 .write_return 7880 BL write_head_foot
4870 LDRB r0,[wp,#hmargin] 6970 FText("%24.2f%.*s %dy-%m" 7890 LDMDF (sp)!,(pc)
4880 BL margin      6980 FText("%24.2f%.*s %dy-%m" 7900
4890 MOV r4,#0      7000 FText("%24.2f%.*s %dy-%m" 7910 .write_head_foot
printed line number 7010 FText("%24.2f%.*s %dy-%m" 7920 STMD (sp)!,(link)
4900 LDRB r5,[wp,#length] 7020 FText("%24.2f%.*s %dy-%m" 7930 BL write_line_star
4910 LDRB r7,[wp,#columns] 7030 FText("%24.2f%.*s %dy-%m" 7940 ADD r4,wp,#headers
4920 LDRB r9,[wp,#size] 7040 FText("%24.2f%.*s %dy-%m" 7950 ADD r4,wp,r3,ASL #8
4930 LDRB r0,[wp,#balance] 7050 FText("%24.2f%.*s %dy-%m" 7960 ADD r5,wp,#lengths
4940 CMP r0,#false    7060 FText("%24.2f%.*s %dy-%m" 7970 LDRB r5,[r5,r3]
4950 MOVEQ r8,r5      7070 FText("%24.2f%.*s %dy-%m" 7980 .write_hf_loop
4960 BEQ show_pageloop 7080 FText("%24.2f%.*s %dy-%m" 7990 SUBS r5,r5,#1
4970 MOV r8,#0      7090 FText("%24.2f%.*s %dy-%m" 8000 BMI written_hf
4980 MOV r0,#0      7100 FText("%24.2f%.*s %dy-%m" 8010 MOV r0,#32
4990 .calc_bal_size 7110 FText("%24.2f%.*s %dy-%m" 8020 SWI "XOS_BPut"
5000 ADD r8,r8,#1      7120 FText("%24.2f%.*s %dy-%m" 8030 LDRB r0,[r4],#1
5010 ADD r0,r0,r7      7130 FText("%24.2f%.*s %dy-%m" 8040 STMD (sp)!,(r1)
5020 CMP r0,r10      7140 FText("%24.2f%.*s %dy-%m" 8050 ADD r1,wp,#work
5030 BLT calc_bal_size 7150 FText("%24.2f%.*s %dy-%m" 8060 MOV r2,#256
5040 .show_pageloop 7160 FText("%24.2f%.*s %dy-%m" 8070 SWI "XOS_ConvertCardin
5050 LDRB r0,[wp,#lmargin] 7170 FText("%24.2f%.*s %dy-%m" 8080 LDMDF (sp)!,(r1)
5060 BL several      7180 FText("%24.2f%.*s %dy-%m" 8090 MOV r2,r0
5070 MOV r6,#0      7190 .ListSet_Help 8100 BL write_line
5080 .calc_bal_size 7200 EQUS "*ListSet sets one 8110 B write_hf_loop
5090 ADD r8,r8,#1      7210 EQUS crlf$&crlf$ 8120 .written_hf
5100 ADD r0,r0,r7      7220 FNparhelp("Balance <Y/N>" 8130 MOV r0,#10
5110 CMP r0,r10      7230 FNparhelp("Columns <n>" 8140 SWI "XOS_BPut"
5120 BGE blank      7240 FNparhelp("Eject <Y/N>" 8150 LDMDF (sp)!,(pc)
5130 MOV r2,r9,r2,r11 7250 FNparhelp("Gutter <n>" 8160
5140 .show_pageloop 7260 FNparhelp("Length <n>" 8170 .la_commands
5150 LDRB r0,[r2],#1 7270 FNparhelp("Columnsize <n>" 8180 FNcommand("Listing",1,1)
5160 SWI "XOS_WriteC" 7280 FNparhelp("Width <n>" 8190 FNcommand("ListSet",0,255)
5170 SUBS r3,r3,#1      7290 FNparhelp("TopMargin <n>" 8200 .com1 FNcommand("ListSetup",0,25
5180 BNE show_pageloop 7300 FNparhelp("HeaderMargin <n>" 8210 .com2 FNcommand("ListHeader",0,2
5190 .blank      7310 FNparhelp("FooterMargin <n>" 8220 .com3 FNcommand("ListFooter",0,2
5200 ADD r6,r6,#1      7320 FNparhelp("BottomMargin <n>" 8230 FNcommand("ListPars",0,0)
5210 CMP r6,r7      7330 FNparhelp("LeftMargin <n>" 8240 FNcommand("ListSave",1,1)
5220 LDNEB r0,[wp,#gutter] 7340 EQUS crlf$ 8250 EQUD 0
5230 BLNE several    7350 .ListSet_Syntax 8260 ]
5240 BNE show_pageloop 7360 FNText(syntax$+<par_name
5250 SWI "XOS_NewLine" 7370 .ListSetup_Setup 8270 NEXT
5260 ADD r4,r4,#1      7380 .Listing_Help 8280 PRINT"ListAid assembled in ;%co
5270 CMP r4,r8      7390 EQUS "*Listing produces de;" bytes"
5280 BLT show_pageloop 7400 EQUS crlf$ 8290 SYS "OS_File",10,"%ListAid",&FFA,
5290 .blank_to_bottom 7410 .Listing_Syntax ,code,0%
5300 CMP r4,r5      7420 FNText(syntax$+<filename>
5310 BEQ do_footer    7430 .ListFooter_Help R$31)
5320 SWI "XOS_NewLine" 7440 .ListSetup_Help 8300 END
5330 ADD r4,r4,#1      7450 EQUS "*ListSetup sets t
5340 B blank_to_bottom 7460 EQUS "he (optional) setup string output"
5350 .do_footer      7470 EQUS "before the listin
5360 LDRB r0,[wp,#lmargin] 7480 EQUS "a multi-column listing of a file."
5370 BL margin      7490 EQUS crlf$ 8310 :
5380 MOV r0,#2      7500 .ListSetup_Setup 8320 DEF FNparhelp(com$,help$)
5390 BL head_foot    7510 EQUS "before the listin
5400 LDRB r0,[wp,#eject] 7520 EQUS "g. It may be used to set the printer"
5410 CMP r0,#true      7530 EQUS "font etc. Charact
5420 BEQ do_page_eject 7540 EQUS "ers may be included in %%" or as ASCII
5430 LDRB r0,[wp,#hmargin] 7550 EQUS "codes. For example
5440 BL margin      7560 EQUS "e: ListSetup 27 %%" g"
5450 B dont_page_eject 7570 EQUS crlf$ 8440 :
5460 .do_page_eject 7580 B read_setup 8450 DEF FNccommand(com$,min,max)
5470 SWI &20100+12 7590 MOV r0,[r6],#1 8460 [OPT pass
5480 .dont_page_eject 7600 B read_setup 8470 FText(com$)
5490 LDMD (sp)!,(r2-r9,link) 7610 SUB r1,r6,#1 8480 EQUD EVAL(com$)
5500 MOV r9,#0      7620 B read_setup 8490 EQUB min
5510 MOV r10,#0      7630 B read_setup 8500 EQUB 0
5520 MOV r7,r11      7640 B read_setup 8510 EQUB max
5530 LDRB r0,[wp,#pageno] 7650 B read_setup 8520 EQUD 0
5540 ADD r0,r0,#1      7660 LDMD (sp)!,(r1-r11,pc) 8530 EQUD EVAL(com$+)_Syntax
5550 STRB r0,[wp,#pageno] 7670 CMP r0,#32 8540
5560 MOV pc,link    7680 B read_setup

```

```

8540      EQUUD  EVAL(com$+"_Help")
8550  ]
8560  =0
8570  :
8580  DEF FNtext(text$)
8590  [OPT pass
8600      EQUUS  text$ 
8610      EQUUB  0
8620      ALIGN
8630  ]
8640  =0

```

## Listing 6

```

10 REM >Henon attractor (Info 6)
20 REM By Gareth Eley
30 REM For BBC B+/M/C/E/A
40 REM (c) BAU November 1991
50 :
60 MODE 0:arc=(HIMEM:&10000)
70 ON ERROR GOT0 160
80 PROCsetup
90 PROCPparams
100 REPEAT
110 PROCplot(X,Y)
120 PROCchoose
130 UNTIL FALSE
140 END
150 :
160 IF ERR=17 AND INKEY-2 MODE 0:END
170 IF rec PROCrec(X%-size%,Y%-size%,s
ize%*2,size%*2):rec=FALSE
180 IF ERR=17 GOT0 90
190 IF ERR=20 VDU 7:GOTO 90
200 REPORT:PRINT" at line ";ERL
210 END
220 :
230 DEF PROCsetup
240 rec=FALSE
250 maxpoints=10000
260 scale=1024
270 PROCC(0)
280 VDU 19,0,7,0;
290 VDU 19,1,0,0;
300 VDU 28,65,31,79,0,12
310 MOVE scale,0:DRAW scale,4000
320 VDU 24,0,0;scale-1;scale-1;
330 IF arc MOUSE RECTANGLE 0,0,scale,s
cale
340 PRINT"Henon Curve"
350 PROCinitxy
360 A=1.4
370 B=0.3
380 X=0
390 Y=0
400 *PX4,1
410 ENDPROC
420 :
430 DEF PROCC(s)
440 VDU 23,10,95+s,0,0,0,0;
450 ENDPROC
460 :
470 DEF PROCinitxy
480 xmin=-1.5
490 xmax= 1.5
500 ymin=-0.5
510 ymax= 0.5
520 ENDPROC
530 :
540 DEF PROChowxy
550 %#=a20509
560 PROCvar(12,"Xmin",xmin)
570 PROCvar(14,"Ymin",ymin)
580 PROCvar(16,"Size",xmax-xmin)
590 %#=60A
600 ENDPROC
610 :
620 DEF PROCvar(vpos,lab$,var)
630 PRINTTAB(0,vpos);lab$;";";
640 IF var>=0 VDU 32
650 PRINT;var
660 ENDPROC
670 :
680 DEF PROCPparams
690 PRINTTAB(0,2);
700 PROC(1)
710 A=FNinput("A",A)
720 B=FNinput("B",B)
730 X=FNinput("X",X)
740 Y=FNinput("Y",Y)
750 PROC(0)
760 ENDPROC
770 :
780 DEF FNinput(v$,default)
790 PRINTV$;" : ";tab=POS
800 PRINT;default;end=POS
810 PRINTTAB(tab,VPOS);
820 keys=GET
830 IF key=13 PRINT:=default
840 PRINT$PC(end-tab);TAB(tab,VPOS);
850 A#=138:X#=Y#:key=CALL &FFF4
860 INPUT "a$"
870 =VAL(a$)
880 :
890 DEF PROCplot(x,y)
900 PROCShowxy
910 CLG:GCOL 0,1
920 xs=scale/(xmax-xmin)
930 ys=scale/(ymax-ymin)
940 xc=x*:xmin
950 yc=y*:ymin
960 FOR T#=1 TO 5
970 x1=1-y*A*x*x

```

```

980 y=B*x
990 x=x1
1000 NEXT
1010 N#=0
1020 REPEAT
1030 l=1-y-A*x*x
1040 y=B*x
1050 x=x1
1060 px=x*x-xc
1070 py=y*x-yc
1080 IF x>xmin AND y>ymin AND x<xmax AN
D y<ymax N#=N%+1:PLT 69,px,py
1090 UNTIL N#=maxpoints OR INKEY-17
1100 ENDPROC
1110 :
1120 DEF PROCchoose
1130 size%*200
1140 X%=scale/2
1150 Y%=scale/2
1160 ox%*0:oy%*0:os%*0
1170 IF arc MOUSE TO X%,Y%
1180 GCOL 3,1
1190 oxmin=xmin
1200 oymin=ymin
1210 done=FALSE
1220 REPEAT
1230 IF X%<>ox% OR Y%<>oy% OR size%<>os
%:PROCdraw
1240 PROCgetpos
1250 IF Z=1 AND size%*10 size%*size%*4
1260 IF Z=4 AND size%*scale size%*size
%*4
1270 IF Z=2 PROCnewlimits
1280 IF INKEY$(0)="R" PROCinitxy:PROCsh
owxy:done=TRUE
1290 UNTIL done
1300 ENDPROC
1310 :
1320 DEF PROCredraw
1330 *FX19
1340 PROCrec(ox%-os%,oy%-os%,os%*2,os%*2)
1350 rec=FALSE
1360 PROCrec(X%-size%,Y%-size%,size%*2,
size%*2)
1370 rec=TRUE
1380 ox%*X%:oy%*Y%:os%*size%
1390 ENDPROC
1400 :
1410 DEF PROCrec(a,b,c,d)
1420 IF arc RECTANGLE a,b,c,d:ENDPROC
1430 MOVE a,b:DRAW a,c,b:DRAW a+c,b+d:D
RAW a,b+d:DRAW a,b
1440 ENDPROC
1450 :
1460 DEF PROCgetpos
1470 IF arc MOUSE X%,Y%,Z ELSE Z=0
1480 IF INKEY-1 step=32 ELSE step=4
1490 IF INKEY-26 AND X%>0 X%*X-step
1500 IF INKEY-122 AND X%*scale X%=X%+st
ep
1510 IF INKEY-42 AND Y%>0 Y%=Y%-step
1520 IF INKEY-58 AND Y%<scale Y%=Y%+ste
p
1530 IF (X%<>ox% OR Y%<>oy%) AND arc MO
USE TO X%,Y%
1540 Z=Z-(INKEY-103)-2*(INKEY-99)-4*(IN
KEY-104)
1550 ENDPROC
1560 :
1570 DEF PROCnewlimits
1580 xmin=xmin+(X%-size%)/xs
1590 xmax=xmin+(X%+size%)/xs
1600 ymin=ymin+(Y%-size%)/ys
1610 ymax=ymin+(Y%+size%)/ys
1620 done=TRUE
1630 ENDPROC

```

## Listing 7

```

10 REM >Creepy (Info7)
20 REM By Dean Murphy
30 REM For Archimedes only
40 REM (C) BAU November 1991
50 :
60 MODE 13:OFF
70 PROCODE
80 PROCPicture
90 disp=1
100 REPEAT
110 A#=250 : REM 1600 with Arm 3
120 CALL creep
130 WAIT
140 SYS 6,113,3-disp
150 disp3=disp
160 SWAP !Screen,Screen!4
170 UNTIL0
180 :
190 DEF PROCcode
200 DIM code 4000
210 x=2
220 y=3
230 col=4
240 num=9
250 read=10
260 write=11
270 addr12
280 sp=13
290 link=14
300 pc=15
310 FOR pass=0 TO 2 STEP 2:P=code
320 [OPT pass
330 .creep STMF D (sp)!,(link)

```

```

340 MOV R14,R0
350 LDR read,Screen
360 LDR write,Screen+4
370 MOV R12,#320*256/(10*4*4))
380 .copy LDMIA (read)!,(R0-R9)
390 STMIA (write)!,(R0-R9)
400 LDMIA (read)!,(R0-R9)
410 STMIA (write)!,(R0-R9)
420 LDMIA (read)!,(R0-R9)
430 STMIA (write)!,(R0-R9)
440 LDMIA (read)!,(R0-R9)
450 STMIA (write)!,(R0-R9)
460 SUBS R12,R12,#1
470 BNE copy
480 LDR read,Screen
490 LDR write,Screen+4
500 LDR R7,Seed
510 LDR R8,Xor
520 MOV num,R14
530 .pickx FNrnd(9)
540 CMP R0,#320
550 BGE pickx
560 MOV x,R0
570 FNrnd(8)
580 MOV y,R0
590
600 ADD addr,read,y,ASL #6
610 ADD addr,addr,y,ASL #8
620 LDRB col,[addr,x]!
630 \ CMP col,#0
640 \ BEQ next
650 .pickd FNrnd(2)
660 MOV R1,x
670 SUBS R1,R1,#1
680 :
690 .bang MOV count,#200
700 LDR colour,Colour
710 LDR screen,Screen
720 .repeat ADR table,Table
730 .for LDMIA table,(x,y,vx,vy)
740 ADD vy,vy,#1<<5
750 ADD x,x,vx
760 ADD y,y,vy
770 MOV R1,x,LSR #13
780 MOV R2,y,LSR #13
790 ADD off,R2,R2,LSL #2
800 ADD off,R1,off,LSL #6
810 CMP R1,#320
820 CMPLO R2,#256
830 ORR R0,vx,colour
840 STROB R0,[screen,off]
850 MOVHS x,#1<<30
860 STMIA (table)!,(x,y,vx,vy)
870 .fast LDR x,[table],#16
880 CMP x,#1<<30
890 BEQ fast
900 SUB table,table,#16
910 CNN x,#1
920 BNE for
930 SUBS count,count,#1
940 BNE repeat
950 MOV pc,link
960 :
970 .Screen EQUUD 148
980 EQUD -1
990 .Colour EQUUD 0
1000 Rnd1 EQUUD 0
1010 .Rnd2 EQUUD 0
1020 .Xpos EQUUD 0
1030 .Ypos EQUUD 0
1040 .Num EQUUD 0
1050 .Table
1060 ]
1070 NEXT
1080 SYS "OS_ReadVduVariables",Screen,S
creen
1090 ENDPROC

```

## Listing 8

```

10 REM >Rockets (Info9)
20 REM By Jan Vlietinck
30 REM For Archimedes only
40 REM (C) BAU November 1991
50 :
60 ON ERROR MODE0:IF ERR>17 PRINTRE
ORTS;" at line ";ERL:END ELSE END
70 MODE 13:OFF
80 PROCAssemble
90 REPEAT
100 R=RND(8000)+100
110 TIME=0
120 REPEAT
130 CLS
140 !Num=R/2+RND(R/2)
150 !Rnd1=RND
160 !Rnd2=RND
170 !Xpos=RND(320)<<13
180 !Ypos=(RND(200)+20)<<13
190 !Colour=RND(254)
200 CALL init
210 WAIT
220 CALL bang
230 UNTIL TIME>200
240 UNTIL 0
250 END
260 :
270 CALL init
280 write=11
290 link=14
300 pc=15
310 FOR pass=0 TO 2 STEP 2:P=code
320 [OPT pass
330 .creep STMF D (sp)!,(link)

```

```

340 screen=8
350 colour=9
360 table=10
370 count=11
380 link=14
390 pc=15
400 FOR pass=0 TO 2 STEP 2
410 P=code
420 [OPT pass
430 .init ADR table,Table
440 LDR count,Num
450 LDR R1,Rnd1
460 LDR R2,Rnd2
470 LDR x,Xpos
480 LDR y,Ypos
490 LDR R0,BH1
500 .loop ADD R1,R1,R1,LSL #2
510 ADD R2,R2,R2,LSL #2
520 MOV vx,R1,LSR #16
530 SUB vx,vx,#128<<8
540 MOV vy,R2,LSR #16
550 SUB vy,vy,#128<<8
560 MUL R0,vx,vx
570 MLA R0,vy,vy,R0
580 CMP R0,#1<<30
590 BH1 loop
600 CMP R0,#1<<16
610 BLO loop
620 STMIA (table)!,(x,y,vx,vy)
630 SUBS count,count,#1
640 BNE loop
650 MVN R0,#0
660 STR R0,[table]
670 MOV pc,link
680 :
690 .bang MOV count,#200
700 LDR colour,Colour
710 LDR screen,Screen
720 .repeat ADR table,Table
730 .for LDMIA table,(x,y,vx,vy)
740 ADD vy,vy,#1<<5
750 ADD x,x,vx
760 ADD y,y,vy
770 MOV R1,x,LSR #13
780 MOV R2,y,LSR #13
790 ADD off,R2,R2,LSL #2
800 ADD off,R1,off,LSL #6
810 CMP R1,#320
820 CMPLO R2,#256
830 ORR R0,vx,colour
840 STROB R0,[screen,off]
850 MOVHS x,#1<<30
860 STMIA (table)!,(x,y,vx,vy)
870 .fast LDR x,[table],#16
880 CMP x,#1<<30
890 BEQ fast
900 SUB table,table,#16
910 CNN x,#1
920 BNE for
930 SUBS count,count,#1
940 BNE repeat
950 MOV pc,link
960 :
970 .Screen EQUUD 148
980 EQUD -1
990 .Colour EQUUD 0
1000 Rnd1 EQUUD 0
1010 .Rnd2 EQUUD 0
1020 .Xpos EQUUD 0
1030 .Ypos EQUUD 0
1040 .Num EQUUD 0
1050 .Table
1060 ]
1070 NEXT
1080 SYS "OS_ReadVduVariables",Screen,S
creen
1090 ENDPROC

```

## Listing 9

```

10 REM >Bubbles (Info9)
20 REM By James Wilkinson
30 REM For Archimedes only
40 REM (C) BAU November 1991
50 :
60 ON ERROR MODE 0:IF ERR>17 PRINTRE
ORTS;" at line ";ERL:END ELSE END
70 MODE 0:OFF
80 frames=FNframes
90 FOR frame=1 TO frames
100 PROCwrite(frame)
110 CLS
120 NEXT
130 MOUSE ON 1
140 size=0
150 count=0
160 frame=0
170 type=3
180 CLS
190 REPEAT
200 WAIT
210 PROdisplay((frame+frames-1)MODfra
mes+1)
220 PROCwrite(frame+1)
230 MOUSE mx,my,mz
240 IF (mx AND 2) size=40
250 IF (mx AND 4) THEN
260 IF size=0 count=0
270 size=30+20*COSRAD(count*2)

```



```

280 ENDIF
290 IF (mz AND 1) THEN
300 IF size=0 count=0
310 size=30-20*COSRAD(count*2)
320 ENDIF
330 IF mz<0 THEN
340 PROCbubble(mx,my,size,type)
350 ELSE
360 size=0
370 ENDIF
380 key$=INKEY$0
390 IF key$<"0" AND key$<"6" type=VALK
ey$  

400 frame=(frame+1)MODframes
410 count+=1
420 UNTIL FALSE
430 :
440 DEF PROCdisplay(scrn)
450 SYS "OS_Byte",113,scrn
460 ENDPROC
470 :
480 DEF PROCwrite(scrn)
490 SYS "OS_Byt",112,scrn
500 ENDPROC
510 :
520 DEF PROCbubble(ox,oy,radius,type)
530 CASE type OF
540 WHEN 1:PROC(0,1) : R
EM white edge
550 WHEN 2:PROC(0,1) : R
EM white

```

## Pieces of Eight

### Listing 1

```

10 REM >Pythagoras (Tree of) (Po81)
20 REM By Albert Koelmans
30 REM For BBC B/B+/M/C/E/A
40 REM (C) BAU November 1991
50 REM From February 1987
60 :
70 MODE 0
80 INPUT "X coordinate : "X%
90 INPUT "Y coordinate : "Y%
100 INPUT "Initial size : "I%
110 INPUT "Minimum size : "M%
120 INPUT "Start angle : "a
130 INPUT "Alternation : "mod
140 CLS
150 a=RAD(a)
160 MOVE X%-L%,Y%:DRAW X%-L%,2*L%+Y%
170 DRAW X%*L%,2*L%+Y%:DRAW X%*L%,Y%
180 DRAW X%-L%,Y%
190 PROCTree(X%-L%,2*L%+Y%,X%*L%,2*L%+
I%,X%*L%*(-1+2*SIN(a)*SIN(a)),Y%+2*L%*(1
+SIN(a)*COS(a)),0)
200 END
210 :
220 DEF FNlength(a,b,c,d)
230 e=a-c
240 f=b-d
250 =SQR(e*e+f*f)
260 :
270 DEF FNangle(x,y)
280 IF ABS(y)<0.01 THEN 320
290 IF ABS(y)>0.01 THEN =0
300 IF y<0 THEN =1.5*PI
310 =PI/2
320 IF x<0 THEN =(ATN(y/x)+PI) ELSE =A
TN(y/x)
330 :
340 DEF PROCTree(c11,c12,c21,c22,c31,c
32,m)
350 LOCAL v11,v12,v21,v22,e21,e22,e31,
e32,e51,e52,e61,e62,b,c,d,a2
360 IF FNlength(c11,c12,c21,c22)<=M% E
NDEPROC
370 v11=c32-c22
380 v12=c21-c31
390 v21=c12-c32
400 v22=c31-c11
410 e21=c31-v11
420 e22=c32-v21
430 e31=c21-v11
440 e32=c22-v21
450 e51=c31-v21
460 e52=c32-v22
470 e61=c11-v21
480 e62=c12-v22
490 MOVE c11,c12
500 DRAW e21,e22
510 DRAW e31,e32
520 DRAW c21,c22
530 DRAW e51,e52
540 DRAW e61,e62
550 DRAW c11,c12
560 c11=e61:c12=e62:c21=e51:c22=e52
570 v11=c21-c11:v12=c22-c12
580 b=FNangle(v11,v12)
590 IF mod<0 a2=a ELSE IF m% MOD mod=0
a2=PI/2 ELSE a2=a
600 c=a-b
610 d=SIN(a)*SQR(v11*v11+v12*v12)
620 v21=d*SIN(c):=v22=d*COS(c)
630 c31=c11+v21
640 c32=c22+v22
650 PROCTree(c11,c12,c21,c22,c31,c32,m
%)
660 c11=e21

```

```

560 WHEN 3:PROC(0,0):PROC(0,1) : R
EM black, white edge
570 WHEN 4:PROC(0,1):PROC(0,0) : R
EM white, black edge
580 WHEN 5:PROC(32,0):PROC(0,1) : R
EM pattern, white edge
590 ENDCASE
600 ENDPROC
610 :
620 DEF PROC(a,b)
630 GCOL a,b:IRCLE ox,oy,radius
640 ENDPROC
650 :
660 DEF PROC(a,b)
670 GCOL a,b:IRCLE FILL ox,oy,radius
680 ENDPROC
690 :
700 DEF FNframes
710 SYS "OS_ReadDynamicArea",2 TO ,scr
eysize
720 =screensize DIV (20*1024)

```

### Listing 10

```

10 REM >Tree2 (Info10)
20 REM By Paul McKenzie
30 REM For BBC B/B+/M/C/E/A
40 REM (C) BAU November 1991
50 :
510 gxr=FALSE
520 DEF PROCbubble(ox,oy,radius,type)
530 CASE type OF
540 WHEN 1:PROC(0,1) : R
EM white edge
550 WHEN 2:PROC(0,1) : R
EM white

```

```

370 DEF PROCleaves
380 FOR leaf=1 TO 20
390 IF RND(5)=1 GCOL 0,3 ELSE GCOL 0,2
400 PLOT 69,x+RND(32)-16,y+RND(32)-16
410 NEXT
420 ENDPROC

```

### Listing 11

```

10 REM >Rope (Info11)
20 MODE0:P=OFF:OSCLI$=POINTER 1":N=10:L=
700 E=.7:g=.2:D=L:N:DMV(N),W(N),P(N),Q(
N):REPEATMOUSEX,Y,B:MOVEX,Y:FORI=1TON:x=
P(I)-X*V(I):E*Y=Q(I)-Y*W(I):E*D=DSQR(x*
x+y*y+.4):X=x+d:P(I)=X:Y=y+d:Q(I)=Y=d:
d/2-.5:V(I)+x+d:W(I)+y+d:g:V(I)-x=d
:IW(I)-y=d:g:NEXT:WAIT:CLS:FORI=1TON:D
RAWP(I),Q(I):NEXT:UNTIL0

```

### Listing 12

```

10 REM >JDUP (Info12)
20 MODE0:P=10:L=20:DIMC(P),W,P,H:P=FO
RY=L-1TO9STEP-1:Z=0:B=212*Y/L:FORI=1TOP:
C(I)=RND(400)+120:W71=RND(40)+9:H71=RND(
20):NEXT:Z=B:FORX=0TO639:y=B+Z:ABS(Z+(
RND(5)=1)):FORI=1TOP:O=180*(x-C(I)+W71)/
(2*W71):y=y+H71*SINRAD(-O*(O>0)=ANDO<180)
):NEXT:GCOL0,0:MOVEX*2,B*4:DRAWX*2,y*4:G
COL0,1:DRAW(x-1)*2,z*4:z=y:NEXT,

```

### Listing 2

```

10 REM >1DLife (Po82)
20 REM By Susan Steppeney
30 REM For BBC B/B+/M/C/E/A
40 REM (C) BAU November 1991
50 REM From November 1988
60 :
70 ON ERROR MODE 7:PROCerror
80 MODE 7
90 PROCparams
100 PROCsetup
110 MODE mode%
120 VDU 23,1,0;0;0;0;
130 PROCscren
140 WAIT=GET
150 END
160 :
170 DEF PROCsetup
180 arc=(HIMEM+10000)
190 mode%=2
200 M%=160*2^(2-(mode% MOD 3))
210 I% arc mode%12:M%=640
220 line%=256
230 xres%=>1280/M%
240 yres%=>1024/line%
250 DIM c1% M%
260 DIM c2% M%
270 IF rnd=PROCinitrnd ELSE PROCinitse
ed
280 ENDPROC
290 :
300 DEF PROCscreen
310 LOCAL A%,B%,X%,Y%
320 Y%=1023
330 FOR J%=1 TO line%-1
340 IF J% MOD 2=0 THEN A%=c1%:B%=c2% E
LSE A%=>c2%:B%=>c1%
350 FOR I%=0 TO N%-1
360 GCOL 0,(?A%+I%)*res%,Y%
370 PLOT 69,(?A%+I%)*res%,Y%
380 GCOL 0,(?A%-I%)*res%,Y%
390 PLOT 69,(?A%-I%)*res%,Y%
400 index%=(?A%+I%*N%-M%) MOD M%
410 index%=?(A%-(M%-1-I%-N%)) MOD M%
420 FOR K%=-N%+1 TO N%
430 index%=>index%+?(A%+(I%-K%+N%)) MOD M%
440 index%=>index%+?(A%+ (M%-1-I%+K%)
MOD M%)
450 NEXT
460 ?(B%+I%)*rule%(index%)
470 ?(B%+M%-1+I%)*rule%(index%)
480 NEXT 1%
490 X%=>N% TO M%-1-N%
500 GCOL 0,(?A%-I%)
510 PLOT 69,X%,Y%
520 index%=?(A%-I%-N%)
530 index%=?(A%+I%-N%)
540 FOR K%=-N%+1 TO N%
550 index%=>index%+?(A%+I%+K%)
560 NEXT

```

```

570 ?(B%+I%)*rule%(index%)
580 X%=>N% TO M%-1-N%
590 GCOL 0,(?A%-I%)
600 MODE 4
610 VDU 23,8202;0;0;0;
620 PLOT 69,X%,Y%
630 index%=?(A%-I%-N%)
640 PROCsetup
650 PROCtitle
660 CHAIN "CWD2"
670 :

```

### Listing 3

```

10 REM >CWD1 - Crossword part 1 (Po83)
20 REM By Joe Telford
30 REM For BBC B/B+/M/C/A/B with Shad
40 REM (C) BAU November 1991
50 REM From November 1988
510 :
520 M%=20
530 MODE 4
540 VDU 23,8202;0;0;0;
550 index%=?(A%-I%-N%)
560 GCOL 0,(?A%-I%)
570 PLOT 69,X%,Y%
580 index%=?(A%-I%-N%)
590 FOR K%=-N%+1 TO N%
600 index%=>index%+?(A%+(I%-K%+N%)) MOD M%
610 index%=>index%+?(A%+ (M%-1-I%+K%)
MOD M%)
620 NEXT
630 ?(B%+I%)*rule%(index%)
640 ?(B%+M%-1+I%)*rule%(index%)
650 NEXT 1%
660 X%=>N% TO M%-1-N%
670 GCOL 0,(?A%-I%)
680 PLOT 69,X%,Y%
690 index%=?(A%-I%-N%)
700 FOR K%=-N%+1 TO N%
710 index%=>index%+?(A%-I%-N%)
720 PLOT 69,X%,Y%
730 COLOUR128:COLOUR 7
740 PRINTTAB(x+1,y+1);t$;
750 ENDPROC
760 :
770 DATA 5,6,ACORNUSER,0
780 DATA 12,12,PROGRAM,0
790 DATA 15,6,JOES,0
800 DATA 3,11,ONE,0
810 DATA 5,8,OF,0

```

```
820 DATA 13,5,CROSSWORD,1
830 DATA 5,6,ANOTHER,1
840 DATA 15,6,JOTTINGS,1
```

## Listing 4

```
10 REM >CWD2 - Crossword part 2 (Po84
```

```
20 REM By Joe Telford
30 REM BBC B+/M/C/A/B with Shad
40 REM (C) BAU November 1991
50 REM Will not work without Shadow
60 :
70 MODE 132
80 PROCsetup
90 ON ERROR PROCerr
100 REPEAT
110 REPEAT
120 IF NOT sf=Fnmenu(0, ch)
130 IF ch<0 PROCsub(ch)
140 UNTIL ch=3
150 UNTIL F1ok
160 MODE 7
170 *FX4
180 END
190 :
200 DEF PROCerr
210 VDU3,26:CLOSE#0:COLOUR 128:COLOUR1
:PROCcurs(0)
220 PROCcls:m%{2}=0:m%{3}=0
230 IF err$="W" words=0:clues=0:cwd=0:
PROCresetcw:err$=""
240 IF err$="B" cwd=0:PROCresetcw:err$=""
250 IF err$="C" clues=0:err$=""
260 IF ERR=17 AND NOT INKEY=1 PROCem("Last
action cancelled"):ENDPROC
270 IF ERR=198 PROCem("Disc Full: Chan
ge Disc"):ENDPROC
280 IF ERR=199 PROCem("Catalogue Full:
Change Disc"):ENDPROC
290 IF ERR=179 PROCem("Directory Full:
Change Disc"):ENDPROC
300 REPORT:PRINT" at line ";ERL:*FX4
310 END
320 :
330 DEF PROCsetup
340 DIM cw%{M%,M%},cl{M%,3},a$(11),w$(M%),
c$(M%),i$(2),m%{3}
350 DIM osb 13,blk 40
360 err$=":words=0:clues=0:cwd=0:M%2
:ch=0:*FX4,1
370 bems="Please build/load crossword
first"
380 sf=FALSE
390 VDU 23,8202;0,0,0,0;
400 VDU 19,0,7;0,19,1,0,0;
410 PROCvalid:PROCresetcw
420 ENVELOPE 1,0,0,0,0,0,0,0,126,-2,-1,
-1,126,100
430 PROCcurs(0)
440 ENDPROC
450 :
460 DEF PROCvalid
470 cap$=" ABCDEFGHIJKLMNOPQRSTUVWXYZ"
480 low$=" abcdefghijklmnopqrstuvwxyz"
490 nos$=".0123456789"
500 pun$=" _!#$&(')=?*:+,.,>"+CHR$34
510 all$=nos$+cap$+low$+pun$
520 ENDPROC
530 :
540 DEF FNok
550 PROCmess("Do you really want to ex
it? (Y/N) ",20)
560 REPEAT A$=CHR$(GET AND 223):UNTIL
A$="Y" OR A$="N"
570 PRINTAS
580 PROCwind(2,20,36,0,0)
590 =(A$="Y")
600 :
610 DEF PROCcurs(s%)
620 VDU 23,10,255-%*152;0,0,0
630 ENDPROC
640 :
650 DEF FNmenu(m,c)
660 PROCwind(m,1)
670 COLOUR 1:COLOUR 128
680 PRINTTAB(mx,my),t$;
690 REPEAT
700 RESTORE(7650,m%*20)
710 FOR I=0 TO mn-1
720 READ a$:IF a$="c=A$=CHR$154
730 COLOUR 1-(I=c):COLOUR 128-(I=c)
740 PRINTTAB(mx,my,I+1),a$;
750 IF m=0 AND I<3 OR m=1 AND ch=2 AND
(I=0 OR I=4) PRINTSPC(mw-LENa$),CHR$153
760 NEXT
770 REPEAT
780 A=INSTR(CHR$138+CHR$139+CHR$13,GET
$)
790 IF A=1 c=(c+1)MODmn
800 IF A=2 c=(c+mn-1)MODmn
810 UNTIL A
820 UNTIL A=3
830 =c
840 :
850 DEF PROCsub(ch)
860 IF NOT sf=0:sf=TRUE
870 REPEAT
880 sub=Fnmenu(1,sub):ex=(sub=7)
890 IF NOT(ex) ex=Fndosub
900 UNTIL ex<0
```

```
910 PROCwind(1,0)
920 sf=FALSE
930 ENDPROC
940 :
950 DEF FNdosub
960 RESTORE 7730
970 FOR I%<0 TO ch%*7+sub
980 READ m$
990 NEXT
1000 =EVAL("FN"+m$)
1010 :
1020 DEF PROCwind(m,f)
1030 RESTORE (7640,m%*20)
1040 READ t$,mx,my,mn,mw
1050 IF m%{m}<0 PROCwind(mx,my,mn,f
1060 m%{m}=f
1070 ENDPROC
1080 :
1090 DEF FNwenter(f$)
1100 PROCwind(1,11,23,19,1)
1110 PROCwind(26,11,11,2,1)
1120 PROCin("Enter words.", "To exit.",
"Type a *")
1130 VDU 28,1,30,24,11
1140 words=0
1150 err$="W"
1160 IF f$<>"" PROCoscli("EXEC "+f$)
1170 FOR words1 TO M%
1180 REPEAT
1190 IF word=10:PRINTTAB(0,word-1); " ";
word;"":;ELSE:PRINTTAB(0,word-1);word;" ";
1200 w$(word)=FNgpi(20,0,nos$+cap$+*)
1210 UNTIL w$(word)> "
1220 IF LEFT$(w$(word),1)="" words=wor
d1:words=M:IP words=0 words=-1
1230 NEXT word
1240 IF words=0 words=M
1250 IF words=1 words=0
1260 cwd=0:err$=""":VDU26
1270 PROCresetcw
1280 PROCcls
1290 PROCwind(1,11,37,19,0)
1300 =0
1310 :
1320 DEF FNwsave
1330 IF words=0 PROCem("No words to sav
e")=0
1340 f$=FNaname("words","W")
1350 IF f$="" PROCcls=0
1360 PROCwind(1,25,37,3,1)
1370 VDU 28,1,28,38,25
1380 PROCoscli("SPOOL "+f$)
1390 FOR loop=1 TO words
1400 PRINT w$(loop)
1410 NEXT
1420 "SPOOL
1430 PROCcls:VDU26
1440 =0
1450 :
1460 DEF FNwload
1470 f$=FNname("Load words","W")
1480 IF f$="" PROCcls=0
1490 =FNwenter(f$)
1500 :
1510 DEF FNlist(a)
1520 IF cwd=0 PROCem(bem$):=0
1530 PROCwind(1,15,37,15,1)
1540 VDU 28,1,30,38,15
1550 IF f$=0:VDU 12,v:IF v=3 VDU 14
1560 PRINT "ANSWERS" "Across:"
1570 FOR loop=1 TO words
1580 IF df=0 AND cl(loop,2)=0 PRINT" "Do
wn":=df=1
1590 PRINT1(loop,3); " ";w$(loop)
1600 NEXT:VDU3,26,15
1610 PROCcpc
1620 =0
1630 :
1640 DEF FNcenter(f$)
1650 IF cwd=0 PROCem(bem$):PROCcls=0
1660 PROCwind(6,12,26,0,1)
1670 PRINTTAB(6,12); "Please enter all t
he clues."
1680 PROCwind(4,17,30,2,1)
1690 err$="C"
1700 clues=0
1710 IF f$<>"" PROCoscli("EXEC "+f$)
1720 FOR clue=1 TO words
1730 wrds=STR$(cl(clue,3))
1740 IF cl(clue,3)<10 wrds=" "+wrds
1750 IF cl(clue,2)=0 wrds=wrds+" DOWN
" ELSE wrds=wrds+" ACROSS "
1760 wrds=wrds+" in: "
1770 PROCmess(wrds+w$(clue)+STRING$(21-
LEN$(clue)), " ",15)
1780 VDU28,5,20,34,18
1790 REPEATVDU38
1800 c$(clue)=FNgpi(60,0,all$)
1810 UNTIL c$(clue)> ""
1820 VDU26
1830 NEXT clue
1840 err$=":clues=words"
1850 PROCcls
1860 =0
1870 :
1880 DEF FNcsave
1890 IF words=0 OR cwd=0 PROCem("No clu
es to save")=0
1900 IF f$=Fnname("clues","C")
1910 IF f$="" PROCcls=0
1920 PROCwind(1,25,37,3,1)
1930 VDU 28,1,28,38,25
1940 PROCoscli("SPOOL "+f$)
1950 FOR loop=1 TO words
1960 PRINTC$(loop)
1970 NEXT
1980 "SPOOL
1990 PROCcls:VDU 26
2000 =0
2010 :
2020 DEF FNcload
2030 IF cwd=0 PROCem(bem$):PROCcls=0
2040 f$=Fnname("Load clues","C")
2050 IF f$="" PROCcls=0
2060 =FNcenter(f$)
2070 :
2080 DEF FNlist(c)
2090 IF clues=0 PROCem("Please enter cl
ues first")=0
2100 PROCwind(1,15,37,15,1)
2110 VDU 28,1,30,38,15
2120 df=0:VDU 12,v:IF v=3 VDU 14
2130 PRINT "CLUES" "Across:"
2140 FOR loop=1 TO clues
2150 IF df=0 AND cl(loop,2)=0 PRINT" "Do
wn":=df=1
2160 PRINT1(loop,3); " ";c$(loop)
2170 NEXT:VDU3,26,15
2180 PROCcpc
2190 =0
2200 :
2210 DEF FNbuild
2220 IF words=0 PROCem("No words to fit
")=0
2230 cwdtype=Fnmenu(2,0)+1
2240 COLOUR128:COLOUR1
2250 IF cwdtype=3 PROCwind(2,0):=0
2260 PROCwind(1,11,21,19,1)
2270 PROCwind(26,11,11,2,1)
2280 IF I%=0 TO 19
2290 PRINTTAB(2,1%+11):STRING$(20,CHR$1
59)
2300 NEXT
2310 DEF PROCin("Blanking","grid.", "")
2320 cwd=0:PROCresetcw
2330 PROCIn("Sorting","words.", "")
2340 err$=":PROCsort:err$="""
2350 PROCIn("Fitting","words.", "")
2360 err$="B":PROCfit:err$="""
2370 IF cwd>2 cwd=1
2380 IF cwd=1 PROCnumbersquares
2390 PROCcpc:PROCwind(2,0)
2400 =0
2410 :
2420 DEF PROCfit
2430 x$=0:FOR x=1 TO x+1
2440 PROCfitword(x):VDU 26
2450 UNTIL x$=words
2460 ENDPROC
2470 :
2480 DEF PROCfitword(x)
2490 PRINTTAB(26,11); "Fitting"
2500 PRINTTAB(26,12); "word "x
2510 PRINTTAB(26,13); "from "words
2520 VDU 28,1,20,23,11
2530 IF x=1 PROCfitword:ENDPROC
2540 fitdone=FALSE:state=FALSE
2550 REPEAT
2560 IF cwdtype=1 fitdone=FNclosedloop
2570 IF cwdtype=2 fitdone=FNopenloop
2580 IF NOT fitdone state=FNexchange(x)
2590 UNTIL state OR fitdone
2600 IF FPprint(3)
2610 IF state AND NOT fitdone AND x=wor
ds cwd=FNfloselast
2620 ENDPROC
2630 :
2640 DEF PROCfitword1
2650 dir=RND(2)-1
2660 IF dir=1 PROCfit1 ELSE PROCfitv1
2670 IF FPprint(3)
2680 ENDPROC
2690 :
2700 DEF PROCnumbersquares
2710 PROCIn("Numbering","Squares.", "")
2720 LOCAL x,y,n=1
2730 FOR y=1 TO M%:FOR x=1 TO M%
2740 IF cw%(x,y)<>0 PROCcheckstart(x,y)
2750 NEXT:NEXT
2760 PROCsortad
2770 startdown=FNfinddown
2780 PROCsortnos(1,startdown-1,"across"
)
2790 PROCsortnos(startdown,words,"down"
)
2800 ENDPROC
2810 :
2820 DEF FNfinddown
2830 LOCAL n=0:REPEAT:n=n+1:UNTIL cl(n
),2)=0
2840 =n
2850 :
2860 DEF PROCsortad
2870 PROCIn("Sorting","across &","down
")
2880 LOCALinloop,outloop,pointer
2890 FOR outloop=1 TO words-1
2900 pointers=0
2910 FOR inloop=0 TO outloop+1 TO words
2920 IF cl(inloop,2)=cl(pointer,2) poin
ter-inloop
2930 NEXTinloop
2940 IF pointer>>outloop PROCswitch(poi
nter,outloop)
2950 NEXToutloop
2960 ENDPROC
2970 :
2980 DEF PROCsortnos(start,end,t$)
2990 PROCin("Number","sort "+t$,"")
3000 LOCALinloop,outloop,pointer
3010 FOR outloop= start TO end-1
3020 pointers=0
3030 FOR inloop=0 TO outloop+1 TO end
3040 IF cl(inloop,3)=cl(pointer,3) poin
ter-inloop
3050 NEXTinloop
3060 IF pointer>>outloop PROCswitch(poi
nter,outloop)
3070 NEXToutloop
3080 ENDPROC
3090 :
3100 DEF PROCswitch(a,b)
3110 LOCALspare$,spare,loop
3120 spare$=w$(a):w$(a)=w$(b):w$(b)=spa
re$:
3130 FOR loop=0 TO 3
3140 spare=cl(a,loop):cl(a,loop)=cl(b,1
,loop):cl(b,loop)=spare
3150 NEXT
3160 ENDPROC
3170 :
3180 DEF PROCcheckstart(x,y)
3190 LOCAL loop,flag
3200 FOR loop=1 TO words
3210 IF cl(loop,0)=x AND cl(loop,1)=y c
l(loop,3)=:flag=1
3220 NEXT
3230 IF flag=1 n=n+1
3240 ENDPROC
3250 :
3260 DEF PROCsort
3270 LOCALx,y
3280 FOR x=1 TO words:FOR y=1 TO words
3290 IF LENw$(y)<LENw$(y+1) PROCswap(y
,y+1)
3300 NEXT:NEXT
3310 ENDPROC
3320 :
3330 DEF PROCswap(a,b):LOCAL AS
3340 AS=w$(a):w$(a)=w$(b):w$(b)=AS
3350 ENDPROC
3360 :
3370 DEF FNxchange(x)
3380 LOCALbubbleup
3390 IF words=0 THEN =TRUE
3400 w$pare$w$(x)
3410 FOR bubbleup=0 TO words-1
3420 w$(bubbleup)=w$(bubbleup+1)
3430 NEXT
3440 w$(words)=w$pare$:
3450 =FALSE
3460 :
3470 DEF FNfloselast
3480 LOCALAS
3490 PROCmess(w$(words)+" won't fit.",2
)
3500 PROCmess(" (L)ose or (K)eep it?",26
)
3510 REPEAT:A$=CHR$(GET AND 223):UNTIL
A$="L" OR A$="K"
3520 PRINTAS
3530 IF A$="K" PROCmess("Word kept - Re
build crossword.",29):PROCresetcw:=2
3540 w$(words)=":words=words-1
3550 PROCmess("Word deleted - crossword
OK.",29)
3560 =TRUE
3570 :
3580 DEF PROCfit1
3590 px=INT(M%/2):py=py-INT(LENw$(1)/2)
:c1(1,0)=px:c1(1,1)=py:c1(1,2)=dir
3600 PROCplace(1,w$(1))
3610 ENDPROC
3620 :
3630 DEF PROCfitv1
3640 px=INT(M%/2):py=px-INT(LENw$(1)/2)
:c1(1,0)=px:c1(1,1)=py:c1(1,2)=dir
3650 PROCplace(1,w$(1))
3660 ENDPROC
3670 :
3680 DEF PROCplace(w,t$)
3690 VDU 31,px,py
3700 IF cl(w,2)=0 PROCplace(w,t$)
3710 IF cl(w,2)=1 PROCplace(w,t$)
3720 ENDPROC
3730 :
3740 DEF PROCplace(w,t$)
3750 FOR y=1 TO w:FOR x=1 TO t$+1+LENt$-1
3760 cw%(cl(w,y),y)=ASCMID$(t$,1+y-cl(w
),1)
3770 NEXT:ENDPROC
3780 :
3790 DEF PROCplace(w,t$)
3800 FOR x=1 TO w:FOR y=1 TO t$+1+LENt$-1
3810 cw%(x,cl(w,y),y)=ASCMID$(t$,1+x-cl(w
),1)
3820 NEXT:ENDPROC
3830 :
3840 DEF PROCresetcw
3850 FOR y=1 TO M%:FOR x=1 TO M%:cw%(y,y)
3860 ENDPROC
3870 :
3880 DEF FNclosedloop
3890 LOCALloop
3900 FOR loop=1 TO M%:FOR x=1 TO x-1
3910 fitdone=FNfit(w$(x),loop,cl(loop,
))
3920 IF fitdone loop=x-1
```



```

3938 NEXT
3940 =fdtome
3950 :
3956 DEF FNopenloop
3970 LOCALloop
3988 FORloop=x-1 TO 1 STEP -1
3998 fitdone=FNfit(w$(x),loop,cl(loop,2))
4000 IF fitdone loop=1
4010 NEXT
4020 =fdtome
4030 :
4040 DEF FNfit(w$,pos,dir)
4050 IF dir=0 THEN =FNfit(w$,pos)
4060 IF dir=1 THEN =FNfit(w$,pos)
4070 =FALSE
4080 :
4090 DEF FNfit(w$,pos,dir)
4100 dumdir=RND(2)
4110 IF dumdir=1 THEN =FNfitdown(w$,po
5) :
4120 IF dumdir=2 THEN =FNfitup(w$,pos)
4130 =FALSE
4140 :
4150 DEF FNfitdown(w$,pos)
4160 startx=cl(pos,8)
4170 starty=cl(pos,1)
4180 ltf=LENw$(pos)
4190 LOCALloop,wloop,dumfit
4200 dumfit=FALSE
4210 FOR loop=startx TO starty+ltf
4220 FOR wloop=1 TO LENw$(
4230 IF loop<=M% THEN IF cw%(startx,cl
oop)=ASCMID$(w$,wloop,1) dumfit=FNtryfit
h(startx,loop,wloop,w$)
4240 IF dumfit wloop=LENw$
4250 NEXTloop
4260 IF dumfit loop=starty+ltf
4270 NEXTloop
4280 =dumfit
4290 :
4300 DEF FNfitup(w$,pos)
4310 ltf=LENw$(pos)
4320 startx=cl(pos,8)
4330 starty=cl(pos,1)+ltf
4340 LOCALloop,wloop,dumfit
4350 dumfit=FALSE
4360 FOR loop=startx TO starty+ltf STE
P -1
4370 FOR wloop=1 TO LENw$(
4380 IF loop<=M% THEN IF cw%(startx,cl
oop)=ASCMID$(w$,wloop,1) dumfit=FNtryfit
h(startx,loop,wloop,w$)
4390 IF dumfit wloop=LENw$
4400 NEXTloop
4410 IF dumfit loop=starty+ltf
4420 NEXTloop
4430 =dumfit
4440 :
4450 DEF FNtryfit(cx,cy,w1,w$)
4460 LOCAL loop,realfit
4470 realfit=FALSE
4480 FOR loop=1 TO LENw$(
4490 realfit=FNhp(loop,w$,cx-w1+loop,c
y)
4500 IF NOT realfit loop=LENw$
4510 NEXTloop
4520 IF NOT realfit THEN =FALSE
4530 FOR loop=1 TO LENw$(
4540 cw%(cx-w1+loop,cy)=ASCMID$(w$,loop
1)
4550 NEXT
4560 cl(x,0)=cx-wl+1
4570 cl(x,1)=cy
4580 cl(x,2)=1
4590 =TRUE
4600 :
4610 DEF FNhp(loop,w$,cx-w1,y1)
4620 IF (x1-loop)<0 THEN = FALSE
4630 IF (x1 OR x1=M%) THEN =FALSE
4640 IF (cw%(x1,y1)<0 AND cw%(x1,y1)<
ASCMID$(w$,loop,1)) THEN =FALSE
4650 IF (y1->M% THEN IF (cw%(x1,y1+1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
4660 IF (y1->0 THEN IF (cw%(x1,y1-1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
4670 IF (y1->M% THEN IF (cw%(x1,y1+1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
4680 IF cw%(x1-loop,y1)<0 THEN =FALSE
4690 =TRUE
4700 :
4710 DEF FNfit(w$,pos)
4720 dumdir=RND(2)
4730 IF dumdir=1 THEN =FNfitleftright(
w$,pos)
4740 IF dumdir=2 THEN =FNfitrightleft(
w$,pos)
4750 =FALSE
4760 :
4770 DEF FNfitleftright(w$,pos)
4780 startx=cl(pos,0)
4790 starty=cl(pos,1)
4800 ltf=LENw$(pos)
4810 LOCALloop,wloop,dumfit
4820 dumfit=FALSE
4830 FOR loop=1 TO LENw$(
4840 IF loop<=M% THEN IF cw%(cloop,sta
5) :
4850 IF loop>=M% THEN IF cw%(cloop,sta
ry)=ASCMID$(w$,wloop,1) THEN dumfit=FNt
ryfitv(left,sta,loop,w$)
4860 IF dumfit wloop=LENw$(
4870 NEXTloop
4880 IF dumfit cloop=sta+ltf
4890 NEXTloop
4900 =dumfit
4910 :
4920 DEF FNfitvrightleft(w$,pos)
4930 ltf=LENw$(pos)
4940 startx=cl(pos,0)+ltf
4950 starty=cl(pos,1)
4960 LOCALloop,wloop,dumfit
4970 dumfit=FALSE
4980 FOR loop=sta+ltf TO startx-ltf STE
P -1
4990 FOR wloop=1 TO LENw$(
5000 IF cloop<=M% THEN IF cw%(cloop,sta
ry)=ASCMID$(w$,wloop,1) dumfit=FNtryfit
v(cloop,sta,loop,w$)
5010 =dumfit
5020 IF wloop=LENw$(
5030 IF cloop>=M% THEN IF cw%(cloop,sta
ry)=ASCMID$(w$,wloop,1) dumfit=FNtryfit
v(cloop,sta,loop,w$)
5040 NEXTloop
5050 =dumfit
5060 :
5070 DEF FNtryfit(cx,cy,w1,w$)
5080 LOCAL loop,realfit
5090 realfit=FALSE
5100 FOR loop=1 TO LENw$(
5110 realfit=FNfpv(loop,w$,cx,cy-wl+loop
1)
5120 IF NOT realfit loop=LENw$(
5130 NEXTloop
5140 IF NOT realfit THEN =FALSE
5150 FOR loop=1 TO LENw$(
5160 cw%(cx,cy-wl+loop)=ASCMID$(w$,loop
1)
5170 NEXT
5180 cl(x,0)=cx
5190 cl(x,1)=cy-wl+1
5200 cl(x,2)=0
5210 =TRUE
5220 :
5230 DEF FNfpv(loop,w$,x1,y1)
5240 IF (y1-loop)<0 THEN =FALSE
5250 IF (y1 OR y1=M%) THEN =FALSE
5260 IF (cw%(x1,y1)<0 AND cw%(x1,y1)<
ASCMID$(w$,loop,1)) THEN =FALSE
5270 IF (x1->M% THEN IF (cw%(x1,y1+1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
5280 IF (x1->0 THEN IF (cw%(x1,y1-1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
5290 IF (y1->M% THEN IF (cw%(x1,y1+1)
->0 AND cw%(x1,y1)<ASCMID$(w$,loop,1))
THEN =FALSE
5300 IF cw%(x1,y1-loop)<0 THEN =FALSE
5310 =TRUE
5320 :
5330 DEF FNksave
5340 IF cwds=0 PROCem("No crossword to s
ave"):=0
5350 f$=FNasename("crossword","X")
5360 IF f$="" PROCCls:=0
5370 PROCMess("Please wait: Crossword S
aving...")29
5380 a$=OPENOUTF$(
5390 PRINT #a$,words
5400 FOR I=1 TO words
5410 PRINT #a$,w$(I%)
5420 NEXT
5430 PRINT #a$,M%
5440 FOR I=1 TO M%
5450 FOR J=1 TO M%
5460 IF BPUT#a$,cw%(I%,J%)=0
5470 NEXT
5480 FOR J=0 TO 3
5490 PRINT#a$,cl(I%,J%)
5500 NEXT
5510 CLOSE#a%
5520 CLOSER#a%
5530 PROCCls
5540 =0
5550 :
5560 DEF FNxload
5570 f$=FNasename("Load crossword","X")
5580 IF f$="" PROCCls:=0
5590 PROCMess("Please wait: Crossword L
oading...")29
5600 cwds=0:words=0:a$=OPENUPF$(
5610 INPUT #a$,words
5620 FOR I=1 TO words
5630 INPUT #a$,w$(I%)
5640 NEXT
5650 INPUT #a%,M%
5660 FOR I=1 TO M%
5670 FOR J=0 TO 3
5680 cw%(I%,J%)=BGET#a%
5690 NEXT
5700 FOR J=0 TO 3
5710 INPUT #a$,cl(I%,J%)
5720 NEXT
5730 NEXT
5740 CLOSE #a%
5750 cwds=1
5760 PROCCls
5770 =0
5780 :
5790 DEF FNword(v)
5800 IF cwd=0 PROCem(bem$):=0
5810 PROCWind(1,11,21,19,1)
5820 VDU 20,2,38,23,11
5830 PRINTTAB(21,1,"Save","t$;" as "
5840 REPEAT:PRINTTAB(23,3);p$;"."
5850 f$=FNgp(7,0,al$):UNTIL f$=" "
5860 f$=p$+"#f$:#=OPENUPF$:#CLOSE#a"
5870 IF a$=>0 PROCem("That name is in u
se")=""
5880 f$=
5890 :
5900 DEF FNlname(t$,p$)
5910 IFFncat(p$,0)=0 PROCem("No files t
o load")=""
5920 PROCWind(21,1,LEN(t$)+3,2,1)
5930 PRINTTAB(21,1);t$;
5940 REPEAT:PRINTTAB(23,3);p$;"."
5950 f$=FNgp(7,0,al$):UNTIL f$=" "
5960 f$=p$+"#f$:#=OPENUPF$:#CLOSE#a"
5970 IF a$=>0 PROCem("Can't find that fi
le")=""
5980 VDU 28,0,31,39,14,12
5990 f$=
6000 :
6010 pc=$#menu(3,0)
6020 IF pc$=pc$=FNword(2)
6030 IF pc$1=PROCpcwd("S")
6040 IF pc$2=PROCpcwd("L")
6050 PROCcls:VDU16:PROCwind(3,0)
6060 =0
6070 :
6080 DEF FNpmenu
6090 IF cwd=0 PROCem(bem$):=0
6100 pc=$#menu(3,0)
6110 IF pc$=pc$=FNword(2)
6120 VDU 2,1,27,1,64,3,12
6130 ENDPROC
6140 :
6150 DEF PROCPoutline(start,end,t$)
6160 COLOUR129:CLS:COLOUR128
6170 db$=CHR$18+CHR$8+CHR$8:up$=CHR$(11
)
6180 blk$=CHR$(158)+CHR$(158)+db$+CHR$(1
58)+CHR$(158)+up$
6190 op$=CHR$(32)+CHR$(155)+db$+CHR$(1
56)+CHR$(157)+up$
6200 LOCALx,Y
6210 VDU30
6220 FOR y=start TO end:FOR x=1 TO M%
6230 IF cw%(x,y)=0 PRINTblk$;ELSE PRIN
Tblk$;
6240 NEXT:IF y=>end PRINT
6250 NEXT
6260 PROCnumerate(start,end)
6270 MOVE 0,0:DRAW8,671
6280 IF t$="L" PROCdump(16,960,3) ELSE
PROCdump(32,640,1)
6290 ENDPROC
6300 :
6310 DEF PROCnumerate(s,e)
6320 LOCALloop
6330 FOR loop=1 TO words
6340 IF cl(loop,0)=s AND cl(loop,1)<=e
PROCputn(cl(loop,0),cl(loop,1)-(s-1),c
l(loop,3))
6350 NEXT
6360 ENDPROC
6370 :
6380 DEF PROCPutn(x,y,n)
6390 x=(x-1)*64+4:y=664-((y-1)*64)
6400 VDU5
6410 IF n=18 MOVEx,y:VDU128+(n DIV 18)
n = n MOD 18:x=x+16
6420 MOVEy,x:VDU128+n
6430 VDU4
6440 ENDPROC
6450 :
6460 DEF PROCdump(st,n,b)
6470 FOR t$=671 TO 31:st STEP -st
6480 VDU 2,1,27,1,76,1,n MOD256,1,n DIV
256
6490 FOR X$=0 TO 1276 STEP 4:A%=$
6500 FOR Y$=0 TO st-4 STEP 4
6510 A%=$:A%=(b+1)+POINT(X%,Y%-2)*b
6520 NEXT
6530 PRINTSTRING$(n/320,CHR$1+CHR$4%);
6540 NEXT:IF Y%>st VDU 1,10
6550 NEXT:VDU 3
6560 ENDPROC
6570 :
6580 DEF FNdel(d$)
6590 f$=FNasename("Delete file",d$)
6600 IF f$="" PROCCls("DELETE "+f$")
6610 PROCCls:VDU 26
6620 =0
6630 :
6640 DEF FNcat(c$,f)
6650 PROCWind(1,17,37,10,1)
6660 PROCMess("Files available:",15)
6670 VDU 28,1,27,38,17:t$=p$#0
6680 PROCCls("DIR "+c$)
6690 :osb$=osb1:blkb$=osb1$=0
6700 X%=$:osb MOD 256:Y%=$:DIV 256:A%=$
6710 REPEAT:osb1$=CALLFPFD1
6720 IF osb1$=0:blkb$=0:blkb1$=blkb+1?blkb
:13:PRINTTAB(p,$(blkb1$):t$+1
6730 p$=p+12:IF p$=36 p$=0:PRINT
6740 UNTIL osb1$=1
6750 t$=0:PRINTTAB(16,4);<none>
6760 IF f$=PROCspc
6770 "DIR $"
6780 REM DIR 1988.NOV.DISC
6790 st
6800 :
6810 DEF FNbasename(t$,p$)
6820 PROCWind(21,1,LEN(t$)+8,2,1)
6830 PRINTTAB(21,1,"Save","t$;" as "
6840 REPEAT:PRINTTAB(23,3);p$;"."
6850 f$=FNgp(7,0,al$):UNTIL f$=" "
6860 f$=p$+"#f$:#=OPENUPF$:#CLOSE#a"
6870 IF a$=>0 PROCem("That name is in u
se")=""
6880 f$=
6890 :
6900 DEF FNlname(t$,p$)
6910 IFFncat(p$,0)=0 PROCem("No files t
o load")=""
6920 PROCWind(21,1,LEN(t$)+3,2,1)
6930 PRINTTAB(21,1);t$;
6940 REPEAT:PRINTTAB(23,3);p$;"."
6950 f$=FNgp(7,0,al$):UNTIL f$=" "
6960 f$=p$+"#f$:#=OPENUPF$:#CLOSE#a"
6970 IF a$=>0 PROCem("Can't find that fi
le")=""
6980 VDU 28,0,31,39,14,12
6990 f$=
7000 :
7010 DEF PROCPcls
7020 PROCWind(1,11,37,19,8)
7030 r=(x+w-1)*32+u1823*y+32
7040 VDU18,0,128,24,1-12:d-16;u+16;u+12
,16
7050 IF f$=0 ENDPROC
7060 VDU18,0,131,24,1-12;d-12;r+12;u+16
7070 VDU18,0,131,24,1-8;d-4;r+4;u+8;16
7080 VDU18,0,128,24,1-4;d;r+4;u+4;16,26
7090 ENDPROC
7100 :
7110 DEF PROCCls
7120 PROCWind(1,11,37,19,8)
7130 PROCWind(21,1,17,11,8)
7140 ENDPROC
7150 :
7160 DEF PROCmess(t$,y)
7170 x=19-INT((LEN(t$)/2)
7180 PROCWind(x,y,LEN(t$),0,1)
7190 COLOUR128:COLOUR 7
7200 PRINTTAB(x,y);t$;
7210 ENDPROC
7220 :
7230 DEF PROCinf(i$(0),i$(1),i$(2))
7240 FOR i$=0 TO 2
7250 PRINTTAB(26,11+1%);SPC12
7260 PRINTTAB(26,11+1%);i$(1%)
7270 NEXT
7280 ENDPROC
7290 :
7300 DEF PROCspc
7310 PROCWind(26,11,11,2,1)
7320 PROClinf("Press SPACE","to return",
"to menu.")
7330 REPEAT:SOUND 1,1,4,26:UNTIL INKEY(
300)=32
7340 PROCCls
7350 ENDPROC
7360 :
7370 DEF PROCem(t$)
7380 PROCmess(t$,29)
7390 SOUND1,1,4,10:a=INKEY200
7400 PROCCls
7410 ENDPROC
7420 :
7430 DEF FNp$=FN$((len, effect, valid$)
7440 PROCCls(1)
7450 LOCALa$,b
7460 a$=""
7470 PRINTSTRING$(len, . . .);STRING$(len,
CHR$(8));"X$15.1"
7480 buGET:IF b$=13 PROCCLS(0):=a$-
7490 IF b<32 THEN 7480
7500 IF b>127 a$="" THEN 7480
7510 IF b>127 a$=LEFT$(a$,LEN(a$)-1):PR
INTCHR$0;".";"CHR$(8):GOTO7480
7520 IF effect=0 THEN7550
7530 IF effect=1 b=b AND 223 ELSE b=b 0
R32
7540 IF effect=3 AND (RIGHT$(a$,1)=" " 0
R a$="") b$=B AND 223
7550 IF LEN(a$)-len INSTR(valid$,CHR
$b):a$=SOUND1,1,4,20:GOTO7480
7560 PRINTCHR$0:a$=a$+CHR$b:GOTO7480
7570 :
7580 DEF PROCCls($blk)
7590 LOCAL X%,Y%
7600 X%=$:Y%=$:DIV 256:Y%=$:blk DIV 256
7610 CALL FPFF7
7620 ENDPROC
7630 :
7640 DATA Main.Menu.1,1,4,9
7650 DATA Words.Clauses.Grids.Quit
7660 DATA Actions.12,1,8,7
7670 DATA New,Save,Load,Display,Print,C
atalog,Delete,<
7680 DATA Format.21,1,3,6
7690 DATA Tight,Open,<
7700 DATA Method.21,1,4,6
7710 DATA Draft,Small,Large,<
7720 :
7730 DATA WENTER("",w$ave,wload,lista
3),list2(2),.cat("W","1"),1,del("W")
7740 DATA CENTER("",c$ave,c$load,lista
3),list2(2),.cat("C","1"),1,del("C")
7750 DATA build,xave,xload,dword(3),pm
emu,.cat("X","1"),del("X")

```

## Menu Editor

### Listing 1

```

10 REM >MakeApp (Menued1)
20 REM Create application directory
30 REM (c) BAU November 1991
40 :
50 PRINT "Creating application direct
ory"
60 "CDIR $.!MenuED
70 "DIR $.!MenuED
80 PROCcreateunfile
90 PROCcreatespritesandtempa
100 PRINT "Application created, now pu
t !Runimage inside it."
110 CLOSE #0
120 END
130 :
140 DEF PROCcreateunfile
150 OUT$=OPENOUT "Run"
160 BPUT "#out$,"!MenuEd.!Run"
170 BPUT "#out$,"!
180 BPUT "#out$,"Set MenuEd$Dir <Obey$D
ir"
190 BPUT "#out$,"WimpSlot -min 64K -max
64K"
200 BPUT "#out$,"Run ""<Obey$Dir>.!RunI
mage""
210 BPUT "#out$,"!
220 CLOSE #out%
230 "Settype"!Run Obey
240 PRINT "Runfile created"
250 ENDPROC
260 :
270 DEF PROCcreatespritesandtempa
280 file$=OPENOUT "!Sprites"
290 REPEAT
300 READ number$
310 IF number$<>"END OF SPRITE DATA" T
HEN
320 number$=EVAL("z"+number$)
330 BPUT "#out$,number"
340 ENDIF
350 UNTIL number$="END OF SPRITE DATA"
360 CLOSE #file%
370 "SetType"!Sprites Sprite
380 PRINT "Sprites created"
390 :
400 file$=OPENOUT "Templates"
410 REPEAT
420 READ number$
430 IF number$<>"END OF TEMPLATE DATA"
THEN
440 number$=EVAL("z"+number$)
450 BPUT "#out$,number"
460 ENDIF
470 UNTIL number$="END OF TEMPLATE DAT
A"
480 CLOSE #file%
490 "SetType" Templates Template
500 PRINT "Templates created"
510 ENDPROC
520 :
530 REM Sprite data
540 :
550 DATA 1,0,0,10,0,0,0,C
560 DATA 3,0,0,FC,2,0,0,21,6D
570 DATA 65,6E,75,65,64,0,0,0,0
580 DATA 0,4,0,8,0,11,0,0,0
590 DATA 0,0,0,7,0,0,0,2C
600 DATA 0,0,0,94,1,0,0,C,0
610 DATA 0,0,77,77,77,77,77,77,77
620 DATA 77,77,77,77,77,77,77,77,77
630 DATA 77,0,0,70,27,22,22,22,22
640 DATA 22,22,22,72,77,77,77,77,77
650 DATA 77,77,77,0,0,70,77,77,77
660 DATA 77,77,77,77,77,77,77,77,77
670 DATA 77,77,77,77,77,77,77,77,77,77
680 DATA 0,0,0,0,0,0,0,70,77
690 DATA 77,77,77,77,77,77,77,77,77,0,0
700 DATA 70,7,70,77,70,77,77,77,77,77
710 DATA 70,77,77,77,77,77,77,77,77,77
720 DATA 0,0,70,7,0,0,0,0,0,0
730 DATA 8,0,70,77,77,77,77,77,77,77
740 DATA 77,77,0,0,70,7,70,77,77
750 DATA 77,70,77,77,70,22,22,22,22
760 DATA 22,22,22,72,0,0,70,7,0
770 DATA 0,0,0,0,0,0,70,77,77
780 DATA 77,77,77,77,77,77,77,0,0,70
790 DATA 7,70,77,77,77,77,70,7,70
800 DATA 0,0,0,0,0,0,0,70,70
810 DATA 0,70,7,0,0,0,0,0,0,0
820 DATA 0,0,0,7,77,77,77,77,77,77
830 DATA 70,0,0,70,7,70,70,77,77
840 DATA 77,77,7,70,0,0,0,0,0,0
850 DATA 0,0,70,0,0,70,7,0,0,0
860 DATA 0,0,0,0,0,70,0,77,77
870 DATA 77,7,77,77,79,0,0,70,7
880 DATA 70,77,77,70,77,77,77,70,70
890 DATA 0,0,0,0,0,0,70,70,0,0
900 DATA 70,7,0,0,0,0,0,0,0,0
910 DATA 70,0,77,7,77,77,77,77,77,70
920 DATA 0,0,70,77,77,77,77,77,77,77
930 DATA 77,77,77,0,0,0,0,0,0,0
940 DATA 0,70,0,0,0,77,77,77,77
950 DATA 77,77,77,77,77,77,0,77,77,77
960 DATA 77,7,7,70,0,0,70,70,0,0
970 DATA 0,0,0,0,0,0,70,70,0,0
980 DATA 0,0,0,0,0,0,70,70,0,0
990 DATA 77,77,77,77,77,77,77,77,77,77

```

### Listing 2

```

10 REM >MenuEd$Dir.!RunImage (MenuE
d2)
20 REM by Tony Patterson

```

```

1000 DATA 77,77,77,77,77,77,77,77,77,77,0
1010 DATA 0,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1020 DATA FF,FF,0,0,0,0,0,0,0,0,0
1030 DATA 0,0,0,FF,FF,FF,FF,FF,FF,FF,FF
1040 DATA FF,FF,FF,0,0,0,0,0,0,0,0
1050 DATA 0,0,0,0,0,FF,FF,FF,FF,FF,FF
1060 DATA FF,FF,FF,FF,FF,FF,0,0,0,0,0
1070 DATA 0,0,0,0,0,0,0,0,FF,FF,FF
1080 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,0
1090 DATA 0,0,0,0,0,0,0,0,0,0,0
1100 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1110 DATA FF,0,0,0,0,0,0,0,0,0,0
1120 DATA 0,0,0,FF,FF,FF,FF,FF,FF,FF,FF
1130 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1140 DATA FF,0,0,0,0,FF,FF,FF,FF,FF,FF
1150 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1160 DATA FF,FF,FF,FF,0,0,FF,FF,FF,FF,FF
1170 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,0
1180 DATA FF,FF,FF,FF,FF,FF,0,0,FF,FF,FF
1190 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1200 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1210 DATA 0,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1220 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1230 DATA FF,0,0,FF,FF,FF,FF,FF,FF,FF,FF
1240 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1250 DATA FF,FF,0,0,0,FF,FF,FF,FF,FF,FF
1260 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1270 DATA FF,FF,FF,FF,FF,FF,0,0,FF,FF,FF
1280 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1290 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,0,0
1300 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1310 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1320 DATA 0,0,0,FF,FF,FF,FF,FF,FF,FF,FF
1330 DATA FF,FF,FF,FF,FF,FF,FF,FF,FF,FF,FF
1340 DATA FF,0,0,0,0,0,0,0,0,0,0
1350 DATA 0,0,0,0,0,FF,FF,FF,FF,FF,FF
1360 DATA FF,FF,FF,FF,0,0,0,0,0,0,0
1370 DATA 0,0,0,0,0,0,FF,FF,FF,FF,FF
1380 DATA FF,FF,FF,FF,FF,FF,FF,FF,0,0,0
1390 DATA 0,0,0,0,0,0,0,0,0,FF,FF
1400 DATA FF,FF,FF,FF,0,0,0,0,0,0
1410 DATA 0,0,FF,FF
1420 DATA END OF SPRITE DATA
1430 :
1440 REM Template data
1450 :
1460 DATA FF,FF,FF,FF,0,0,0,0,0
1470 DATA 0,0,0,0,0,0,0,0,0,2C,0
1480 DATA 0,0,CA,0,1,0,1,0,0,0
1490 DATA 0,49,65,66,67,0,0,0,0,0
1500 DATA 0,0,0,0,0,0,0,0,0,DC
1510 DATA 0,0,0,C8,1,0,0,45,3
1520 DATA 0,0,0,9C,2,0,0,0,0,0
1530 DATA 0,0,0,0,0,0,78,7,0,0
1540 DATA 12,0,3,84,7,2,7,1,C
1550 DATA E,2,0,0,0,0,0,0,0,FC
1560 DATA FF,FF,0,5,0,0,0,0,0,0
1570 DATA 0,3D,1,0,0,0,30,0,0
1580 DATA 1,0,0,0,0,0,0,0,0,78
1590 DATA 1,0,0,FF,FF,FF,FF,13,0
1600 DATA 0,9,0,0,0,0,0,0,0,4,0
1610 DATA 0,34,FF,FF,FF,FF,54,3,0,0
1620 DATA 64,FF,FF,FF,3D,30,0,B7,4F
1630 DATA 4B,D,74,69,74,6C,65,64,3B
1640 DATA D,FE,9A,0,0,0,CC,FF,FF,FF
1650 DATA FF,66,2,0,0,0,FC,FF,FF,FF
1660 DATA 3D,61,0,7,8B,1,0,0,FF
1670 DATA FF,FF,FF,28,0,0,0,0,9A,0
1680 DATA 0,98,FF,FF,FF,FF,66,2,0
1690 DATA 0,C8,FF,FF,FF,3D,61,0,7
1700 DATA 92,1,0,0,FF,FF,FF,FF,28
1710 DATA 0,0,0,9A,0,0,0,64,FF
1720 DATA FF,FF,66,2,0,0,94,FF,FF
1730 DATA FF,3D,61,0,7,A,2,1,0,0
1740 DATA FF,FF,FF,FF,28,0,0,0,9A
1750 DATA 0,0,0,30,FF,FF,FF,66,2
1760 DATA 0,0,60,FF,FF,FF,3D,61,0
1770 DATA 7,B9,1,0,0,FF,FF,FF,FF
1780 DATA 1E,0,0,0,3E,0,0,0,0,0,DO
1790 DATA FF,FF,9A,0,0,0,0,P8,FF
1800 DATA FF,39,0,0,17,4B,61,1D
1810 DATA 65,3A,D,6C,65,64,3E,D,FE
1820 DATA E,0,0,0,9C,FF,FF,FF,9A
1830 DATA 0,0,0,C4,FF,FF,FF,39,0
1840 DATA 0,17,50,75,72,70,6F,73,65
1850 DATA 3A,D,3E,D,FE,1E,0,0,0
1860 DATA 68,FF,FF,FF,9A,0,0,0,98
1870 DATA FF,FF,FF,39,0,0,17,41,75
1880 DATA 74,68,6F,72,3A,D,64,3E,D
1890 DATA FE,0,0,0,38,FF,FF,FF,FF
1900 DATA 9A,0,0,0,60,FF,FF,FF,39
1910 DATA 0,0,17,56,65,72,73,69,6F
1920 DATA 6E,3A,D,3E,D,FE,41,62,6F
1930 DATA 75,74,20,74,68,69,73,28,50
1940 DATA 72,6F,67,72,61,6D,D,4D,65
1950 DATA 6E,75,45,64,D,54,65,6D,70
1960 DATA 6C,61,74,65,20,45,64,69,74
1970 DATA 6F,72,A9,20,54,6F,6E,79
1980 DATA 20,50,61,74,74,65,72,73,6F
1990 DATA 6E,2C,20,31,39,31,D,31
2000 DATA 2E,30,30,20,28,30,37,2D,41
2010 DATA 70,72,2D,39,31,29,D,FE
2020 DATA END OF TEMPLATE DATA
30 REM for Archimedes only
40 REM (c) BAU Nov '91
50 :
60 file$open%=&FALSE
70 ON ERROR PROCerror
80 DIM q$&200,ind%&100,error%&200,
menu%&80,mm%&C000,in%&(100)
90 q$="TASK"
100 SYS "Wimp_Initialise",200,!q$,"Men
uEd"
110 SYS "Wimp_OpenTemplate","","<MenuEd$Dir>.Templates"
120 SYS "Wimp_LoadTemplate",,q$,ind%,i
nd$&100,-1,"Info",0
130 SYS "Wimp_CreateWindow",,q% TO inf
owind%
140 SYS "Wimp_CloseTemplate"
150 PROCmenu
160 menu$icon%=&FNiconbar
170 ON ERROR PROCerror
180 hour%=&FALSE
190 :
200 REPEAT
210 :
220 SYS "Wimp_Poll",&FFF9FDBD,q% TO ev
ent%
230 :
240 CASE event% OF
250 WHEN 2:SYS "Wimp_OpenWindow",,q%
260 WHEN 6:IF q$&12-2 AND q$&16=menu_
icon% THEN PROCmouse(q$)
270 WHEN 9:IF q$&1 END
280 WHEN 17,18:CASE q$&116 OF
290 WHEN 0:END
300 WHEN 3:IF q$&20-2 AND q$&24=menu_
icon% AND q$&40=&FFF THEN PROCconvert_to_
menufile
310 ENDCASE
320 ENDCASE
330 UNTIL FALSE
340 :
350 DEF PROCmouse(q$)
360 IF q$&18=2 THEN SYS "Wimp_CreateMen
u",,menu%,!q$&64,176
370 ENDPROC
380 :
390 DEF FNiconbar
400 LOCAL 1%
410 q$&19=1
420 q$&14=0
430 q$&8=0
440 q$&12=68
450 q$&16=96
460 q$&128=&2002
470 SYS "Wimp_CreateIcon",,q% TO i%
480 SYS "Wimp_CreateIcon",,q% TO i%
490 &1%
500 :
510 DEF PROCmenu
520 &menu$="MenuEd"
530 menu%&112&#70207
540 menu%&116&#50
550 menu%&120=40
560 menu%&124=0
570 menu%&128=0
580 menu%&32=infowind%
590 menu%&136=&7000019
600 &menu%&40="Info"
610 menu%&152=128
620 menu%&156=0
630 menu%&160=&7000019
640 &menu%&64="Quit"
650 ENDPROC
660 :
670 DEF PROCdataloadack
680 q$&112=q$&18
690 q$&16=4
700 SYS "Wimp_SendMessage",17,q%,q$&14
710 ENDPROC
720 :
730 DEF PROCerror
740 SYS "Wimp_CreateMenu",,-1
750 IF file$open% THEN CLOSE#file%
760 IF hour% SYS "Hourglass_Off"
770 error$=&ERR
780 &error%&4=REPORT$+": Internal er
ror code ("&STR$ERR$)"+"&CHR$0
790 SYS "Wimp_ReportError",error%,3,"M
enuEd"TO,j%
800 IF j$&2 END
810 ENDPROC
820 :
830 DEF PROCconvert_to_menufile
840 SYS "Hourglass_On":hour%=&TRUE
850 file$&q$=44
860 &q$=""
870 WHILE?file$&31
880 a$=&CHR$(?file$)
890 file$&+1
900 ENDWHILE
910 file$&OPENINa$&file$open%=&TRUE
920 menu$=&VAL(Png$)
930 &mn$=menu$&mn$+4&menu$+1
940 &mn$=mn$+4&menu$+1
950 store%=&mn$+4&menu$+1
960 &Pn$=&PRTRfile%
970 SYS "Hourglass_Percentage",0
980 FORT%=&1TOmenu$%
990 PROCmkmenu(0)
1000 SYS "Hourglass_Percentage",t%&49/m
enu$%
1010 NEXT
1020 indir$=&store%
1030 store%=&mn$+4&menu$+1
1040 Pn$=&file$&p%
1050 FORT%=&1TOmenu$%
1060 PROCmkmenu(1)
1070 SYS "Hourglass_Percentage",t%&49/m
enu$+5+50
1080 NEXT
1090 CLOSE#file%&file$open%=&FALSE
1100 PROCdataloadack
1110 SYS "OS_File",10,Fn$(&1)+&Menu$,&
FEC%,mm%&indir%
1120 SYS "Hourglass_Off":hour%=&FALSE
1130 ENDPROC
1140 :
1150 DEF FN$(&a$)
1160 WHILE RIGHT(&a$,1)<>""
1170 a$=&LEFT$(&a$)
1180 ENDWHILE
1190 a$=&
1200 :
1210 DEF PROCmkmenu(pass$)
1220 LOCALname$,flag$,valid$,c%
1230 mn$(&4*t%3)=store%&mn$+4
1240 $store%=&Fnget
1250 IFLEN($store%)>12 ERROR1,"Menu tit
le too long"
1260 width%=&store%+16
1270 width%=&16*LEN($store%)-32
1280 store%=&12
1290 store%=&4/207
1300 store%=&18+48
1310 store%=&112+0
1320 store%=&16
1330 REPEAT
1340 name$=""
1350 flag$=""
1360 valid$=""
1370 PROCreadentry(name$,flag$,valid$)
1380 FORIC%=&TOLNflag$
1390 ch$=&MIDS(flag$,lc%,1)
1400 IFINSTR("cbmwlsiep",ch$)=&NINMIDS(
flag$,lc%,1)=CHR$(ASC(&ch$)-32)
1410 NEXT
1420 IFLENname$(&16)&!width%&NOTFFn$(&1
")THEN !width%=&mn$+16
1430 store%=&Fn$(&2)+2*Fn$(&1)+4*Fn
in("I")*8*Fn$(&W)=128*Fn$(&B")
1440 IFN$(&M)=Fn$(&W)=2 ERROR1,"Tw
o submenu pointers"
1450 indirect%=&FALSE
1460 store%=&1
1470 IFN$(&M)=store%&1=-1Fn$(&M")
1480 IFN$(&W)=store%&1=-1Fn$(&W")
1490 IFLENname$(&12)=ORFNIN("P"
) indirect%=&TRUE
1500 IF16*Fn$(&I)>width%&THEN width
%=&16*Fn$(&I)
1510 &1%
1520 IFN$(&C)=Fn$(&C")
1530 store%=&849+Fn$(&B")&indir%=&
56+Fn$(&S)<>22)+(&c<>24)+(&Fn$(&B")<
28)
1540 IFindirect%&THEN
1550 IFpass%=&1THEN
1560 IFN$(&I) AND NOT Fn$(&P) THEN
1570 store%=&12&indir%&mn$%
1580 &indir%=&name$%
1590 indir%=&Fn$(&I)+1
1600 store%=&20=Fn$(&I)+1
1610 ELSE
1620 store%=&12&indir%&mn$%
1630 &indir%=&name$%
1640 valid$=""
1650 indir%=&LENname$+1
1660 store%=&20=LENname$+1
1670 ENDIF
1680 IFFn$(&P) THEN
1690 store%=&16=1
1700 ELSE
1710 store%=&16=indir%&mn$%
1720 &indir%=&valid$%
1730 indir%=&LENvalid$+1
1740 ENDIF
1750 ENDIF
1760 ELSE
1770 ($store%&12)=name$%
1780 ENDIF
1790 store%=&24
1800 UNTILFn$(&E)=1
1810 !width%=&16
1820 ENDPROC
1830 :
1840 DEF Fnget
1850 LOCALa$%
1860 REPEAT
1870 a$=&Fnstrip(GET$#file$)
1880 UNTILLEFT$(&a$,1)<> ""
1890 =a$=
1900 :
1910 DEF PROCreadentry(RETUR n$,RETURN
f$,RETURN v$)
1920 LOCALa$%
1930 AS=&Fnget
1940 c$=&INSTR(A$, "(")
1950 Ifc$=&n$=&Fnstrip(A$,&c$-1))
1960 n$=&Fnstrip(LEFT$(&A$,c$-1))
```



```

1970 A$=MID$(A$,c%+1)
1980 c%=INSTR(A$,"")
1990 IF c>>0$=LEFT$(A$,c%-1)
2000 c%=INSTR(A$,"(")
2010 IF c>>0$=FNstrip(MID$(A$,c%+1))
2020 c%=INSTR(A$,"")
2030 IF c>>0$=LEFT$(v$,c%-1)
2040 ENDPROC
2050 :
2060 DEF FNstrip(a$)
2070 WHILEASC(a$)=32
2080 a$=MID$(a$,2)
2090 ENDWHILE
2100 WHILERIGHT$(a$,1)=" "
2110 a$=LEFT$(a$)
2120 ENDWHILE
2130 a$=
2140 :
2150 DEF FNin(a$)
2160 =SGN(INSTR(flag$,a$))
2170 :
2180 DEF FNval(a$)
2190 LOCALp%
2200 p$=INSTR(flag$,a$)
2210 =SGN(p%)*VAL(MID$(flag$,p%+1))
2220 :
2230 DEF FNval12(a$)
2240 LOCALp%,q%
2250 p$=INSTR(flag$,a$)
2260 q$=INSTR(flag$,".",p%)
2270 IF q>>p%+q%
2280 =SGN(p%)*VAL(MID$(flag$,p%+1))

```

## Listing 3

```

10 REM >LoadMen_B (MenuEd3)
20 REM by Tony Patterson
30 REM for Archimedes only
40 REM (c) BAU Nov '91
50 :
60 DEF PROChelp
70 PRINT
80 PRINT"Basic Menu loader for BBC Ac
orn User !FormEd program."
90 PRINT"by Tony Patterson"
100 ENDPROC
110 :
120 DEF PROLoadmenus(f$,b%,spritearea
%) LOCAL menuptr%,f%,file%,num%,i%
140 menuhand%=$
150 file%=$OPENINFS%
160 num%=$BGET #file%
170 menuptr%=$menu%
180 SYS &C,4,file%,b%,num%4
190 FOR i%=0 TO num%-1
191 b%!(i%*4)+=menuptr%
192 NEXT
200 FOR i%=1 TO num%
210 SYS &C,4,file%,menuptr%,28TO,,menu
ptr%
220 REPEAT
230 SYS &C,4,file%,menuptr%,24TO,,menu
ptr%
240 f%=$menuptr%-20
241 IF !f%<-1 THEN !f%=$b%!(f%*-4-8)

```

## Listing 4

```

250 IF (menuptr%!-16 AND 256)=256 THEN
260 f%=$menuptr%-12
261 !f%+$men%
270 IF f%!4+1 THEN f%!4=$spritearea% EL
280 ENDIF
290 UNTIL(menuptr%!-24 AND 128)=128
300 NEXT
310 SYS &C,4,file%,menuptr%,1<<16 TO.,
men%
320 CLOSE#file%
330 ENDPROC

```

```

480 .loadmenu_loop
490 MOV R0,$4
500 MOV R1,handle
510 MOV R3,$28
520 SWI "OS_GBPB"
530 .read_option
540 MOV R0,$4
550 MOV R1,handle
560 MOV R3,$24
570 SWI "OS_GBPB"
580 LDR R0,[R2,$-20]
590 CMN R0,$1
600 MVNLT R0,R0,LSL #2
610 SUBL R0,R0,#7
620 LDRLT R0,[R0,buffer]
630 STRLT R0,[R2,$-20]
640 LDR R0,[R2,$-16]
650 ANDS R0,R0,$256
660 BEQ no_indirection
670 LDR R0,[R2,$-12]
680 CMR R0,$1
690 STREQ sprites,[R2,$-12]
700 ADDN R0,R0,buffer2
710 STRNE R0,[R2,$-12]
720 LDRNE R0,[R2,$-8]
730 ADDNE R0,R0,buffer2
740 STRNE R0,[R2,$-8]
750 .no_indirection
760 LDR R0,[R2,$-24]
770 ANDS R0,R0,$128
780 BEQ read_option
790 SUBS number,number,#1
800 BNW loadmenu_loop
810 MOV R0,$4
820 MOV R1,handle
830 MOV R3,$1<<16
840 SWI "XOS_GBPB"
850 MOV PC,R14
860 ]
870 NEXT
880 ENDPROC

```

**Listing 5**

```

/C menu loader routine
/by Tony Patterson
/for Arc only
/(c) BAU Nov 91
#include "os.h"
#include "swis.h"
#include "wimp.h"

extern void loadmenus(const char
*file,int *buffer,void *spritearea)
{
    int handle,num,i,men,f;
    os_reget(parameters;
    /* Open file */
    parameters.r[0]=0x40;
    parameters.r[1]=(int)file;
    os_find(parameters);
    handle=parameters.r[0];
    /* Get number of menus */
    parameters.r[1]=handle;
    os_sw(0,OS_BGet,&parameters);
}

```

## Notes

# Archimedes Hardware & Software

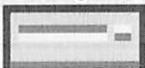
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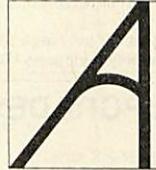
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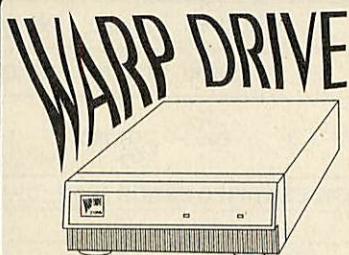
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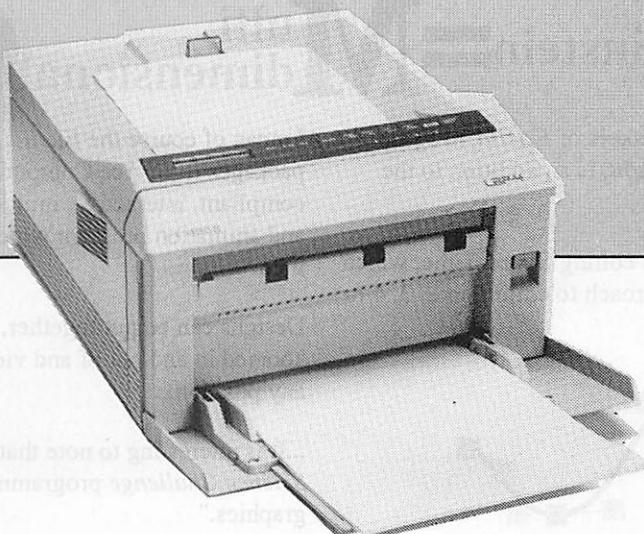
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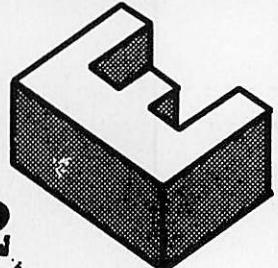
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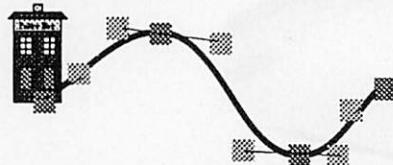


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Coming soon from the makers of *Euclid*, *Mogul*, *Splice*, *Tween* and *ArcLight*, is an addition to the range.

*Einstein* is a new tool for editing Space-Time, which provides a consistent approach to editing in 2, 3, 4 or even more dimensions.



"Any discussion of design with the Archimedes must include what has virtually become the standard 3D graphics and animation system.

I mean of course the *Euclid*/*Mogul*/*Splice* trio of packages from Ace Computing. *Euclid* is a Risc OS compliant, interactive, multi-document, 3D, graphics and animation program which is so easy to get to grips with.

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...It is interesting to note that the next set of BBC TV's *Science Challenge* programmes employ *Euclid* graphics."

CHRIS DRAGE Education section  
BBC ACORN USER February 1991



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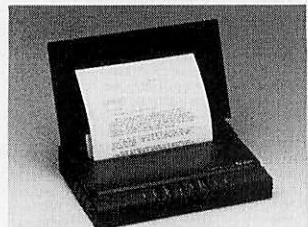


With computers getting smaller, **GEOFF BAINS** looks at a range of diminutive printers designed to help you print on the move

**P**ortable micros are rapidly increasing in popularity and of late printers have also shrunk to tiny proportions while retaining a staggering performance. However, there are still only a limited number of truly portable printers able to make the most of the output from an Archimedes. Here we look at seven of the latest models. They vary in size, weight, price and performance, but all will provide text and graphics for an Archimedes on the move.

#### CANON BJ-10e

The BJ-10e uses bubblejet technology, giving a very high resolution of 360dpi (dots per inch). The print is deep black and even, and as such is difficult to tell from that of the best laser printers, although large areas of black can take a long time to dry and are prone to smudging.



**BJ-10e: HIGH QUALITY**

The BJ-10e weighs under 2kg and takes up little more room than a sizeable wad of printer paper. It is nearly silent and consumes little power; a mains power supply is provided and the battery pack, which is £40 extra, is good for about 40 pages of printing.

The one drawback is its speed. In NLQ mode the BJ-10e manages a reasonable

43cps (characters per second), but the speed in draft mode – the mode that saves on the ink – is exactly the same.

The BJ-10e is only compatible with the IBM Proprinter. Many of the PrinterDM driver modes will cope with this but they won't make the most of the printer's capabilities when it comes to graphics.

Push buttons enable you to select between the print modes and the three character sizes available but the selection is signalled only by hard-to-recognise sequences of beeps when the button is pushed.

The printer can be used flat, or on its end when sheets are fed in from the base of the machine. In this position a £54 optional sheet feeder is clipped to the printer. It only holds 30 sheets, but loads them automatically. The sheet feeder is not really portable and is supposed to make the BJ-10e double as a desktop printer.

However, on the move, if fast printing is not essential, the high quality output will find the BJ-10e many friends.

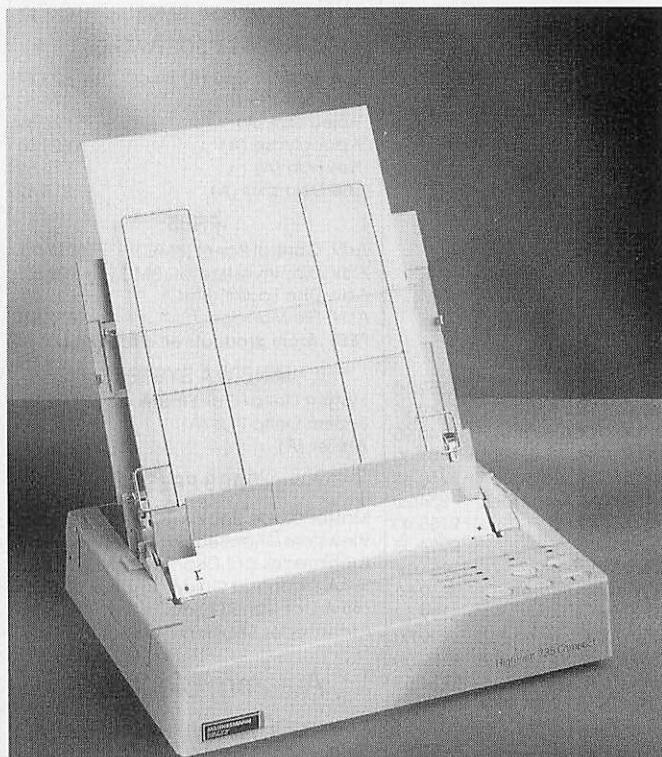
#### MANNESMANN TALLY

#### MT-735

It doesn't look impressive but the MT-735 is well worth its relatively high price. It is heavy but compact, and has the same dimensions as A4 paper and is only a couple of inches high.

This thermal transfer printer has a printhead which stretches right across the paper; the ribbon is a sheet of black film which unwinds past the printhead. New ribbons are quite tricky to fit and, since the

#### THE SMALL PRINT



**MT-735: POWERFUL – BUT AT A PRICE**

whole width of the paper is very rarely used, they are rather wasted.

The built-in rechargeable batteries last for 80 pages of print and take about eight hours to charge up. Only cut sheet paper can be used, fed in by hand or from the 50-sheet bulk sheet feeder formed from the unfolded top panel.

Like most personal laser printers the MT-735 prints at 300 dpi. The results are almost as good, although large areas of black can be a bit dusty.

The text is printed in a range of sizes in one serif font. In HP mode there's also a choice of two other proportionally-

spaced fonts. As four emulations are provided; the Epson LQ, IBM Proprinter, Hewlett-Packard Laserjet and the similar Deskjet, an Archimedes can really make the most of this printer.

Since the MT-735 is a page printer – each sheet of paper is printed in one go, once it has been 'assembled' inside the printer – it seems rather slow. But once the actual printing starts, it is speedy.

The MT-735 can produce typical text pages at the rate of about 4.5 per minute which is definitely laser printer speed. The Copy key repeats the last page as often as needed.

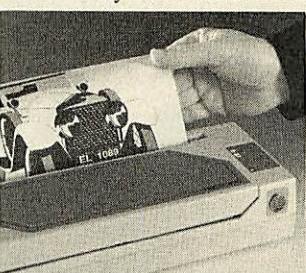
Although expensive, the MT-735 produces excellent print with flexibility, quality and speed approaching that of a laser printer, at two thirds of the price and in one-twentieth of the space.

### FERROTEC H200

The Ferrotec H200 relies on a printing module made by Toshiba for fax machines. A strip of over 1500 tiny heating elements across the page darkens special heat-sensitive fax paper.

Although the H200 is small, the separate mains transformer or £45 battery pack is external, taking up more room and weight. However, paper is stored inside the machine, saving space. Fax paper is used on a roll. It's not as neat as cut sheets but new rolls simply drop into position. It's expensive at about 4p a sheet, but the H200 is one of the cheaper machines to run since neither ink nor ribbon is needed.

The H200 can print text in two qualities roughly equivalent to the NLQ print from nine-pin and 24-pin dot-matrix printers. The lower quality draft print is dark, even and extremely legible. The NLQ print is dark and crisp, and although characters still look rather dotty the unattractive



### FERROTEC: A BIT DOTTY

shiny paper ensures that this printer will rarely be used for quality letters. Although two character styles are provided, these are remarkably similar.

The H200 is reasonably fast and can print an A4 page of text in about 30 seconds in NLQ mode and 20 seconds in draft mode. It is compatible with IBM's Proprinter and the less capable Epson FX codes. Because of the dark and even printing, the H200 is capable of excellent graphics, although at limited resolutions.

The H200 is yesterday's printer. Although it is fast, reasonably small and good at



CITIZEN PN48 TRADES SPEED FOR PORTABILITY

printing graphics, it is capable of only reasonable print quality, uses unattractive paper and at £350 is overpriced.

### CITIZEN PN48

This is a truly tiny printer, and a remarkable performer. It is only 12 inches long and just a couple of inches thick and high but this small package contains a thermal printhead, and enough battery power to print 30 pages. A separate battery charger and mains supply is included.

The PN48 is so small there is no room for a regular-sized interface connector and so a miniature version is fitted. This requires a special, short printer lead which is supplied with the printer. Despite its size, the print quality from this machine is excellent and a thermal ribbon cassette produces text at 360dpi. Not only is the text crisp and dark but graphics images can be printed out in high quality too.

The ribbon is somewhat expensive. Two versions are available, each for £3.50. The single-strike type produces the best print but lasts for only 25 pages whereas multi-strike ribbons last for a more reasonable 100 pages.

There's no fast draft mode, only the high quality NLQ, in two rather similar fonts. However, the biggest drawback is this machine's speed of printing — the PN48 manages just 24cps, or over 90 seconds per page.

The PN48 handles only cut sheet paper and this is fed into the machine one sheet at a time. Paper is automatically fed into the machine as soon as

it is introduced into the slot.

The PN48 is flexible enough. It offers Citizen's own codes, Epson LQ and IBM Proprinter, as well as partial NEC emulation for high resolution graphics. Risc OS printer drivers can produce fine quality text and graphics from this machine.

When batteries are taken into consideration, this is the smallest and lightest printer tested. Although the PN48 is not suitable where speed is paramount, the print quality and flexibility ensure that the PN48 will be much sought after by Archimedes users on the move.

### TOSHIBA EXPRESSWRITER 201

Like the PN48, the 201 is tiny but uses a large, optional battery pack. This bolts onto the base and lasts for 60 pages. The 201 also has no room for a standard interface socket and a different, miniature connector is used. The special lead required is included.



TOSHIBA EXPRESSWRITER: MINIATURE MASTERPIECE

The print quality is not as good as the PN48's and the 201 is even slower. This model does not have automatic paper loading but it does include a paper wind knob which is just as efficient. The 201 also lacks the status display and menu system of the PN48. All set-up parameters are set with fiddly dip switches located inside the machine. Only Epson LQ compatibility is provided but Archimedes users will find that this is quite adequate.

If it wasn't for the advent of the Citizen PN48, the 201 would be heralded as a masterpiece of miniaturisation. However, it does fall behind its rival in many areas and, with the battery pack selling at £46, it costs more to boot.

### KODAK DICONIX 150+

This was one of the first truly portable printers. It is only as big as a hardback novel and it weighs a trim 1.7kg. A particularly clever space-saving feature keeps the five C-size batteries inside the paper roller. The Diconix is an inkjet printer but with just 12 ink nozzles, it gives a print quality similar to cheap nine-pin dot-matrix printers.

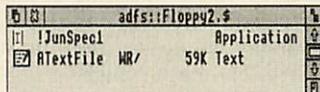
There are three print modes. Draft print is pretty awful and only suitable for quick rough copies. The NLQ mode is better than draft but still not suitable for letters. There is also a quality mode. This is an improvement, but the characters are still clearly made up of dots. In no mode is the Diconix a substitute for a 24-pin or even a reasonable nine-pin printer.

The Diconix is also not a particularly fast printer. It can manage a reasonable 96cps in

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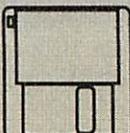
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draft mode and 21cps in quality mode, and therefore takes nearly two minutes to print a typical page of text.

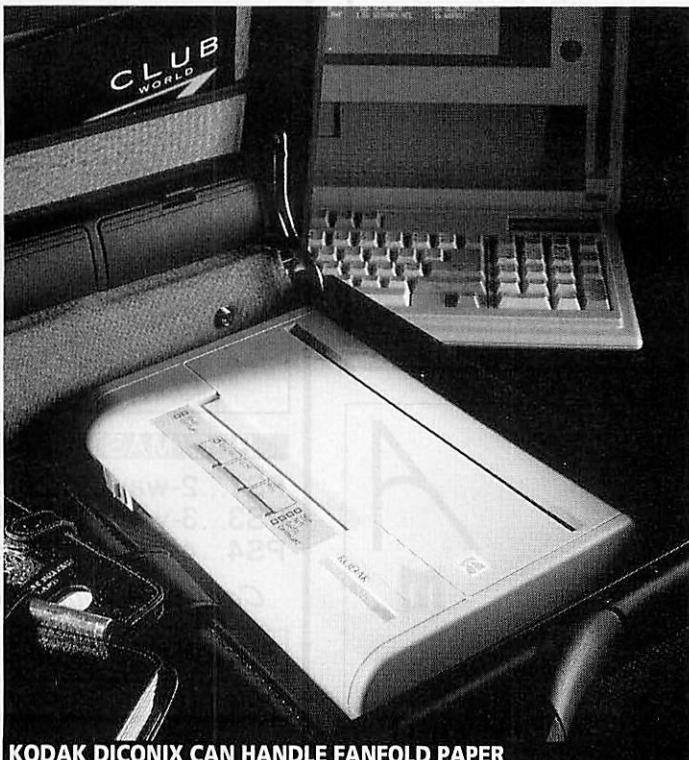
Unusually, the Diconix can use fanfold paper as well as cut sheets. However, no automatic paper loading is provided and actually getting paper into the printer is a fiddly business as there is no paper wind knob. The ink reservoir includes the print-head nozzles and the whole unit is replaced when the ink runs dry, which happens after 500 pages or so.

The Diconix is compatible with IBM Proprinter and Epson FX codes. Again, this means that with an Archimedes, graphics are not up to much. However, the relatively poor quality print from this printer does not detract from the fact that it is genuinely portable and the only battery-operated printer which can print on fanfold paper.

### SEIKOSHA LT-20

This portable printer breaks all the rules. It is an impact printer, like any desktop dot-matrix machine, but smaller. The advantage of an impact printer is that it can print multi-part forms or carbon copies while inkjet and thermal machines can't. It's also cheap to run.

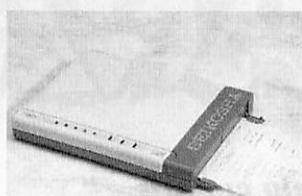
However, as a dot-matrix machine, the LT-20 consumes lots of power and really requires mains. Nevertheless, a battery pack can be fitted, costing a hefty £102 extra, but



**KODAK DICONIX CAN HANDLE FANFOLD PAPER**

it does last for 100 pages on each charge. Paper is held in a 50-sheet tray but is rather fiddly to load.

The LT-20 can produce NLQ print in nine fonts, covering everything from plain Helvetica to fancy Script, and



**LT-20 BREAKS THE RULES**

the print quality is good enough for reports and letters. However, it is noisy and not particularly fast. Draft characters are produced at only 62 cps, taking around 45 seconds to print a typical page. NLQ is printed at 33 cps, which is around 90 secs per page.

Only IBM Proprinter emulation is provided, limiting its use for graphics. Manual control is also possible. However, selecting the character style requires remembering a mind-boggling number of flashing light sequences.

The LT-20 is the first

attempt at a genuinely portable impact dot-matrix printer but, for portable use, it really does cost far more than its performance justifies.

### CONCLUSION

Of these seven machines, two stand-out well above the rest. For an incredible degree of true portability, combined with excellent quality print and graphics, although it is slow, the Citizen PN48 shows just what performance can be squeezed into the tiniest space.

Somewhat less portable, mainly due to its weight, but immensely capable and flexible, is the Mannesmann Tally MT-735. Although this is an expensive printer to buy and to run, it is capable of handling anything an Archimedes can throw at it, both on a desktop and on the move, and in the long run proves excellent value. The MT-735 is a truly remarkable machine.

### SUPPLIER DETAILS

**Canon BJ-10e**  
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Tel: (0932) 841600  
**Kodak Diconix 150 Plus**  
Tel: (0442) 61122  
**Seikosha LT-20**  
Tel: (0753) 682036

Make and model	Price (exVAT)	Extra for battery	Claimed speed Draft	NLQ	Average speed Draft	NLQ	Emulations	Size (wxhxd mm)	Weight	Battery life	Ink/paper cost
Canon BJ-10e	£350	£40	83	83	43	43	Pro	310x217x48	1.8kg	40 pages	11p
Citizen PN48	£325	—	—	53	—	24	LQ, Pro, NEC, Citizen	297x90x50	1.2kg	30 pages	14p
Ferrotec H200	£350	£45	200	170	164	119	FX, Pro	310x125x65	1.9kg	40 pages	4p
Kodak Diconix 150+	£345	£15	145	29	96	21	FX, Pro	273x165x52	1.7kg	40 pages	2.5p
Mannesmann Tally MT-735	£749	—	—	*250	—	*188	LQ, Pro, HP	287x218x60	3.8kg	80 pages	6.3p
Seikosha LT20	£369	£102	120	50	62	35	Pro	373x289x53	2.7kg	100 pages	2p
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\* CPS speeds have limited meaning with a page printer

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**Pam Turnbull, Micro User (score 95%) October 1991**

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**Sam Greenhill, BBC Acorn User 1991**



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# GAMES

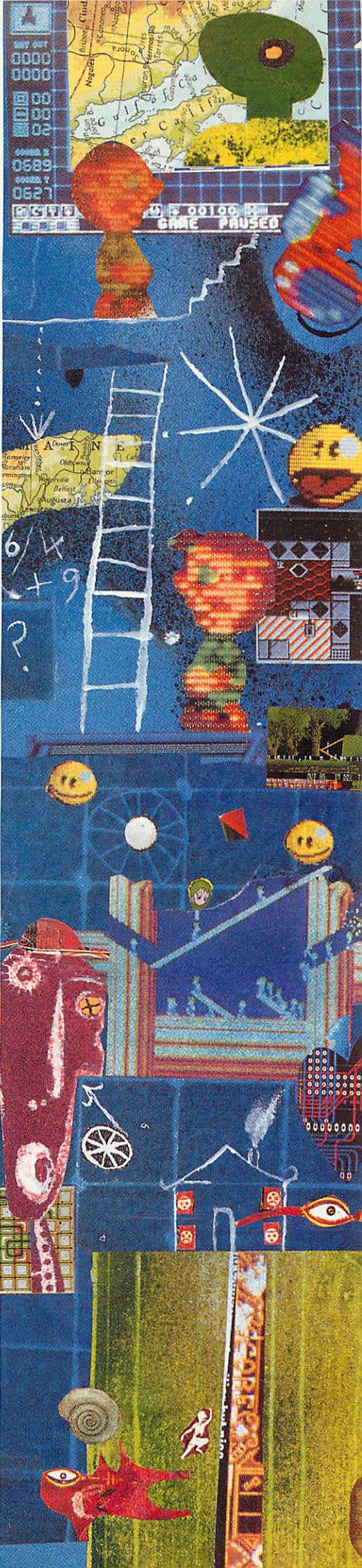
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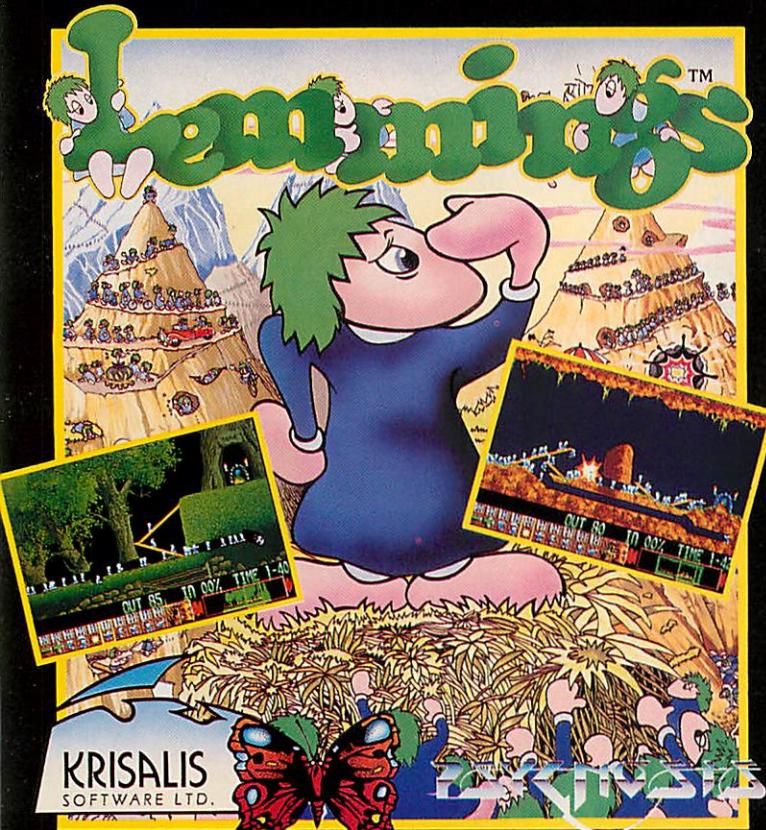
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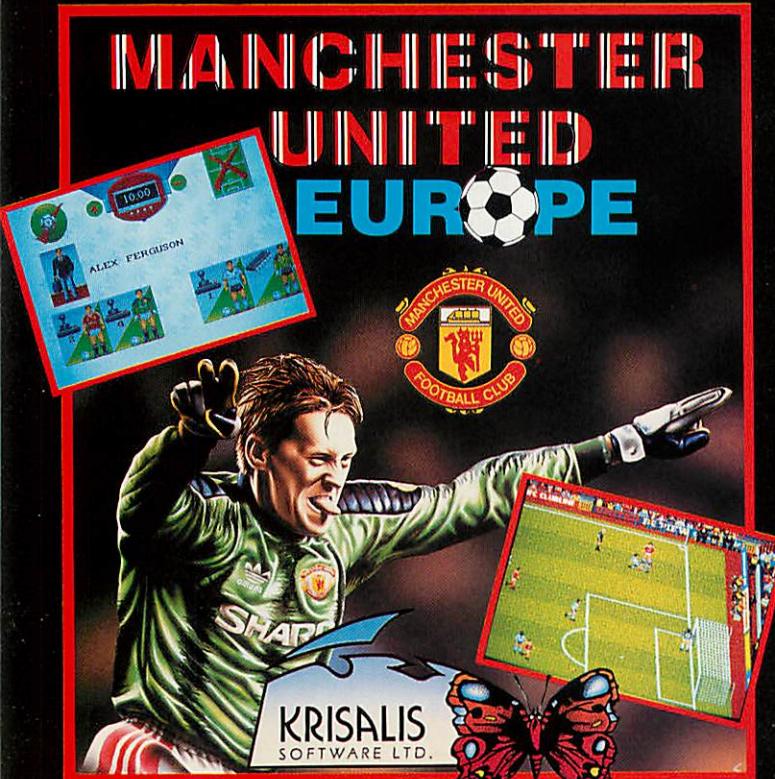




Voted the software industry's Game of the Year. "Lemmings" by Psygnosis has to be one of the most playable games ever to be released on the unsuspecting public. "Lemmings" the hit title of 1991, now available from Krisalis for the Archimedes and BBC A3000 price £25.99.



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## THE HOUSE OF GAMES

**T**he people who use Acorn computers fall into many a category. From the executive in the office to the teacher in the school; from the student in the college to the librarian behind the desk; and from the accountant in the city to the sorry blighter in the study who didn't use the accountant in the city; and all their children too. Yet for all their diversity the odds favour most, if not all, of these people playing computer games at one time or another, and it's not true that the older you are the less you play. If there is one question above all that is frequently asked, by members of practically every category, it is this... which games should I buy for my Acorn computer?

The purpose of this games supplement is to answer that question. Sometimes it is asked by people who have just purchased their new machine and know nothing about the Acorn games world, other times by old hacks who want the low-down on the latest releases. No matter; the wisdom expressed in these pages is applicable to everyone who is interested in games.

The reason for producing the supplement now, four years after the Acorn Archimedes was launched, is that it is arguably only this year that good quality games are beginning to emerge.

This Christmas the tide has turned, the winds of change are upon us and someone's written a good game. Several in fact. At least ten games worthy of the machine are due to be released before Santa's deadline this year.

Part of the reason for this sudden increase is that with over 130,000 32-bit Acorn machines now in the market place, it has become viable for software companies normally specialising in computers such as the 16-bit Amiga to start devoting a bit of time to producing games for the Acorn range. Krisalis Software is the most obvious example in this respect, and it has recognised the fact that Acorn games tend to sell over a long period of time.

If an Amiga game doesn't sell 10,000 copies in the first week, then nobody really wants to know, because Amiga games only last about a month, whereas

Acorn games have an indefinite shelf life, even if the sales per week are only somewhere between 50 and 150. Publisher Clares claims that its flight simulator *Interdictor 2* has sold more than 8,000 copies since its release last autumn.

The Fourth Dimension, which is probably the 'longest serving' producer of games for the 32-bit range, is now a reasonably large company with a considerable turnover. In producing mainly very good games it has managed to virtually create, and subsequently maintain, a stable games market that is ever-increasing in magnitude and importance.

The result is that there is now a fairly solid base on which to build a thriving games market. That such a base has been constructed largely during a great British economic recession is a good indicator that the future of the Acorn 32-bit range is going to be quite healthy with regard to entertainment software. And you can always catch the latest in our Game Show column – in *BBC Acorn User*.

**Sam Greenhill**

# The Fourth Dimension

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Chocks Away Extra Missions

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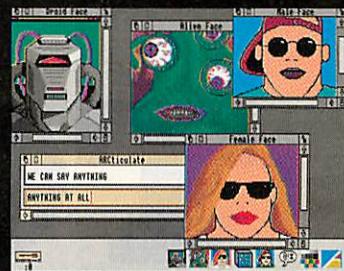
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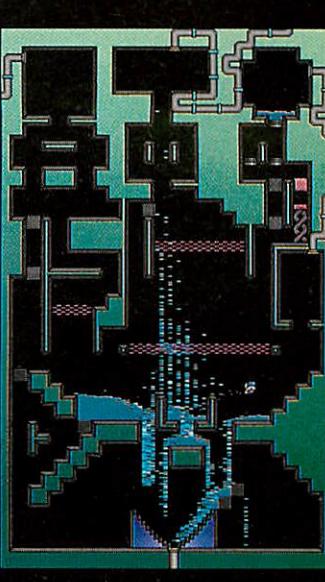
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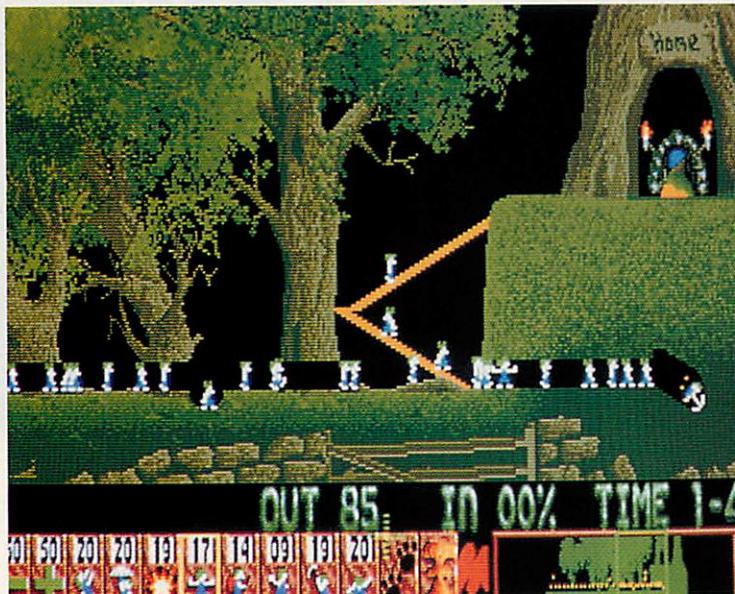
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# TOP SCORE

The BBC Acorn User reviewers put their heads together for this one. By popular poll, here are the 20 most highly rated Acorn games in the cosmos – by us at least!



1

## Lemmings

Krisalis £25.99

An incredibly simple idea; a really stupid concept: mix well and you've produced the basis of many a good game. Add a few little men in blue dungarees with green hair, a few cliff tops and a large body of water and splash! There goes your first lemming. Well, you should know the game by now. There is enough information in this issue to write a thesis! But there's a plausible reason for that, one which also explains this game's instantaneous ascent to the numero uno position. It's an incredibly good game. Just why is another matter. Is it the gameplay, the sound samples or the graphics? Or does *Lemmings* tap into something deep, dark and sinister in the human psyche? After all, most of the fun comes from watching the cute critters being crisped, crunched and chopped up.

Whatever the reason, there was just no other choice for the top slot. *Lemmings* clocked up almost twice as many points as its nearest contender in the BAU poll, and for the normally argumentative BAU team to agree on something as easily as that there really can be little doubt – this game will waste your precious time like no other.

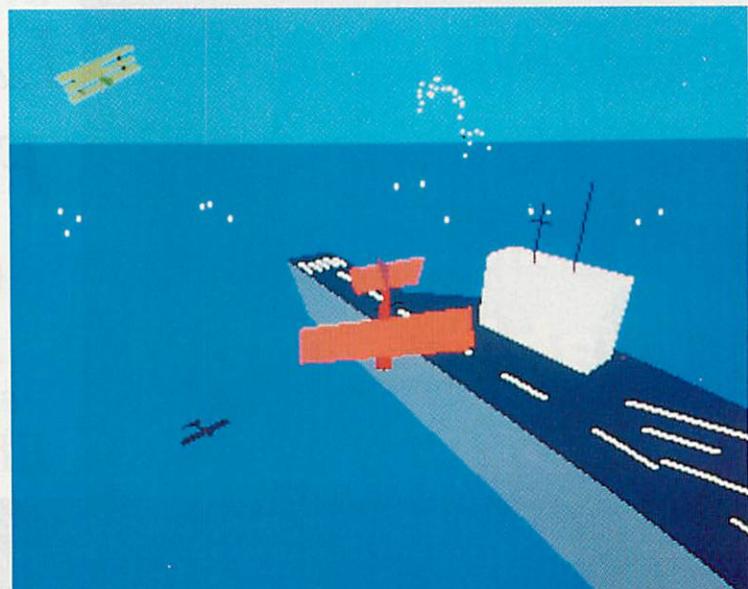
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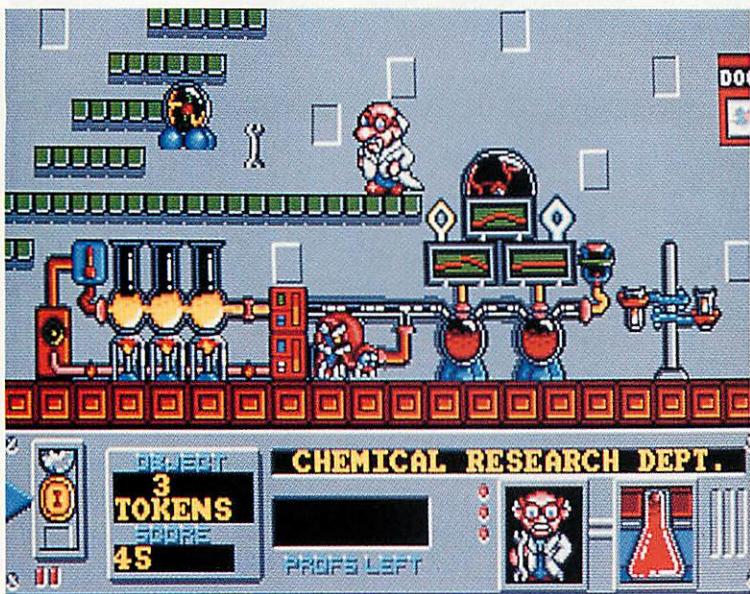
## Chocks Away

The Fourth Dimension £24.95

Tally Ho Ginger! Some bally bandit just knocked us off the top spot! Well that it certainly did, but not without a fight, or should we say flight. *Chocks Away* is a flying game, in which you pilot a vintage red Tiger Moth around a map blasting merry hell out of anything that moves. And rather a lot moves, particularly in the *Chocks Away Extra Missions* game, which costs £19.95.

In the game you take off from an airfield and fly to the target. The objective is real simple: shoot the target, avoid the flak and destroy the enemy fighter planes that are sent to intercept you. In the original *Chocks Away* there are three maps, one comprising land, one that is mainly sea and the other about half of each – in the sea map your airfield becomes an aircraft carrier, complete with arrester wire. The *Extra Missions* version has bridges, trains, barrage balloons and even a 'phantom' plane that shadows you. Possibly the best feature is the ability for two players to work together on a single mission in different planes either by linking up two machines or by splitting the screen on a single machine.





3

### Mad Professor Mariarti

Krisalis £20.53

Mad he certainly is, but the madder he will become unless he can close down his five laboratories, which are having an adverse effect on Mariarti's sanity. And no wonder, because within them lurk such beings as dancing flowers and man-eating floppy discs, not to mention vending machines that dispense blackcurrant jam and/or Virus Killer depending on the requirements of the day.

*Mad Professor* is a ladders 'n' platforms game in the purest form, with puzzles to be solved and new levels (laboratories) to be explored. The good professor is a jack of all trades, and his research spans the chemical, electrical, biological and, most terrifyingly of all, the computing branches of science. The experiments he conducted turned sour, and hybrid creatures formed from his results. Not being able to find anyone daft enough to take on a seven-foot dancing skeleton the prof enters the labs himself. Mad you may say, but then again: while the world relies on him, he relies on you.

Probably the best arcade adventure for the Acorn 32-bit range, although, admittedly, these are a bit thin on the ground.

4

### Pacmania

Domark £TBA

*Pacmania* is another classic arcade game, in which you control a smiley little spherical guy with a big mouth around a maze munching 'dots' and fleeing ghosts. When the original *Pac Man*, named *Snapper* on the BBC several years ago, appeared it was the most popular game available. The original was pretty straightforward. You simply moved around the maze and if you ate a power pill the ghosts turned blue and you could munch them too. With *Pacmania* the view has changed to three dimensions, instead of two, and *Pac Man* can also leap over the ghosts, adding a tricky new aspect to the original. The graphics in *Pacmania* are a positive point and there are four different worlds to play in, ranging from a sort of Lego-block land to a few small pyramids to a weird space-age catwalk structure.

It is the sort of game that appeals to any member of the family, so it's hard to go wrong with *Pacmania*, especially if you're buying it as a present. Although it is currently not available, *Pacmania*'s new publisher has promised to re-release the game by Christmas.



5

### Saloon Cars

The Fourth Dimension £24.95

There are two aspects to *Saloon Cars* which, under one roof, could be described as the simulated adventures of a saloon car racing driver. You play the role of someone who likes to race her or his Vauxhall Astra at weekends and try to win races to support this financially burdening hobby. The game comprises both an arcade driving simulator and the more 'managerial' aspect of buying, selling and generally tweaking your car until its performance is at a peak.

This involves buying the most expensive tyres you can afford, preferably an anti-spin clutch mechanism and tweaking the gear ratios to boost the speed, plus a few other extensions. But money is the bottom line and fancy cars don't drive themselves, so the winning of races is vital. If you win enough races and cash you are offered the opportunity to ascend a class and drive a BMW M3. Drive well in this and you could end up burning Silverstone or Brands Hatch in a Sierra Cosworth.

*Saloon Cars* is probably the best driving game on any computer but be warned that it is quite difficult to master, even on days which started well.

# 6

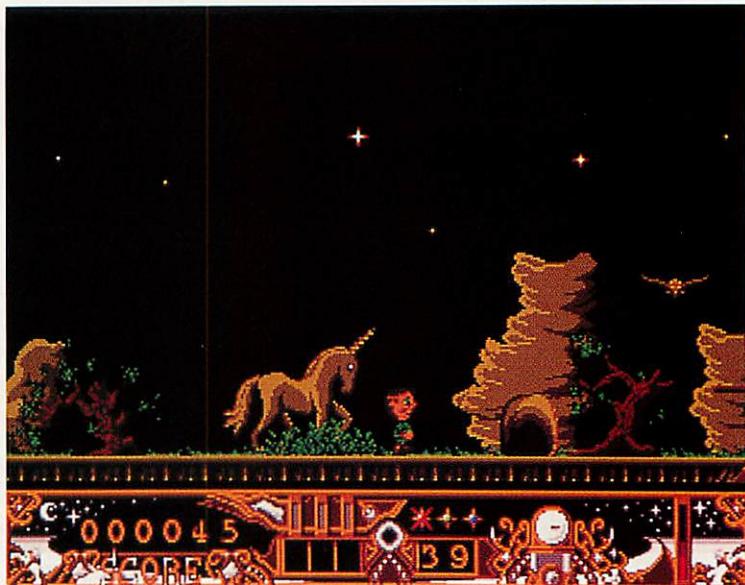
## Twin World

Cygnus Software £19.95

*Twin World* is set in a weird land far, far away, which is inhabited by many strange creatures that are best described as demons or wizards. The game touches on the ladders 'n' platforms formula but there are really only two platforms (hence *Twin World*), one above the other, and the game scrolls horizontally as you walk.

The objective in *Twin World* is to find all 23 parts of the magic amulet that was once owned by your now-defunct old dad. It was stolen by an evil druid and is now protected by a bunch of weirdos in a twin world! To assist you in this dubious task you are armed with a bubble gun that pelts baddies with different coloured bubbles, each one of which has its own baddie-destructive properties.

*Twin World* makes no great demands on the intellect, but you do need your wits about you in order to complete it, since a bubble gun can solve only so many of the problems, and you will find yourself having to study the map and its associated objects very carefully.



# 8

## Pipemania

Empire £24.99

It's all about flooze. Yukky, sticky, slimy flooze, and it's on the loose. Luckily the expert plumber (you!) is on hand day and night, as all plumbers heroically are, to sort the stuff out. It leaks, you pipe it, simple as that. Your score at the end of the day is based on how good a plumber you are. Naturally, the definition of 'good' stems from the ancient plumbing tradition, still avidly adopted today, of seeing how much pipe you can squeeze into a room and still claim that the system works without dripping. Hence, the more pipes the flooze gets to flooze through the more points you get.

Of course the proof of the plumbing is in the leaking, and you don't have much time to construct a water-tight path of pipes before the flooze begins to flow. As far as it is concerned a good day means just flowing on by, no gaps, straight down the pipe. But you're at the other end, desperately trying to find a piece of pipe that both fits and goes in the right direction. Such a task may sound simple, and to a large extent it is, but if the flooze begins to close, the sweat begins to roll and very soon you'll be realising what a both tricky and addictive game this is.

# 7

## Tower of Babel

Cygnus Software £24.95

This is the most recent game to be converted from the 16-bit world by Cygnus - you'll find it reviewed in Game Show for this issue. *Babel* takes you through an intense course in 3D puzzle-solving. Take charge of your three giant spider vehicles, Zapper, Pusher and Grabber, take a deep breath and you're faced with a strange landscape of sliding objects and multi-level towers.

Achieving the objective of each tower puzzle takes guile as well as determination, but the real charm of the game lies in the almost tactile sensation that the objects in the game universe give you. When you slide a huge block across the game board, you really feel it laboriously move.

This is also a game for techies. The Babel robots can be individually programmed, using a simple language. You'll need to do this often to get them to work in harmony. And finally, besides all these wonders, the game comes equipped with its own user-friendly tower designing utility, so that you too can outdo the authors and baffle your friends. *Tower of Babel* is a classic in the making.





9

## MiG-29 Fulcrum

Domark £40.85

*MiG-29* has been dubbed *Interdictor 3* by more than one person and it's a charge that is not easy to deny. *Interdictor* was the first flight simulator to be written for the Acorn 32-bit range and it was subsequently followed up by, unimaginatively, *Interdictor 2*. The basic idea in all three games is to pilot a modern jet fighter around a map and strategically reduce 'the enemy's' defences down to zilch before taking the final runway and claiming triumph.

To the untrained eyes the difference between the three games is not great, but if you really get into them, the missions in each begin to emerge as separate challenges, and of the three *MiG-29* is the best. A sequel to *MiG-29* has recently been released although it is not as good as its predecessor.

A *MiG-29* is of course a Soviet jet, and that slaps a new angle on the fictitious elements in the game, namely the story behind each mission – there is even one set in the Persian Gulf. The aircraft is simulated as convincingly as one can be convinced by a vehicle they've never flown, and most contemporary missile systems are simulated in the game. Smooth and very good fun.

10

## Jinxter

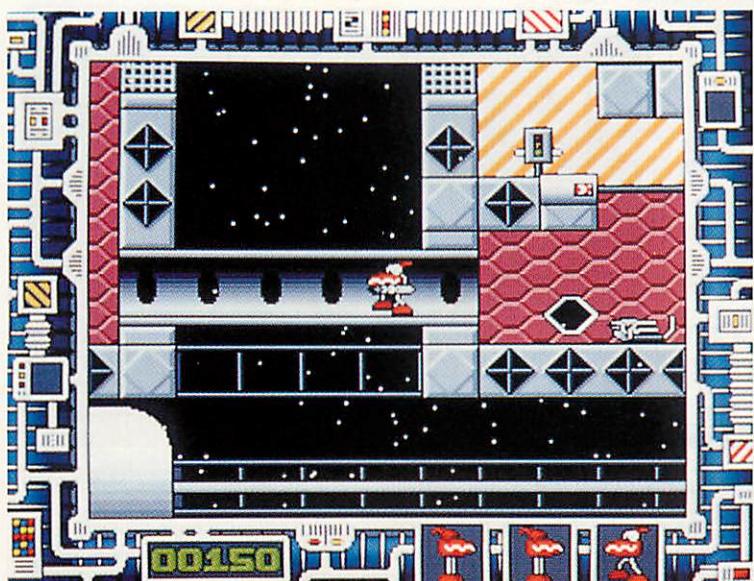
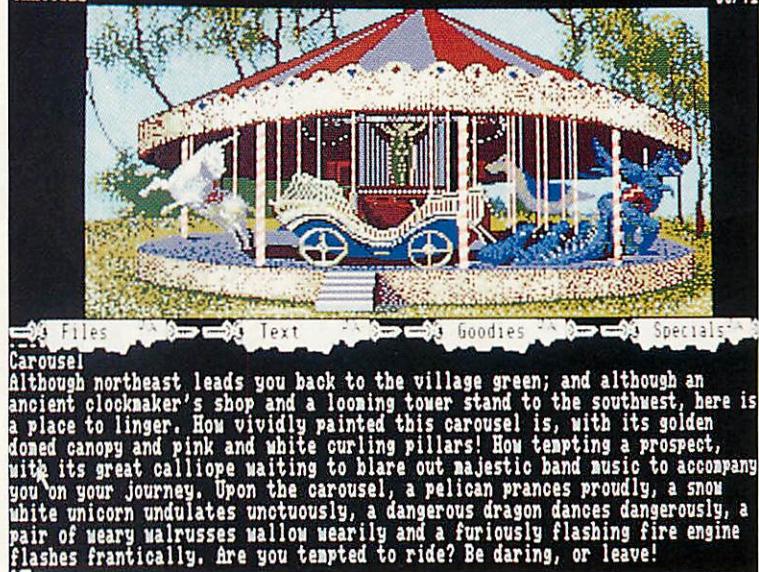
Not currently available

This is the first proper adventure game so far in this Top 20, being a text based game complimented by a few pretty pictures and a cracking plot. *Jinxter* was released in 1989 about six months after the previous Magnetic Scrolls adventure, also recommended. The *Jinxter* objective is one not unheard of before, being along the lines of 'save the world', this time from evil Green Witches who have stolen a magic bracelet and plan to use it to create chaos; such is the mentality of a witch.

Such is your mentality, you have accepted the dubious honour of this task and armed only with your brain, wit, charm and, later on, flippers, mask and wet suit, you go to it! The parser is used to interface your brainwaves on what to do, where to do it and why, with the computer and it's a very good one. This makes it possible to type in sentences containing several game instructions, all in proper English if you like, and then have them all executed correctly.

Further information about adventure games for the Acorn 32-bit range can be found on the Adventures page.

Carousel



11

## Bug Hunter in Space

Minerva 17.95

Mr Hunter doesn't like bugs – he's a guy who just doesn't get on with the things. So you can imagine his profound disappointment one morning when he learned that his home planet was about to be attacked by little space bugs, a feeling which rapidly turned first to anger, then to business.

For Bug Hunter is his name and bug hunting is his game. And yours too, should you decide to accept this mission. OK, enough of the spiel, what's the idea? Well, instead of nuking the bugs, the Earth Federation decided to send in someone small enough to destroy the bugs' spaceship from the inside. This involves solving a few puzzles, popping the odd bug and eventually setting off a chain reaction to terminate the ship itself.

*Bug Hunter* is not the sort of game that makes you go 'wow' at first sight but it is cute, it has reasonable graphics and it possesses an addictive quality. If you have been with the Acorn market for a few years you will remember *Repton*. When *Bug Hunter* came out it was the nearest thing to *Repton* and that assessment still holds water.

## 12

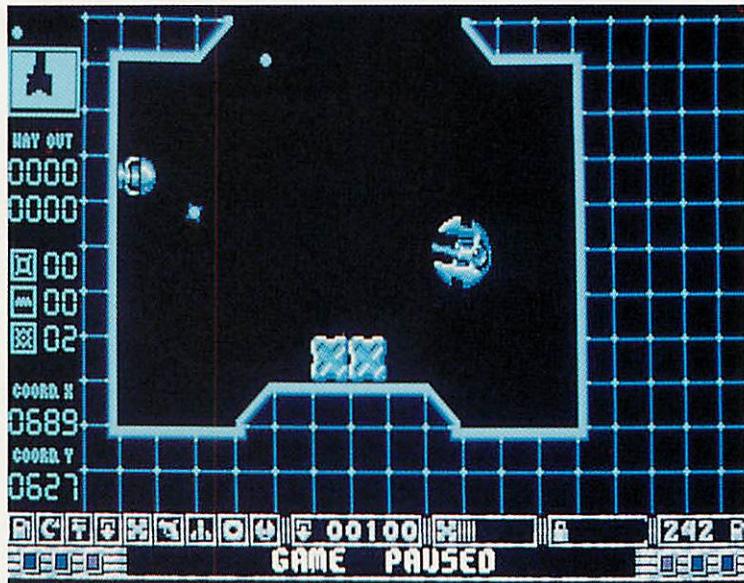
### Rotor

Arcana £24.99

*Rotor* is a space game in a very traditional sense; fly around, shoot a whole bunch of nasties and upgrade your ship. The *Rotor* spaceship is essentially round, it rotates, and there's a booster thingy on the back to propel you along. The game itself is set in an underground space station so a lot of delicate manoeuvring around rooms is required, and a spot of sharp shooting is not out of order from time to time.

Upgrades to your ship can include more powerful after-burners and side rocket boosters to help you rotate with greater haste! In some rooms the gravity can be quite strong so the latter here becomes a distinct advantage. There are no particular 'save the world' characteristics in *Rotor*, more a sort of 'save yourself' objective in fact, which is not an unreasonable target to head for if you think about it.

*Rotor* is basically a very simple arcade style shoot-em-up which BBC veterans have likened to the space game *Thrust*. Graphically it is by no means stunning, and the sound is fairly bad, but for simple addictive gameplay it definitely deserves a place in the Top 20.



## 13

### Top Banana

Hex £25.99

Oh no like man like I just fell into this like really amazing situation man like I was standing on the ground and there were these really wild ledges stretching up above me with totally far out fruits and sweeties and acid drops lying around on them and mad waiters and chainsaws and horrible bits of litter like soft drink cans man were rolling around up there but like I didn't even get time to stand and admire this totally freaky scene man 'cos like there was all this water below my feet and it was like rising up about me and I looked up above me and I saw the Tap from Whence the Water Floweth and then I knew that I had to groove on out of there up these crazy weird platforms pausing only to quench the ravenous munchies with some bites of sweeties and stuff and I found if I really like set myself to it I could like engulf the freaks that were wandering around in a like vibe of love and beauty and then they just like faded away leaving the true beautiful core of their being behind man and it was like really freaky like that was back in '91 and I haven't really got it back together since then so can you spare me some change please?

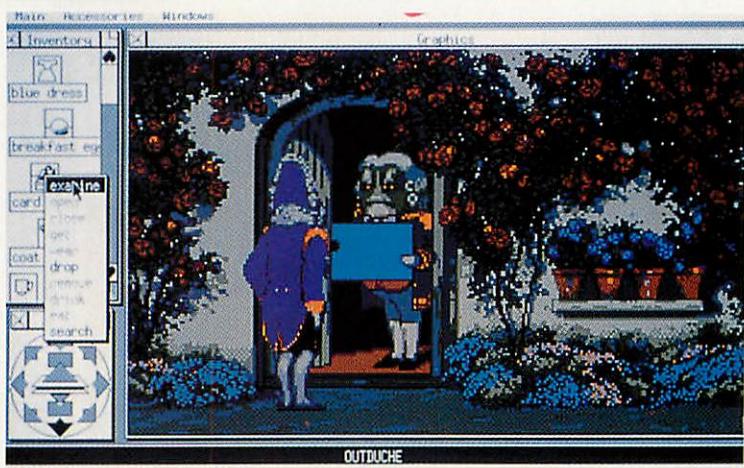
## 14

### Wonderland

Virgin £35.75

Take on the persona of Alice and enter the world of *Wonderland*, the most recent adventure from the house of Magnetic Scrolls to enter this Top 20. This time, however, the game has caught up with the technology and runs entirely within its own windows system called Magnetic Windows. Not merely passive, the windows setup is used for moving around and performing functions such as PICK UP and EXAMINE. Incidentally, some earlier Magnetic Scrolls adventures have since been revised and updated to implement the Magnetic Windows feature.

In *Wonderland* almost every location has its own picture, sometimes with animation, and as a result the game is supplied on four discs. Everyone's favourite characters are involved in the plot and it certainly helps to have read the Reverend Charles Dodgson's classic before you begin! The puzzles featured in *Wonderland* are of a particularly high standard and it is definitely one of the more difficult Magnetic Scrolls games available. The only thing lacking is sound, which has not apparently been implemented in the Acorn version.



As you approach the Duchess' house, a footman in livery comes running out of the wood (you consider the footman to be a footman because he is in livery, otherwise, from his face alone, you would have called him a fish) and raps loudly at the door with his knuckles. It is opened by another footman in livery, with a round face, and large ears like a frog. The fish footman then produces a large envelope from under his fin.

**15**

## Apocalypse

**The Fourth Dimension £29.95**

When somebody asked the author of this game to write a 'shoot-em-up' he followed their instructions to the letter. And we're not joking! You sit in a flying saucer armed with a yellow photon gun and traverse the planet's surface blasting the pants off anything that moves and, indeed, blasting the pants off anything that doesn't move. If you meet something that falls into neither category you might hesitate for a brief contemplation, but you'd still end up blasting the pants off it!

There are several planet surfaces whose pants need a bit of blasting and those pants are often small towns or villages, inhabited entirely by baddies no doubt. There are also rivers and boats, 'processing' pants (sorry - 'plants') and other sites on which to wreak havoc and yellow photons. Whenever you manage to annihilate something it either burns for a little while or combusts spectacularly producing a cloud of black smoke. There is probably some sort of humanitarian mission that you are supposed to be completing, but we don't know what it is and since it undoubtedly involves blasting the pants off everything, there seems little point in finding out!

**16**

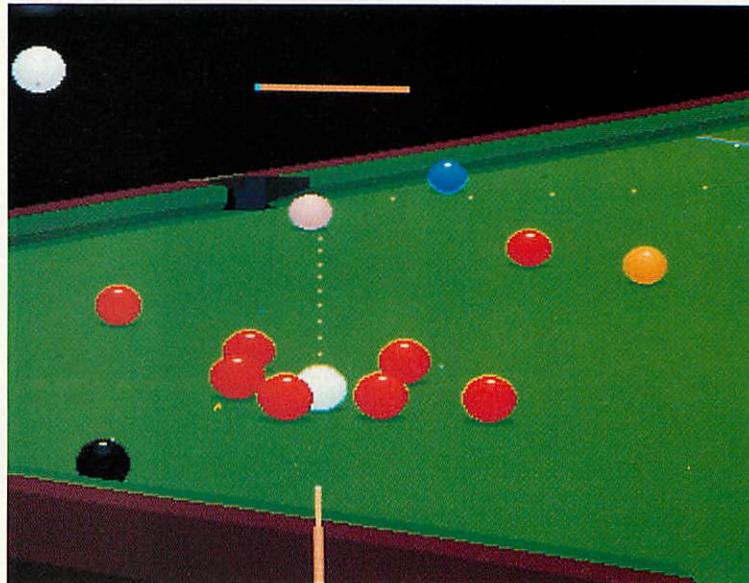
## Break 147 & Superpool

**Fourth Dimension £24.95**

Now this is a good game. It would probably have emerged slightly more victorious if everyone had a chance to play it before we went to press. The graphics are so good that certain photographs of the game being played could almost be mistaken for the real thing and the behaviour of balls and cue are immaculately simulated.

We set up a game with two people - one of whom is familiar with the computer and mouse but pretty useless at pool, while the other one knows his balls but has limited experience in using a mouse. The resultant contest was one that could have easily been played in the pub - the mouse expert was thoroughly and convincingly trashed.

In other words the computer appeared to neither restrict nor enhance the success of either player, but rewarded the player with true real-world skill, so this is surely a good indication that this game is about as close to the real thing as you can get without having to buy the next round.

**17**

## Zarch

**Superior Software £19.95**

One of the very first games to be written for the Acorn 32-bit computer is still regarded as a fine game on the computer today, four years after the machine's launch in 1987. That says one of two things. Either this game is very good, or the games market has been pretty damned bad. A little of both probably, though the performance of *Zarch* should not be underestimated. Now everybody knows that *Zarch* is a space game, because everybody has played *Lander* which is supplied with the Acorn equipment. The dilemma facing many punters is that 20 quid is a lot of money to fork out for a game that, despite one or two cosmetic differences, is identical to the one that they already own.

Go ahead, spend the money. *Lander* is fun; *Zarch* is a game. *Zarch* has a map, it has a string of bad guys and most importantly of all it has a series of challenges that develop as you play the game. And that's what gives it the quality possessed by the greatest games - something to get hooked on. Use *Lander* to practise on, but don't let anyone - yourself included - tell you that it is a game. It isn't. *Zarch* is.

**18**

## Zelanites

**Micropower £24.95***Zelanites* is essentially *Space Invaders*.

Micropower doesn't like us to make that comparison, we know, but it's like trying to persuade somebody that zebras wear pink pyjamas or trying to close the door on a sales rep! Sorry, Micropower, but *Zelanites* is *Space Invaders* and zebras don't wear pink pyjamas. But hang on, *Space Invaders* is even older than *Zarch*. *Space Invaders* is as old as the hills, we are talking seriously dated here. So either somebody who voted for this game is senile themselves, or this is a good game.

The plot is very clear. Aliens descend from top of screen to bottom of screen and you blow them away, before they arrive at the base of the screen where your little spaceship resides. Wave after wave of alien tries it on, and each and every one must go. Occasionally one of them drops a parachute containing a bonus extension for your craft, something that will make your task against the Martians that much easier, you know the sorts of things: a multiple missile firing system, shield or a 'freeze-ray'. *Zelanites* is a real old blast from the past but with fine graphics and good gameplay.

**19**

## Holed Out Compendium

**Fourth Dimension £24.95**

It would be wholly incorrect to say that the sedate game of golf has not been represented by a computer game on the Acorn 32-bit range. In fact it would be a gross lie because no less than four golf clones have made their way onto the format over the past few years. Of these, *Holed Out* has just been nominated as the original and best. Why is this? There could be several reasons. The graphics in *Holed Out* are interesting because, although not half as detailed as some of the game's contenders, most people actually prefer them. It's all down to aesthetics. The sound is also nicely done, and several new courses were released for the game shortly after its release.

It is probably the gameplay that makes *Holed Out* the most popular, since, through skill, sheer determination, or more likely pure luck, the difficulty level has somehow been set up to cater for all comers. There are two other very good golf games: *Superior Golf* from Superior Software and *Microdrive* from C.I.S., the latter of which is more of a 'simulation'.

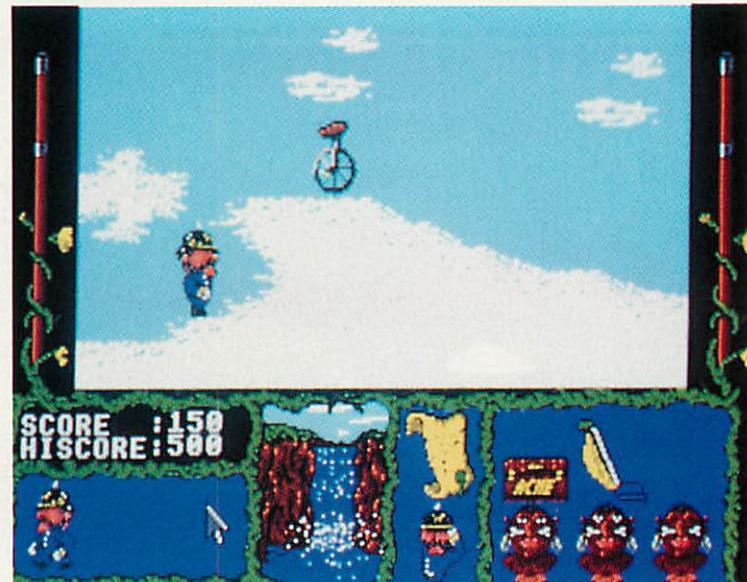
**20**

## Terramex

**Krisalis £TBA**

This was one of the first ever games to appear on the Acorn Archimedes, and it was written by the same team that has just brought us *Lemmings*, Krisalis Software. *Terramex* is very clearly an arcade adventure. You control one of five explorers around an underground labyrinth that is accessed via an old well, collecting and using objects along the way. The puzzles are quite straightforward and *Terramex* makes a good game for the middle class of adventure players – not the hardened fans. The ultimate aim is to find one Professor Eyes-train and convince him to save the world, followed – as if that were not enough – by helping him to save the world. You see, a big hole in the planet will soon develop unless an oversized asteroid can be persuaded to divert from its current course.

The graphics in *Terramex* are almost unrivalled, smooth and colourful with good animations. *Terramex* was published three years ago by a company that has since gone out of business. However, Krisalis Software has promised to re-release the title for the Acorn 32-bit range for under £20 by this Christmas, so if you haven't already got a copy, look out for this one.

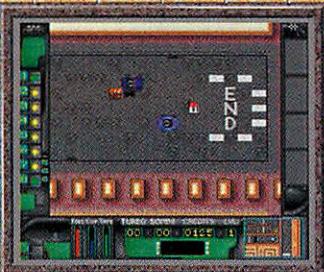


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# VENTURING ON

Adventure games are a highly literate form of computer entertainment.  
**DAVE LAWRENCE** looks at the delights available on the Archimedes

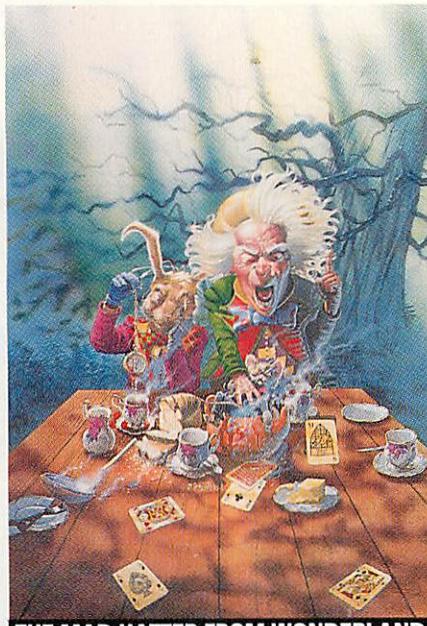
**T**he world of Archimedes and A3000 adventures is a little on the small side, to say the least. Out of roughly 130 games, there are only a few adventures. Luckily, the majority of these are excellent and would keep any adventurer happy for many a long evening.

The biggest name in Archimedes adventures must surely be Magnetic Scrolls, which has released *The Pawn*, *The Guild of Thieves*, *Jinxter*, *Corruption*, *Fish* and, most recently, *Wonderland*. The company started five or six years ago with *The Pawn*. This was available for the ST, Amiga and PC only. The others were released at yearly intervals, again only for these machines. *Corruption* was the first to be converted for us Acorn users.

Since then all titles have had Archimedes versions and slowly but surely the small back catalogue of adventures has become available.

A Magnetic Scrolls adventure can be spotted at a hundred paces. Just look for the excellent packaging (normally complete with 'freebies' – there's a die with *Guild*, a beer mat with *Pawn* and a rather grubby letter with *Jinxter*). In *Corruption* the manual comes in the form of six-holed personal organiser pages. The games themselves are beautifully illustrated, normally in the form of a full screen, pull-down window. The illustrations are really just icing on the cake as the textual descriptions are often as colourful and

breathtaking as the pictures. To complete the scene, the commands can be anything from a simple GO NORTH TO OPEN THE SACK, TAKE OUT AQUALUNG, GOGGLES AND FLIPPERS AND PUT THEM ON.



THE MAD HATTER FROM WONDERLAND

*Wonderland* is slightly different. Magnetic Windows, a type of desktop user interface, was developed for the game. Illustrations appear in one window, descriptions in another. The game produces a map for you as you move and you can go somewhere merely by clicking on a location. There is also an inventory window and a 'what's here' window. Picking up and dropping objects can be achieved simply by dragging them from one window to the other.

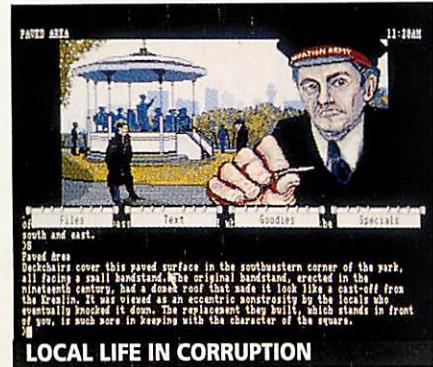
Of course, an adventure is only really as good as the imagination that went into it. Yet again, MS are practically faultless here. *Pawn* is a fairly standard adventure with open plains, bridges, demons, keys, snowmen and dragons. *Guild of Thieves* is set in the same world as *Pawn* and concerns your quest to join the guild. *Jinxter* is my fav-

ourite. It has its tongue firmly in its cheek, from the moment your chair turns into Alan Whicker you know something a little weird is going on. The game is littered with countless in-jokes and references to *Pawn* and *Guild*. You must do battle with Len Wossname, ticket inspectors, the baker, the landlord and the most hideous post-mistresses!

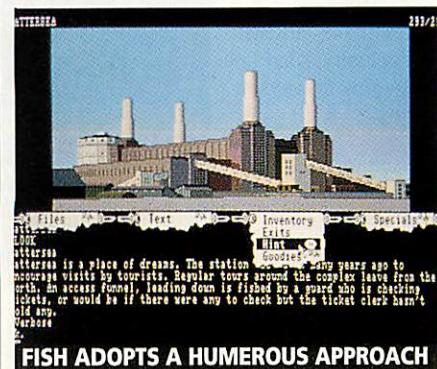
*Corruption* places you in the world of high finance and unscrupulous rogues. Armed with your personal organiser, you must attempt to survive. Even at the start of the game, if you don't follow exactly the right course of action, the Serious Fraud Squad come a'knocking... I found the game a little hard to get into, especially after the frivolity of *Jinxter*, but it may appeal to the more hardened adventurer.

*Fish*, on the other hand, is back in the *Jinxter* camp. Humour, wit and comedy are rife in this refreshingly 'easy' game – a good one to start with. *Wonderland* is also relatively easy. It is based on Alice in Wonderland and, although it bears no relation to the story, all the original characters are present; the rabbit, the caterpillar, the mad hatter, the cook, the queens and more. Many of the illustrations are animated which adds a huge amount of atmosphere to the game.

The previous MS adventures have been re-coded to run under *Magnetic Windows*, and compilation sets of *Windows* adventures should soon be available from your local Acorn dealer.



LOCAL LIFE IN CORRUPTION



FISH ADOPTS A HUMEROUS APPROACH



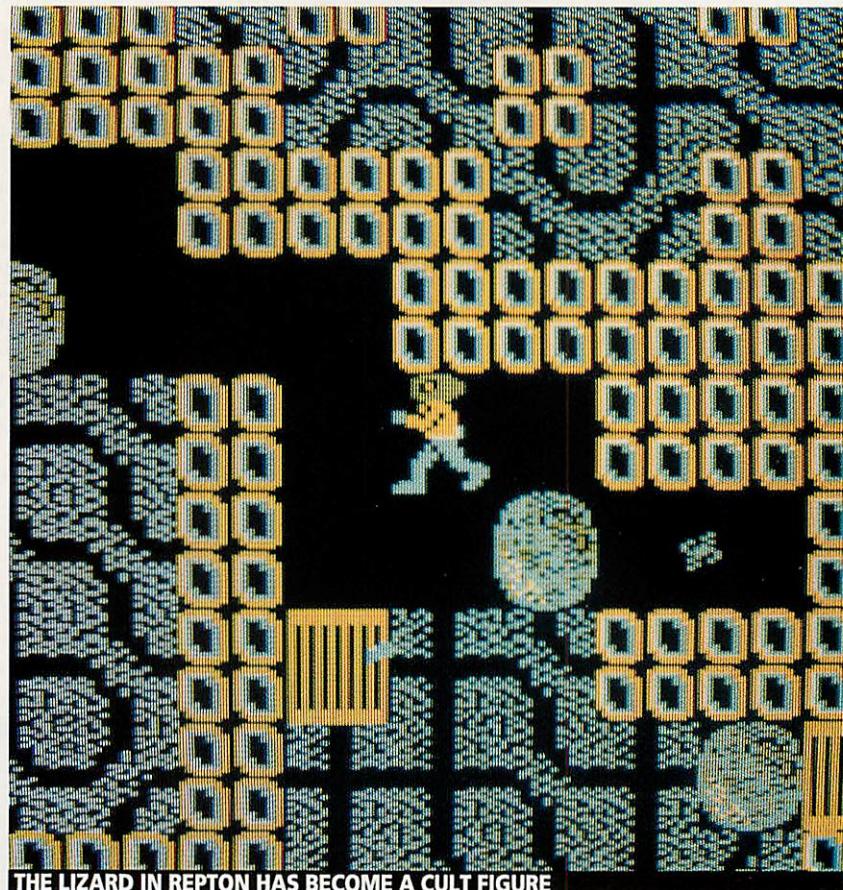
# BACK 2 THE BEEB

It's undeniable that 16-bit and 32-bit games can be stunning. But, says

**MATHEW TIZARD**, eight-bit games are often unfairly neglected

**A**s the home computer technology marches on, it is all too easy to be dazzled by new developments and forget about the large number of excellent games available for the eight-bit Acorn range. The fact is that much of the leisure software produced for the mass market is successful solely on the basis of film tie-ins, or on the strength of digitised graphics. This is all well and good, but what these games tend to lack is the sheer inventiveness that BBC games software has always been known for.

Within the limitations of the machine, writers have always, by necessity, had to come up with ways of making a game enjoyable and addictive, without the benefits of megabytes of memory and multi-coloured, hi-resolution graphics. Whether you've owned a Beeb, Master or Compact for some years, or have acquired one more recently, you should know that there is still a wealth of tremendous games software available for your machine.



THE LIZARD IN REPTON HAS BECOME A CULT FIGURE

To those readers unfamiliar with game jargon, there are several different recognised classes into which most releases fall. Then there is the occasional innovative program which breaks the mould and causes a lot of excitement. Here I shall be looking at some of the best BBC games

still available in each category, and give you some pointers as to which games are good value for money.

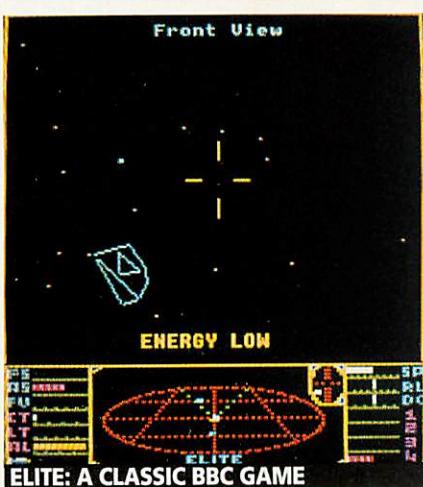
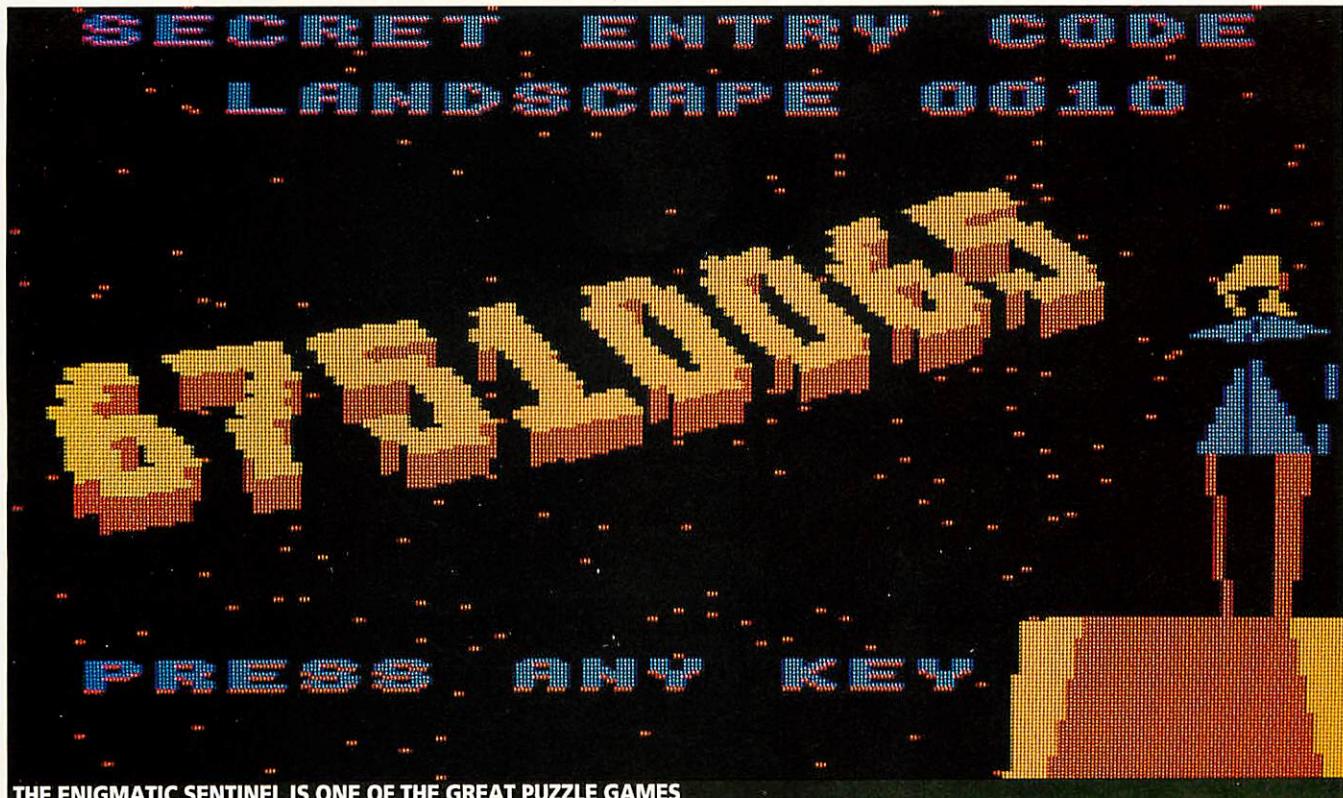
Many games have ceased to exist, simply because they originally sold out and never been remarketed. Mercifully, a new trend – that of putting several games into a single release – has saved many games from being lost to the public forever.

The main exponent of this noble practice is Superior Software with its *Play It Again Sam* series, currently in its 15th incarnation (see our table for details). It is probably the most abundant source of vintage games around.

There are other companies still producing good games for the Beeb, notably The Fourth Dimension with titles such as *Nevryon*, *E-Type* and *Holed Out*, all three of which are

excellent. If there is a particular game you are looking for and it is not on any compilations, probably the best strategy is to contact one of the second hand software dealers, such as Computeck.

Some games deserve a special mention. The *Repton* series with the endearing lizard



digging around avoiding rocks and collecting diamonds is very popular, and Repton has become something of a cult character. Mega-games such as *Elite* and *Exile* are in a class of their own. In fact, *Elite* is one of the most successful computer games ever written and was originally programmed for the Beeb. *Exile*, on the other hand, is probably the most challenging, involving and technically impressive game ever written for the machine.

Maybe at some point in the future, a comprehensive BBC emulator will be written for the Archimedes. This would allow the entire range of eight-bit games to be seen and enjoyed by a new generation of gamers. Until then, keep on enjoying them on the eight-bit machines for which they were written.

### PLAY IT AGAIN AND AGAIN AND AGAIN, SAM

- 1 \*CITADEL(a/i) - \*THRUST(b/g) - STRYKER'S RUN(a/b) - \*RAVENS KULL(a/g)
- 2 \*REPTON 3(a) - CRAZEE RIDER(d) - GALAFORCE(e) - \*CODENAME DROID(a/g)
- 3 \*PALACE OF MAGIC(a) - KILLER GORILLA(b) - KILLER GORILLA 2(b) - COMMANDO(b)
- 4 \*FRAK!(f/i) - COSMIC CAMOUFLAGE(b/e) - GRAND PRIX CONSTRUCTION SET(d/i) - SPELLBINDER(a/g/i)
- 5 \*IMOGEN(f/g/i) - ELIXIR(a) - BUG BLASTER(b) - FORTRESS(b/e)
- 6 \*GALAFORCE 2(e) - HUNCHBACK(b/f) - HOPPER(b/g) - \*THE SENTINEL(i/g/e)
- 7 \*FIRETRACK(b/e) - BONE CRUNCHER(a/g) - SNAPPER(b) - GHOULS(b/f/g)
- 8 WINTER OLYMPIAD '88(b/c) - QUEST(a/i) - AROUND THE WORLD IN 40 SCREENS(a) - MR WIZ(b)
- 9 CAMELOT(a) - STEVE DAVIS SNOOKER(b/c) - \*SPYCATEL(a/e/g) - THE LIFE OF REPTON(a)
- 10 \*QWAK(i/f) - ZALAGA(b/e) - 3D DOTTY(b/f) - REPTON THRU TIME(a)
- 11 BARBARIAN(b/c/h) - PIPELINE(a/g) - BARON(a) - MONSTERS(b/f)
- 12 THE LAST NINJA(a/f/g/h/i) - SKIRMISH(b/e/f/h) - BY FAIR MEANS OR FOUL(b/c/h) - BLAGGER(a/f) (UPDATED)
- 13 BARBARIAN 2(b/c/h) - PERCY PENGUIN(b/f/g) - HYPERBALL(b) - PANDEMONIUM(a/e/f)
- 14 PREDATOR(b/e) - \*BALLISTIX(i/b/c) - SUPERIOR SOCCER(b/c) - STAR PORT(a)
- 15 \*LAST NINJA 2(a/f/g/h/i) - \*CYBORG WARRIORS(b/e/g) - \*RICOCHET(a/g) - NETWORK(a/e/f)

### KEY

a Arcade adventure Move about a large setting, collecting objects and using them in different ways to solve puzzles, open doors or dispose of enemies.

b Arcade game A fast-moving action game, usually military in nature, involving quick reactions rather than strategy and brain work.

c Sport A computer version of a recognised (or imaginary) sport.

d Racing Cars / bikes / spacecraft. Basically just beat everyone else.

e Shoot-em-up Annihilate as many aliens as possible. A surprisingly varied category.

f Ladders & platforms Similar to (a), but the setting is usually only on one screen at a time, and there may be many progressively harder levels.

g Strategy Requires some sort of mental effort. You will need to plan ahead or try and outwit the computer.

h Beat-em-up One or more players performing martial arts, boxing, swordfighting and so on.

i Mouldbreaker The exceptions. Usually the best games are so original, they defy classification.

\* indicates a recommended game.

# BIG GAMES

Their reputation precedes them, they are huge in scope and incredibly detailed.

**SAM GREENHILL and MATHEW TIZARD** take a look at some big games

**O**f the many games to be released this Christmas, three in particular stand out, not necessarily because of their impending success in financial terms but because of the sheer magnitude of work that has been put in by the developers, regarding attention to detail.

## SECOND GENERATION ELITE

It has been seven years since *Elite*, the biggest selling game of all time, was launched on an unsuspecting and spell-bound public. First appearing for the BBC Micro, it has only recently been converted for the Archimedes and A3000, as previewed in our September news column.

For those of you not familiar with the story of *Elite* (yes, pay attention, both of you), the plot runs like this; as an intergalactic space trader in command of a Cobra Mk III ship your task is to fly between solar systems and dock at various space stations, profitably dealing in different cargos as you go, in order to upgrade your ship. As you progress, you have to engage in combat with pirates, or other craft who may want to steal your cargo.

Similarly, if the mood takes you, you can turn pirate and prey on those weaker than you. Once you have become competent and wealthy enough, you are asked to undertake various missions by the Galactic Establishment, in exchange for money, equipment and status. Only the best pilots, navigators and entrepreneurs survive.

The two-man programming team, Warren Burch and Clive Gringras, have spent the last year finishing the new version of



the game. Many features, which the original game could only include in the manual as mere whimsy, have actually been added. Those original *Elite* fans who searched for the 40-mile long dredger or Generation ships will not be disappointed. All the graphics are solid of course, and the frame rate seldom drops below 23 per second, even with more than 100 ships on the screen, making previous 3D games look rather ineffectual and harmless.

Perhaps the most striking new feature is that the Arc version of *Elite* is installed on the icon bar, alongside whatever else is running. To play, you click on the icon. If you press F12 you return to the desktop, with the game paused and ready to continue. This means, of course, that you can run more than one copy of the game simultaneously. On a four megabyte machine you can play five games at once!

The other craft with which you interact are endowed with politics and motives of their own, and will intelligently seek out

their own enemies and open fire, as well as docking of their own accord. These new characteristics can lead to unexpected side-effects, for example squabbles and skirmishes breaking out in asteroid belts over who gets to mine which rocks and collect the valuable mineral fragments. If you are involved in combat, the police will help you if your legal status is clean, but will attack if you step out of line.

Galaxies are now made up of stars of different ages and colours, and planets may have a moon as well as a Coriolis Station in orbit around them.

Another major feature is that ships may fly in formations of up to 50, or 'flock' by keeping within a short distance of each other, giving the appearance of migrating birds. It is actually possible to match your speed alongside six policecraft in formation, shoot one of them with a side-laser, watch them break up, re-form behind you and blast the living daylights out of you!

Both launching and docking now have their own 3D animation sequences and the trading inside a space station is financially more realistic.

Moreover it is now mouse driven, making it and other activities more dynamic and accessible. Put simply, there is tremendous attention to detail, right down to things such as the doppler effect when another ship flies close by you.

The missions you are offered are now more involved. Often touching on moral dilemmas, and questions of mercy and humanity they no longer consist of you simply travelling to a particular planet.

Since you are supposed to play the role of the hard-bitten, cynical trader, this can often place you in some interesting psychological situations.

Clive Gringras said 'It is fitting that the greatest implementation of the world's greatest game has been produced for the greatest personal computer in the world'.

And this sums up the situation well, because although they have made many new and exciting changes, the programmers have kept more or less to the same design brief and ethos of the 1984 version. In this sense it is more a second generation *Elite* than an entirely new game.

*Elite* on the Arc is finished, but at the time of writing the actual publication details have yet to be finalised. Visitors to the BAU show will no doubt be traumatised by the fact that the new *Elite* will be there to see, but they probably won't be able to buy it!

## KARMA

Another space game, due for partial release by Christmas, though not completely until next year, represents the fruits of eight man-years of intensive work by Rick Delarre and Ian Robinson of Periscope Software.

*Karma*, which will be published in sections and could eventually total seven or eight discs, has been generating rumours since a teaser advert appeared in BAU August 1989. Its authors' claim, that it takes up the idea of 3D space adventures where *Elite* left off, is, from what we've seen, not an unfair comment.

If you ever wondered where a passing space ship was actually going in the original *Elite*, the answer is nowhere. In the new *Elite*, the ships do have a purpose and if you follow them it will become apparent. However, in *Karma* this idea is taken a step further, for when a ship has docked you can follow the crew home, or to the shops or wherever they decide to go, and you will also be able to interact with them.

Until now it has been difficult to think of a space game without visualising *Elite*. *Karma* is visually similar in as much as it uses solid 3D graphics, but in *Karma* these are shaded in accordance with the position of light sources and also use more complicated shapes such as wings and antennae. In terms of speed, however, *Karma* is predicted to run at between eight and 25

frames per second, while *Elite* runs no slower than 23. The background story in *Karma* is that the universe has begun to contract and, unless humanity can be rehoused further out in the cosmos, there will be no one left to regret not having sent

possibly caused by a pilot having had too much to drink the night before. And if you'd followed that pilot the night before he, she or it would most likely have gone to the space-pub. It's all simulated, and that's why *Karma* is called a life-model.

Each time you play, the game performs a 'catch-up' cycle, in which the positions and states of all the people and objects are updated since the last time you were in the solar system. A wide variety of astronomical phenomena are faithfully modelled and include black holes, neutron stars and planets, detailed down to their atmospheres' chemical composition. So wide-ranging is the game that since the project began four years ago, both Rick and Ian have become experts in all three sciences, as well as mineralogy,

social geography, psychology, botany and a host of other disciplines.

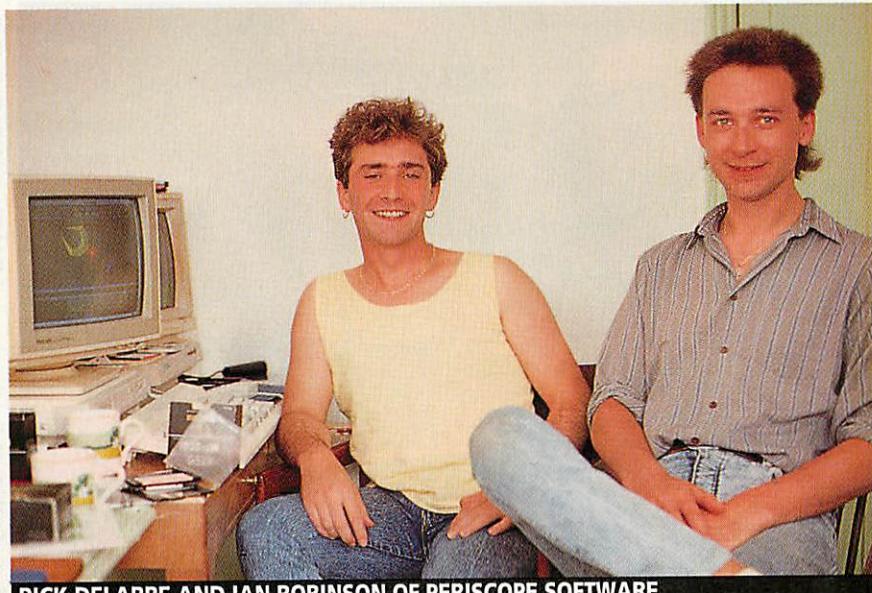
The life-form model is so complex that it makes the space travelling aspect seem almost obsolete. As you fly around planets, ultimately trying to find a permanent settling ground for the several billion people back home, you must take life as it comes. Making friends is a good idea as somebody somewhere is bound to be able to help you.

Making friends takes many forms. You might, for example, decide to take sides in some sort of ethnic or religious conflict and you could be given the task of helping to destroy an enemy weapons station. If this is scheduled to take place a week from now, you'd have to be sure you turned up at the right time – a real week ahead.

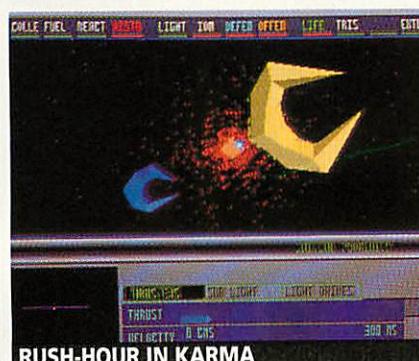
If you are successful in your new 'life' you may find yourself progressing up the social ladder, and possibly able to converse with someone of real power, for example an ambassador or the Prime Minister, who might help your ultimate cause. The government of that civilisation could give you a job in a high place, or issue you with a passport making travel through their star systems a lot easier.

The life-form simulator works using a tree structure which keeps track of practically everything in the game. Rick explains how they created the system.

'We started by defining a series of rules for everything in the galaxy. We built up lots and lots of rules, defining what should happen when a pilot drinks too much alcohol, the behaviour and natural tensions



RICK DELARRE AND IAN ROBINSON OF PERISCOPE SOFTWARE



RUSH-HOUR IN KARMA

you out to find a new home. It is a program of unparalleled complexity, being more akin to a true Virtual Reality life-model than a game.

The galaxy that you have to explore is modelled to an accuracy of 3.9 microns, and is no less than 8000 light years across. Moreover every orbit of every body in this galaxy is accurate and the entire program runs in real time. This means that if you stop playing for a week all the planets will be that much further advanced along their orbital trajectories when you resume play.

But it goes further than that. In *Karma* the people also live in real-time. So if you only ever play the game at nine am you'll always experience the rush-hour with people going to work. If you follow a miner, he, she or it (four sexes exist in *Karma*) will fly from a residential area to the mine. If you spot an ambulance you could choose to follow it and, since there is a reason for everything in *Karma*, you may come across an accident in space,

between two civilisations that have different gravity levels and so on, until the galaxy was absolutely bursting with potential. Then, when we gave it a prod, the whole thing sprang into action, with rules for one event sparking off another event somewhere else. The game lives on its own, whether you play it or not.

'What we're doing is so big, it's outrageous. We're lucky not to have been regarded as a couple of crackpots. We've spent four solid years on this project now, and for two years couldn't waste time or money going out for a drink or anything. We've suffered for this game!'

Good luck to them, and we hope they finish it soon. But therein lies the main difference between *Karma* and *Elite* at the moment: *Elite* is on the shelves as we write, *Karma* won't near them until Christmas, and then only in the form of a Training Mission. The full version, including the life-form simulator, will not be available until next year. However, when it does finally come out it will probably be awarded an accolade for being the largest and most innovative project undertaken in the Archimedes games world, and we're certainly looking forward to playing it!

### TALE OF ANUBUS

If *Karma* is destined to collect next year's award for Greatest Project Ever Undertaken then *Tale of Anubus*, scheduled for a Christmas release, is this year's winner, and will probably run a close second for a long time to come. It is an Egyptian adventure being written almost entirely by Ray Maidstone who has studied Egyptology in his spare time for the past 18 years.

In *Anubus* you move around inside a large pyramid searching for clues which will eventually enable you to release the pharaoh who was wrongly imprisoned long before the Guildford Four were even thought of – in 2575 BC to be exact!

The clues were left by a guy called Wbnr (pronounced Weboner), Egyptian for priest, who was killed by evil spirits while attempting the same task several millennia earlier. The pyramid contains many things to be discovered, including the all-important mummies and magic potions, and sounds rather like any other normal arcade adventure.

Except that it isn't by a long way, and

for several reasons. Firstly, the graphics are in a state of absolute perfection. It is hard to imagine a game that could look better on screen. Try to imagine cruising down a corridor in a pyramid and coming across a goddess who casually walks up to

make this game as realistic as possible. I want people to feel as though they are walking around a pyramid 4000 years old. To this purpose there are no indicator bars on the screen showing things such as the state of your health. Instead, if you eat something poisonous then the screen palette begins to turn green and the screen wobbles around, simulating blurred vision. Similarly, if you are wounded then the palette turns red, or yellow if you become too hungry.

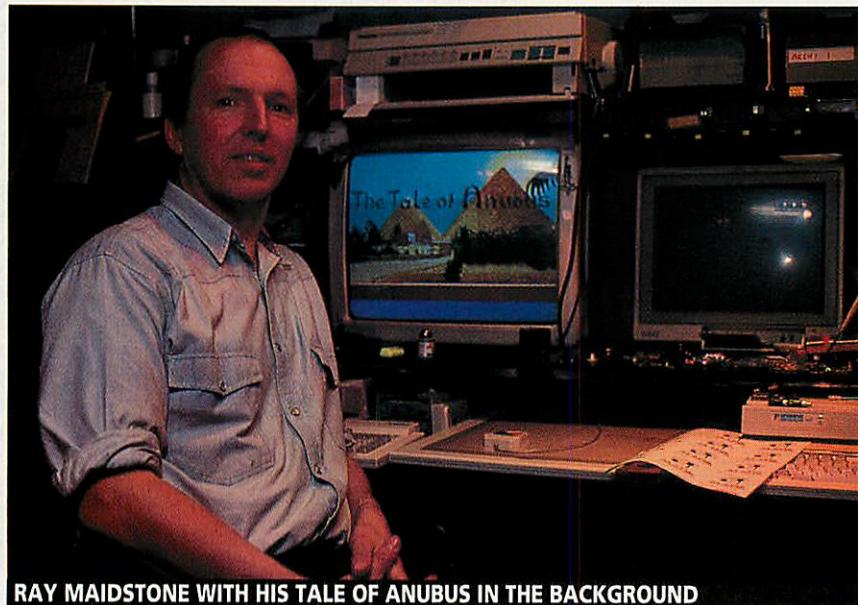
'You move around using the mouse. Move it forward and you take a few steps forward, move it left or right and you side-step, and so on. You can pick something up by holding down

the Select button, and you can even tap a stick from side to side if the lights go out. The Adjust button is useful for checking walls for secret panels'.

Real pyramids are pretty boring according to Ray. Apparently you only enter a short way in before the tour operator turns you back. The same is seemingly true of the game. You arrive at the pyramids as a tourist on a tour bus. You can wander around the area, buy an ice-cream if you want, check out the pyramids and shop for souvenirs. But there is a belief among some Egyptologists that at least one pyramid contains a secret entrance that nobody has found. As you've probably guessed, you have to find it. At this point in the game, you can drop the tourist pleasantries and get down to some real exploration.

There is a serious side to the game, one that has been picked up on by both the British Museum and the Museum of Cairo. Apart from the title screen, there is no English to be found in the game – it's genuine hieroglyphics all the way, making the game a potentially explosive educational tool. To complete the game you have to learn the ancient language of hieroglyphics as you play, though the abundance of clues means that this is not too difficult.

*Tale of Anubus* is currently in progress and there are doubts as to whether it will be completed in time for Christmas. Ray is adamant that it will, and he's a pretty determined sort of guy. Couple this with a bit of luck and we might be fortunate



RAY MAIDSTONE WITH HIS TALE OF ANUBUS IN THE BACKGROUND



ONE OF ANUBUS' LIFELIKE GRAPHICS

you, uttering an eerie, hollow, whispering sound, filling almost the whole screen.

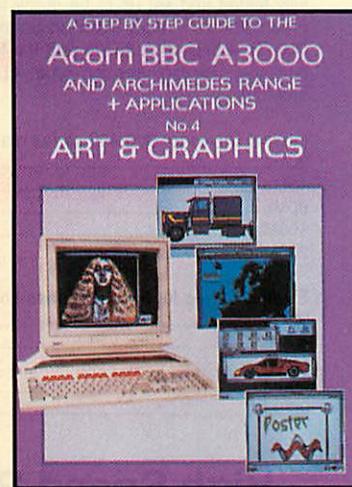
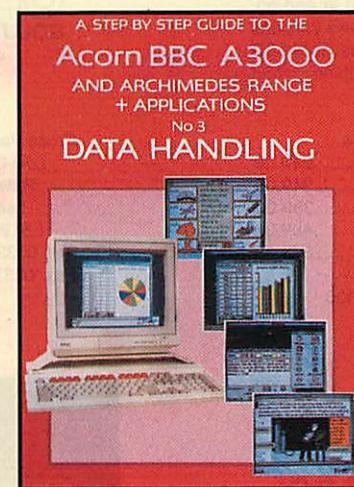
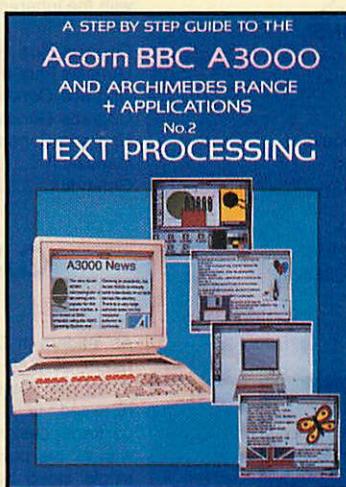
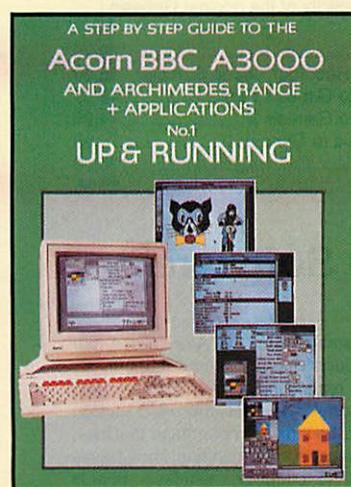
She's extremely lifelike for the very good reason that the screen characters are based on real models, who found their way into the computer via broadcast-quality video equipment and colour digitisers. The winged goddess was created by filming a girl made-up to look like an ancient Egyptian, wearing a costume designed and crafted by Ray and his assistants.

Ray is a musician and used to work as an audio engineer and so the sound is also professionally recorded. In fact it is only reduced in quality when it reaches one of the two Archimedes on which the game is being developed. This attention to detail is maintained throughout. Ray's studio is full of books on pharaohs, ancient Egypt, and pyramids; a video-tape entitled *Sphinx*, a Walt Disney book of cartoon animations and even a cardboard cut-out of Jessica Rabbit, wife of Roger.

'The object,' Ray concluded, 'is to

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This video introduces you to your Acorn A3000 computer; it will take you through connection and show you how to get **UP & RUNNING**.

The Acorn A3000 is one of the Archimedes family, a powerful new breed of microcomputer, which allows you to do more than one activity at a time (multitasking), by using windows and the RISC Operating System. It is controlled by mouse and pointer which makes it fast and easy to use and its menus are intuitive in use. It's adaptable, educational and it's FUN! If you've never used a computer before, you'll be surprised how quickly you'll take to this one.

The video will show you, amongst other things, how to load and run software, how to save to disc, how to print, how to configure your computer to suit your own needs and gives an introduction to many of the operations and activities necessary to get the best out of your A3000. It also includes a look at several of the more powerful programs from the Applications discs provided with your computer, **Edit** - a simple text editor, **Paint** - a pixel-based art graphics program and **Draw** - an object-based graphics program which will produce posters, charts etc.

### No. 3 DATA HANDLING

Data Handling is the processing and presentation of information, although the introduction of microcomputers did not bring about the introduction of data handling. Whether we realise it or not, as an age-old activity, we all collect and process information for one reason or another. What the computer has done is provide easy access to, and use of, an extremely powerful means of processing data and the opportunity to spend more time analysing the meaning of the information, testing hypotheses and seeking answers to questions. This, coupled with the Acorn A3000's speed and ability to display information graphically in a professional way makes data handling an exciting proposition for the home user.

This video looks at an introductory data handling package called **DataSweet** which includes a graphics presentation application, various databases - electronic card index systems for sorting and classifying, for example, addresses, lists, record and tape collection details etc., and a simple spreadsheet - an electronic balance sheet for personal finances, banking etc. Using the RISC Operating System, data can be easily transferred between these programs and resulting graphs can be exported for use in reports produced in word processing and DeskTop Publishing programs.

For the user who may require more sophisticated software, the video looks at **Squirrel** which is a desktop database for the Acorn A3000 and **Schema** which is a RISC OS spreadsheet.

A "demo" of text, graphics, sound and animation brought together in linked pages, collectively called Multi-Media, is provided with **Genesis** and **Magpie**.

### No. 2 TEXT PROCESSING

Text processing on the Acorn A3000 encompasses word processing and DeskTop Publishing. Text on a word processor is clearly adaptable. The need to rewrite whole texts to make changes is removed and writers can therefore be adventurous; using the A3000 is a means of getting all your ideas 'written' down, giving the chance to go back and polish-up spellings, grammar etc. afterwards.

- global changes can be made with the word processor,
- paragraphs can be re-ordered,
- the printed output from a word processor is neat and professional looking,
- the writer is freed from the constraints of worrying about handwriting and neatness,
- planning can be done at the word processor so that notes and lists of words etc. can be typed in the first instance and then fleshed out into drafts later.

DeskTop Publishing is an application which produces high quality text in a variety of page formats, offers a number of different type faces and allows pictures and diagrams to be included with the text.

The Acorn A3000, through its speed and flexibility, lends itself to Text Processing, which means there is a wide variety of Text processing applications available for this microcomputer. In this film, word processing is introduced through **First Word Plus**. For the younger user, a word processor called **Phases#2** is explored which is half-way towards DeskTop Publishing. For the more serious user **Ovation Professional DTP** is examined. The **Technoscan II** handscanner is briefly introduced here and covered more fully in the Video 'Art/Graphics on the Acorn A3000'.

### No. 4 ART/GRAFICS

There is no doubt that the Acorn A3000 is a superb art/graphics computer because of its speed and ease of use and its ability to multi-task (do more than one activity at a time). The use of a computer for art allows a more flexible approach as changes can be easily made and undone at the press of a button and with the Acorn A3000 you can have a palette of 256 colours at your fingertips!

In this film handscanning is explored using the **Technoscan II** handscanner. Scanning allows pictures and drawings to be electronically copied from the printed page to be used on the computer in other applications. These images can be 'cleaned up' in **Paint** and altered in various ways by exporting them into an art package. **Revelation** is such a package where original work can be created, or prepared pictures can be processed and then used in DTP. Some packages such as **Poster**, which is looked at in the film, will allow you to create your own posters from A5 size up to A0 and will allow you to create your own special effects by bending and reshaping pictures and text before exporting them to another package like DTP. Exploit the speed and power of your Acorn A3000 with Art & Graphics!

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Our Genesis family of software is the best selling range of multi-media software on the Archimedes and is widely acclaimed for its power and ease of use. Genesis Plus is a new addition to the range combining many of the new features of Genesis II with the inherent simplicity of the original Genesis I.

Genesis Plus	69.95
Genesis Plus + Oak Recorder Sound Sampler	95.00
Upgrade Genesis I to Genesis Plus	46.95
Upgrade Genesis I to Genesis 2	74.95
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Genesis II	130.00
GenIndex	29.95

## CAD Software

As leaders in CAD software on the Archimedes, our range of CAD products have become famous for being real tools for real world jobs. Oak PCB, just released, is a powerful new desktop PCB design package, designed to be similar in operation to !Draw, with all the power to cope with anything from simple single sided boards, to complex multi-layer boards with outputs via Risc OS drivers to a wide range of printers and plotters.

Parametric Design Tool	359.00
Worra CAD	99.00
KiddiCAD	99.00
Oak PCB	150.00
Arcsign	80.00
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## Econet Software

Our expertise in networking on Archimedes is unrivalled, and we have a range of products to enable to get the most out of your network. ClassROM is a combination of software and hardware that removes the load of application serving from the network and allows machines to be remote controlled from one station. ClassPrintLD allows Computer Concepts' Laser Direct printers to be used as network printer servers.

Disc Sharer (network licence)	137.50
Printer Spooler (network licence)	81.25
Econet Level 4 fileserver	199.00
ClassPrintLD (network licence)	75.00
ClassROM (software/hardware)	POA

## Programming Tools

Cambridge Pascal	69.00
ABC version 3 BASIC compiler	69.00
Genesis Script Language Book (no VAT)	14.95

## Sound Sampling

The Oak Recorder sound sampler is a low cost way of getting high quality sound samples into your software. The microphone (supplied) simply plugs into the printer port of any Archimedes machine (including A3000s) and the software allows samples to be captured, edited, and transferred to a wide range of software packages. Oak Recorder integrates particularly well with Genesis Plus and Genesis 2, which have inbuilt commands to both capture and play samples from the Oak Recorder.

Oak Recorder	29.95
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Prices exclude VAT and  
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# FUTURE FANTASIES

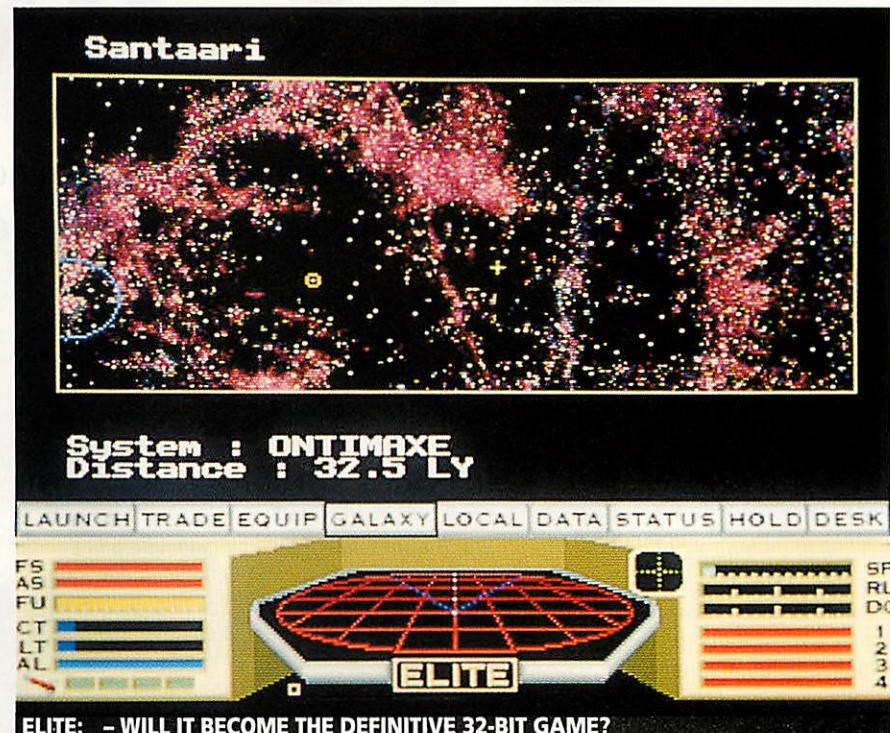
What lies in store for the Archimedes and A3000 games fan? **JIM DAVIS** takes a speculative look into the future

**I**t's undeniably been a good year for the Archimedes, and for the Archimedes game lover. This time last year, the idea of producing a BAU games supplement would have been laughable. Now we seem to be spoilt for choice, with at least 135 games freely available.

We're doing well but, I'm afraid, we're not yet doing great. In the real world of mass market games, the Archimedes is a small fish in a big pond. Our choice of games would never satisfy an Amiga user. If you look through any Amiga games magazine, you'll probably find nigh on a thousand readily available games. There's a simple reason for this – there are around 15 times as many Amigas in this country alone as there are Archimedes – and there are virtually no Archimedes in the USA. There is also the survival of the low-priced, but admittedly sub-standard, Atari ST to be considered. Naff it may be, but it runs on a standard 16-bit processor, just like the Amiga. This makes Amiga-Atari cross-conversion highly viable, especially for fast machine-code programs.

The light at the end of the tunnel is that there are now just enough Archimedes users in the UK to justify the routine cross-conversion of 68000 games to the machine, particularly those written in a high-level language like C. We can expect a flood of such games, from *Populous* to *Bard's Tale 2*, in the coming year and they are sure to radically alter our perceptions of what constitutes a good game. The Amiga game world is highly competitive – weak games go to the wall, and shelf lives can be very short. The Amiga mass market, indeed, is what drives the evolution of computer games – there just aren't enough Archimedes software houses battling it out to create the vigorous atmosphere needed.

So, can Archimedes games ever give the Amiga a run for its money? There's a lot of scope – the Archimedes is undeniably fast, and a hopeful sign will be the release of the long-awaited *Karma*. Solid-graphics space games have long been greeted with *ennui* in the Amiga world, as they repeat all the well-worn conventions established by *Elite* so many years ago.



**ELITE: - WILL IT BECOME THE DEFINITIVE 32-BIT GAME?**

*Elite* was the BBC micro's one great contribution to the greater games world – ask any C64 owner – so perhaps *Karma* may be the product that upholds the honour of Acorn machines. *Elite Generation 2*, although an upgrade, may cause a stir in the Amiga world, too.

Don't expect too much too soon, though. Compared with a 16-bit computer, the Arm2 may be technically superior – it is a superlative number-cruncher – but the Amiga's architecture includes a custom chip, the blitter, that erodes that edge. A blitter can do fast data movement, independent of the main processor, which means that the Amiga can throw graphics around at a rate of up to 16 million pixels per second. This is what makes it ideal for flight simulators and games in general.

The ideal Archimedes game, then, would have to exploit the machine's number-crunching capacity, not just graphics. There is such a class of game, and that is the complex political or econ-

omic simulation. These range from 'god games' like *Populous* to more sober, real-world games like Chris Crawford's excellent *Balance of Power*. Such games, which can trace anything from the technological evolution of a tribal society to international relations in the cold war, may just come into their own on the Archimedes.

Which is where *Karma* comes in again. Apart from being a solid-graphic space game, it will also be, by all accounts, a complex simulation: a world in which many things are happening at once, on and off-screen. If *Karma* uses the Arc's true number-crunching power, then the poor old Amiga may not be able to handle the conversion, blitter or no blitter. We'll just have to wait and see.

I wouldn't like to place any bets on when the first game, written for the Archimedes, will shyly take its place in the mass market. While we're waiting, let's enjoy what we've got, and look forward to great game-playing future.



# INSIDE STORY

To play a computer game is to peer into the mind of the programmer.

**SAM GREENHILL** discovered the people behind the play

If you've ever been hooked on a really good computer game then you'll know that the more deeply entrenched you become in play, the more obsolete the real world seems. In fact, according to Allen Marr at the University of California, Santa Cruz it has been clinically proven that the highly popular puzzle game *Tetris* is actually physically addictive because it also demands use of the left hand side of the brain, while most games tax only the right hand side.

People who happily allow themselves to be drawn into this trap can spend days and nights on end ogling at the screen, and are either unaware of the social drawbacks or, if the game is that good, they simply don't care. As a result they are frequently dubbed wireheads or weirdos by the non-computing members of their families, those who are ostensibly normal!

Some play on regardless of any opinion passed on them in their absence, while those who recognise the dangers of such a label tend to sneak the odd game when they think no-one is watching.

How then do we regard the people who actually produce the games in the first place? What really goes on in the software

companies that they run? Of course the mentality of a games programmer is beyond the scope of this article or, more accurately, is beyond description altogether. Looking behind the scenes is not likely to reveal the extent to which these people may or may not be weird. Nonetheless, the philosophy of certain software houses can say a great deal about the programs they produce.

If you are new to the Archimedes games world, then Krisalis Software and The Fourth Dimension are two names you will soon come to know well. If you are

not so new to this world, then you will already know that I am talking about two major software houses for the Archimedes. But how well do you really know them?

## TWO OF A KIND

The Fourth Dimension should have at least eight new games out between now and Christmas, and is the biggest software house in the world of Archimedes games. Hot on its heels, however, is Krisalis Software. The company only began publishing games a year ago, but is now beginning to make serious in-roads into the

32-bit scene, with popular programs such as *Lemmings*.

The two software houses could scarcely be more different. Games produced for the Archimedes and A3000 range by The Fourth Dimension will probably never see the light of day on another computer. In contrast, when Krisalis produces a game for the same market you can usually walk into a high street games outlet and pick up copies of the same title for the Amiga, Atari ST, PC and even the Spectrum.

The Fourth Dimension outfit, run by brothers Steve and Mark Botterill, started



FOURTH DIMENSION OPENING THEIR FAN MAIL

two years ago in someone's front room. Now it occupies several sizable offices, mostly stacked full of games, in the city of Sheffield. 'Each time one of our neighbours goes bust we simply take over their office,' explained mild-mannered Steve.

Its offices are entirely given over to the business of administration; there is no software development going on there and the onus is on two people, Rick Sutcliffe and Simon Longley, to keep things running smoothly. In the meantime, the 25 programmers, of whom 15 are currently active, work from home on equipment provided by the company.

As well as the 18 or so Archimedes and A3000s in its arsenal, The Fourth Dimension also owns three video cameras, eight sound samplers and 'more copies of the art package *Atelier* than *Minerva*'.

As project director, Mark keeps in touch with the programmers, while Steve's job as financial director is to prevent Mark spending £16 billion on the game that's going to save the world', which he has tried to do from time to time.

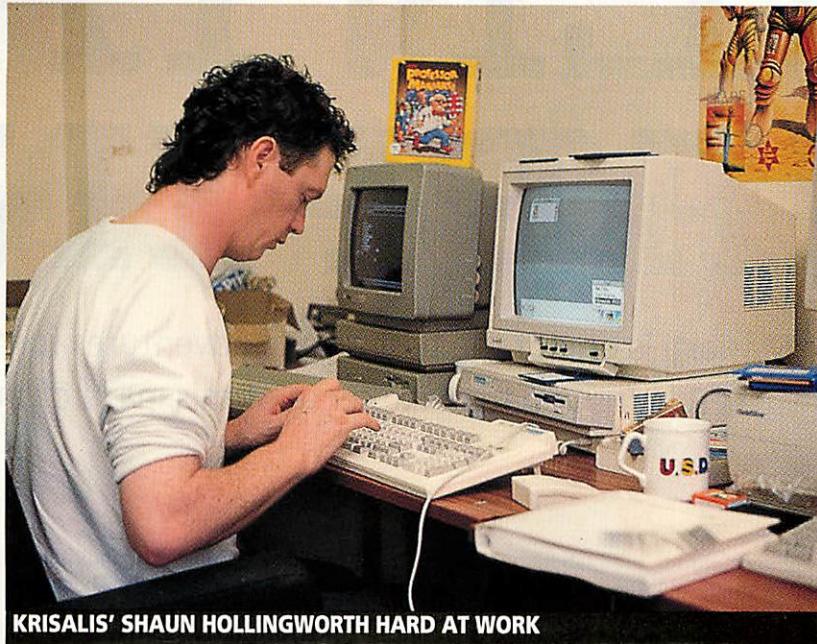
Krisalis takes a different approach. There is only one front room, and that's the reception area. Virtually all games are produced by programmers working in-house, with the obvious advantage that all resources are situated under one roof.

The company is run by three people; Tony Kavanagh, who keeps the books balanced, and Shaun Hollingworth and Peter Harrap who direct the development aspects. Games are created by a whole team of people - Krisalis employs six full time programmers who are assisted by five full time computer graphics artists and one musician. Either the artists are very bad or the musician is very good - I'm assured that the latter is, in fact, the case.

The question is, why does Krisalis find it profitable to convert 16-bit titles when other software houses claim otherwise?

### CONVERSION CASE

Shaun explained: 'It's because we can do them quickly and easily. With *Mad Professor Mariarti* Tony said to me that if I didn't convert it before the end of the week he didn't want it. So I did. We've



KRISALIS' SHAUN HOLLINGWORTH HARD AT WORK

also had experience with the Acorn machine because we coded *Pacmania* and *Terranex* on it four years ago. Other houses have no real experience and so they don't want to commit any programmers.'

Said Tony, 'We wanted to build up a portfolio of Acorn games so that it would become cost effective to advertise. So instead of just converting some of our own titles we decided to go out and head-hunt some of the best 16-bit games, and that's where *Lemmings* came from.'

'We approached many other companies producing games for the Amiga and Atari ST and offered them a deal. We would convert and sell their games in the 32-bit format and pay them a royalty for each copy that we sold.'

This strategy appears to be working with gusto. Eight 16-bit software houses have now sold Krisalis the rights to convert their titles, putting the company in a very powerful position. And so, the future looks rosy, but will the Krisalis monopoly reign forever? Shaun said: 'The worrying thing for us is that if we are too successful other companies might decide to convert their games themselves. From the players' point of view, of course, that would be very good, but it would mean that we wouldn't have the same scope of products that we have now.'

The Fourth Dimension on the other hand, has never been interested in converting games. As Mark explained: 'All our games are written because the programmers who write them want to write them. It has to be programmer-motivated

otherwise our system would fall down.

'An author has a great idea for a game and goes away and writes it. We often don't see anything until it's almost finished. The reason our games are of high quality is because each is written by someone who is absolutely dedicated to that particular game. It's their baby.'

### THE 'WRITE' APPROACH

Author Gordon Key is a pool enthusiast whose current baby is the game *Break 147 & Superpool* (see the Top Score feature for

more information about this program).

'Gordon did most of the work himself, although we helped him by playing pool in the pub and stealing the rules out of the case on the wall'.

The Fourth Dimension is clear about the sort of people who play its games. Steve sees them as people 'who want to see their machine stretched. They've paid good money for the best machine and they don't just want conversions. They're the sort of people who like to have fun.'

'They take the game home and play it all night; they're the ones who like a bit of fun and a bit of humour rather than everything perfect.'

*'Chocks Away* is not a flight simulator; it is a whacky game. The person who likes a modern jet simulator that is aerodynamically correct to the nearest nut and bolt is often the business person in the offices who likes something that's a bit flash'

'We always try and put something in our games for the player to discover. In *Saloon Cars* you can hoot the horn if you press the right button, and that's not in the manual. We just want people to be sitting there one day when they find the key and suddenly the horn sounds!'

'In *Apocalypse*, author Gordon Key tried to create a sound sample that sounded just like the last Prime Minister.'

'Whenever he speaks in a high pitched voice, he sounds like Margaret Thatcher. Maybe we all do...', Mark reflected.'

I don't know, maybe these people are weird! But at least you now know who they really are.'



# MENTAL MAPPING

Mad Professor Mariarti is one of the best arcade adventures for the Archimedes.

**ROB MILLER** helps you to make sense of this maze of madness

Very so often, in the games world, a real 'classic-of-its-kind' appears and if you enjoy platform 'n' ladders games, you will probably already know about the *Mad Professor Mariarti*.

Your task in this classic game is to guide the professor around a series of laboratories and close each one down in turn. Unfortunately, the results of the professor's experiments are roaming around - revolting creatures who have no desire to be entrapped.

By solving a number of puzzles in each room, you can finally progress to the challenge of closing down a nuclear reactor and saving the day. Any game of this type can appear complicated; especially with the large area to explore in each

laboratory. What's really needed is some kind of map for each level and, as if by magic, there are two in this feature. These should get you started, and may even get you past the finishing post as well. As long as you remember a few basic rules, you should be able to finish the game without resorting to the built-in cheat.

#### GENERAL TIPS

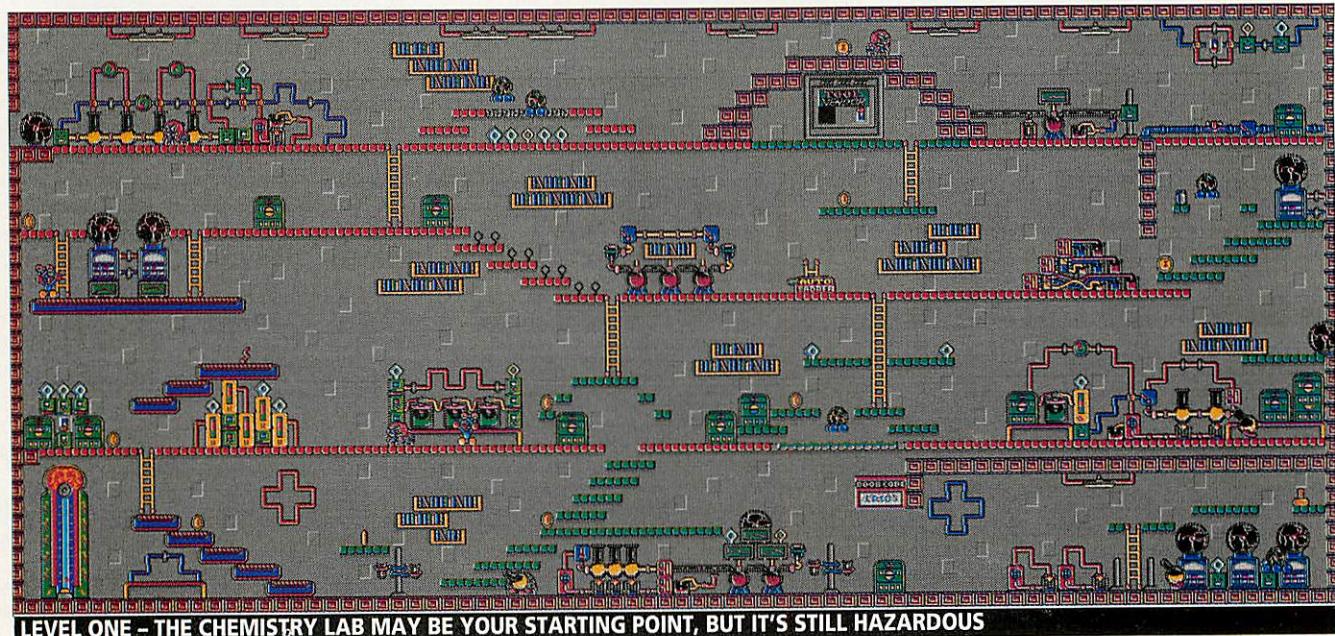
There are five levels, or laboratories, to visit in order to finish the game; four of them must be completed before moving on to the last one. There is no particular order in which the first four rooms should be entered, but I would recommend starting with the Chemistry Lab first, followed by the Physics Lab, Astronomy Lab and

penultimately, the Botanical Lab.

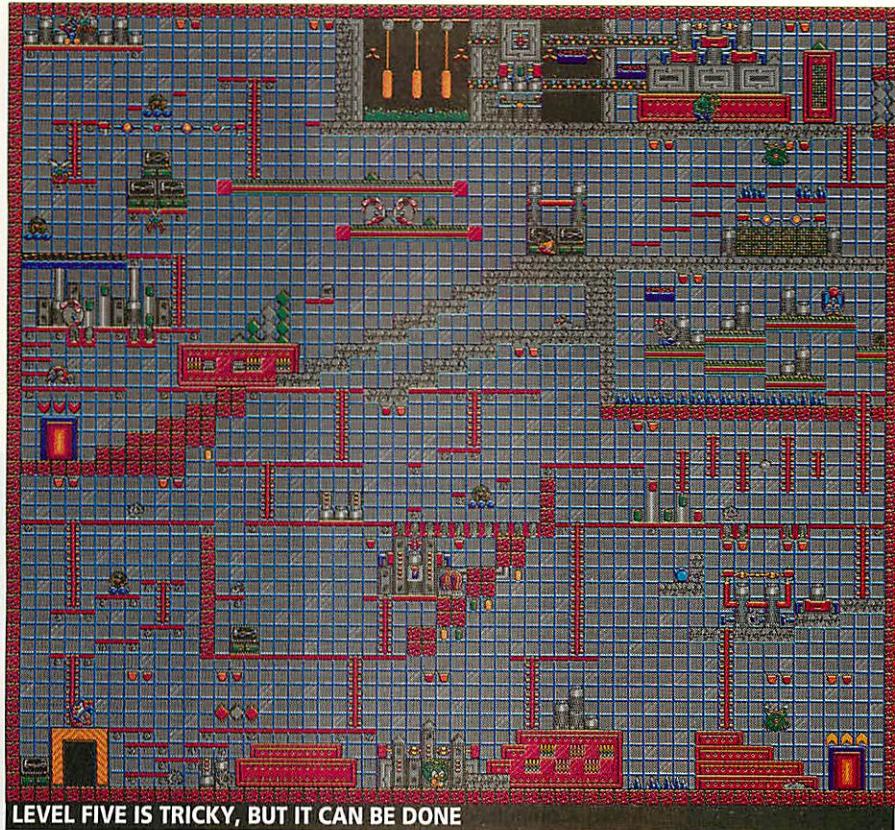
The first rule to remember is this, if it moves, shoot it! In order to make the later levels easier, including the final room, it is useful to be armed with the best available weapon. The least nasty of the nasties can be dealt with using the spanner (the professor's default weapon). And, with a squirt of the lethal Virus Killer, the nastiest nasty will expire in a cloud of smoke.

Weapons are paid for with tokens which can be found around each room. The better the weapon, the more tokens required. The Virus Killer (the best weapon) costs 30 tokens which will require visits to at least three rooms.

The next tip is, look before you leap. The professor has four lives, he can lose a



LEVEL ONE - THE CHEMISTRY LAB MAY BE YOUR STARTING POINT, BUT IT'S STILL HAZARDOUS



life rather swiftly by coming into contact with too many nasties. For instance you might climb up a ladder, directly

into the path of a wandering cabbage. Other hazards to look out for are items of dangerous machinery. It's not a good idea, for instance, to step on anything resembling loose wire, bubbling liquids or other dangerous objects. Each level contains a switch that will, when it is turned off, go some distance towards stabilising the hazardous hardware. Find this switch first if you can. You won't be able to complete the level without doing so in each room.

## STARTING OUT

The Chemistry Lab, or level one, contains plenty of problems to solve and nasties to shoot, and it is good place to get some practise in, before moving deeper into the game. There are a number of things you can do and the following steps should guide you through this level. Of course, you can refer to the map if you get lost.

Don't forget, there is no time limit, although the professor may get a little impatient if left waiting around, so as long as you are out of reach of a nasty, you can take your time to get in the right position for a tricky jump or manoeuvre.

It is assumed throughout the following set of instructions that you are familiar with the controls of *Mad Professor Mariarti* and know how to select objects and so on. Note that in order to use an object, you must be holding it and make sure you pick up any tokens on the way.

The route you choose between the steps is not really important and there is usually

an obvious way to go. So, once you are in the Chemistry Lab, try out the following:

- Go all the way to the left of the room and flick the switch.
- Go up to the third floor on the far right and collect the jar.
- Go up and left to the top left of the room and collect the strength potion.
- Go down and get the token. Walk right off the platform and drop down on to the conveyor belt to collect the handle.
- Go up to the Auto Ladder and fix the handle to it. Wind it up and go up the ladder to collect the second jar.
- Go down to the locked door at the bottom right of the room and use jam jars to 'see' the door entry code. Walk to the right and the door will open. Go to the far right and collect the mallet.
- Go across to the far left and hit the 'Test Your Strength' machine with the mallet. As long as you have the strength potion (see above), the bell should ring and you will then be awarded with an oil can. Collect the oil can.
- Go to the top right of the room and oil the water valve. The water will shoot up, lifting you to the switch above. This, in turn, will close the room down.

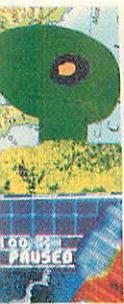
That should be enough to keep you busy for a while. When you can complete room one, have a go at the other three – you will have to do these in the right order. Rather than give a complete solution for each, this time we left all the problem solving to you. Don't forget that this game is not called

*Mad Professor Mariarti* for nothing. All of the objects have a use and some will need to be used together.

When you get to the last room, you're on the home run. Level five can be quite tricky but it is not impossible. Dexterity is the keyword here, especially when jumping between ladders. Of course, having just finished the four previous levels, this should really be no problem.

- Start off by climbing up, walking right and dropping down on to the ledge to collect a pair of shoes.
- Walk right and turn off the switch.
- Go down to the floor, walk to the bottom left of the screen and go up to get a bottle of port. You will notice that to complete steps one to five you need to drop to the floor and climb up the left side of the room.
- Go down and round and get a mirror.
- Go down and round and get the television. Be careful when jumping between separate ladders.
- Go down to the bottom right of the room to the teleport. Use the television and the bottle of port to activate the teleport (Teleport! Geddit!?)
- Go up (using bouncy shoes on springs) to the top left of the room.
- Go right, down and left along the conveyor belts and drop on to the ledge to collect the atomic mask.
- Go to the top right of the room and show the mutant a mirror to scare him off.
- Put on the atomic mask and go in to the reactor and shut it down with a switch.

You should now be looking at the special end message. Take a pat on the back, sit down and think how easy it all was.



# WIN

Think you know all about the life of a lemming? If so, you

#### Question 1

Of the following theories, which four are thought to be possible reasons for mass lemming migration.

- Suicidal tendencies
- Seasonal habitat requirements
- The alcohol laws in Norway
- Food shortage
- Boredom
- Claustrophobia
- Lunar tidal cycle
- Overpopulation
- Going home to Atlantis
- Magnetic north interference

#### Question 2

Lemming population explosions occur with measurable regularity. Which one of the answers below best describes the frequency of such explosions?

- Four times a year
- Twice a year
- At sunspot maxima
- Once every four years
- Every nine months
- When the Northern Lights shine

#### Question 3

When lemmings migrate, roughly how far do they normally travel in one day?

- 1 mile
- 5-6 miles
- 1500-2000 Lemming Strides
- Until they reach the sea or collapse exhausted trying

#### Question 4

Why do lemmings enter water?

- To cool down
- To get to the other side
- To exercise
- They mistake it for vodka
- To drown
- Because lemmings are always born under the sign of Aquarius

Send your answers with a tie-breaker caption to Lemmings, BBC Acorn User, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ

#### LEMMINGS COMPETITION

You could win a weekend trip for two to Bergen, in Norway, the country where the infamous lemmings can be found – stars of the latest game from Krisalis. The beautiful city of Bergen sits in the crook between the mountains and the sea and is a fascinating mixture of old and new.

The lucky winners will fly out from the nearest airport of their choice and spend three days and two nights in the nation's glorious fjord country, all courtesy of Acorn Computers Ltd. Krisalis Software has donated ten copies of *Lemmings* for the Acorn 32-bit range to be given out to the ten runners up.

All you have to do to win a prize is correctly answer the four questions on the left and complete the tie-breaker. Our learned lemming expert has prepared a few words below as an introduction to the real lemming, but don't be surprised if you end up delving into an encyclopaedia: we haven't given away much!

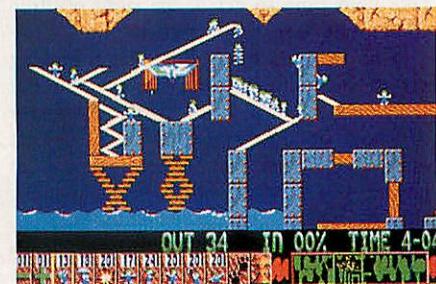
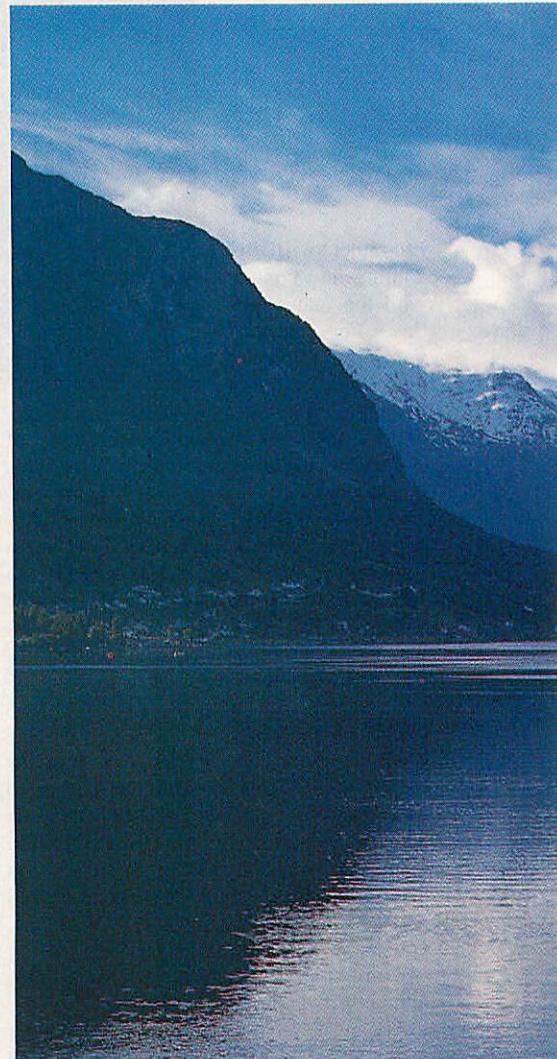
#### NORWAY LEMMING

Lemmings are small furry rodents that eat grass and have large families. The Norway Lemming lives in the cold Scandinavian hills and is the species of lemming that is famed for its apparent tendency to commit suicide en masse. Except that it doesn't.

Lemmings do not voluntarily die. It happens when the lemmings decide to move home, to migrate to another place. Several thousand lemmings pack up and leave, and they head down the hills towards the water.

Researchers – those brave souls who camp out in the cold Scandinavian hills, to watch the little rodents – still do not know exactly what causes a mass migration. It usually occurs following a 'population explosion', when lemming mothers can give birth to up to 50 babies.

The ensuing exodus is very disorganized. Usually there is such a frenzy that the lemmings swarm towards the water in a large pack, often damaging the local wildlife on the way.



# A TRIP TO NORWAY'S FJORD COUNTRY

could win yourself a weekend in the scenic setting of Norway's fjord country

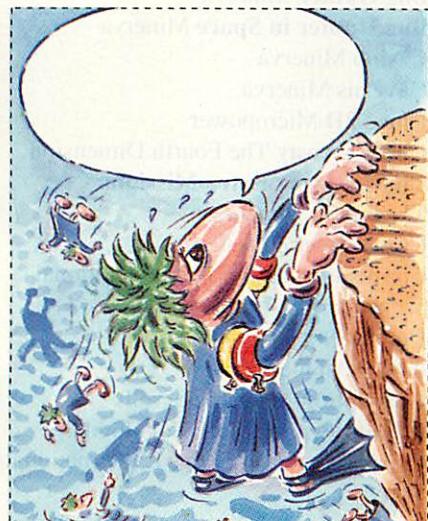


## TIE BREAKER

The cartoon shows one of our foolish little lemming friends, on his way down to the watery depths. What we want you to do is look at the picture and put yourself into a lemming's shoes. What would you say while hanging precariously from a cliff? Fill in the speech bubble with the wittiest comment you can think of, to complete the tie-breaker.

### Rules of participation

1. No purchase necessary.
2. Instructions form part of the rules.
3. Responses will be deemed to be correct only when the items ticked correspond exactly to those on the official answer sheet held by the editor.
4. Participants may not be direct employees of Redwood Publishing, Acorn Computers Ltd, BBC Enterprises, or their nominated representatives, agents, or connected with the administration in any way.
5. Closing date for competition entry is 1 December 1991. The first eleven entries drawn out will win prizes as stated above, in descending order.
6. Prizes are non-transferable or redeemable for cash or other goods and services.
7. Redwood Publishing and/or its agents is not responsible for any tax or other claims made on participants winning prizes under this competition.
8. Redwood Publishing reserves the right to amend or discontinue part or all of this competition at any time, without recompense.
9. The editor's decision is final.
10. Redwood Publishing and/or its agents is not liable for any loss, damage, or injury of any nature sustained in any way by any participant under this competition.



-ILLUSTRATION BY GARY WING

# WHO'S WHO IN GAMES

Acheton Topologika  
Air Supremacy Superior Software  
Alerion Alien Images  
Alien Invasion Alien Images  
All-in Boxing Alien Images  
ALPS System Alpine Software  
Apocalypse The Fourth Dimension  
Arcade Games Creator  
Alpine Software  
Arc Pinball Shibumi Software  
Arcade 3 Compilation Clares  
Arcade Soccer The Fourth Dimension  
Arcendum Alien Images  
Avon Topologika  
Ballarena Eterna  
Bambuzle Arxe  
Battle Tanks Minerva  
Blaston Eterna  
Blitz Arxe  
Blowpipe Eclipse  
Boogie Buggie The Fourth Dimension  
Bouncer RTFM  
Break 147 & Superpool  
The Fourth Dimension  
Bubble Fair Eterna  
Bug Hunter Minerva  
Bug Hunter in Space Minerva  
Casino Minerva  
Caverns Minerva  
Chess 3D Micropower  
Chocks Away The Fourth Dimension  
Chocks Away Extra Missions  
The Fourth Dimension  
Chuck Rock Krisalis  
Confusion Cambridge International Software  
Conqueror Superior Software  
COPS Alpine Software  
Corruption Magnetic Scrolls  
Countdown to Doom Topologika  
Crisis Cambridge International Software

With numerous games on the market, here is the definitive buyers' guide

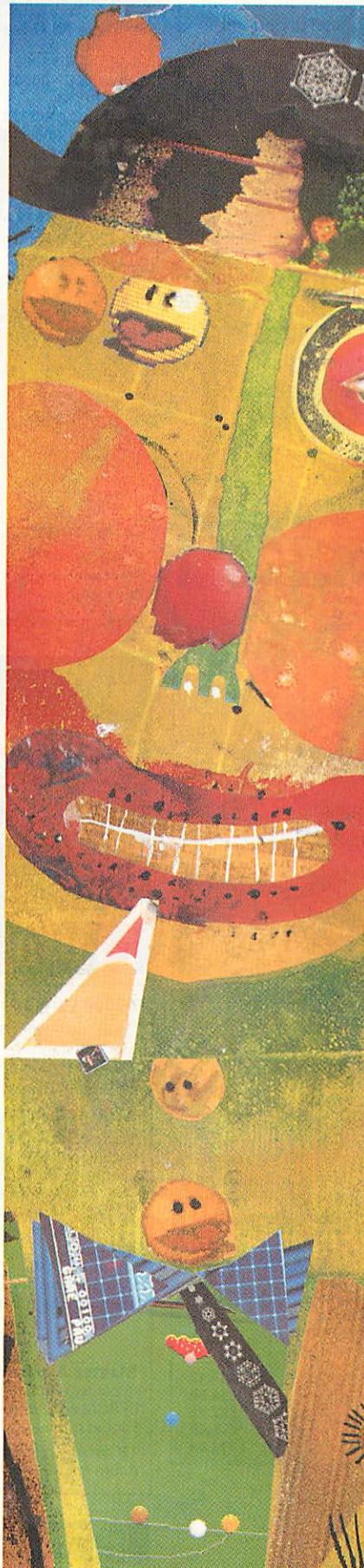
Denis Wheatley: Herewith the Clues  
CRL  
Dominate RTFM  
Drop Ship The Fourth Dimension  
Enter the Realm The Fourth Dimension  
E-Type The Fourth Dimension  
E-Type Designer The Fourth Dimension  
E-Type Extra 100-miles The Fourth Dimension  
Enthar 7 Robico  
Family Favourites Minerva  
Fine Racer Eterna  
Fireball Cambridge International Software  
Fireball 2 Cambridge International Software  
Fish Magnetic Scrolls  
Freddy's Folly Minerva  
Fugitive's Quest Robico  
Guild of Thieves Magnetic Scrolls  
Holed Out The Fourth Dimension  
Holed Out Designer The Fourth Dimension  
Holed Out Extra Courses (1+2)  
The Fourth Dimension  
Hostages Superior Software  
Hoverbod Minerva  
Ibix the Viking Minerva  
Inertia The Fourth Dimension  
Interdictor Clares  
Interdictor 2 Clares  
Iron Lord Cygnus Soft  
Jahingar Khan's World  
Championship Squash Krisalis

James Pond Krisalis  
Jet Fighter Minerva  
Jinxter Magnetic Scrolls  
Kaptain Konflikt  
Calderglen Computers  
Last Days of Doom Topologika  
Lemmings Krisalis  
Mad Professor Mariarti Krisalis  
Maddingly Hall Minerva  
Mah-Jong Patience Cambridge International Software  
Man at Arms The Fourth Dimension  
Manchester United Football Club Krisalis  
Manchester United Europe Krisalis  
Master Break Superior Software  
Memory Magic Cambridge International Software  
Microdrive Cambridge International Software  
MiG-29 Fulcrum Domark  
MiG-29M Super Fulcrum Domark  
Minotaur Minerva  
Missile Control Minerva  
Nevryon The Fourth Dimension  
No Excuses Arcana  
Olympics, The The Fourth Dimension  
Orion Minerva  
Overload Clares  
Pacmania Domark  
Pawn, The Magnetic Scrolls  
Philosopher's Quest Topologika  
Pipemania Empire  
Poizone Eterna  
Pon! RTFM  
Powerband The Fourth Dimension  
Provocator  
Computer Tutorial Services  
Pysanki The Fourth Dimension  
Quazer The Fourth Dimension  
Redshift Minerva  
Rekall RTFM

**Repton 3** Superior Software  
**Return to Doom** Topologika  
**Rise in Crime** Robico  
**Rotor** Arcana  
**Saloon Cars** The Fourth Dimension  
**Scorpius** Arxe  
**Slappit** RTFM  
**Sporting Triangles** CDS  
**Square Route** Computer Eyes  
**Star Trader** Alpine Software  
**Starch** Alien Images  
**Stranded** Robico  
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**Tactic** Eterna  
**Talisman** Minerva  
**Terramex** Krisalis  
**The Thing of Darkness** Eterna  
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**Twin World** Cygnus Soft  
**U.I.M.** The Fourth Dimension  
**White Magic** The Fourth Dimension  
**The Wimp Game**  
 The Fourth Dimension  
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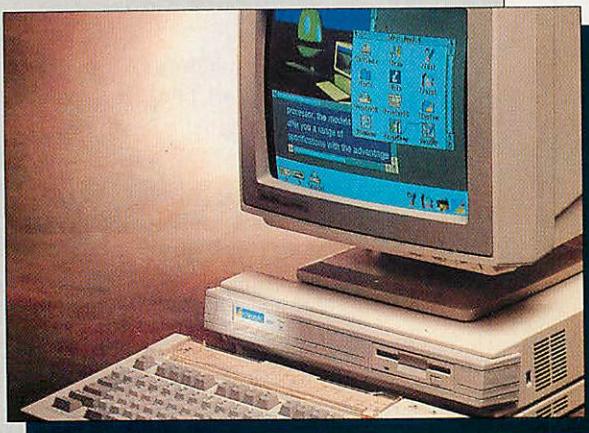


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# SCREEN TEST

The A3000 is playing a major role in a new BBC television series. **DAVID WATKINS** takes you behind the scenes to see how it was used

**E**xplaining about fundamental mathematical software to a class of seven to nine-year-olds is now the subject of a new television series. It's called *Mathscope* and the 10 programmes aim to support children working at levels two to four of Key Stage 2. The programmes aim to consolidate their current work and provide mathematical adventures to further their understanding of the subject. The underlying theme reflects the use and application of mathematics as seen in everyday life.

## FORWARD PLANNING

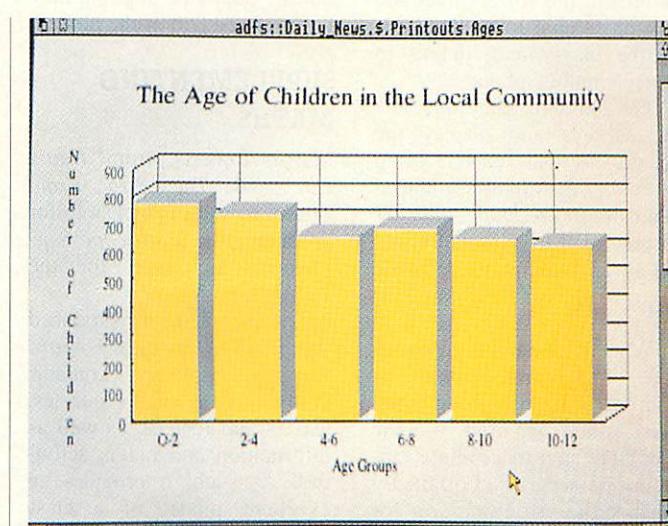
At present, the most common primary school computer is the Master 128, but there are still many model B machines in use and the A3000 is increasingly used in primary schools. This created a dilemma for the production team, who had to decide whether to use the familiar BBC Master 128, or the newer A3000, to demonstrate the technology available. They also had to take another point into account – the fact that the series would probably have a transmission lifetime of about

four years, which could be extended by up to two years, with the use of video recorders in schools.

The A3000 had two obvious advantages. It provides a superior output for television viewing, and in educational terms the Wimp interface of Risc OS is relatively easy for children to master. These considerations, together with the expected lifetime of the series and the increasing use of the machine in schools, led to the A3000 being chosen as the computer used in the series.

When the series was still in its planning stage the producer, Julia Drum, explored the possibility of using currently available software. The production schedule and budget restrictions meant that it would be impossible to commission software for the series and as BBC Education Officer, I had access to all BBC Soft titles – these are programs originally produced by BBC Enterprises and now published under licence by Longman Logotron.

However, I had no money to buy other software and I was relying on software publishers to provide us with copies of



## BAR CHARTS ARE COVERED USING PRESENTER 2

their programs. As the outline of the series began to take shape, I looked for opportunities to include relevant use of the A3000 and telephoned a number of software publishers to see if they could help.

I wanted to show adventure programs, a bar code reader, Logo, databases, spreadsheets, wordprocessing, desktop publishing, drawing and painting packages. I also wanted some specific maths programmes, such as *Maths With a Story*. The decision to use available software in the series, rather than specially commissioned material, means that teachers can use the same packages in the classroom during their follow-up activities.

It was decided that each programme should consist of four

linked sections: an on-going drama featuring children using maths, an animation highlighting mathematical concepts, a documentary showing how maths is used in ordinary situations and a studio-based presenter to provide continuity and link the other sections of the programme together.

Neither the animations, which feature a piece of string called O'Liney, nor the documentaries offer any opportunity to use the A3000, but the studio and drama sections do.

## ACTION REPLAY

The adventure is set in Babbage Park Adventure Playground and focuses on the activities of four children. An A3000 and a *Deskjet Plus* printer is located in the playground offices and used by the children, in particular Darren, who is responsible for producing a regular newsletter with *Acorn Desktop Publisher*.

The instructions for a Maths-trail are produced in the first episode using *PenDown 2* and the Save Our Playground posters are produced in the last two episodes when the park is threatened with closure. Page

**BAP Newsletter** Number 34

**Threat to our Playground**

The local council are threatening to close down our Playground to build a new road. Today they sent two surveyors with a theodolite to measure up the Playground. We need YOUR help to stop them from building this road. Please give us your opinion now and let us know how you can help.

Contact: Darren Anderson, Babbage Park Adventure Playground.

THIS NEWSLETTER TIES INTO THE OVERALL STORYLINE

**Hands off our Playground**

A LESSON IN DTP METHODS

layout and poster design both involve require measuring and spatial awareness skills and these are re-inforced throughout the series.

*Draw* was used to create local street maps and a set of road signs – these were later used to create a database with *Genesis*. As part of programme three, the wrong map is sent to the photographer and as a result he gets lost. Omar prints out the correct map and Darren is able to guide Barry to the playground, thanks to Barry's mobile phone.

The children carry out traffic surveys and display the results as bar charts using *Presenter 2*. A report produced with *Acorn Desktop Publisher* is presented to the local council in an attempt to persuade them to change their plans for the park.

When Babbage Park Adventure Playground holds its Summer Fair in episode eight, the A3000 is used on the Tombola stall to generate random numbers. I had originally intended to use *Numerator* for this task but was asked to provide something more colourful. Unable to find an acceptable commercial package, I wrote one myself and this is the only time in the series that non-commercial software is used.

I used *FontFX* for the logo, captured the numbers from *Edit* as sprite files using *Paint*, and borrowed two sound samples from *Armadeus*. A short Basic program of about 40 lines displays the logo, plots

colourful circles and rectangles, selects numbers at random and plays a fanfare as the numbers come up. All this took less than two hours work, from start to finish.

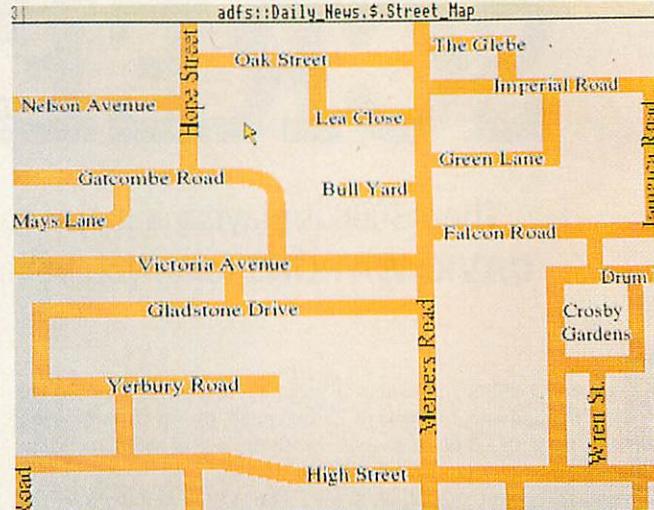
With the exception of the last two programmes, the drama sections are complete in themselves. This means that teachers can choose to show the programmes of relevance to their own curriculum, without the pupils feeling that they have missed part of the plot.

### SUPPLEMENTING MATHS

Martin Roberts, from *That's Life* and *The 8.15 From Manchester*, is responsible for producing the *MathsScope Supplement*, an insert for the *Local Daily News*.

The supplement, produced on an A3000 using the *Acorn Desktop Publisher*, contains items such as maths puzzles, teasers and recipes, as well as information and maths activities. As such, it provides an excellent model of a class newspaper that teachers might like to use as a basis for follow-up work.

A typical example of a puzzle appears in the seventh programme where children have to convert the time on an analogue clock to the 24-hour format. The clock faces were created with *Draw* and the gridlock option enabled the numerals to be positioned accurately. The clock hands are just thick lines with triangular end caps. The faces



STREET MAPS WERE MADE USING THE DRAW APPLICATION

were imported into *Acorn Desktop Publisher* and clues were added to help the children distinguish between am and pm.

Using a local street map, Martin investigates designing a new delivery route. He realises that if he puts barriers across some of the roads on the map, he can create a maze puzzle for the supplement. The addition of a compass to the map enables the solution to be given with detailed directions.

The combination of *Draw* and *Acorn Desktop Publisher* is used in the fifth programme to produce instructions on how to assemble a die for publication in the *MathsScope Supplement*. The framework of a cube is drawn, complete with tabs plus solid lines to cut along and dotted lines to fold along. Assembly instructions are then added to the page. Observant viewers may notice how Martin interprets the instruction to 'score along the dotted lines with a ruler'.

The links between the sections of each programme enable the mathematical concepts to be reinforced. For example, in episode nine where the children decide to carry out a survey to try to save the playground, the documentary section shows the building of the Dartford Bridge and comments from local residents, while in the studio Martin shows how a relevant questionnaire might be constructed.

He later collates the results of a reader survey about the *MathsScope Supplement* and presents his findings as a bar

chart using *Presenter 2*. As the input screen of *Presenter 2* would not have been readable on-screen in a classroom situation, it was necessary to use a DTP screen with 72 point text for the inputting of data.

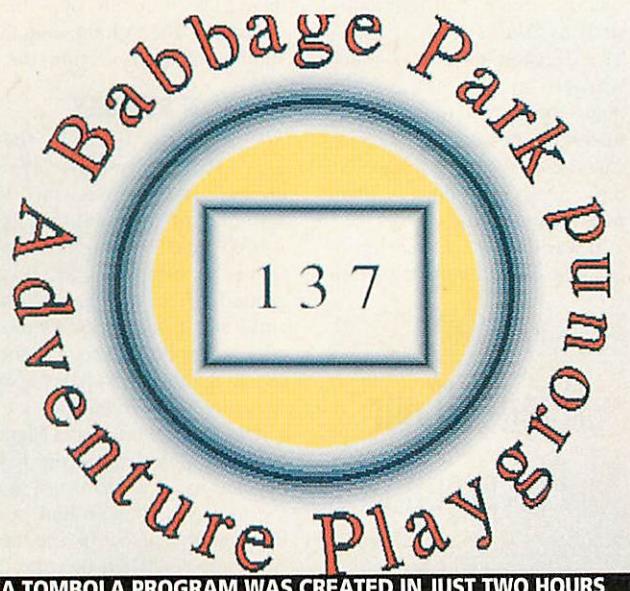
### CONCLUSION

*MathsScope* is not focused around the A3000, nor does the computer do anything spectacular in the series. It is simply shown as an appropriate tool to use in a variety of situations, by children and adults alike.

In National Curriculum IT terms, the series supports Information Handling, Communicating Information and Applications and Effects at Key Stage 2. Even if teachers do not have access to an Archimedes computer, the principles of word processing, desktop publishing, data handling and graphical display are explained. Since they are actually seen in action, the principles can be clearly understood by children.

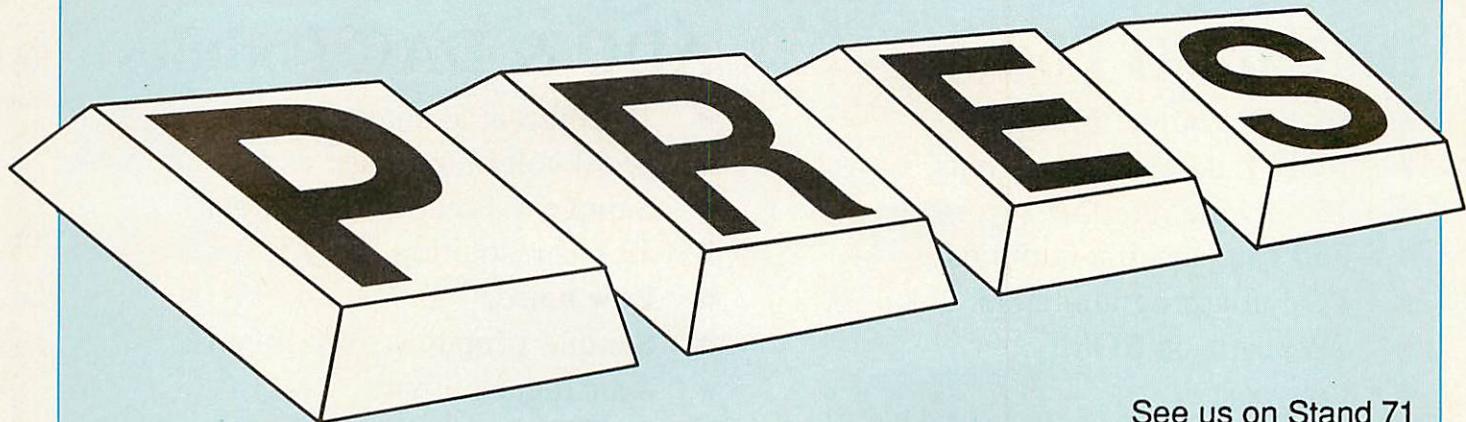
To help teachers plan their response to the series, Acorn Computers has published an information sheet describing all the software used in the series, together with the names, addresses and telephone numbers of all the suppliers. It is available by writing to MathsScope Information, Sales and Marketing Service, Acorn Computers, Fulbourn Road, Cherry Hinton, Cambridge CB1 4JN.

The *MathsScope* series is shown on Monday mornings, at 10am on BBC2, until 11 November 1991.



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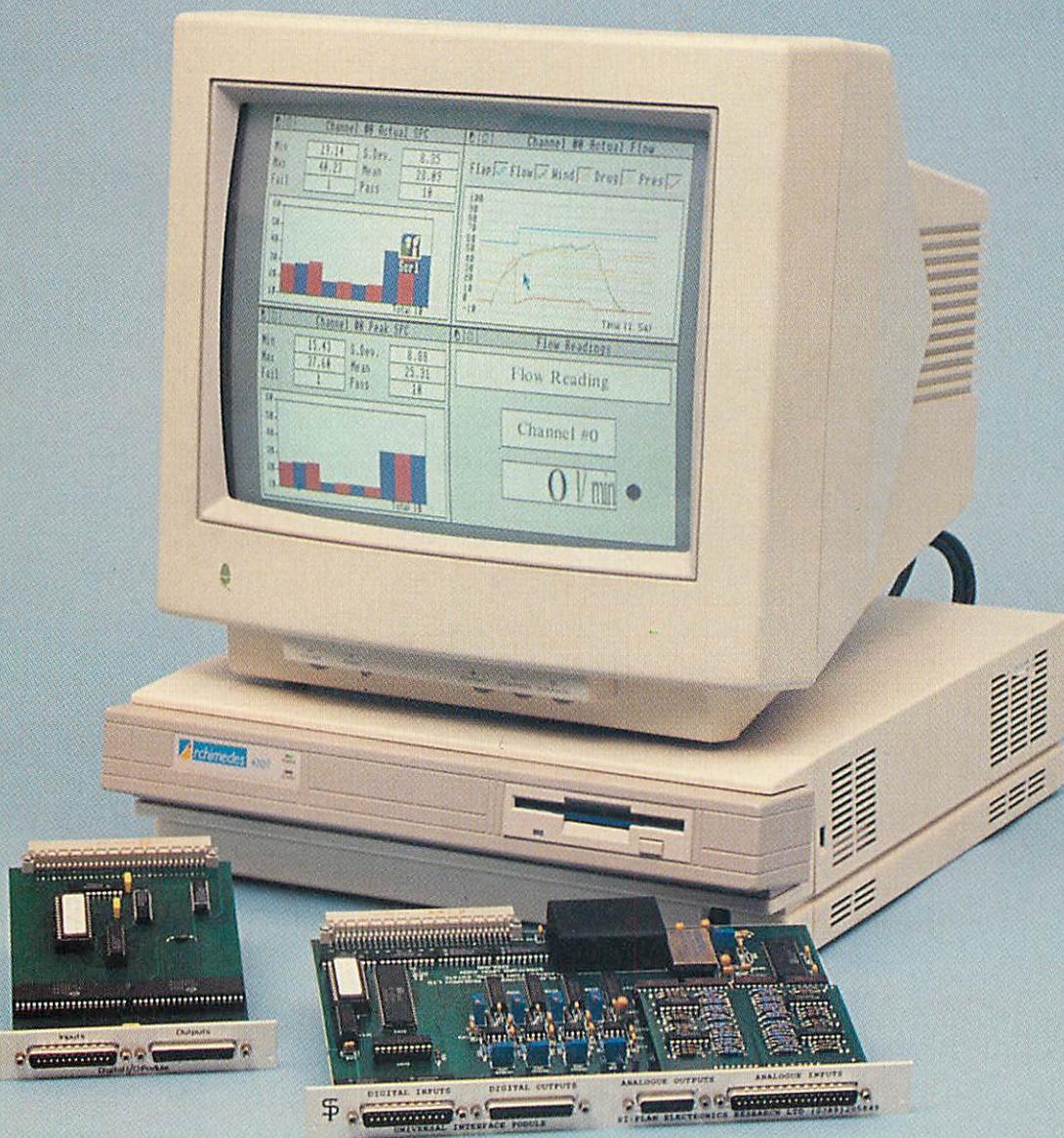
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# CHARACTER REFERENCE

GRAHAM BELL examines the wealth of options open to the font fancier

While the Archimedes does not have the range of typefaces boasted by, say, the Macintosh, the fonts available are of high quality and cover almost all needs. Fonts can be obtained from a number of different places and can make your documents far more visually appealing.

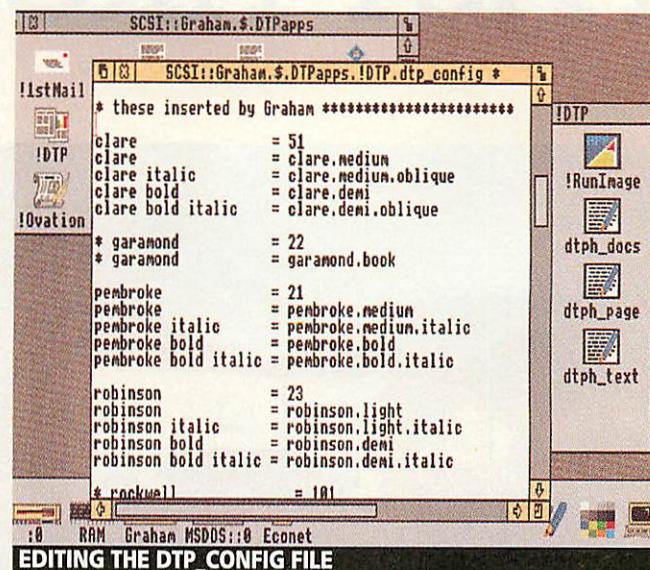
A number of public domain (PD) libraries offer selections of additional typefaces. Although this is a cheap way of obtaining extra fonts, most of them are not as well drawn as the commercial offerings – they do not have a complete character set and they are almost always unhinted. Some are, in fact, illegally converted versions of Macintosh fonts – a common tell-tale sign of this is a flowing f character at character 132 or 135 (type 132 or 135 on the numeric keypad while holding down ALT to get these characters).

## ADDING FONTS

If you have purchased an extra font for your Archimedes, it is usually supplied as a folder containing two files called Outlines and IntMetrics.

A family of fonts has several of these files arranged in sub-folders like Bold and Oblique. To add the new fonts, hold down SHIFT and double-click on your main Fonts folder to open it. You will see several sub-folders corresponding to your existing fonts. Drag the new font folder into the window, then double-click on the main Fonts folder again. The new font will be included in the font list alongside all of your old fonts, and it can be used by any applications loaded afterwards.

This is all you need to do if you have a non-Postscript printer, whether it is dot-matrix, ink-jet or Laserjet. Postscript printers require an extra step because they don't understand the modified Acorn



font names – for instance, Times becomes Trinity on the Acorn. Hold down SHIFT and double-click on the PrinterPS printer driver and drag PSProlog into *Edit*. Make sure that this is not your only copy of the PSProlog file.

The PSProlog file controls the linking of RISCOS fonts to their Postscript equivalents, and for any new font, there are two places in the prologue to add new links.

The first is at the beginning, after '%DocumentFonts:' – you add any new Postscript names you intend to use. Then at the end of the file, a line like the existing ones must be added, containing both the Acorn and

Postscript names. For a whole family of typefaces, you need a line for each one. Follow the style of the existing fonts, and be extra careful as you type Postscript font names – the spelling and punctuation must be exact and the names are case-sensitive.

Some typefaces, particularly those from Electronic Font Foundry, contain characters in addition to those used by Acorn. In this case, the font comes with a new version of PSProlog as the changes necessary are more extensive. In this case, replace your version with the new, but remember, if you added any 'simple' fonts beforehand, add them

again to the replacement PSProlog file.

If you use Acorn DTP, then any new font added needs to be recorded in a further file. The DTP\_config file links Acorn font names to the range of text styles used by Archimedes DTP.

To edit DTP\_config, press SHIFT and double click on the ADTP icon to open the application folder. Then drag the configuration file into *Edit*. DTP\_config needs lines added to it, one for the whole typeface family and one for each weight in the family.

Again follow the existing style. The numbers for each family are font numbers used by Xerox's *Ventura Publisher*. In fact, you can use any number for each family, but your text might change if you transfer it to another machine with different font numbers used in its DTP\_config file. A table of the correct numbers is shown below.

## ERRORS

It is possible that adding fonts to your system will cause a number of errors to occur. Many early Archimedes programs cannot cope with the number of fonts you can now add. *Edit*, for example, crashes with an error type 5 if you install more than about 25 fonts. The simplest way around this is to add the line 'Set Font\$Prefix' just before the Run statement in its Run file.

This limits *Edit* to working in the system font. You must click on the main Fonts folder again after loading *Edit* like this. *Draw* doesn't crash, but won't show more than about 60 fonts correctly on its menu, or won't properly select fonts near the end of the list.

And if you are still baffled by the jargon, take a look at our feature, the A-Z of Fonts, on page 62. The rest should be plain sailing!

POSTSCRIPT	ACORN	BEEBUG	EFF	FONT NO
AvantGarde		Vogue	EFF AQ	51
Bookman		Bookmark	Book	23
Courier	Corpus	Curator	Evenwriter	1
ZapfDingbats	Selwyn		Dingbats	129
FranklinGothic			Franklin	56/57
Helvetica	Homerton	SwissB	Swiss	2
NewCenturySchlbk	NewHall		NewSchBook	20
Optima			Oxford	52
Palatino		Paladin	Michael	21
Symbol	Sidney	SymbolB		128
Times	Trinity		EFF_Times	14
Univers			English	91/93
ZapfChancery		Chaucer	Chance	29

# RAYERS OF THE FAST ARC

Ray tracing can produce some stunning graphics.

**ROB MILLER**  
looks at a new user-friendly program

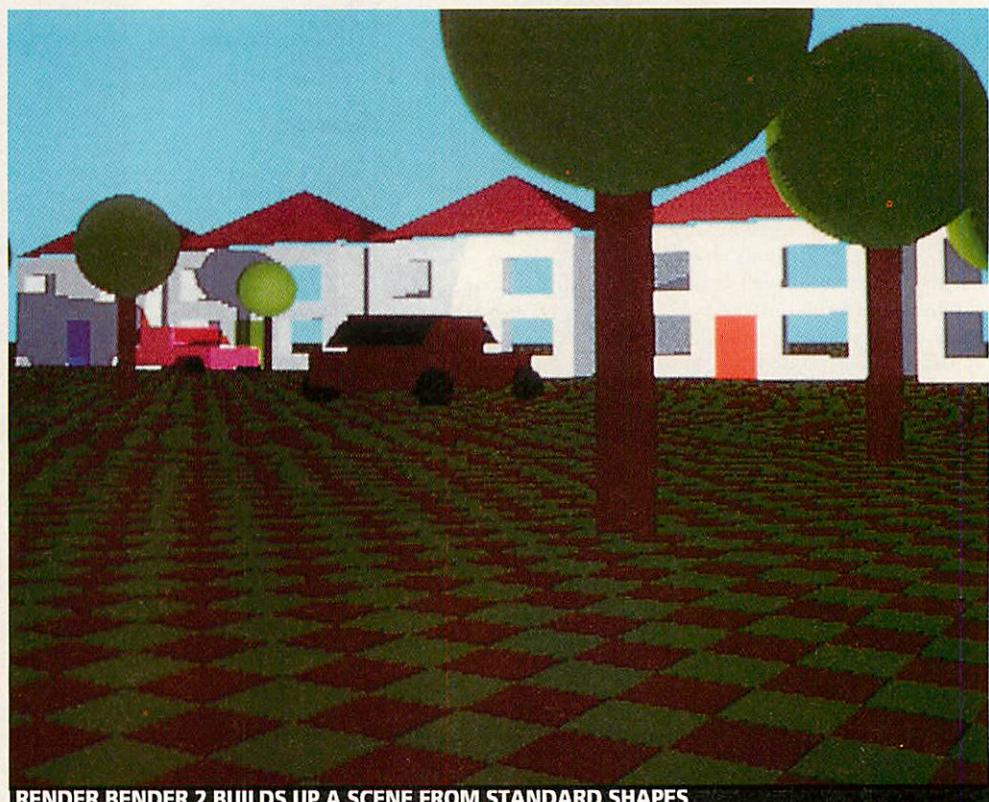
**F**or the uninitiated, ray tracing can be a confusing and complicated subject. It involves using a computer to calculate the paths of light sources in a stored scene. Scenes are made up by joining together a number of objects, such as spheres, tubes and cubes, to form more complex objects – rather like building things from Lego.

Depending on the complexity of the ray tracing program, objects can be made to resemble different surfaces such as glass, mirrors or matt, and the results obtained with a powerful computer can be quite breathtaking. The recent *Terminator II* film is a fine example of state-of-the-art computer graphics and shows just what can be achieved by ray tracing.

The first commercial ray tracing package for the Archimedes was Clares' *Render Bender*. The program capitalised on the fact that the Archimedes is ideal for ray tracing with high-resolution colour graphics for displaying realistic images and a fast processor that can calculate pictures in a relatively short time, at least when compared to other home computers.

(For those who want to delve deeper, the original review of *Ray Bender* can be found in the July issue of *BBC Acorn User* and a technical explanation of ray tracing is found in the May 1989 issue)

But although the original *Render Bender* gave excellent results, it fell down severely when it came to user-friendliness. In order to create a scene, a 'program' had to be written to describe each object and its position. To produce a recognisable perspective, a lot



**RENDER BENDER 2 BUILDS UP A SCENE FROM STANDARD SHAPES**

of time was spent juggling numbers on a calculator to make sure that everything was correctly positioned.

Added to that, one was never quite sure how things would look, once the ray tracing had taken place, even after an hour or so of nail biting. The old saying, 'a picture is worth a thousand words' had never been so true.

## RENDER BENDER 2

*Render Bender 2* was born as a direct result of the above limitations. What was needed was the ability to actually draw scenes as shapes in an editor, and view them as a perspective projection, in a similar way to the final scene. *Render Bender 2* does exactly that.

Like the original version of *Render Bender*, there are three distinct parts to *Render Bender 2*. The script language editor has been replaced with a Wimp, mouse-driven 3D editor. The new front end, called Illuminator, allows you to position any number of pre-built objects in a three dimensional environment.

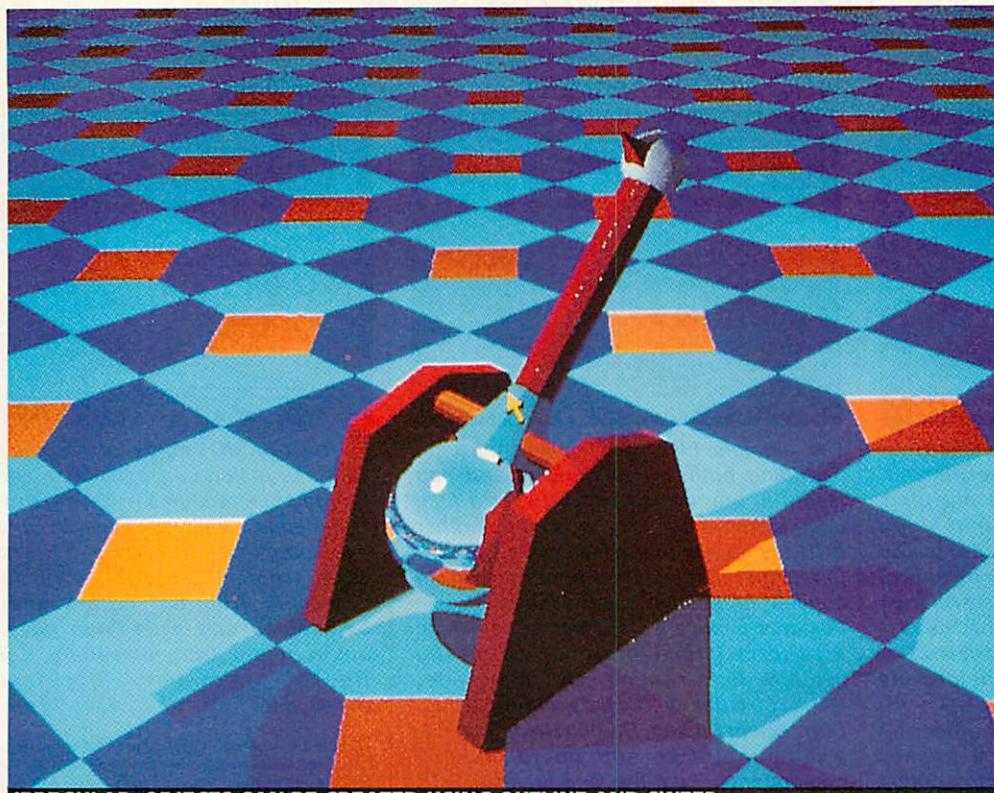
The size of an object is governed by a bounding box, which can be dragged to the correct size using the mouse. Once positioned, an object can be rotated, moved or scaled on any of the three axis. Different windows are used to show front, back and side elevations plus plan views from above and below the scene.

Two types of view are avail-

able – solid or wire-frame. The advantage of wire-frame representation is that it takes less time to display. Wire-frame pictures can, however, make a scene look very confusing, especially when there are a number of objects in front of each other. In this case, solid representation helps to provide a more coherent display.

As well as the primitives found in the original *Render Bender* program, (spheres, cuboids, pyramids, ellipses, cones and cylinders), *Render Bender 2* gives you two new ways to create objects – Outline and Sweep.

Outline provides a neat method of generating irregular objects. Once the position and size have been fixed, a small



IRREGULAR OBJECTS CAN BE CREATED USING OUTLINE AND SWEEP

grid appears that allows you to design your shape by dragging 'rubber-band' lines around it.

The resulting object can best be compared to one obtained by cutting a shape out of a piece of board. A width parameter gives control over the thickness of the created object. In the original *Render Bender*, creating anything bar the simplest 'alternative' object was nigh on impossible, so this new tool is an excellent addition to the program.

Perhaps even more useful than the Outline tool, is Sweep. This allows objects to be created by defining one side in half-profile, which is then rotated around a vertical axis, to create a solid object.

Any objects that has a symmetrical side profile can be designed in this way. Goblets are an ideal subject, as are vases and bottles, so you are sure to see lots of 'still life' pictures, demonstrating *Render Bender 2* in the future.

Another new feature that cuts out a lot of hard work is Text. Like any object in *Render Bender 2*, text has to be constructed from the primitives available. Imagine trying to put together all the shapes required for one letter, let alone a whole sentence. With the Text tool, a boundary box

is used to mark the size and position of the text, and then you can type in the text itself. *Render Bender 2* then looks up all the shapes required for each letter from a pre-designed group and forms the sentence.

Three fonts (or letter styles) are allowed. Letters can be made up of rectangular tubes, touching spheres, or interlocking spheres. One omission is that there is no provision for using standard outline fonts but since these require the ability to interpret Bezier curves, outline fonts could have made the process unnecessarily slow.

#### LIGHTS AND VIEWS

In addition to objects, up to four light sources can be placed within a scene. Pointlights act like ordinary light bulbs and radiate light in all directions, whereas beamlights allow light to be pointed in any direction.

Two markers, the light source itself and the target to which the light will shine, can be placed anywhere in the scene. Light can cross objects diagonally, appear from objects (good for headlights on cars) and it is even possible to place light sources inside objects made from coloured glass – giving coloured light.

Spotlights are very similar to Beamlights except one can control the width of the beam with an adjustable aperture.

One object that is always present in any scene is the viewpoint. Like Beamlights and Spotlights, the viewpoint has two components; the position of the eyes, and a target marking the direction of the view. By moving the two components individually, scenes can be viewed from any direction you wish.

Once a scene has been built-up using Illuminator, a special View window gives a perspective view of the scene, allowing

you to see how it should look in the finished picture. At this stage it is possible to edit any of the placed objects.

If, for example, you wished to rotate a box, moving it to its new position is a case of selecting which axis you wish to rotate around and then dragging the selected object with the mouse. Although this method is quick, there is a disadvantage. Using the mouse can be rather inaccurate.

An alternative method is to select the object to be rotated and type in the axis and exact angle you wish to rotate by. Scaling and moving of objects can be achieved by typing in the relevant information in a similar way.

Like *Draw*, Illuminator allows a number of single objects to be grouped into one 'macro' object. These macros are then treated as single objects and can be scaled, rotated or copied.

#### ANIMATION

As with the original *Render Bender*, the new version of the program allows a number of scenes to be built up into an animated scene. Producing a moving object in a scene is simply a case of giving Illuminator the start and end positions of the object and the number of frames you require. It will then use this information to generate all of the in-between frames.

As well as moving objects in straight lines, curved paths can be defined by entering formulas that control the X, Y and Z positions and angles of rotation. For instance, if you



TEXT CAN NOW BE CREATED QUICKLY AND EASILY

# SILICON VISION

DESKTOP SOLUTIONS FOR THE ARCHIMEDES & BBC A3000

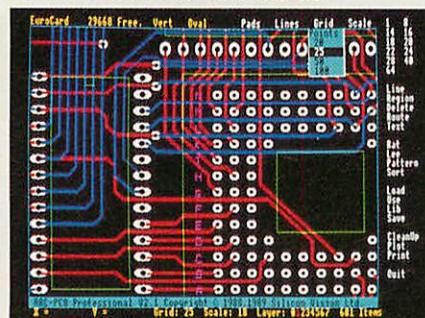
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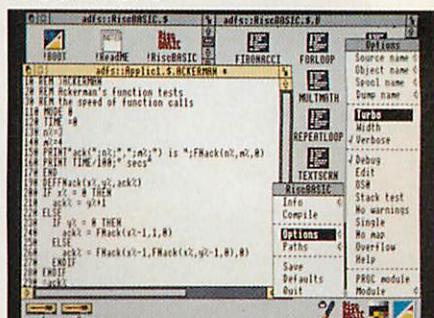
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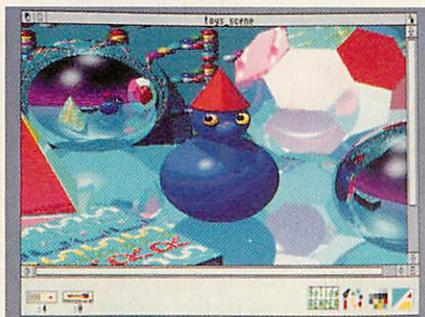


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- RISC USER August 1989.

"very useful indeed for development work...produced significantly more efficient code" - Micro User July 1989.

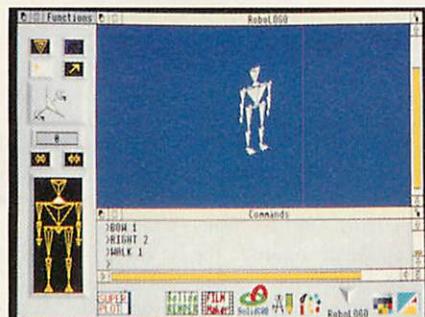
## SolidsRENDER



The most advanced Ray Tracing package for the Archimedes producing photo-realistic images of designs taking into account multiple colour light sources, reflections, shadows, transparencies, refractions and textures for the highest quality pictures from the leading 3D graphics experts renowned for technical excellence. The high-speed ray tracer provides anti-aliasing for smooth edges, motion blur effects, and variable camera lens for wide angle and telephoto effects.

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- A&B Computing November 1990.

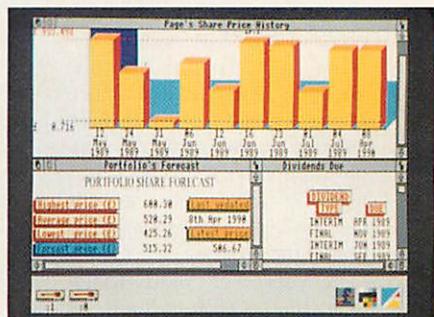
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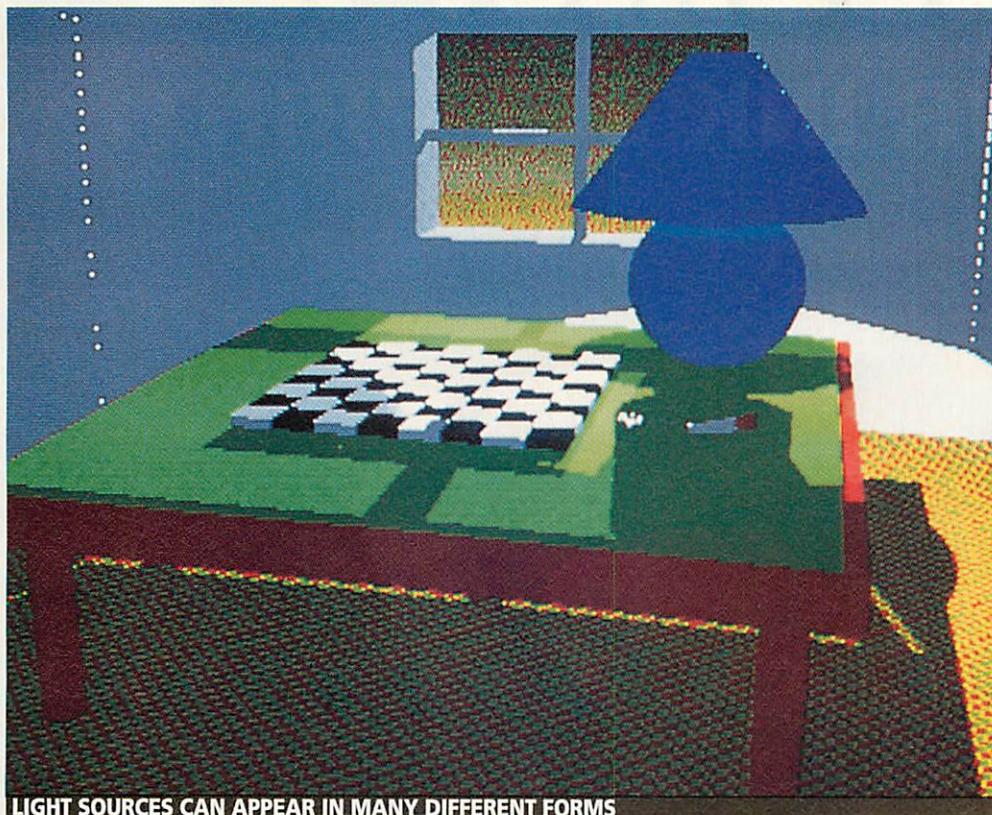
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LIGHT SOURCES CAN APPEAR IN MANY DIFFERENT FORMS

wished to make an object bounce in a scene, entering `Yposition:SINRAD(FRAME *36)*150` would cause the object to follow the Y position of a sine wave. It is also possible to move any defined lights and viewpoints. By moving the position of the viewpoint, all sorts of clever effects can be achieved, such as panning and zooming.

Before attempting to create an animation sequence, a special preview window can be called up that shows all of the frames super-imposed on one another.

## RAY TRACING

When you've finished a scene and are happy with the position of all the objects, the actual business of ray tracing can start. You can load up the Render Bender application alongside Illuminator.

Both programs should run together on the desktop in a 1Mb machine, (although you can run into memory problems if you want to use high-resolution modes). You can then drag a scene file across from one application to the other or save a file to disc for ray tracing later.

Two types of file can be saved out from Illuminator. Illuminator files contain all

information about a scene, including details of any animation or grouped objects. Scene files contain all the necessary information for ray-tracing, and this means that they can be transferred over to the Render Bender application directly.

Users of the original *Render Bender* will be glad to know they can load their original scene files directly into Illuminator and convert them into the new type of file.

The ray tracing part of *Render Bender 2* is almost identical in use to that of the original *Render Bender*, except for the fact that it now runs under Risc OS on the desktop. Once loaded, clicking on the Render Bender application brings up a list of parameters that effect the output of the ray tracing, in an identical arrangement to that of the original program.

People who have used the original *Render Bender* will be immediately at home with Lamp Averages and Opaque Refractive Indices. All parameters can be changed by typing them in at the keyboard or by selecting them from a menu using the mouse.

Because *Render Bender* now runs from the desktop, it is effectively mode-independent and will now allow scenes to be ray traced into

any 256 colour mode. The multi-sync mode 21 gives excellent results (for instance, colour dithering actually works properly). However, it takes double the time for a mode 15 screen because this uses double the resolution.

No direct support is given for the Serial Port's PCATS colour card, although the manual does state that any 256 colour Risc OS mode can be used for ray tracing.

The other advantage of having the Render Bender application running from the desktop is that ray tracing can take place in the 'background' while other Risc OS programs are being used. It does however take a lot longer to produce pictures this way. Render Bender can be made to run in isolation giving much faster results.

## ANIMATOR

The final program in the *Render Bender 2* suite is Animator. This is effectively a desktop version of the Delta Animator, part of the original package. Animator works in exactly the same way as its predecessor, requiring a list of the frames to be animated.

In simple terms, Animator works by comparing each successive frame in an animation

sequence, extracting any data that changes from one frame to the next. By storing a copy of the first frame, plus all of the subsequent changes, the size of animation sequences can be drastically reduced.

As well as Render Bender pictures, Animator can process a number of files from other packages, including ProArtisan screens, sprites and files from Clares' forthcoming Illuminator program.

## CONCLUSION

*Render Bender 2* is a definite improvement on the older version. It still produces impressive graphics (and can understand scenes created with the original *Render Bender*). In addition there are a number of changes that make it far easier to use than the original.

Designing scenes is much easier using the 3D editor and the addition of the preview mode removes the uncertainty that was so often experienced when using the old program. Two new tools, Outline and Sweep, allow you to create unusual shapes in a straightforward way. Writing text into the program is also a far simpler process than before.

Other ray tracing programs do exist for the Archimedes, but none, to date, are as easy to use as *Render Bender 2*. Although it is limited in the selection of primitives, and lacking in special effects such as texture mapping, it offers plenty for the enthusiast.

Anyone familiar with Risc OS programs (especially Draw) should be able to get up and running immediately and create films within a couple of hours.

At £135 *Render Bender 2* is on a par with similar packages and remains the best ray tracing option around.

## PRODUCT DETAILS

- Product: Render Bender
- Suppliers: Clares Micros, 98 Middlewich Road, Rudheath, Northwich, Cheshire CW9 7DA. Tel: (0606) 48511
- Price: £116.33 (An upgrade from Render Bender to Render Bender 2 costs £79.95)
- Description: A user-friendly ray tracing program to create graphics and animation
- Machines: Archimedes and A3000

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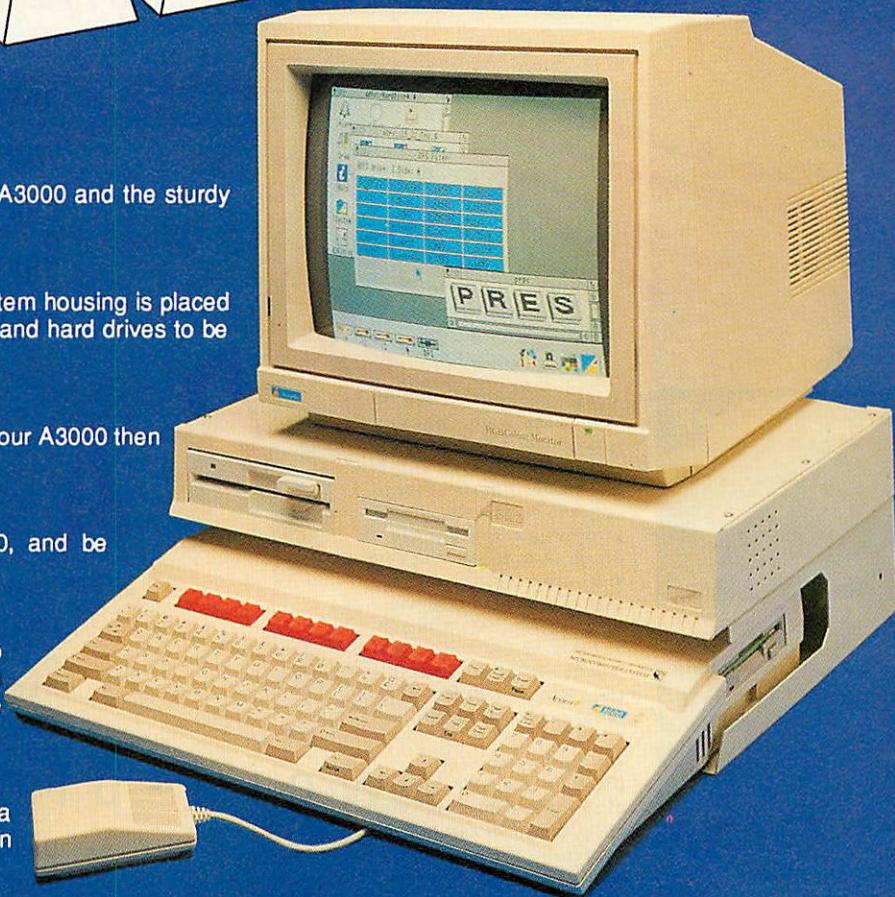
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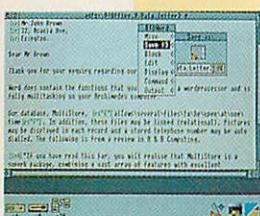
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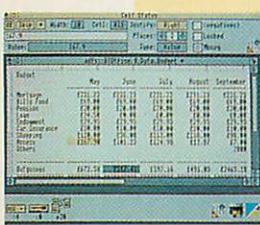
# DATA



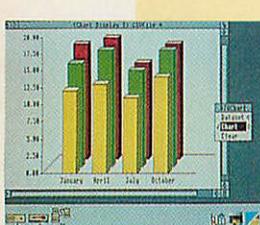
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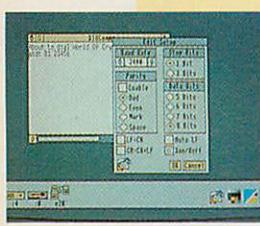
The word - processor, DTOWord is ideal for all types of correspondence, with the ability to change text to bold or condensed, indent, centre, justify etc. DTOWord makes every document look professional. Text can be any colour and even displayed in large characters on screen making this package ideal for young children or those with poor sight.



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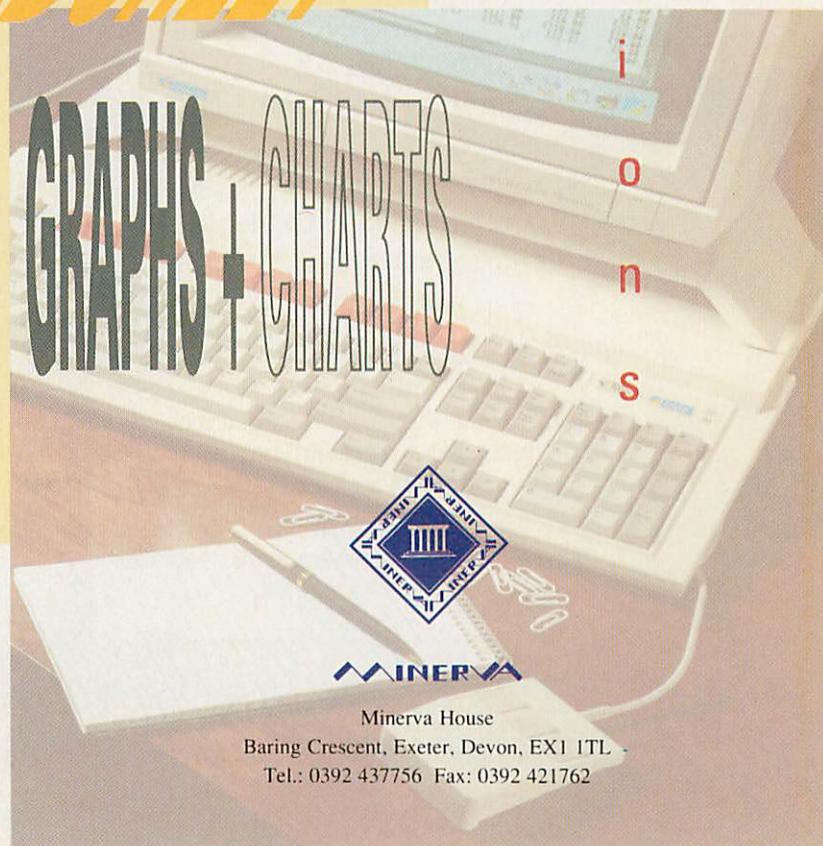
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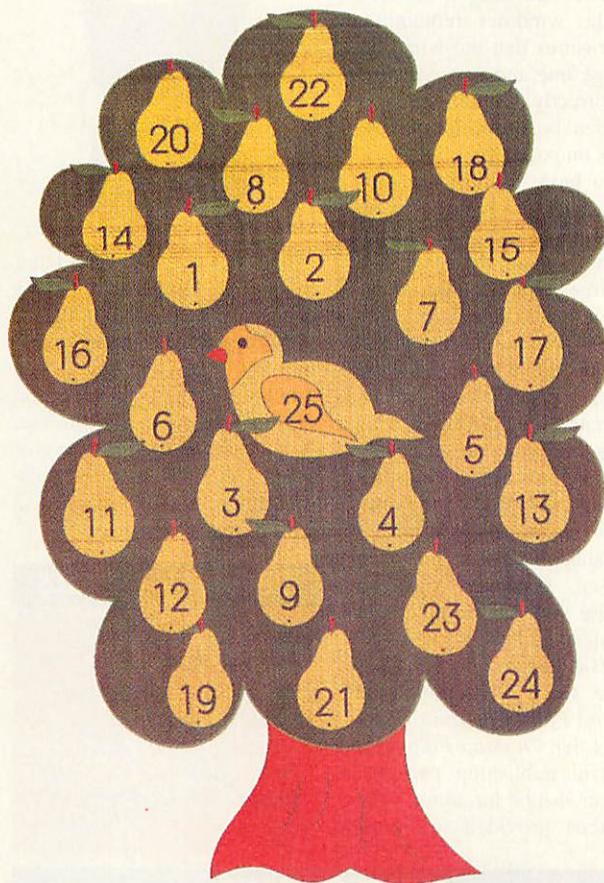


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DAVE FUTCHER  
takes a look at a  
festive supplement  
to ESM's Desktop  
Folio package

# CHRISTMAS CRACKER



THIS ADVENT CALENDAR COMES AS PART OF THE PACKAGE



WINDOWS FILLED WITH SEASONAL PICTURES

Every Christmas thousands of greeting cards and New Year calendars appear in the shops, and they seem to get more expensive with each passing year. The good news is that, if you have an Archimedes or an A3000, you don't have to buy these mass-produced cards – instead you can produce your own using a desktop publishing system.

To help you with your festive publishing, ESM, the publisher of *Desktop Folio*,

has produced a *Christmas Pack*, full of stationery, clip art and other resources. It could be useful for schools, home users, clubs and churches and is the first in a series of four *DTF Theme Packs* due out before the BETT show in January 1992.

The pack consists of two special *DTF* work discs containing stationery and a library disc full of compressed graphics. There is also a comprehensive handbook included,

to help you get the most from the material provided.

The pack can be used for a host of publishing tasks, not just for cards. Teachers can make worksheets, while children can make Christmas custom booklets or write stories complete with illustrations. Churches can have impressive carol sheets for their nativity service and it is even possible to design menus to accompany a Christmas lunch. But one of the biggest

advantages is in being able to produce your own cards and calendars, to personalise your seasonal greetings.

## GREETINGS

The *Desktop Folio Christmas Pack* allows you to produce specially designed stationery, including novelty cards and the more traditional styles.

There are a couple of layouts for the normal two-page A6 portrait-style cards. The front page has an empty



		January 1992			
		5	12	19	26
Sunday					
Monday		6	13	20	27
Tuesday		7	14	21	28
Wednesday	1	8	15	22	29
Thursday	2	9	16	23	30
Friday	3	10	17	24	31
Saturday	4	11	18	25	

#### A CONVENTIONAL CALENDAR IS ALSO INCLUDED

graphics frame which is linked to specific directories, full of suitable art work. The inside page has frames set-up for the verse to be added and it is worth using a script style, such as *Freehand* or *Finescript*, from 4Mation or EFF. Landscape cards and A5 cards are also catered for.

The Christmas card section of the pack also covers 'origami-style', so you can make cracker, concertina and pop-up cards. As well as providing the basic design and suitable graphics, all of the mechanics are covered.

To put the final touch to your cards, the pack provides the resources for making personalised envelopes and greetings stickers.

#### MAKING CALENDARS

Calendars go hand in hand with the festive season, and the pack provides material for making several types of calendars. Some suggested cover

designs are provided and the word 'calendar' and the years '1992 to 1995' are available as artwork in a number of decorative fonts. This is very useful for users without an extensive font collection.

Three basic framework designs are provided for the actual calendar pages - children can easily vary these by using different graphics and fonts. Once the basic design has been created for January, the frames containing the days are made permanent. Then the page is copied for the remaining months and, finally, the month and position of the dates are entered.

A school may wish to publish its own personalised calendar, with school holidays and training days marked - a helpful memory-jogger for many parents. With the resources provided by the pack, enterprising schools or PTAs may even wish to sell or give away professional look-

ing school calendars, which can include advertising. Such calendars can be developed with minimum effort and cost to the school itself.

Advent calendars can also be produced with the pack. This involves designing two pages, which can then be glued together. Page one has the main illustration for the calendar and all the windows that the advent calendar uses are spaced around it. Once printed, the windows have to be carefully cut and folded so that they can be opened when the correct day arrives. Page two is a copy of page one, but with the main illustration deleted and the windows remaining. This ensures that the windows on page one and two will line up correctly. Small pictures can then be dropped into the spaces on page two.

Two basic designs are provided. They are both based on an A4 page but one of the designs is cut to the shape of a pear tree, which comes complete with partridge.

The graphics areas that make up the windows on the second page have been designated linked frames. This means that you can select any of the pictures in the Xmaspics directory, provided on the disc. If you don't enjoy drawing, this catalogue of pictures can be used. However, you can also use your own graphics in the calendar. This is true of all the basic designs.

One thing is certain, the *Desktop Folio Christmas Pack* proves that *Desktop Folio* is a powerful publishing package, that can also be fun to use. The resources provided are tried

and tested and both children and adults can use them easily and effectively.



Whether it is that special letter to Father Christmas with a decorative border of holly, or the programme for the school nativity play, the *DTF Christmas Pack* will help you design and make it with ease. It is suitable for all types of users, and it could make designing for Christmas a whole new Advent-ure.

#### PRODUCT DETAILS

- **Product:** The Desktop Folio Christmas Pack
- **Supplier:** ESM, Duke Street Wisbech, Cambridgeshire PE13 2AE
- **Price:** £35.00
- **Machines:** Archimedes, A3000

#### OTHER OPTIONS

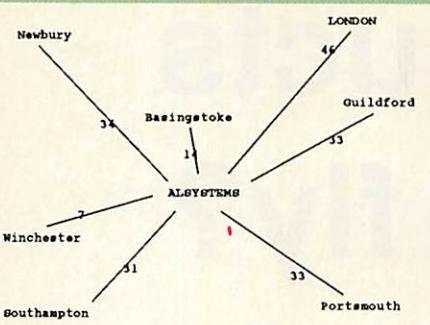
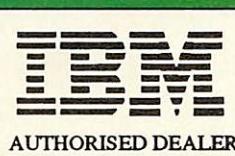
Desktop publishing (DTP) is easy on the A3000 and the Archimedes and there are many additional tools available to assist in your Christmas publishing tasks. As well as a growing range of serif and sans serif fonts there are now a number of decorative fonts, which include some festive styles. These include: *Snowball* supplied with *Poster* from 4Mation Educational Resources; *Drift*, which is supplied with twelve other fonts in the *Archimedes Pendown Font Pack* and *Xmas* from the Electric Font Foundry.

There is also quite a lot of public domain (PD) Christmas clip art available, including candles, holly, bells, reindeer, snowmen, Santas and Christmas trees. A more extensive collection is available from Primary Education Services, which produces two discs of *Christmas Draw* files. NorthWest SEMERC also has *Draw* and *Paint* files, produced initially for use with its *Phases #2* wordprocessor and *Genesis* and *Magpie*.

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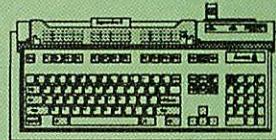
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## Wide Range of Software Including Educational Is Available



CadMust is a multi-tasking CAD System for the design of electronic circuits, operating in the RISC OS environment.

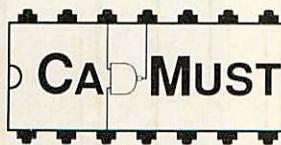
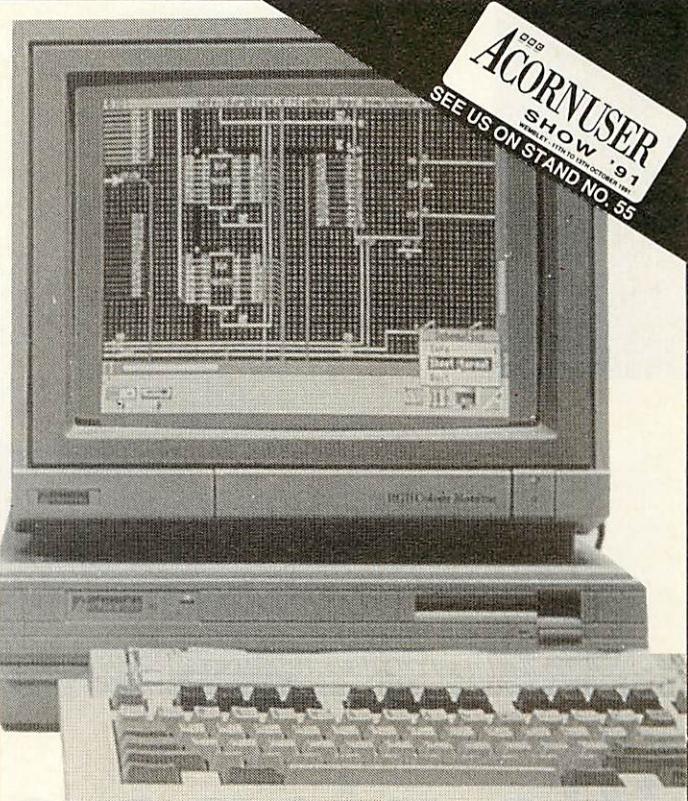
The package comprises two programs — PCB and Schematic, both of which serve a wide range of output devices — from simple dot matrix printers to Gerber photoplotters.

## Computer Aided Design for Electronic Circuits

Optimizing and autorouting tools — for ideal component placement and multi-layer design — are also included in the package.

Because of its low price but powerful performance, CadMust is suitable for production companies whatever the size and educational requirements.

CadMust programs run on all Archimedes systems (with RISC OS and a minimum of 1MB), the A3000 and Acorn Unix systems.

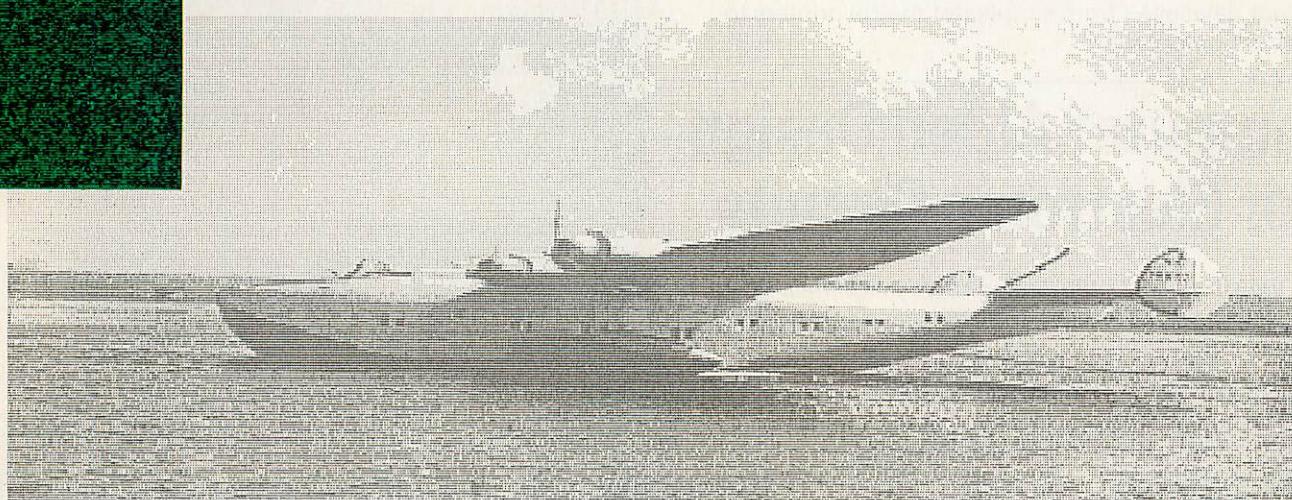


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Want products  
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The new Acorn PC Emulator software can share the desktop with native Archimedes applications.

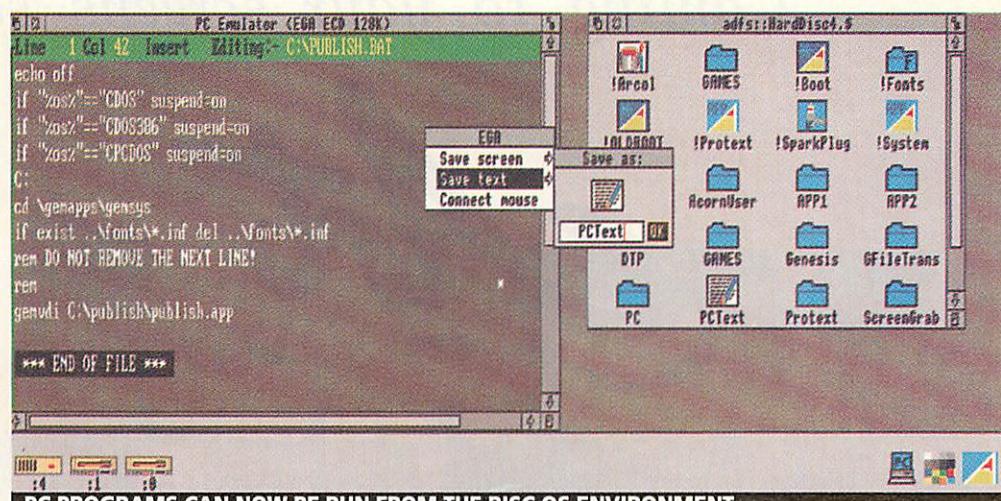
**SIMON WILLIAMS**  
trys it out

# PC OF CAKE

**A**corn's decision to emulate the IBM PC on the Arc originally worried users. It soon became apparent, though, that the emulator provided an stable and compatible PC clone inexpensively and at tolerable speed.

Even so, the emulator had a number of shortcomings – it took over the whole Arc and needed a reset to switch from the emulation back to the 'native' mode. The emulator's CGA graphics also restricted the use of many PC applications. These are the limitations that the new *Emulator* aimed to overcome.

An Arm2-based machine with 1Mb of Ram and a medium-resolution monitor is the minimum configuration that you can run a PC emulator on. The old emulator is supplied in Acorn's package as *PCEmS* so, if you have a 1Mb configuration, there is little point in upgrading to the new version as there will be no memory left over for.



## PC PROGRAMS CAN NOW BE RUN FROM THE RISC OS ENVIRONMENT

However, if you add a megabyte, giving a 2Mb machine, the new emulator provides the distinct advantage of multi-tasking with Risc OS. You can run the emulator in a separate window and facilities are incorporated to copy the PC screen as a sprite file, or to strip all the text from it into a normal *Edit* file.

With a medium-resolution Acorn or Philips monitor, you cannot display a full EGA screen and have to scroll up and down the window to see all parts of the screen which can be annoying.

Once you upgrade to a full 4Mb of memory, replace the Arm2 with an Arm3 and add a multiscan monitor, you have a set-up that is a good deal more useable. With a multiscan and the VIDC enhancer, you can use a more expansive mode, like 101, to view most of the PC screen alongside an Archimedes window. The Arm3 gives the emulator a fair turn of speed, though the test results show that the applications still run only slightly faster than on a 4.77MHz XT.

The emulator can take up nearly half of the 4Mb of memory on a fully-configured Archimedes. When we used it alongside a copy of *Impression* with a single frame open, there were memory difficulties when importing a full screen

sprite. But, despite these problems, the new emulator is a step forward. Now you can work with PC programs alongside native Archimedes ones, transfer data and screen dumps easily between them and run a good variety of PC applications at a reasonable screen resolution. You do, however, need a multiscan or VGA monitor to view a true EGA screen, and more than 2Mb to run anything useful alongside a PC application.

Even then, you can not easily use Archimedes memory as PC memory above 640K. For a workable turn of speed, an Arm 3 upgrade is also needed. If you have such a system, the new emulator gives good PC compatibility in or out of a Risc OS window.

## PERFORMANCE

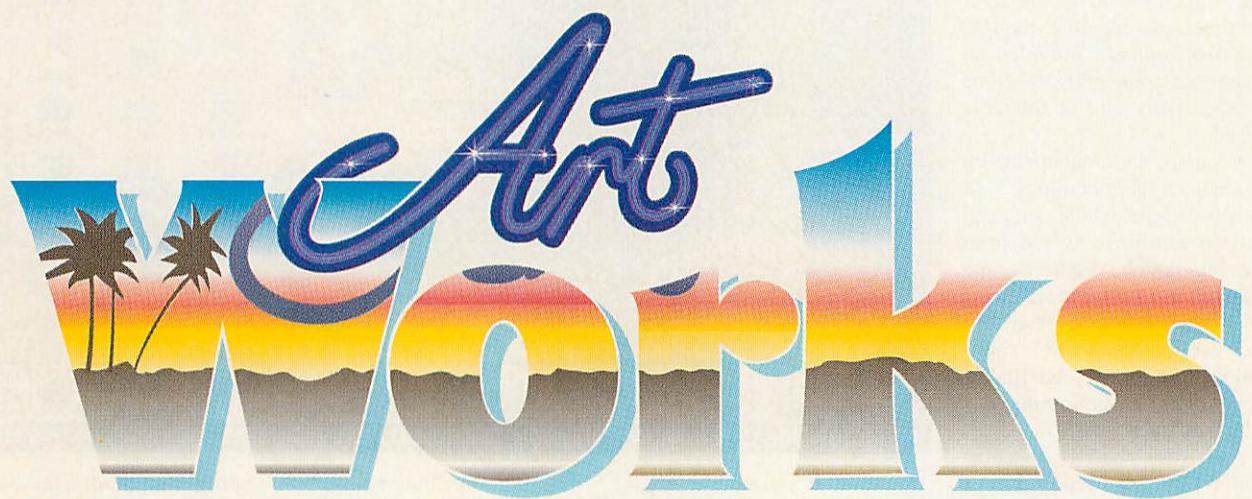
We tried running a suite of application tests on three different Archimedes configurations and on two true PCs. These three application tests – which simulate the kind of work that your machine might do when running a spreadsheet, a database or a wordprocessor respectively – show that the Arm 3 boosts the PC Emulator by roughly 100 per cent.

	PCEmS ARM 2	PCEm ARM 2	PCEm ARM 3	8086XT 4.77MHz	80386AT 25MHz
Calculate	29:03	30:00	15:14	12:45	1:15
File	6:18	6:27	3:48	9:07	1:52
Manipulate	18:07	17:07	8:20	9:19	0:54

## PRODUCT DETAILS

- Product: Acorn PC Emulator
- Suppliers: Acorn dealers
- Price: £116.33
- Machine: Archimedes, A3000

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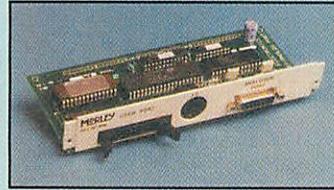
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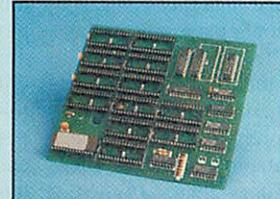
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### AnDi ODDULE

Sparkle is a fully RISC OS compliant control package for the A3000 & Archimedes allowing full control of input, output and motor devices via most control boxes. Sparkle is a simple language which gives users full access to control boxes as well as the ability to use analogue equipment and simulate inputs & outputs in a variety of ways. Data & frequency logging and counting & timing facilities are also provided as standard.

Sparkle £59  
Site Licence £200

The AnDi Oddule is a low cost control box for the A3000 & Archimedes. There are 8 input/output connections, 4 analogue to digital inputs and 1 digital to analogue output. The box connects directly to an I²C connector (as on our Analogue & User Port interface) or can connect to a standard podule socket via an optional adaptor. The box can be controlled directly via RISC OS SWI calls or using Morley's Sparkle control software.

AnDi ODDULE £49  
Optional Adaptor £8

## ALFRED ROBOT ARM

The Alfred Robot Arm is designed to provide a low cost solution to the teaching of the principles of robotics in schools, colleges and industrial training departments. The system is structured to provide on-going education by introducing expansion modules, therefore always updating the system to meet new technology demands.

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# SHOW TIME

With the BAU show on this month's agenda, **SAM GREENHILL** looks at some of the delights in store for games fans

**I**t's show time at Wembley! The curtains go up for the *BBC Acorn User* show and what do we find under the spotlights? Well, since our show preview last month, very little has been announced in the games world, except from the trusty boys at The Fourth Dimension of course. They will be launching an arcade adventure game called *Pandora's Box* which, thanks to the 3D isometric view, is a bit like a cross between *Spellbinder* on the BBC micro and some of the old Ultimate games. You control a wizard, and the idea is to travel from room to room collecting, shooting and exploring.

*One Man and His Dog* will never be the same again when *Chopper Force*, a helicopter simulator from The Fourth Dimension, is released next March. The game is only just beginning to take shape now and, although all the hovering aspects have been taken care of, there is only one thing to actually do when you fly around – and that's shoot sheep! You hover near them and then open fire with your

futuristic photon laser and they fly up in to the air, spinning around before landing in the ground with their legs stuck in the air. Truly sadistic! By next March a proper mission or two should be incorporated in the game but, for the time being, it is your destiny to stop those grass-eaters.

Although Superior Software doesn't have a stand at the show it is now possible to buy its latest Archimedes/A3000 game *Air Supremacy*. In *Supremacy* you can fly planes, drive tanks or ride boats around the landscape, doing all of the usual destructive chores, in an attempt to complete the level and better your vehicles.

This month we've got quite a few hints and tips to give away. Martin Latter from Littlehampton in West Sussex has noticed that *Saloon Cars* from The Fourth Dimension is a very difficult game to play. Very good, but very tricky. Unlike the rest of us though, Martin decided to do something about it and, better still, has sent his solution in for the benefit of the rest of us. It's the sort of remedy that



OPENING PANDORA'S BOX REVEALS A HOST OF PROBLEMS

tends to solve most problems in life, so no marks for originality. The solution? Money!

You'll need to have a saved-player file to work with, so either backup an existing file or load up the game and create a new one. Once this is done enter Basic by pressing F12 in the Desktop and typing `*BASIC`, then type `*LOAD "filename" 9000`, where `filename` is the name (including the path name) of your saved file. Next enter `*905E=&50` followed by `*907A=&09` to alter the file and finally `*SAVE "filename" 9000+9BF` to save it back to disc.

The file is now ready to use in the game. The latter alteration is the computer's equivalent of bribery: you've just won the first nine races!

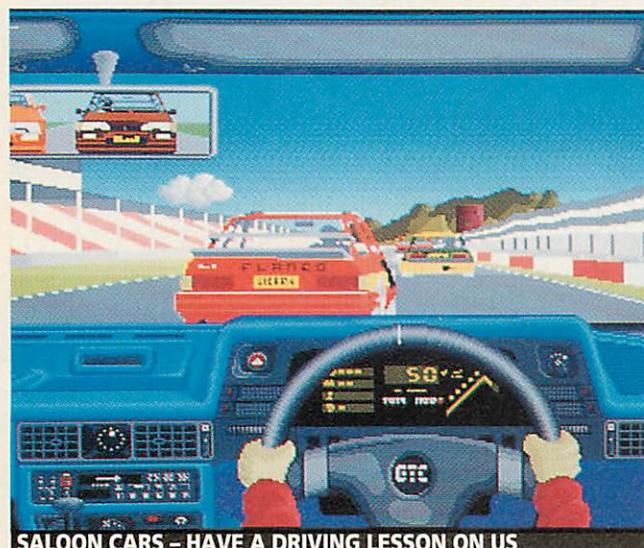
Two people have sent in the same tip for playing *MiG-29 Fulcrum*, the Soviet flight sim from Domark. Martyn Rose of Middlesbrough, Cleveland and the infamous Ganesh 'The Bear' Yoganathan of St. Albans, Herts. provide a way of obtaining a high enough score to play the final mission without needing to fly the other ones first.

Play the Blue mission and fly over the sub as low as you dare then fly back to base and land safely. When you press `CTRL-D` the game will present you with 100 points, congratulate you and so on, and then suggest that you go on to the next mission.

Instead, select the Blue mission again, but don't bother to take off. Just press `CTRL-D` to get back to mission briefing and bingo! Another 100 points are awarded just like that!

Martyn Rose also sent in some passwords, which will please those of you completely stuck on either the excellent *Ballarena* from Eterna or *Bug Hunter in Space* from Minerva. They are: punkandjump, montpellier, sea sex sun, mountaineers, vl 86 c 101, grenouille, blubedilomar, brain killer, rhythm box, bouboloid, menfou, 32 bit power, martini, see you soon and eterna for *Ballarena*, humanoid, adamski, suggs and posduhos for *Bug Hunter in Space*.

No doubt Martyn will be the cause of much dust flying off old copies of these games!

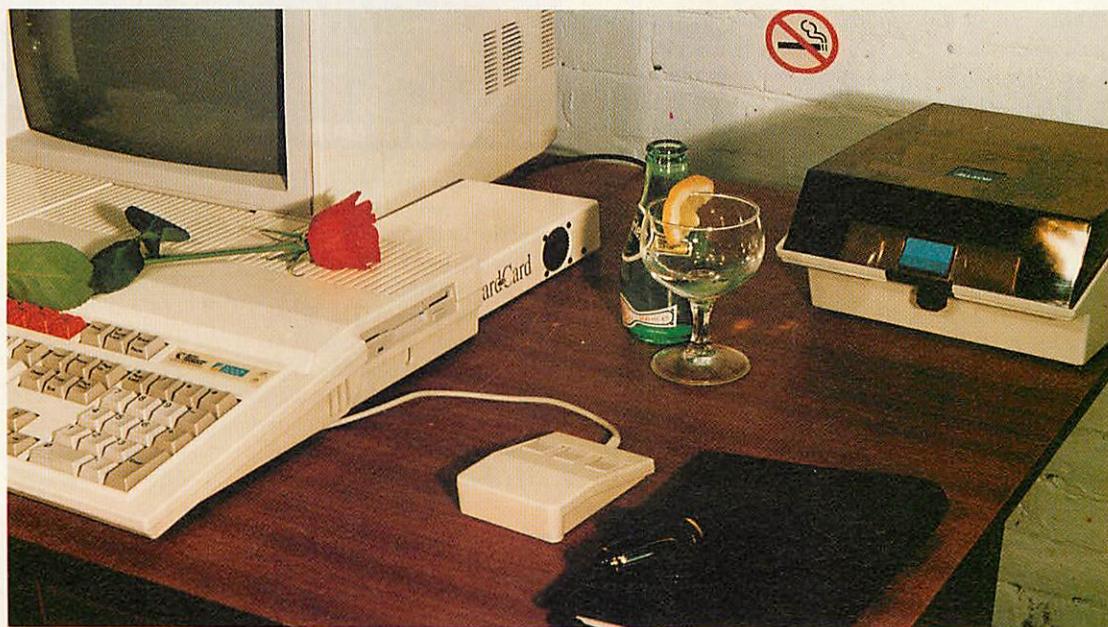


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# GAME SHOW

## MiG-29M Super

### Fulcrum

Domark. Tel: 081-780 2222  
Archimedes/A3000 £44.99

*MiG-29* is the predecessor to this game and is one of the best games for the Archimedes and A3000, certainly the best jet simulator. In it you pilot a Soviet MiG-29 fighter jet around several missions and use guided missiles, rockets and a super-smooth plane to thwart the enemy. Perhaps the best thing about it is the unbelievable smoothness of the aircraft as you fly.

*Super Fulcrum* has lost none of these features, and has gained a few more. For example, the cockpit has changed to look very high-tech and a few new snazzy readout displays have been implemented. This is all taken from the new MiG-29M soon to be displayed at the Paris air show by the Russians, and it is interesting to note that even the Americans have admitted they would have been completely defeated by

the jet if they had ever been forced to do battle against it!

Another major addition is the facility for two people to connect their machines together – and it is possible to link an Acorn machine with an Amiga, PC or ST to fight against one another. Although this starts off as fun, there is really only your opponent and four pyramids to keep you company, so this feature has a limited life.

The game has a few nice gimmicks, such as mid-air refuelling, but is essentially a new mission for an old game. The mission is to progress around a South American country taking rebel airfields one by one and slowly reducing the enemy's defences. This is great fun but also very repetitive and there is little in the way of extra graphics, seen in other flight sims.

Despite the odd improvement, we have taken a step backwards. *Super Fulcrum* contains only one, albeit very large, mission and thus lacks



**MiG-29 SUPER FULCRUM: THE ULTIMATE SOVIET HARDWARE?**

the welcome diversity offered by *Fulcrum*. Also, this scenario is highly reminiscent of *Interdictor 2* from Clares, which was written by the same programming team. The difference is that *Interdictor 2* is both better and cheaper.

It seems likely that Domark intended this game primarily for other formats, but decided

to release it for the Archimedes and A3000 as well.

While it is always good to see the Acorn market supported, the *MiG-29M Super Fulcrum* will set you back £45. This is surely an unreasonable sum to charge, when we can buy *Interdictor 2* for £10 less.

**Sam Greenhill**

## BLASTON

Eterna Software.  
Tel: (0933) 279300  
Archimedes/A3000 £19.95

This innovative French software house now has 11 titles for the Archimedes either released or under development, and nearly all of them are of very high quality. More often than not, an original idea is given great graphics by resident artists as well as skilfully sampled sound but what is sometimes lacking, as here, is the gameplay. Here, buried beneath the ludicrous sci-fi background story is a better than average vertically scrolling shoot-em-up.

Your mission over four astonishingly drawn levels is

to win back control of the Galaxy's uranium supply from the evil Korguls. Your character, who is viewed from above, can obtain several upgrades and weapons systems by shooting at spherical tokens to help him blast the Korguls into tiny bits. With these tokens you can buy shields, more speed, smart bombs and the like, but the twist is that the aliens are already armed to the tentacles, and you'll be lucky to survive more than five minutes unless you learn fast.

The battleground moves from a desert to a factory, then a space-grill and finally the



**BLASTON GOES BLASTING ON**

Korguls' home turf. They menacingly zoom around you, leaving you dizzy and frustrated, since they run away as you try to retaliate. Honestly, anyone would think they didn't want to be blown up!

Unless your oxygen supply is replenished regularly, your

head swells and explodes à la *Total Recall*. If your heart rate drops to below 10 then you know you're in trouble as well. There's plenty to stop you but if you invest in speed and weapon upgrades, you can get at least some chances to retaliate in kind.

All in all, the game is good fun, but it's not varied enough, with you simply ploughing ever-upwards to the strains of plinky music, similar to that in the game *Tactic*.

Beautifully crafted though this is, there's not enough interaction with your surroundings. This is nonetheless a good buy for those who feel at home in a deluge of enemy laser fire.

**Mathew Tizard**

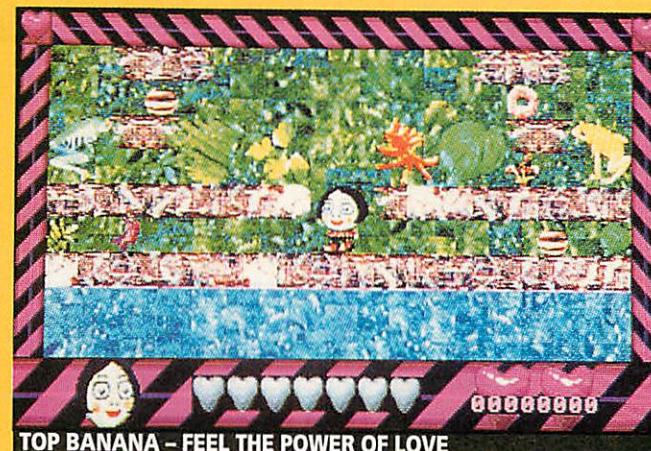
## TOP BANANA

Hex. Tel: 071-701 0652  
Archimedes/A3000 £25.99  
(includes T-shirt)

It's not easy knowing where to begin with *Top Banana*. From the pop video intro and the dance-megamix soundtrack to the game itself, everything is weird with a capital W. *Top Banana* is basically a platform game. The scenario runs like this: 'you must use your power of Love to save the planet from impending ecological disaster and release hidden hoards of succulent riches.'

This basically translates to jumping up through different levels on a series of platforms, dodging what look like waiters, bulldozers and chainsaws. I can see the link between the bulldozers and chainsaws, but where do the waiters fit in? Must be all that paper they use taking orders...

The aggressors can be removed by throwing hearts at them. When hit, the aggressors turn into either coloured hearts, which give you special powers, or fruit or sweeties. More fruit and sweeties can be



**TOP BANANA - FEEL THE POWER OF LOVE**

found dotted around the platforms and can be collected for bonus points.

As the game progresses, further meanies appear in the form of blobs of acid rain that drip from branches, and giant pink rabbits that fall from the sky. Both have to be avoided at all costs.

Unlike most games of this type, there is no real time limit. There is however, the small problem of the polar ice caps melting, which slowly floods the current world. Should the water reach your feet, you're in for an early bath

and one step closer to death. The water can be turned off by activating a tap situated near the top of the platforms.

When you've finished three levels, it's on to the next world. Each world has a kind of theme; the first is the rain forest, the second, a 'technoir' background. Things get distinctly more bizarre the further you progress, with the final world culminating in The Mid Scape - a psychedelic orgy of day-glo patterns, coke cans and grinning faces.

*Top Banana* has to be one of the most playable games

I've experienced on the Archimedes. Control of your character is excellent and you can even move left or right in mid jump to avoid the nasties. When the game is paused, the graphics can look quite muddled. When you're moving though, all the background and platforms move up and down in glorious parallax, giving a real sense of depth.

Motion and animation is exceptionally smooth, with full use being made of the Archimedes' 256-colour mode 13 graphics. All the graphics have in fact been grabbed with a video digitiser, making the game a graphical equivalent to a sampled house track. Sound throughout the game itself is on a par with the graphics; weird and excellent. Collecting fruit or sweeties produces a kind of 'yum' sound which comes out sounding more like a distressed sheep.

At £25.99, *Top Banana* could be seen as a bit expensive, but with the added bonus of a free T-shirt, you should get your money's worth. Buy it now and save the world!

**Timothy Leary**

## TOWER OF BABEL

Cygnus Soft. Tel: (0533) 559711  
Archimedes/A3000 £24.95

It would be really nice to be able to say that *Tower of Babel* was a totally original game. New ideas are few and far between these days and although 'Babel' has a number of innovative features, it is still basically a puzzle game rooted firmly in the *Repton* camp.

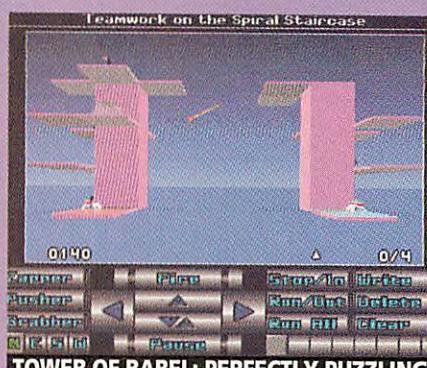
The game consists of a number of groups in each of which are nine three-dimensional 'towers' ('Babel-speak' for screens). Each tower has an objective - either shoot a certain number of robots, collect a given quantity of klondikes - small pink ingots - or maybe a bit of both. Once this is achieved, you are allowed to progress to an adjacent tower. Completing seven towers gives you access to the next group.

On any given level you are put in control of up to three giant mechanical spiders, unfortunately known as zapper,

pusher and grabber. The tower can be viewed (in solid 3D) from the point of view of any currently active spiders. Most towers also have 'external' cameras that can be moved along the edges of the tower for inspecting it.

Selecting a spider will allow you to control it by clicking on move, turn and fire buttons at the bottom of the screen. The outcome of 'fire' depends on which spider you're driving and what you're firing at. Fairly obviously, the zapper shoots things and the pusher repels things. The grabber has a number of special functions in addition to collecting the all-important klondikes - it can control lifts and freeze movement to name but two. It is also possible to program the spiders with up to eight commands and these can be executed at any point in the game.

All movement within the game is performed in discrete units - move forward means move one square. A tower can consist of up to four physical levels (connected by lifts) of 8x8 squares.



**TOWER OF BABEL: PERFECTLY PUZZLING**

All 3D views are orthogonal - you can only look north, south, east and west.

Sounds easy doesn't it? Well, it is, up to a point. Then the alien defences appear. There are fixed and rotating zappers and pushers that can shoot and move your spiders. Blocks, worms and watchers get in the way. Flags and hoppers can be shot. Bombs and

mines explode. Reflectors and prisms cause havoc with your spider's firing. Not to mention lifts, freezers, wipers, exchangers and converters. Just about all of these are beautifully animated and the spiders' lollipopping gait is perfect. Add to this the background graphics (sky, stars, moons, shooting stars) and the atmospheric sound effects and you have a well-presented game.

A lot of care and attention has gone into the front-end. All the menus and options are exceedingly easy to use. Other companies, please take note! Sideways movement keys and an Identify Alien facility would have been nice but the most important thing is that this game is fun to play.

Maybe *TOB* is not the one to go for on a continuous basis, but certainly playing a tower or three, when you get tired of your work routine, is very relaxing. And, if you do get bored with the game, you can always start tinkering with the tower designer...

**David Lawrence**

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Sporty things, lemmings. You've got to hand it to them, they'll try anything: hang-gliding, swimming, fire-eating, standing under large weights, you name it. Trouble is, in each case they forget something rather vital, such as the hang glider or the water-wings, and your job is to save them. But you know this already, and if you don't know the object of *Lemmings* then read the rest of this issue of *BBC Lemming User*, sorry, *BBC Acorn User*.

Point is: this issue is stuffed with lemmings. It's all good press and rightly so because *Lemmings* is a very fine game. But reviews are objective, so here come the negative views.

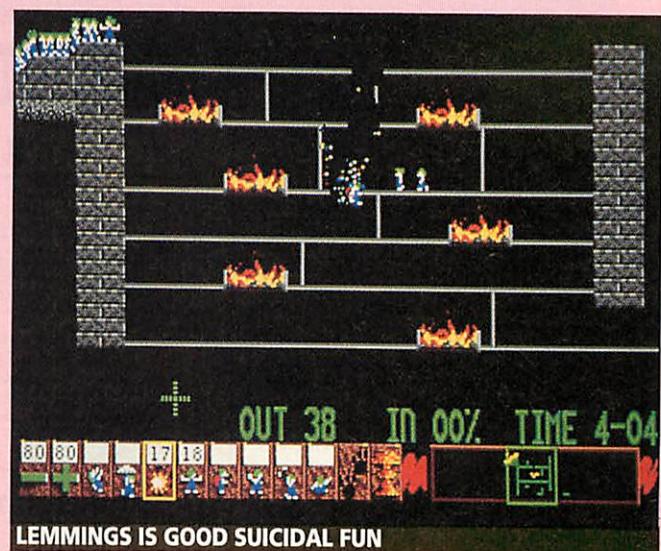
You could argue that the Acorn version deserves better graphics and sound than the other incarnations and it might

have been possible to use the Acorn's enhanced speed to improve the resolution and smoothness of the game. But as it stands, it is almost identical to the Amiga version.

Being the pedant that I am, I shall point out that I found it a bit irritating when I pressed the space bar to continue, and nothing happened. It is normal Acorn practice to whack the space bar, so it would have been nice if Krisalis could have implemented a 'fail safe' routine to keep idiots like me, who can't read, happy.

The other point is that to get back to the main menu screen you can end up being forced to click Select, then double-click Select or press ESC, and then finally click Adjust on the mouse again before getting there, each time waiting for the screen to fade out and fade in.

However, I'm being very fussy. It was seriously difficult to think of anything negative to write about *Lemmings*. It's the sort of game that you either



LEMMINGS IS GOOD SUICIDAL FUN

love or hate. If you enjoy it then just about everything is perfect: the graphics, the music and, of course, the animated lemmings.

The sound effects are dead funny: when you ask a lemming to self-combust it shrieks 'Oh No!' in a high pitched voice, then holds its paws over

its ears quivering with fright before blowing up! This game is possibly one of the most sadistic ever.

Buy it – it is by far the best game on the Archimedes/A3000 to date. And don't forget to play the BAU *Lemmings* demo on our free disc.

Sam Greenhill

## BREAK 147 & SUPERPOOL

The Fourth Dimension.  
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When we first saw screenshots of this game being advertised by The Fourth Dimension last year, we were not impressed. The graphics looked very artificial indeed, with the table set in a bright white room and each ball sporting a black outline. To The Fourth Dimension's credit the game was not released but postponed while Gordon Key (author of *E-Type*, *Holed Out* and *Apocalypse*) revamped the game almost entirely from scratch.

The results are astonishing. *Break 147 & Superpool* has all the hallmarks of a high quality glossy game with good attention to detail and what might be described as a nice overall 'finish'. Although it is essentially one game, you can choose to play either pool or snooker and either compete against the computer or another earthling, depending on how you feel and whether you've got any friends.

Both games are very real-

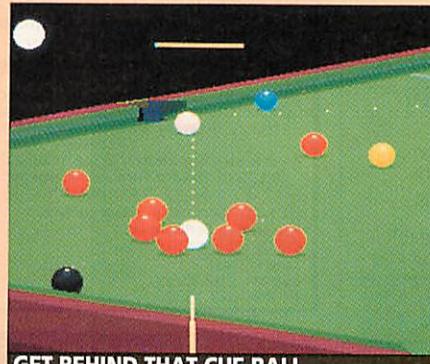
istic. More so than previous pool 'simulators' because this is the first time to my knowledge that you actually control the cue – not a power meter or anything else. The cue on the screen mimics the movement of the mouse, so to perform a lightning break you have to move the mouse forward a bit sharpish. Not too fast though, because if you lose control the shot is called a foul – just as on BBC2.

At first the mouse controls your 'legs', allowing you to move around the table. When you've decided what you want to pot and where you want to pot it you click once with Select and the mouse becomes the cue.

At this stage you may make minor lateral adjustments to the cue tip and even shift it vertically to introduce back-spin or top-spin. Once the cue has made contact with the ball the mouse takes on another role, that of your neck. Thus you can turn your view from

side to side as you watch the balls careering around the table. In my case, they usually go in all directions except towards the pockets.

One small criticism here: the mouse takes on many a role in this game and, although the direction you move it in is appropriate to the role it's playing at the time, there is a



GET BEHIND THAT CUE BALL

problem. As you swiftly move from walking to shooting to observing you have to keep changing the direction you move the mouse which can become quite annoying. Also, the mouse speed is set by the game, so users who enjoy a high mouse speed on the Desktop will be irritated by the sluggish behaviour of your

'feet', for example. Penultimately, on the negative side, it would be nice to be able to view the table from one of the camera positions immediately following a shot. As it stands, you have to try and control your 'head' to see if the shot contained any measure of success and, by the time you've worked out your elbow from your something else, it's too late.

The only other niggle is that, according to a pool expert friend, the balls are a bit too small I can't tell. In its favour, the game has a host of other features such as camera view points and replays of the last shot. The sound is something worth noting: the balls click and thud off each other and the cushions very convincingly, and sampled voices have been used to represent the referee.

There are probably no better snooker or pool simulators available. This game is structured well, plays well and in general flows easily and enjoyably. It is visually wonderful.

I just wonder how much in pub expenses Mr Key claimed from The Fourth Dimension, while he developed this one!

Sam Greenhill

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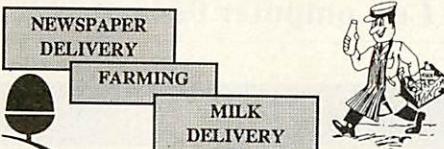
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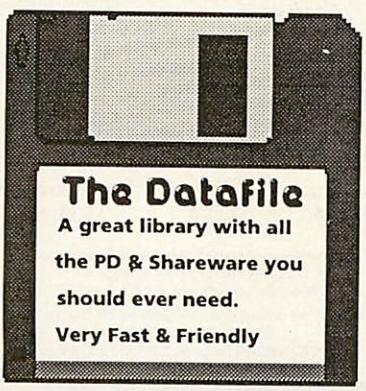
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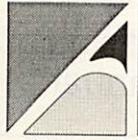
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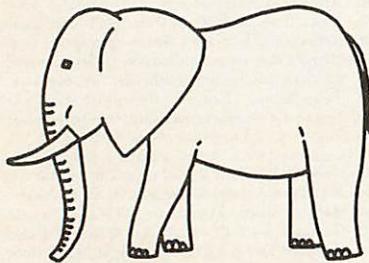
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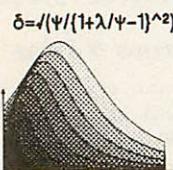
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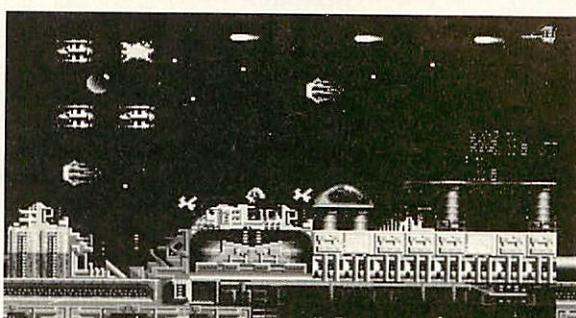
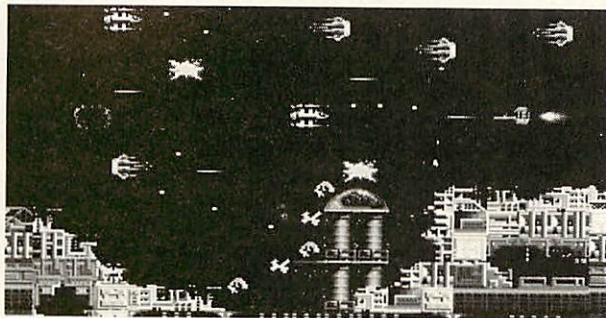
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PRIZE

### Six-pack

Twenty words have been hidden in the hexagonal grid below. Words may start anywhere in the grid and can be spelled out by 'tracking' from hex to hex. A word may change direction at any point and any number of times. No letter in the grid is used more than once. Once all of the 20 words have been found, the remaining letters will form an anagram of something to do with computing. Simply write this on the back of a postcard or sealed envelope and send it to 'November Competition' at the usual address. Closing date is Friday 8 November 1991. The solution and winner will be published in the January issue.

Oh, almost forgot! All 20 words have a connection (which should become pretty obvious after a while) and although 'BUGS' may be a bit of a red herring, 'TRACE' is one of the words. Finally, you should be left with – well, let's not give too much away – less than 20 letters at the end.



Puzzle set by Gallienus

### Solutions to October's puzzles

#### STEPWISE

Pete the Purple Pirate started digging for his treasure in square A3 after taking 44 paces.

#### HEX-CHAIN-GE

0	4	8	C
1	5	9	D
2	6	A	E
+	3	7	B
-----			
7	8	9	6
-----			

### Solution to September's prize puzzle

This rather tricky puzzle could be solved 'by hand' but really needed some computer assistance. Miss O'Nardge did benefit from use of the organisation's computer – it found no less than four routes which would take 25 minutes and involve entering 33 rooms. The first correct solution came from Nigel Parker of Newton Abbot, who wins £25.

### Spy Lines

Paul de Sa of Newcastle upon Tyne has sent in this little puzzle and in return we'll send him £10.

M, the head of MI5, needed to send a message to top field agent K. He encoded the message as six six digit binary numbers and wrote them in a column forming a square of 6x6 digits. To complete the encoding, he added a 'parity bit' to the right hand end of each row and the bottom of each column so that there were an even (or zero) number of ones in each line. Unfortunately M had used the branch's latest disappearing ink, so all K got was the message below. Fortunately K knew that M's messages always contained 36 ones and they were symmetrical about the diagonal from top right to bottom left.

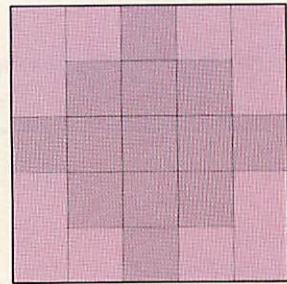
You don't need to decipher the message, but can you work out what the coded message should have looked like?

1					1
	0	0			0
1	1	0			0
1	1				1
0					1

### Odd Magic Square

Our second 'puzzle for fun' this month comes from Mr D Jackson of Redhill, who gets £10 for his efforts.

Here is a 5x5 magic square with some internal squares shaded. Can you distribute the numbers one through 25 in such a way that all the rows, the columns and the two main diagonals all add up to the same total with only odd numbers appearing in the 13 shaded squares?



### Gürth Dragönslayer

Deep in the heart of Hurnagii swamp all was quiet. Fog curled lazily round the stumps of rotting trees. The mighty Polupha river began its life here before following its turbulent course to the distant ocean. High above, a Viridian bird erupted from its nest and let out a piercing screech.

The cry brought Gürth back to his senses. He stood on a mound before the ruined temple of Gethmion, his senses ever vigilant for the minions of the evil lord, Zarth. He hefted his mighty battle sword, Aracara, from hand to hand, its keen blade hungry for more of Zarth's hordes. With a speed that belied his size, Gürth leapt down the slope to the temple and started into the darkness...

Unfortunately, Gürth Dragönslayer was busy, so here's a one-line *Breakout*. SHIFT and Z move your bat.

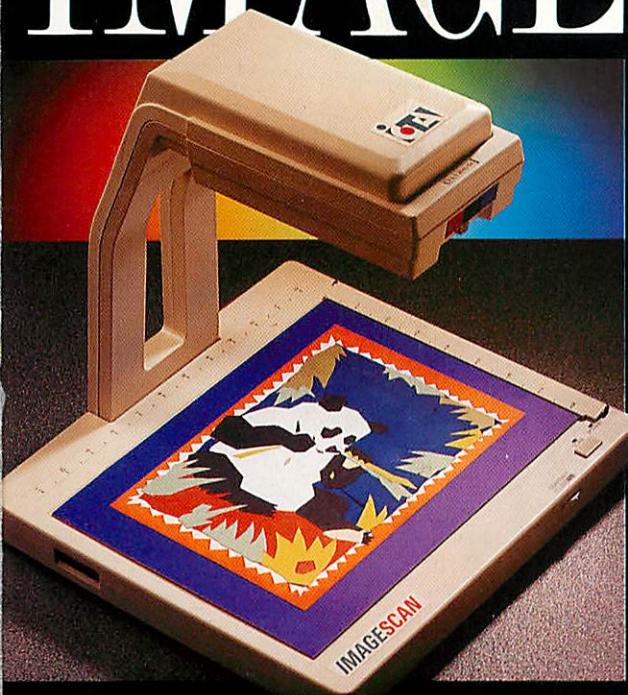
```

10MO.7:
V, "STR1,240, **");
x RND(38):
k 9:
y 9:
a 1:
b 1:
RRP,k R,INKEY-1-
INKEY-98:
k-k (k-18)-(k-0):
V,11,x,y:
x x+a:
y y+b:
c x*0.1+40*y):
b b+2*b*(c<-32):
a a+2*a*(x MOD39 0):
s s-(c 42):
V,7968;2*x,21,8,8:
P,"      ";
V,31,x,y,7757;
P,s:
U,y MOD22 0

```



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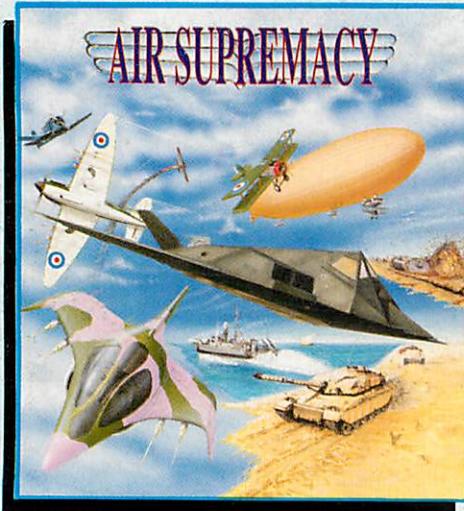
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A3000/Archimedes

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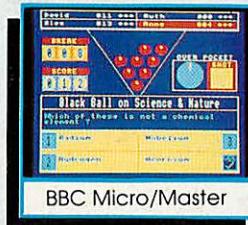
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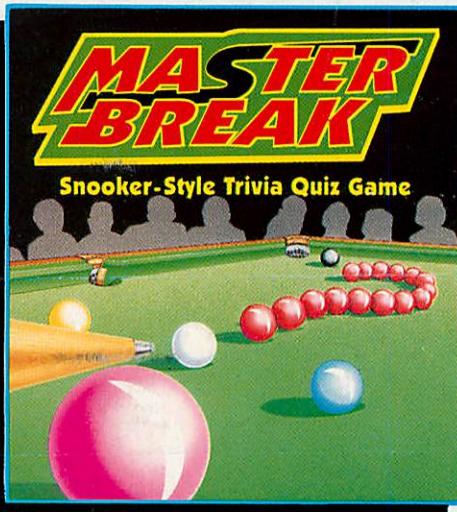
BBC Micro/Master, Electron & A3000/Archimedes



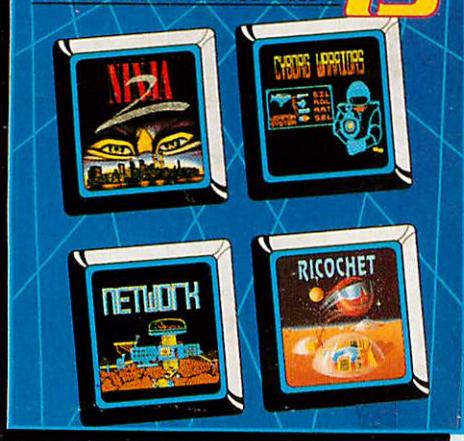
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Last Ninja 2



Cyborg Warriors

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